

"TRADER" SERVICE SHEET

1301

EMPLYING press-button band switching, the Bush VHF61 is a 3-band A.M./F.M. table receiver designed for operation from A.C. mains of 100-120V, 200-250V, 40-100c/s. It employs seven Mullard valves (including a rectifier) and a Mullard cathode ray tuning indicator.

The bands covered are: A.M., 187-560m, 1,070-1,900m; F.M., 87.5-100Mc/s. Total mains consumption is 65 watts.

Release date and original price: August 1956, £20 8s 3d. Purchase tax extra.

CIRCUIT DESCRIPTION

Tuned internal A.M. aerial circuits L9, C21 (M.W.) and L10, C21 (L.W.) precede triode pentode valve V2 which operates as A.M. frequency changer with external coupling. Provision is made for

the connection of an external aerial and earth.

Oscillator grid coil L11 is tuned by C26 for both M.W. and L.W. operation. Parallel trimming by C30 (M.W.) and C28, C29 (L.W.); series tracking by C27 (M.W. and L.W.). Reaction coupling from oscillator anode via L12. S12 opens on M.W. to stabilize the oscillator circuit via R9.

V3 and V4 are variable-mu R.F. pentodes operating as A.M. I.F. amplifiers with tuned transformer couplings L15, L16; L19, L20 and L24, L25.

A.M. intermediate frequency 470kc/s

Diode section c of triple diode triode valve V5 operates as A.M. signal detector. Audio frequency component in its rectified output is developed across R21 and passed via C59, volume control R26 and C62 to V5d, which operates as A.F. amplifier. I.F. filtering by C54, R24 and C63.

D.C. potential developed across R21 is fed back as bias to V2b, V3 and V4, giving automatic gain control.

Resistance-capacitance coupling by R29, R31, C65, R33 between V5d and pentode output valve V6. Tone control by C64, R32 in V6 control grid circuit. Tone correction by R34, C66 and C67 in V6 anode circuit.

Negative feed-back tone correction via

C68, R37, R38, S24 between T1 secondary winding b and V5d grid circuit. Addition negative feed-back tone correction is introduced by V6 cathode resistor R36, which is not decoupled. Provision is made for the connection of a low-impedance external speaker across winding b on T1.

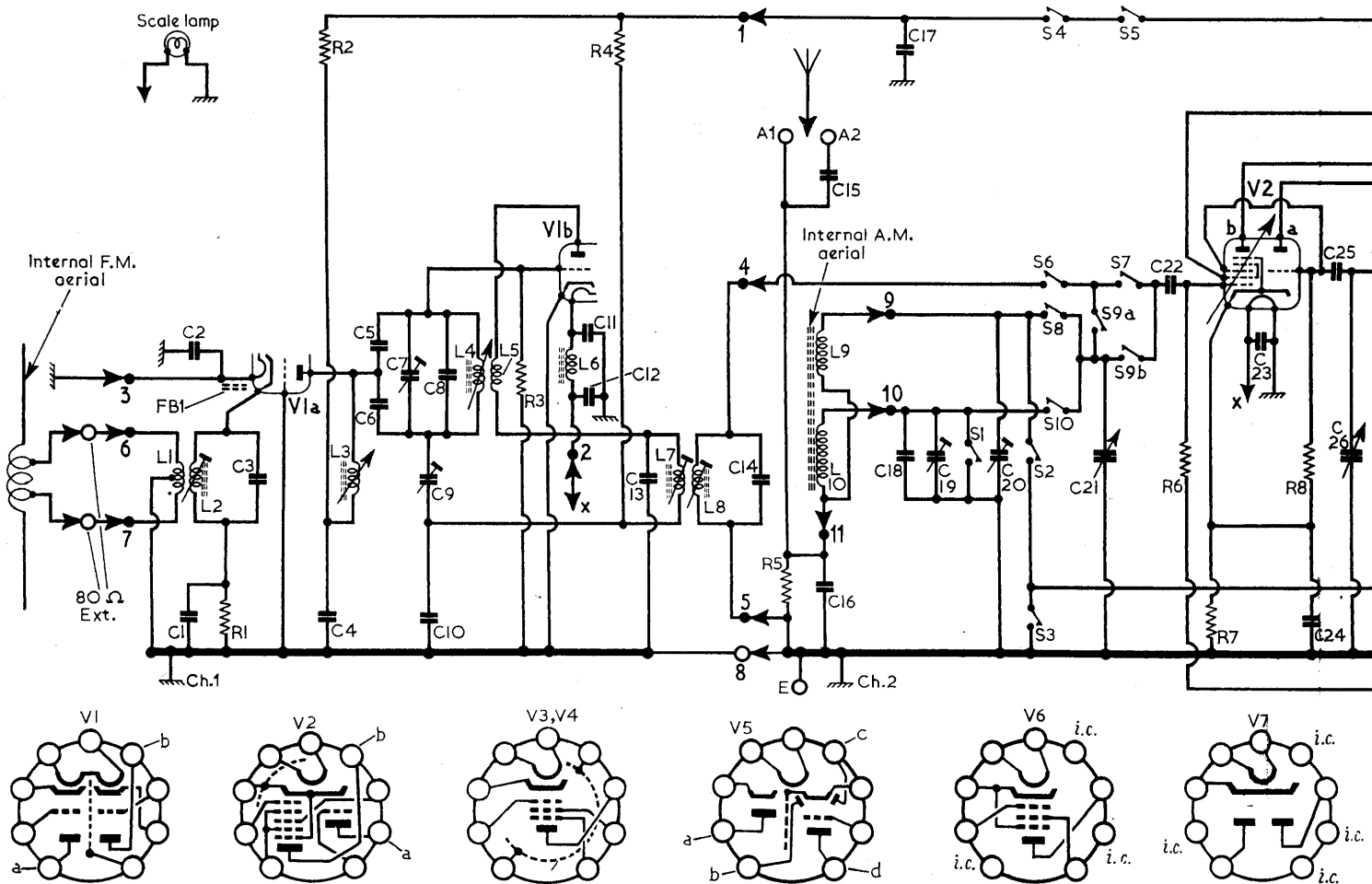
H.T. current is supplied by full-wave I.H.C. rectifying valve V7. H.T. smoothing by R30, R40 and electrolytic capacitors C61, C69, C70.

Operation on F.M.

80Ω balanced F.M. aerial input is coupled via L1 and pre-tuned aerial circuit L2, C3 to earthed-grid R.F. amplifier V1a. Section b of V1 operates as oscillator/mixer valve with tuned oscillator grid circuit L4, C5, C6, C7, C8.

Reaction coupling from oscillator anode via L5. Output of V1a is developed across R.F. tuning coil L3 and is coupled via C5, C6 to V1b.

To prevent oscillator voltages from passing into the R.F. and aerial circuits



Circuit diagram of the Bush VHF61. C2 in the F.M. tuner unit in this receiver is short-circuited by connection 3. This is because the F.M. tuner control grid circuit appears complicated due to inter-connections on the push-button unit, the switch operations are quite simple and are as follow

BUSH VHF61 A.M./F.M. RECEIVER

Fitted with Internal Aerials for M.W., L.W. and V.H.F. Reception and Designed to Operate from A.C. Mains

and radiating oscillator frequencies, a bridge neutralizing circuit is formed between C5, C6, C9, C10 and the grid/cathode inter-electrode capacitance of V1b. V1a anode is thus at zero oscillator potential. F.M. tuning is by means of the cores of L3 and L4, which are ganged to the main drive drum.

V2b, V3 and V4 form the 3-valve F.M. I.F. amplifier with I.F. transformers L7, L8; L13, L14; L17, L18 and L21, L22, L23.

F.M. intermediate frequency 10.7Mc/s

Diode sections a and b of V5 operate in a ratio detector circuit whose A.F. output is developed across C57 and passed via de-emphasis circuit R23, C58 and C59 to the volume control circuit. R20 and C55 improve the balancing of the detector circuit.

Limiting is performed by the flywheel action of D.C. reservoir circuit R25, C56, and by R21, R22 in V4 control grid circuit.

D.C. potential developed across R25,

C56 is fed back as bias to V4 suppressor grid.

Tuning indicator T.I. is switched via S18 to the A.M. A.G.C. line for M.W. and L.W. operation, and via S19 to the D.C. reservoir circuit for F.M. operation.

With the receiver switched to F.M. operation, S24 opens to insert R39 in the negative feed-back network C68, R37, R38 and thus increase the amount of feed-back between T1 secondary winding and V5d grid circuit.

Valve	Anode (V)	Screen (V)	Cath.		
			V	mA	
V1 ECC85	a ...	150†	—	1.0†	6.7†
	b ...	127†	—	—	6.3†
V2 ECH81	a ...	—	—	—	—
	b ...	105	85	1.7	11.3
V3 EF89	...	168	85	1.3	8.7
V4 EF89	...	165	135	2.3	15.3
V5 EABC80	a-c ...	—	—	—	—
	d ...	70	—	—	*
V6 EL84	...	245	210	6.5	36.0
V7 EZ80	...	240†	—	252	84.0
T.I. EM81	...	24‡	—	—	—

* No reading quoted.

† Receiver switched to F.M.

‡ A.C. reading each anode.

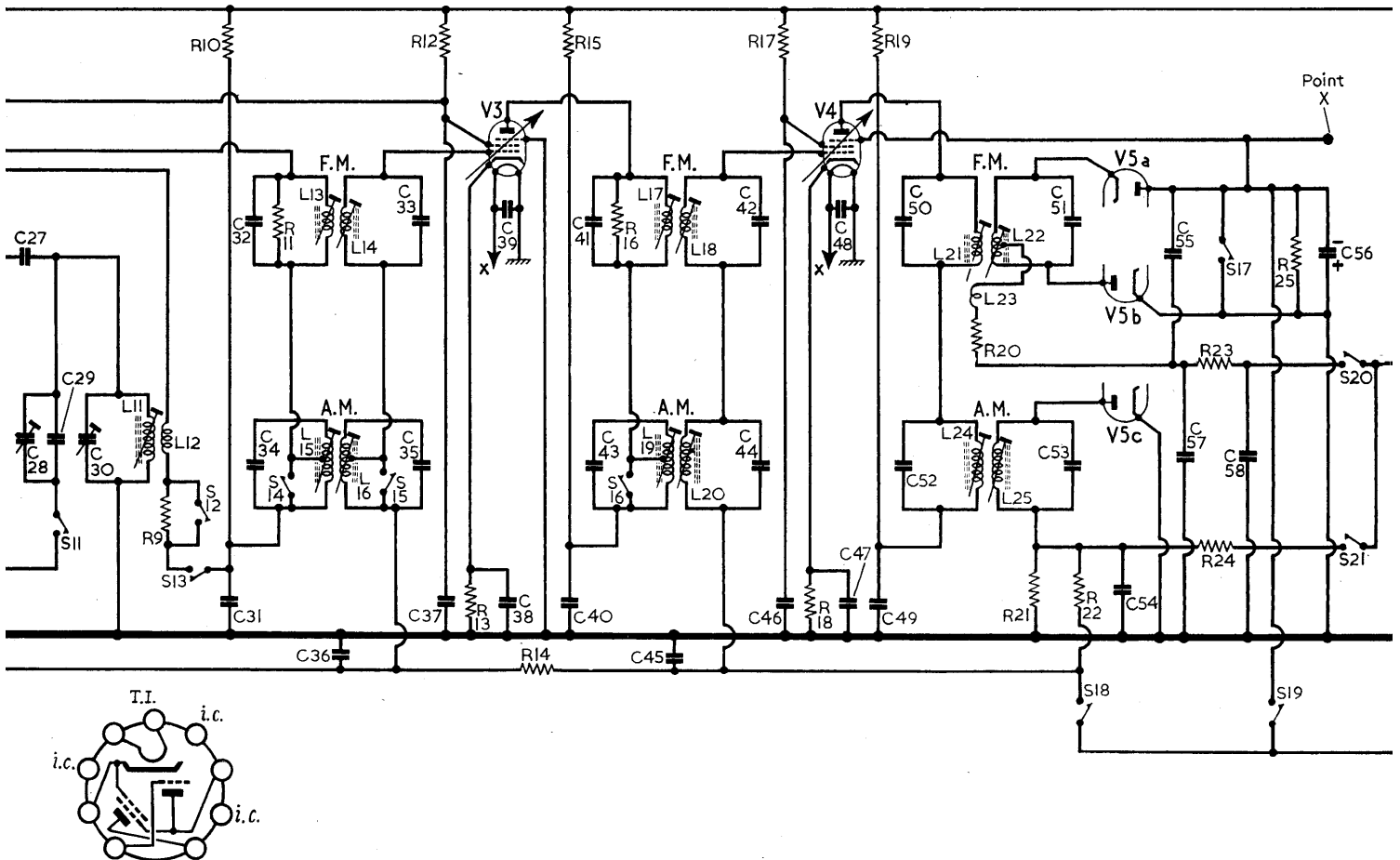
§ Target anode 170V.

VALVE ANALYSIS

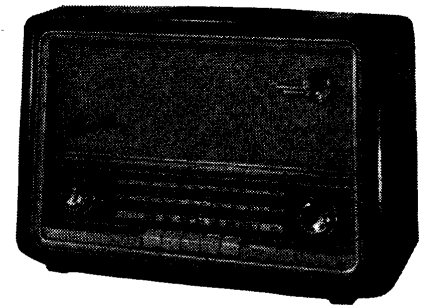
Valve voltages and currents given in the table below are those derived from the manufacturers' information. Except where otherwise indicated they were measured with the receiver switched to M.W. Voltages were measured on the 10V and 1,000V ranges of a Model 7 Avometer, chassis being the negative connection in every case, using the appropriate mains voltage tapping on the mains transformer T2.

CIRCUIT ALIGNMENT

Equipment Required.—An accurately calibrated signal generator covering the A.M. alignment frequencies of 200-1,500kc/s and the F.M. alignment frequencies of 10.7Mc/s and 87.5-100Mc/s (unmodulated); a Model 8 Avometer, or alternatively a D.C. valve voltmeter and a



...er unit is also employed in Bush receivers having a series heater chain, and C2 then functions as a heater by-pass capacitor. FB1 is a ferrite bead which s... ws: F.M., S6, S7 close; M.W., S8, S9a, S7 close; L.W., S10, S9b close. Negative feed-back is effected by omitting V6 cathode by-pass capacitor and



control grid (pin 2) of V2b. Feeding in a 470kc/s signal, adjust the cores of L16 (B2) and L15 (G5) for maximum audio output.

A.M. R.F. Stages

- 5.—With signal generator output connected to V2b control grid, tune receiver to 500m, feed in a 600kc/s modulated signal and adjust the core of L11 (H4) for maximum audio output.
- 6.—Tune receiver to 200m, feed in a 1.5Mc/s modulated signal and adjust C30 (G4) for maximum audio output.
- 7.—Repeat steps 5 and 6.
- 8.—Switch receiver to L.W., tune it to 1,400m, feed in a 214kc/s signal and adjust C28 (G4) for maximum audio output.
- 9.—Disconnect signal generator leads, connect them to a single-turn loop of

wire approximately 5in in diameter. Place this loop about 12-18 inches away from the internal A.M. aerial. Switch receiver to M.W., tune it to 200m, feed in a 1,500kc/s and adjust

(Continued in col. 1 overleaf)

0-50μA D.C. microammeter; two matched 47kΩ resistors; a 1kΩ resistor for use as damping unit.

A.M. I.F. Stages

Remove chassis from cabinet. Check that with the gang at maximum capacitance the cursor coincides with the calibration dots at the high wavelength end of the tuning scale.

- 1.—Switch receiver to M.W. and tune it to 300m. Connect output of signal generator to control grid (pin 2) of V4 and chassis.
- 2.—Feed in a 470kc/s modulated signal and adjust the cores of L25 (location reference C2) and L24 (F5) for maximum audio output.
- 3.—Transfer live signal generator lead to control grid (pin 2) of V3. Feeding in a 470kc/s signal, adjust the cores of L20 (B2) and L19 (G5) for maximum audio output.
- 4.—Transfer live signal generator lead to

COMPONENT VALUES AND LOCATIONS

Capacitors	
C1	560pF J6
C2	560pF J6
C3	10pF A1
C4	560pF J6
C5	22pF J6
C6	22pF J6
C7	15pF J6
C8	5.6pF J6
C9	15pF J6

C10	47pF J6
C11	560pF J6
C12	560pF J6
C13	10pF J6
C14	47pF A2
C15	47pF H5
C16	7,500pF H5
C17	0.01μF H4
C18	90pF H5
C19	40pF H5
C20	40pF H5
C21	528pF B1
C22	270pF G4
C23	0.01μF H5
C24	0.02μF H5
C25	68pF H4
C26	528pF B1
C27	515pF H4
C28	40pF G4
C29	450pF G4
C30	40pF G4
C31	0.01μF H5
C32	47pF B2
C33	47pF B2
C34	110pF B2
C35	110pF B2
C36	0.04μF G5
C37	0.04μF H5
C38	0.02μF G5
C39	0.02μF G5
C40	0.01μF G5
C41	47pF B2
C42	47pF B2
C43	110pF B2
C44	110pF B2
C45	0.04μF G5
C46	0.04μF G5
C47	0.02μF G5
C48	0.02μF G5
C49	0.01μF F5
C50	10pF C2
C51	47pF C2
C52	110pF C2
C53	110pF C2
C54	100pF F5
C55	470pF F4
C56	5μF F5
C57	470pF F5
C58	270pF F4
C59	0.01μF F4
C60	0.001μF H5
C61	40μF E4
C62	0.01μF E3
C63	270pF F5
C64	0.005μF F5
C65	0.01μF F5
C66	0.01μF C1
C67	0.005μF C1
C68	0.1μF B1
C69	40μF E4
C70	20μF E4

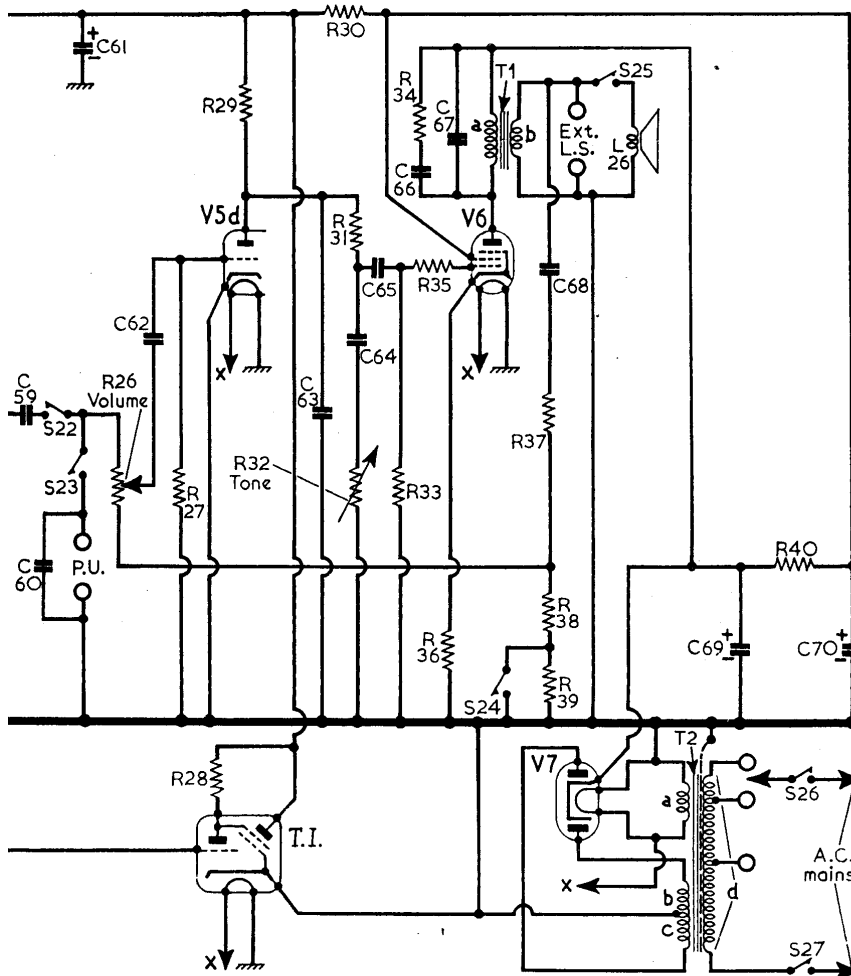
R9	2.2kΩ G4
R10	10kΩ G5
R11	22kΩ B2
R12	12kΩ G5
R13	150Ω G5
R14	1MΩ G4
R15	1kΩ G5
R16	22kΩ B2
R17	10kΩ G5
R18	150Ω G5
R19	1kΩ G5
R20	100Ω F5
R21	330kΩ F4
R22	1MΩ F5
R23	100kΩ F4
R24	47kΩ F4
R25	22kΩ F4
R26	1MΩ E3
R27	15MΩ F5
R28	470kΩ D1
R29	180kΩ F5
R30	1kΩ F5
R31	120kΩ F5
R32	1MΩ E3
R33	470kΩ F5
R34	10kΩ C1
R35	47kΩ F5
R36	180Ω F5
R37	4.7kΩ B1
R38	470Ω F3
R39	1kΩ E4
R40	1kΩ E5

Other Components¹

L1	—	A1
L2	—	A1
L3	—	J6
L4	—	J6
L5	—	J6
L6	—	J6
L7	—	A2
L8	—	A2
L9	—	A2
L10	13-0	A2
L11	4-0	H4
L12	1-0	H4
L13	—	B2
L14	—	B2
L15	14-0	B2
L16	14-0	B2
L17	—	B2
L18	—	B2
L19	14-0	B2
L20	14-0	B2
L21	—	C2
L22	—	C2
L23	—	C2
L24	14-0	C2
L25	14-0	C2
L26	2-5	—
T1	{ a 380-0 } C1	
	{ b — } —	
T2	{ a 130-0 } D1	
	{ b 138-0 } —	
	{ c 25-0 } —	
	{ d — } —	
FB1	—	J6
S1-S24	—	F3
S25	—	D2
S26, S27	—	F4

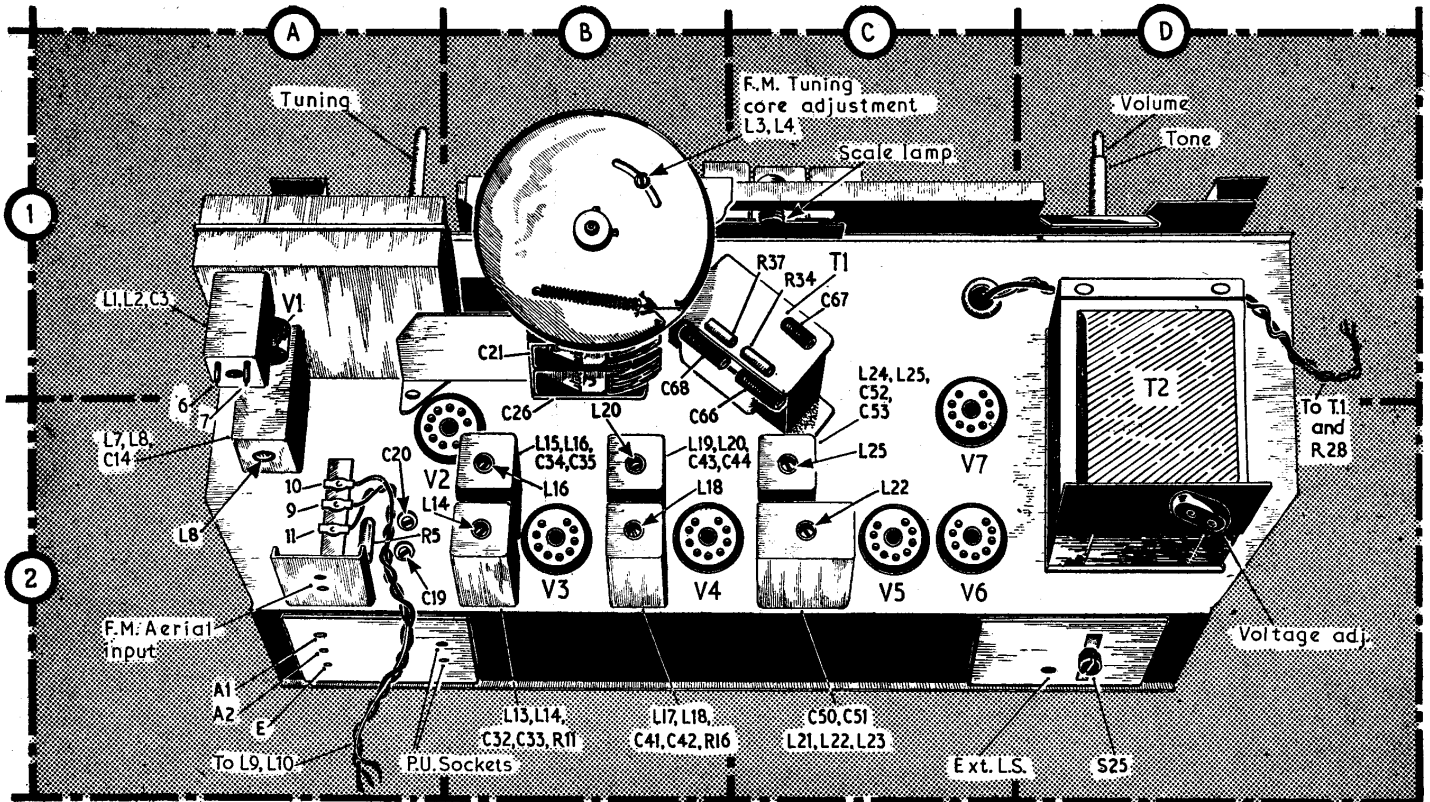
Resistors

R1	150Ω J6
R2	2.2kΩ J6
R3	100kΩ J6
R4	6.8kΩ J6
R5	10kΩ A2
R6	680kΩ G4
R7	150Ω H4
R8	47kΩ H4



¹ suppresses R.F. current in the heater lead. Although the band switching in V2b is done by the potential divider C68, R37, R38 and R39. S24 closes for A.M. operation.

¹Approximate D.C. resistance in ohms.



Plan illustration of chassis. Test point X (not marked) is beside L24, L25 can in location C2.

Circuit Alignment—continued

C20 (A2) for maximum audio output.
10.—Switch receiver to L.W., tune it to 1,400m, feed in a 214kc/s signal and adjust C19 (A2) for maximum audio output.

F.M. I.F. Stages

11.—Switch receiver to F.M. Connect the 47kΩ resistors in series between chassis and point X (beside L24, L25 can in C2). Connect Model 8 Avometer (switched to 10V D.C. range), or D.C. valve voltmeter, between chassis and point X.
12.—Connect output of signal generator between control grid (pin 2) of V3 and chassis. Feed in a 10.7Mc/s unmodu-

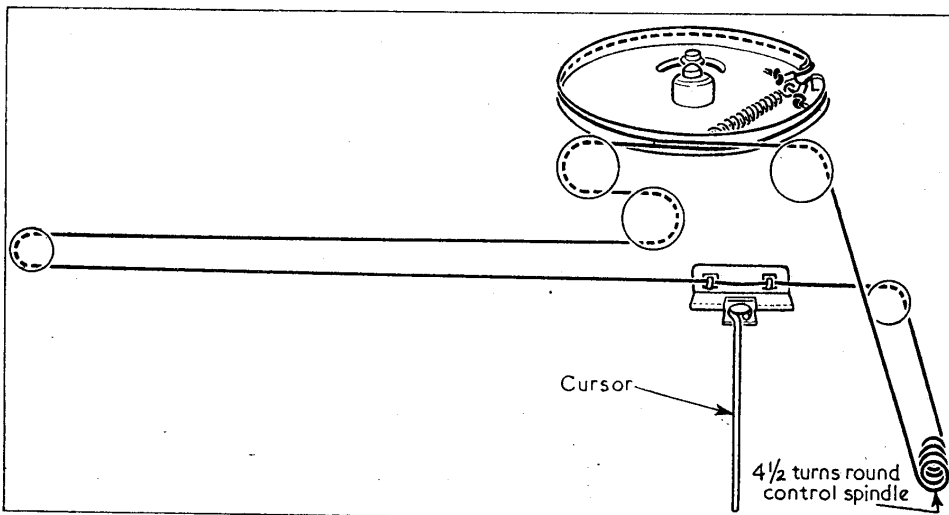
lated signal. During the following operations, adjust the output of the signal generator to maintain a 4V reading on the output meter, and when adjusting the cores choose the peak nearer the adjusting end of the coil former, excepting L21 which is set to the second peak in.
13.—Adjust the core of L21 (F5) for maximum reading on meter.
14.—Connect the 1kΩ resistor across L18 and adjust the core of L17 (G5) for maximum reading on meter.
15.—Connect the 1kΩ resistor across L17 and adjust the core of L18 (B2) for maximum reading on meter.
16.—Transfer live signal generator lead to control grid (pin 2) of V2b. Connect

the 1kΩ resistor across L14 and adjust the core of L13 (H5) for maximum reading on meter.

- 17.—Connect the 1kΩ resistor across L13 and adjust the core of L14 (B2) for maximum reading on meter.
- 18.—Re-adjust the core of L21 (F5) for maximum reading on meter. Disconnect meter from point X. Connect Avometer (switched to 50μA D.C. range), or D.C. microammeter, between junction of the 47kΩ resistors and the junction of R23, C58 (F4).
- 19.—Adjust the core of L22 (C2) for a zero reading on the microammeter. This will occur midway between a positive-going and a negative-going peak.
- 20.—Disconnect meter and 47kΩ resistors. Connect Avometer (switched to 10V D.C. range), or D.C. valve voltmeter, between chassis and point X.
- 21.—Transfer signal generator leads to F.M. aerial sockets. Adjust the cores of L7 (J6) and L8 (A2) for maximum output on meter.

F.M. R.F. Stages

- 22.—Tune receiver to 88Mc/s, feed in an 88Mc/s signal and adjust the cores of L3, L4 by means of a screw in the gang drum (B1) which should be slackened off and moved along its radial slot until a position giving a maximum meter reading is found. Tighten up screw.
- 23.—Tune receiver to 94Mc/s, feed in a 94Mc/s signal and adjust the core of L2 (J6) for maximum reading on meter. C7 and C9 are accurately aligned at the factory for minimum oscillator voltage at the F.M. aerial socket, and for optimum F.M. calibration respectively. As

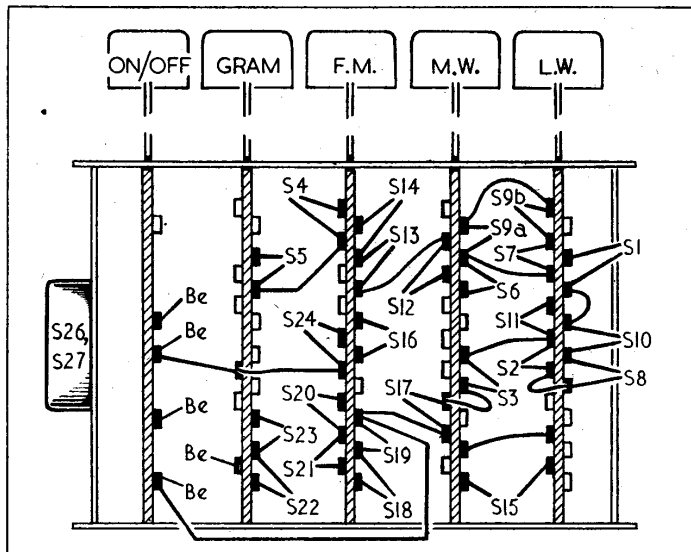


Sketch of the A.M. tuning drive system as seen from the front of an upright chassis with the gang at maximum capacitance.

Switch Table

Switch	Gram	F.M.	M.W.	L.W.
S1	C	C	C	C
S2	C	C	C	C
S3	C	C	C	C
S4	C	C	C	C
S5	C	C	C	C
S6	C	C	C	C
S7	C	C	C	C
S8	C	C	C	C
S9a	C	C	C	C
S9b	C	C	C	C
S10	C	C	C	C
S11	C	C	C	C
S12	C	C	C	C
S13	C	C	C	C
S14	C	C	C	C
S15	C	C	C	C
S16	C	C	C	C
S17	C	C	C	C
S18	C	C	C	C
S19	C	C	C	C
S20	C	C	C	C
S21	C	C	C	C
S22	C	C	C	C
S23	C	C	C	C
S24	C	C	C	C

Diagram of the press-button switch connections, seen as viewed from the underside of the chassis.



these adjustments are made using special alignment equipment, and as the trimmers should not normally need re-adjustment, no alignment instructions are given for them.

GENERAL NOTES

Switches.—S1-S24 are the band/gram switches ganged in a 5-way press-button unit beneath the chassis. This unit is indicated in the underside illustration of the chassis (location reference F3).

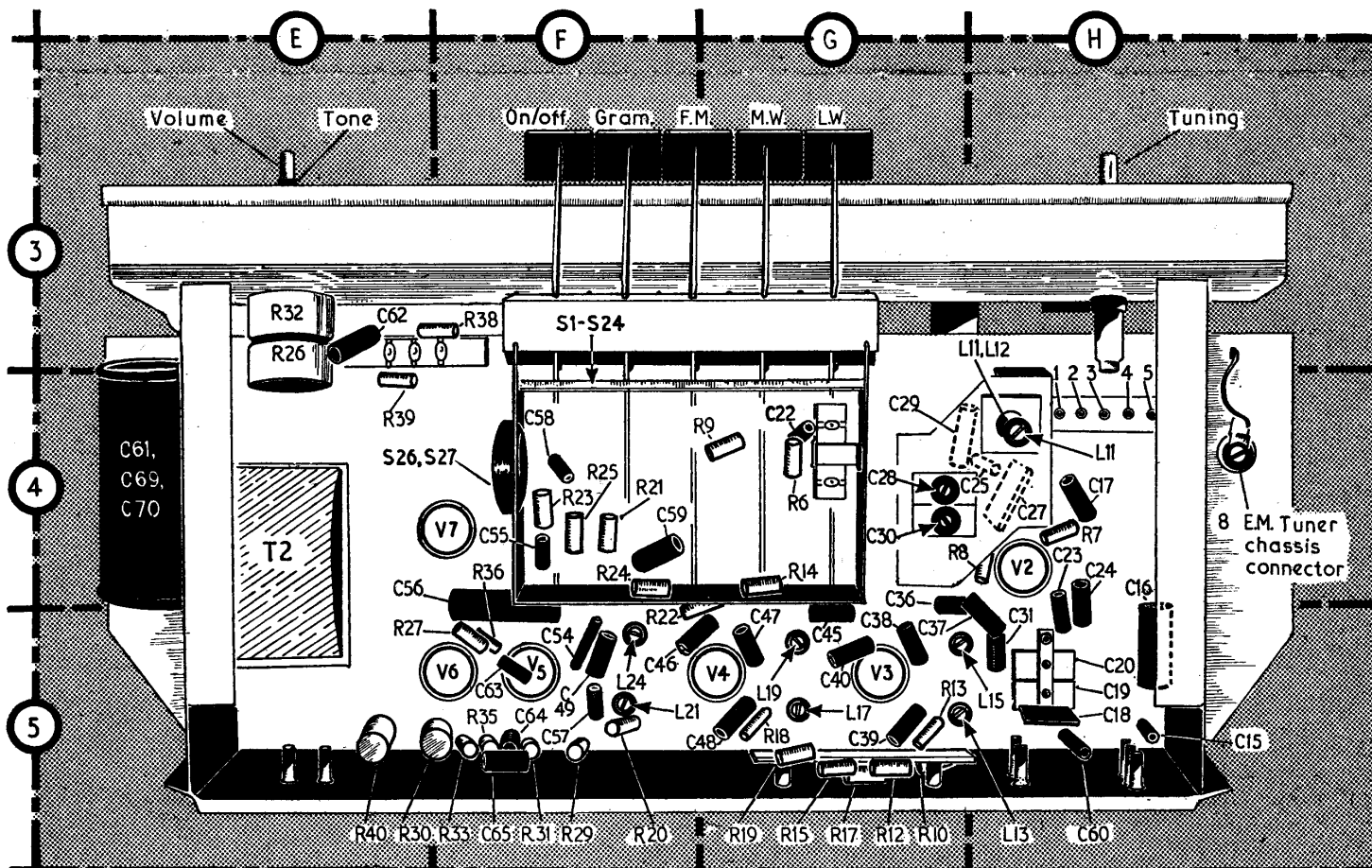
The individual switch contacts are identified in the diagram of the unit at the head of columns 5 and 6. The associated switch table in column 4 shows the switch operations when each button is depressed. A dash indicates open, and C, closed.

A.M. Drive Cord.—About 48in of nylon-braided glass yarn is required for a new drive cord. To replace the cord, first remove the tuning scale (secured by two

screws and clips), and tie off one end of the cord to the anchoring clip.

Then attach the clip to the spring in the drive drum, and, setting the gang at maximum capacitance, pass the free end of the cord out through the opening in the drive drum and run it off clockwise round the drum.

Run the cord on as indicated in the sketch of the A.M. tuning drive system at the foot of columns 1 and 2, finally tying



Underside illustration of the chassis. F.M. tuner unit connections 1-5 and 8 are identified in location H4. Connections 6, 7 are identified in the plan illustration of the chassis (location A1).

off the cord to the anchoring clip.

Check that with the gang at maximum capacitance, the cursor coincides with the calibration dots at the high wavelength end of the tuning scale.

F.M. Drive Cord.—Should a breakage occur in any section of the F.M. drive cord, or should one of the tuning cores break, the manufacturers recommend that the complete drive cord and core assembly (Part Number AP24888) be replaced.

Access to the drive and tuning cores is obtained by removing the tuning scale and then removing the front cover of the F.M. tuner unit. (Seven 6BA 1½ in nuts and bolts.)

The screw on the drive drum which adjusts the position of the cores of L3 and L4 (location reference B1) should be removed. Next, the A.M. drive cord and the drive drum should be removed.

The new drive cord and core assembly should then be threaded through the formers of L3 and L4, and with the A.M. tuning gang turned to minimum capacitance, the cord should be run as indicated in the front illustration of the tuner unit.

Replace the tuning drum and the A.M. drive cord (as instructed under "A.M. Drive Cord"). Re-set the drive drum adjusting screw for L3, L4 by carrying out step 22 of the circuit alignment instructions.

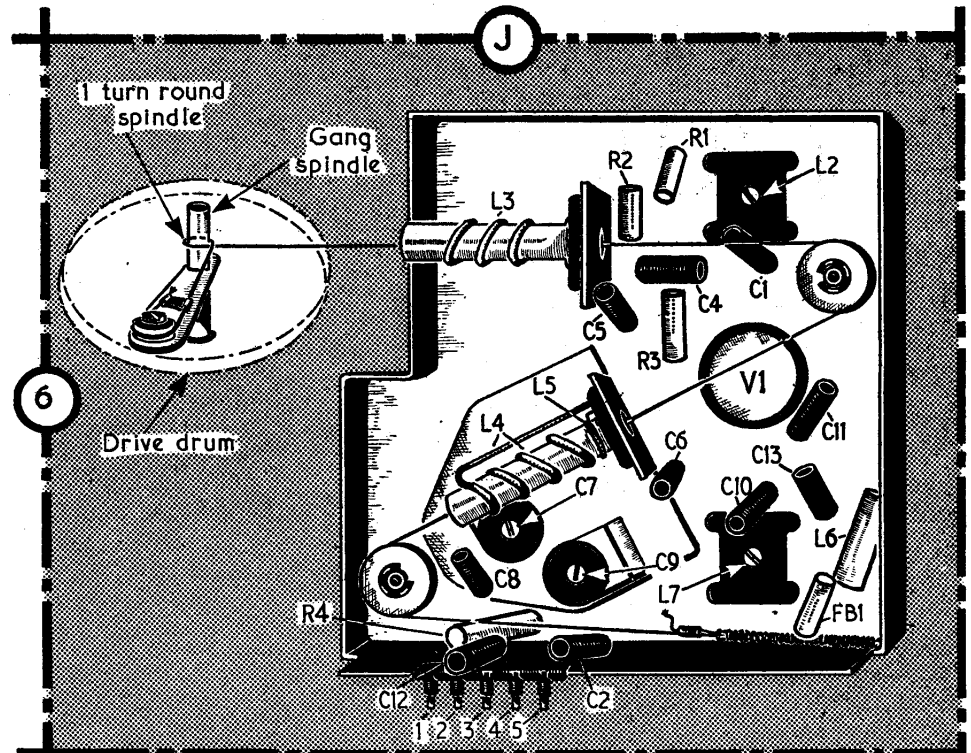
Scale Lamp.—This is a 6.5V, 0.3A lamp with a small clear spherical bulb and an M.E.S. base.

DISMANTLING

Removing Chassis.—Remove four 2BA chassis bolts (with plain washers) from underside of chassis;

remove two 2BA bolts (with plain washers) securing brackets on chassis deck to side of cabinet;

slide chassis rearwards out of cabinet to



Front view of the F.M. tuner unit with its screening cover removed. C7, C9 and the cores of L2 and L7 are accessible through holes in the screening cover, but the capacitors should not be disturbed. The F.M. drive is also shown in this illustration.

extent of ferrite rod aerial and speaker leads;

release the two speaker connecting leads from their screw connections on the top of the output transformer;

remove ferrite rod from cabinet by gently dislodging the rubber grommets from the metal brackets;

loosen the nut holding the cleat on the top left-hand corner of the speaker, and

slip the tuning indicator leads out from under it. These leads are long enough to enable the chassis to be withdrawn clear of the cabinet.

If it is required to separate the chassis from the cabinet completely, the tuning indicator should be eased away from the baffle (to release its base connector from a notch in the baffle) and withdrawn from the retaining spring.

ADDITIONAL NOTES AND MODIFICATIONS