

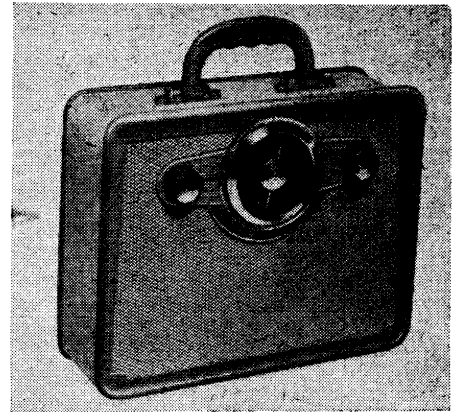
"TRADER" SERVICE SHEET  
**1281**

# REGENTONE B1

2-band All-dry Battery Portable

**E**MPLYING a ferrite rod internal aerial and four Mullard valves, the Regentone B1 is a 2-band all-dry battery portable. The waveband ranges are 187-570 m and 1,150-1,875 m.

Release date and original price: June 1956, £9 17s 1d. Purchase tax and batteries extra.



Appearance of the Regentone B1.

**COMPONENTS AND VALUES**

CAPACITORS		Values	Locations
C1	L.W. aerial trimmer	275pF	A1
C2	M.W. aerial trimmer	30pF	B1
C3	Aerial tuning ...	—	A1
C4	V1 C.G. ...	220pF	E2
C5	1st I.F.T. tuning	100pF	A1
C6		100pF	A1
C7		0.1μF	F2
C8	A.G.C. decoupling	220pF	F2
C9	V1 osc. C.G. ...	220pF	A1
C10	Osc. tracker ...	665pF	A1
C11	Oscillator tuning	—	B1
C12		30pF	A1
C13		15pF	A1
C14	M.W. osc. trimmers	30pF	A1
C15	L.W. osc. trimmers	640pF	A1
C16		4,700pF	A1
C17		0.1μF	E2
C18	S.G. decoupling ...	100pF	C1
C19	2nd I.F.T. tuning	100pF	C1
C20		100pF	C1
C21		100pF	D2
C22	I.F. by-pass ...	0.01μF	D2
C23	A.F. coupling ...	0.01μF	D2
C24	V3 S.G. decoupling	0.01μF	D2
C25	H.T. battery by-pass ...	8μF	E2
C26	I.F. by-pass ...	100pF	D2
C27	A.F. coupling ...	0.01μF	D2
C28	V4 G.B. by-pass ...	50μF	C1
C29	Tone corrector ...	0.001μF	D2

<sup>1</sup> May be 665pF

**CIRCUIT DESCRIPTION**

Tuned internal aerial circuits L1, C3 (M.W.) and L1, L2, C3 (L.W.) precede heptode valve V1 which operates as frequency changer with electron coupling.

Oscillator grid coil L5 is tuned by C10 for both M.W. and L.W. operation. Parallel trimming by C11, C12 (M.W.) and C13, C14 (L.W.); series tracking by C9, C15 (M.W. and L.W.). Reaction coupling by L6 and across the common impedance of C15.

V2 is a variable-mu R.F. pentode operating as intermediate frequency amplifier with tuned transformer couplings L3, L4 and L7, L8.

Intermediate frequency 470 kc/s.

Signal detector is formed by diode section of diode pentode valve V3. Audio frequency component in its rectified output is developed across volume control R6, and is passed via C20 to V3 pentode

section, which operates as A.F. amplifier. I.F. filtering by C19, C23.

D.C. potential developed across R6 is fed back as bias to V1 and V2 giving automatic gain control.

Resistance-capacitance coupling by R9, C24 and R10 between V3 and pentode output valve V4. Tone correction by C26. Grid bias for V4 is developed across R11 in the H.T. negative lead to chassis.

RESISTORS		Values	Locations
R1	V1 C.G. ...	1.5MΩ	E2
R2	V1 osc. C.G. ...	27kΩ	E2
R3	V1 osc. anode load	33kΩ	F2
R4	S.G. H.T. feed ...	33kΩ	E2
R5	A.G.C. decoupling	1.5MΩ	E2
R6	Volume control ...	1MΩ	C1
R7	V3 C.G. ...	10MΩ	D2
R8	V3 S.G. H.T. feed	2.2MΩ	D2
R9	V3 anode load ...	1.5MΩ	D2
R10	V4 C.G. ...	2.2MΩ	D2
R11	V4 G.B. ...	560Ω	D2

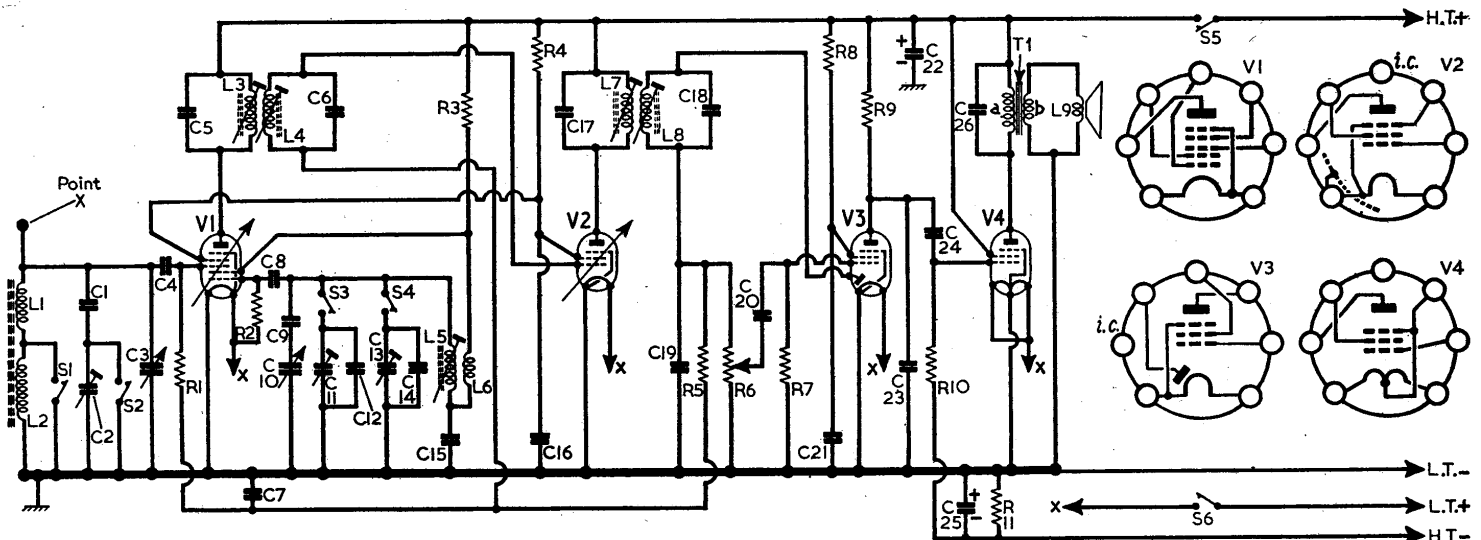
OTHER COMPONENTS		Approx Values (ohms)	Locations
L1	Internal aerial coils	1.0	C1
L2		3.5	A1
L3		10.5	A1
L4		10.5	A1
L5		3.0	A1
L6	Osc. reaction coil	2.5	A1
L7		10.5	C1
L8	2nd I.F.T. {Pri. ...	10.5	C1
L9		3.0	—
T1	Speech coil ...	3.0	—
T1	O.P. trans. {a ...	680.0	—
T1		b ...	—
S1-S6	Waveband/battery sw. ...	—	A1

**GENERAL NOTES**

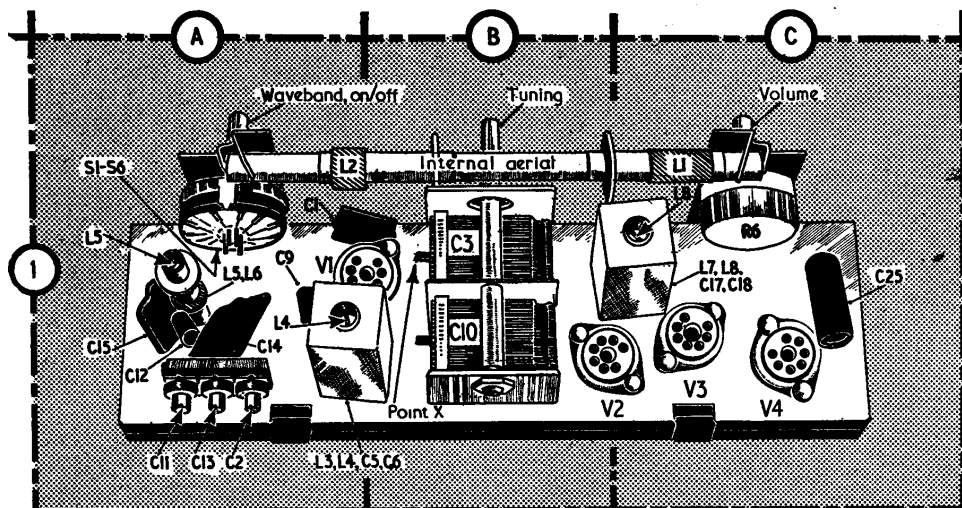
**Switches.**—S1-S6 are the waveband/battery switches ganged in a single rotary unit on the chassis deck. This unit is indicated in the plan illustration of the chassis, and is shown in detail in the diagram in column 2, where it is drawn as viewed from the rear of an upright chassis.

Starting with the waveband/battery control knob set fully anti-clockwise, the control positions are: Off; L.W.; M.W.

(Continued col. 1 overleaf)



Circuit diagram of the Regentone B1. L1 and L2 are mounted at opposite ends of a length of ferrite rod to form the internal aerial.



Plan illustration of chassis. R.F. and oscillator adjustments are shown in A1.

**General Notes—continued**

Switches **S1, S3, S5** and **S6** close for M.W. operation, and switches **S2, S4, S5** and **S6** close for L.W. operation. All the switches open in the off position of the control.

**Batteries.**—Those recommended by the manufacturers are : H.T., Vidor L5512 or Ever Ready B126, rated at 90 V; L.T., Vidor L5040 or Ever Ready AD35, rated at 1.5 V.

**Internal Aerial.**—This is formed by the M.W. and L.W. aerial tuning coils **L1, L2** which are mounted at opposite ends of a length of ferrite rod. The chassis should never be lifted up by means of the ferrite rod aerial, as the rod may fracture if pressure is put on it.

**Carrying Case.**—The decorative metal-work on the carrying case is coated with a protective lacquer to ensure that it remains bright without polishing. As most metal cleaning agents would attack this protective coating, it is recommended that it is cleaned merely by dusting with a soft cloth.

**CIRCUIT ALIGNMENT**

- 1.—Switch receiver to M.W. and turn gang to maximum. Connect output of signal generator between chassis and control grid (pin 6) of **V2**.
- 2.—Feed in a 470 kc/s signal and adjust **L8** (C1) and **L7** (D2) for maximum output. Transfer signal generator live lead to point X (B1). Feeding in a 470 kc/s signal, adjust the cores of **L4** (A1) and **L3** (F2) for maximum output. Do not re-adjust the cores of **L7, L8**.
- 3.—Connect a 1 pF capacitor as dummy aerial between the signal generator live lead and point X. Check that with gang at maximum capacitance, the cursor coincides with the high wavelength ends of the tuning scales.
- 4.—Tune receiver to the 521.7 m calibration mark on the outer edge of the tuning scale, feed in a 575 kc/s signal and adjust the core of **L5** (A1) for maximum output, choosing the second peak in from the adjusting end.
- 5.—At the same frequency, adjust the inductance of **L1** (C1) for maximum output by sliding the coil along its ferrite rod.

- 6.—Tune receiver to 200 m calibration mark on scale, feed in a 1,500 kc/s signal and adjust **C11** (A1) and **C2** (A1) for maximum output.
- 7.—Repeat the adjustments in operations 4, 5 and 6.

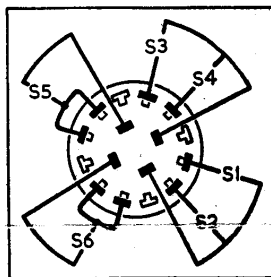


Diagram of the waveband/battery switch unit, as seen from rear of upright chassis.

- 8.—Switch the receiver to L.W. and tune it to the 1,333 m calibration mark on the outer edge of the tuning scale. Feed in a 225 kc/s signal and adjust **C13** (A1) for maximum output. Adjust the inductance of **L2** (A1) for maximum output at this frequency by sliding the coil along its ferrite rod.

**VALVE ANALYSIS**

Valve voltages and currents in the table (next col.) are those derived from the

manufacturers' information. They were measured with the receiver operating from a new set of batteries and tuned to the high wavelength end of M.W.

Voltages were measured with a Model 8 Avometer, chassis being the negative connection in every case.

Valve	Anode		Screen	
	V	mA	V	mA
V1 DK96	76	0.4	62	0.11
	Oscillator *			
V2 DF96	76	1.0	62	0.4
V3 DAF96	12	0.035	29	0.026
V4 DL96	74	4.0	76	0.6

\*No reading quoted.

**DISMANTLING**

**Removing Chassis.**—Remove the three control knobs (pull off); unsolder red and blue leads from tags on speaker transformer; supporting the chassis with one hand, remove nuts from volume control and waveband control bushes (these nuts secure both the control escutcheon and the chassis to the cabinet); remove control escutcheon and withdraw chassis.

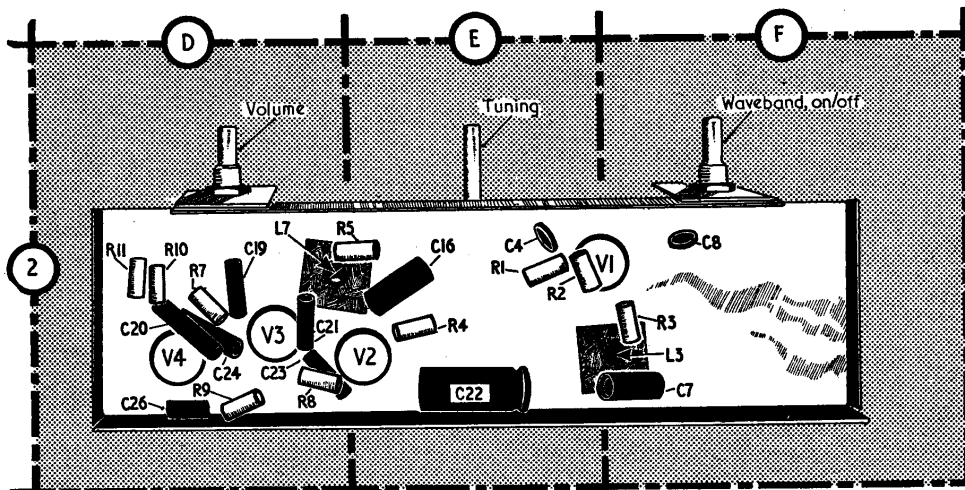
When replacing, the speaker transformer leads should be reconnected as follows, viewing the receiver from the rear and counting the tags from left to right: Red lead to tag 2; Blue lead to tag 4.

**EKCO T283, T284**

**Correction Note**

In Service Sheet 1278/T115 on the Ekco T283 range, the value of **R26** was given incorrectly as 1 kΩ. This resistor should in fact be 10 kΩ. Also, its decoupling capacitor **C33** should be returned to the junction of **C34, C35** instead of to chassis as shown. A section of the affected part of the diagram will be found on page 772 in the current issue of the *Trader* which can be cut out and pasted over **C33** and **C35**.

Further, **V9a** and **b** are transposed and **T1** winding **b** is centretapped to chassis, and it should also have been explained that a 60 pF capacitor is shunted across windings **b** and **c** on **T3** in all 17in models.



Underside illustration of chassis. The speaker and **T1** are in the carrying case.