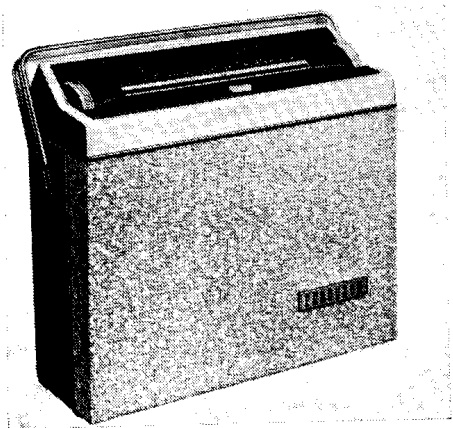


"TRADER" SERVICE SHEET
1480

FERGUSON 349BT

2-Band Transistorized Portable Receiver



Appearance of the Ferguson 349BT.

TWO versions of the Ferguson 349BT receiver are covered in this Service Sheet, a late version, which was used as our sample, and an early version. Both versions are covered, the differences in the early version being explained under "General Notes."

The receiver is a six transistor portable employing a ferrite rod aerial whose push-pull output stage delivers 400mW to a 4½in round speaker. Waveband ranges are 182-552m and 1,090-1,940m.

Release date and original price: May 1960, £13 18s 3d. Purchase tax extra.

TRANSISTOR ANALYSIS

Voltage readings only are given for the transistors, and the manufacturers recommend that no attempt should be made to take

current readings excepting that of the total battery current, which should be 12mA with no signal, although it averages 20mA under normal operating conditions. Voltages

quoted are all negative, and should be measured with a high resistance meter whose positive lead is connected to the common positive chassis line except where otherwise indicated.

Transistor Table

Transistor	Emitter	Base	Collector
TR1 OC44	1.1V	1.0V	7.5V
TR2 OC45	0.6V	0.7V	7.5V
TR3 OC45	1.2V	1.34V	7.6V
TR4 OC81D	3.5V	190mV*	7.2V*
TR5 matched pair	—	180mV*	6.0V†
TR6 OC81's	—	180mV*	6.0V

*Measured from emitter.
†Measured from TR6 collector.

CIRCUIT DESCRIPTION

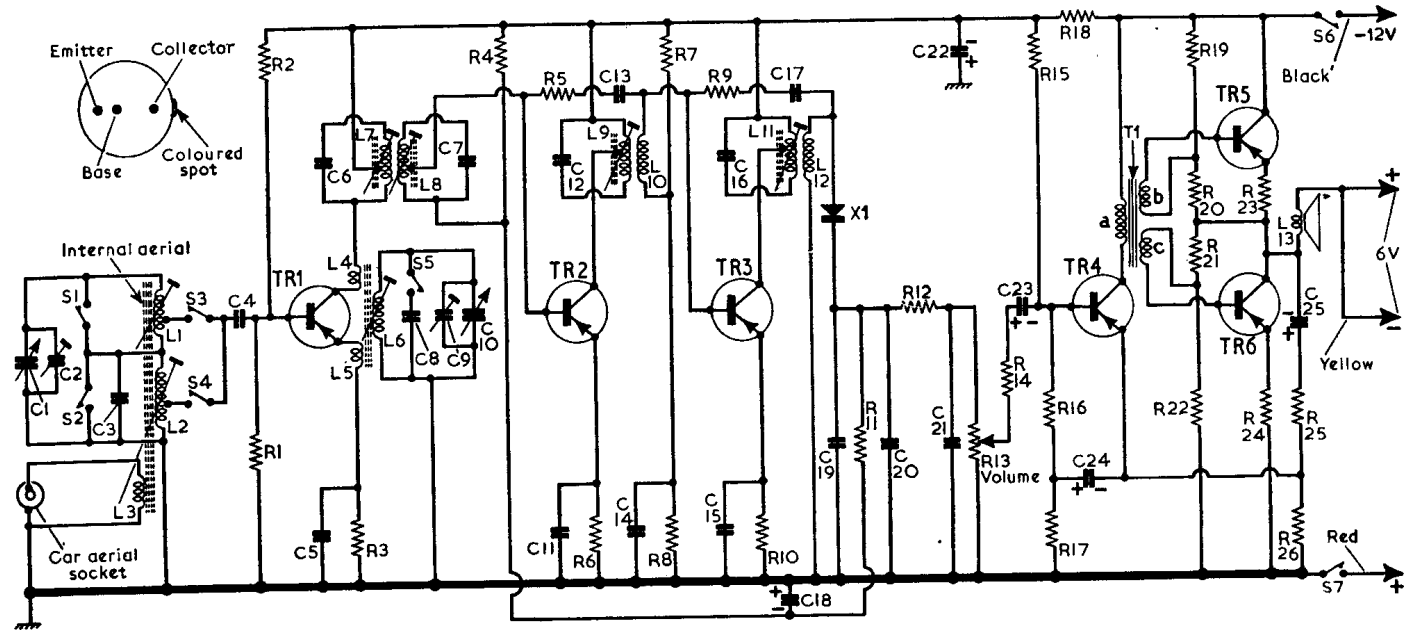
High impedance tuning coils L1, L2 mounted on ferrite rod aerial are tuned by C1. A car aerial coupling coil L3 permits connection of an external aerial. Low impedance tapplings match the coupling to the base of TR1, an R.F. transistor operating as self oscillating mixer. Oscillator coil L6 is tuned by C10 and C9 on M.W., with addition of C8 on L.W.

Tuned-primary tuned-secondary I.F. transformer coupling by L7, L8 to TR2, and by (Continued overleaf, col. 1)

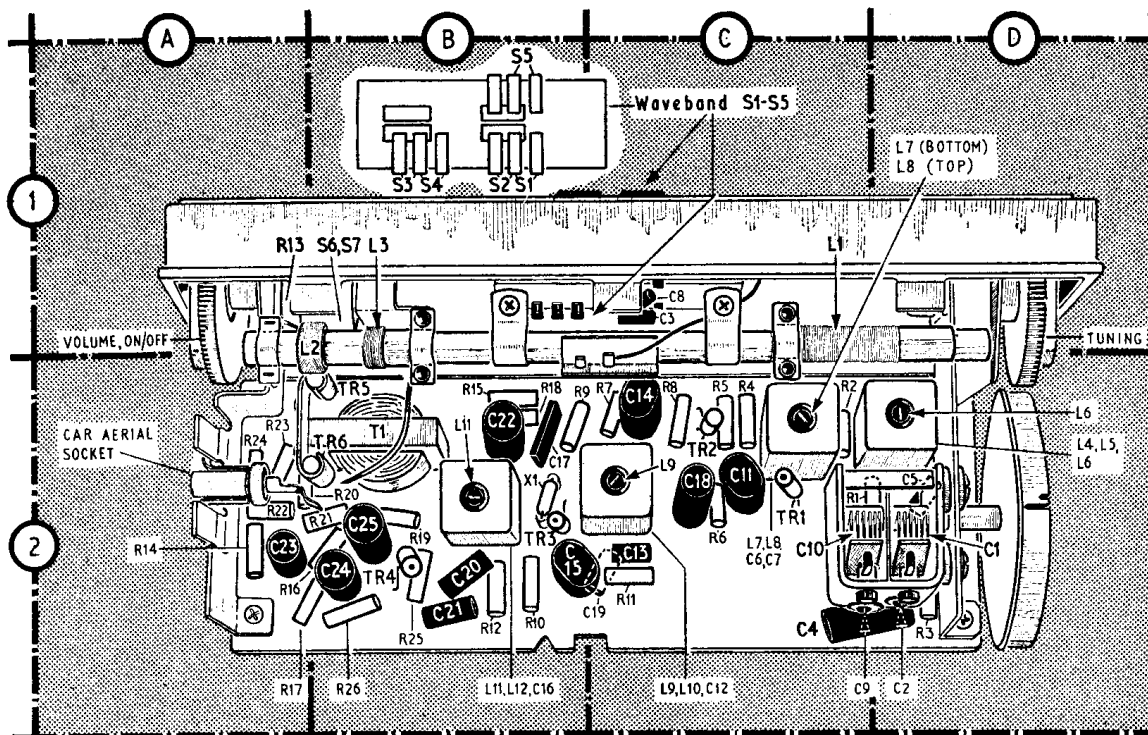
COMPONENT VALUES AND LOCATIONS

Coils*			Resistors			Capacitors			Miscellaneous*		
L1	—	C1	R1	10kΩ	C2	C1	196pF	D2	T1	{ a 200.0 } B2	
L2	—	B2	R2	56kΩ	C2	C2	30pF	D2	b 40.0	B2	
L3	—	B1	R3	3.9kΩ	D2	C3	68pF	C1	c 40.0		
L4	—	D2	R4	68kΩ	C2	C4	0.1μF	C2	X1		OA70
L5	—	D2	R5	1.2kΩ	C2	C5	0.01μF	D2	S1-S5	—	C1
L6	3.2	D2	R6	680Ω	C2	C6	250pF	C2	S6, S7	—	B1
L7	6.0	C2	R7	18kΩ	C2	C7	250pF	C2			
L8	6.0	C2	R8	4.7kΩ	C2	C8	233pF	C1			
L9	3.7	C2	R9	3.9kΩ	B2	C9	30pF	C2			
L10	—	C2	R10	1kΩ	B2	C10	111pF	C2			
L11	5.2	B2	R11	8.2kΩ	C2						
L12	—	B2									
L13	35.0	—									

*Approximate D.C. resistance in ohms.
†Fitted beneath chassis.



Circuit diagram of the Ferguson 349BT. The car aerial coupling coil L3 and the L.W. coil L2 are on the same movable former.



View of the component side of the printed circuit panel shown still attached to the top of the cabinet. Details of the waveband switch unit are given in a separate diagram in location B1. Edge-wise type tuning and volume, on/off control knobs are used.

Circuit Description—continued
single-tuned transformer L9, L10 to TR3, which operate as I.F. amplifiers.

Intermediate frequency 470kc/s.

Crystal diode second detector X1 is coupled by L11, L12, and the audio frequency component in its rectified output is developed across the volume control R13, which constitutes the load resistance, shunted by the I.F. filter network C19, C20, R12, C21. Neutralizing of I.F. stages is effected by negative feed-back via C17, R9, C13, R5. D.C. potential developed along R12, R13 is positive-going, and it opposes the negative base bias derived from the potential divider R4, R11, R12, R13 according to signal strength, thus providing automatic gain control.

A.F. coupling from R13 via electrolytic capacitor C23 to driver stage TR4 and T1, which applies the drive to the bases of output transistors TR5, TR6. These two output transistors are connected in series to operate in class B push-pull, each being supplied with current from a separate 6V battery. The junction between the two batteries is taken via the speaker speech coil L13 to the transistors, each battery supplying the current for alternate half-cycles of signal.

Negative feed-back over the whole of the A.F. amplifier is provided from the network C25, R25, R26, C24, R17. Switches S6, S7 are necessary to disconnect each battery when switching off.

CIRCUIT ALIGNMENT

An output meter with an impedance of 30Ω may be used in place of the loudspeaker, or alternatively an A.C. voltmeter may be connected directly across the speech coil, which must then remain connected. Throughout the alignment process the signal input level must be adjusted to prevent the output level from exceeding 5 mW (0.4V A.C.) with the volume control at maximum. Otherwise A.G.C. action will cause erroneous indications.

I.F. Stages.—Switch receiver to M.W. ("M" exposed on scale) and turn gang to minimum capacitance. Connect signal generator via a 0.1μF capacitor to the junction of C1 and L1, and to chassis, feed in a 470kc/s signal, and adjust L11 (B2), L9, L8 (C2) and L7 (from underside) in that order for

maximum output. Repeat these adjustments until no improvement can be obtained.

R.F. Stages.—Two slightly different sets of instructions are given for the adjustments in the later chassis, which applied to our sample, and the earlier version. Those for the later type are given first; those for the earlier version follow and are enclosed in brackets.

M.W.—Connect signal generator output to a loop of wire loosely coupled to the ferrite rod aerial. With set switched to M.W., first ensure that the cursor registers with the high wavelength end of the scale aperture when the gang is at maximum capacitance, then tune to the spot close to "Luxembourg" on the scale (mark between 200m and 250m in early versions). Feed in a 1,500kc/s (1,300kc/s) signal and adjust C9 and C2 (D2) for maximum output. Tune to "Allouis" on scale (mark at 500m), feed in a 580kc/s (600kc/s) signal and adjust L6 core (D1) and L1 (by sliding it along rod) for maximum output.

L.W.—Switch receiver to L.W., and tune to "Light" (1,400kc/s) on scale (215kc/s). Feed in a 210kc/s (215kc/s) signal, and adjust position of L2 on ferrite rod for maximum output.

GENERAL NOTES

Switches.—S1-S5 are the waveband switches, ganged in a slide-type unit mounted on the ferrite rod assembly. S2 and S3 close for M.W. operation (letter "M" visible on control panel), while S1, S4, S5 close for L.W. (letter "L" showing). S6, S7 are the battery switches, ganged with the volume control R13.

Batteries.—The 12V battery comprises two 6V units connected in series. Suitable 6V units are Ever Ready PP1's, Drydex DT1's, G.E.C. BB21's and Vidor T6001's. Average current demand is said to be 20mA.

Transistors.—The output transistors TR5, TR6 are a matched pair of OC81's. If one is replaced, they must both be. Similarly, if the two batteries are not equally fresh, the unbalance will cause distortion.

Whether the OC44 mixer TR1 is oscillating can be checked by measuring the base and emitter voltages, which should be approximately as shown in the valve table, provided that two new batteries are used. If

the relationship is reversed, and the base is more negative than the emitter, that indicates that the transistor is not oscillating.

Early Version of 349BT.—The sample chassis on which this Service Sheet was prepared was a fairly late version. The ferrite rod aerial and the waveband switching was slightly different in the early versions, and the 0.01μF capacitor C19 was not present. The two versions are most easily distinguished by the fact that C3 in the early version was mounted in the wiring between the switch unit and the tuning gang, while in the later version it is mounted directly on the switch unit with C8.

Where an aerial assembly is to be replaced one of the later type should be fitted. Its part No. is Y33414. A slight wiring rearrangement is involved, because in the early version C3 was connected between the top of L1 and the top of S1, and the common of S1, S2 went to chassis, closing on L.W., while S1 was connected across L2, closing on M.W. Thus on L.W. L1 and L2 were connected in series. S2 remained across L2.

Differences occurred in the alignment procedure in the early version, but these are explained under "Circuit Alignment."

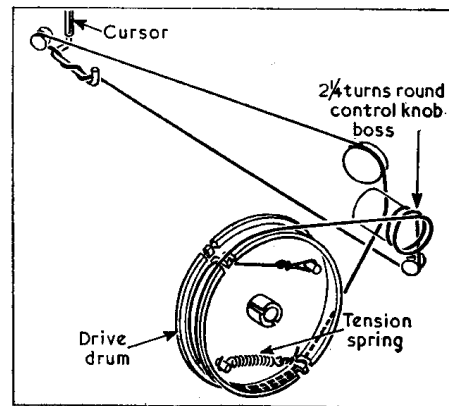


Diagram of the tuning drive system. When replacing the cord, begin with the loop shown above the centre of the drum.