

"His Master's Voice"

SERVICE MANUAL

"His Master's Voice" products are made to a standard of design and quality approved by The Gramophone Co. Ltd., registered proprietor of the trade mark.

VHF RADIO MODEL 1377

BRITISH RADIO CORPORATION LTD.

SERVICE DEPOTS

LONDON

Eley's Estate, Angel Road, Edmonton, N.18 Telephone EDMonton 3060

BIRMINGHAM

24 Sheepcote Street, I5. Telephone Midland 5291

MANCHESTER

Derby Street, Cheetham, 8 Telephone: Deansgate 8484

GLASGOW

160/162 Battlefield Road, S.2 Telephone: Langside 9251/2/3/4



GENERAL SPECIFICATION

Mains Supply

AC or DC mains 200-250 volts (50-60 cps AC).

Power Consumption

45 watts.

Frequency Coverage

VHF 87.5-100.5 Mc/s.

Loudspeaker

Permanent magnet unit 7 in. x 4in., 3Ω speech coil.

Cabinet Dimensions

 $13\frac{1}{2}$ in. wide by 9 in. high by $5\frac{3}{4}$ in. deep.

Valves

VIA UCC85 RF amplifier VIB UCC85 Self oscillating mixer

V2 UF 89 IF amplifier

V3 UF80 IF amplifier

V4 UABC80 Detector, audio amplifier

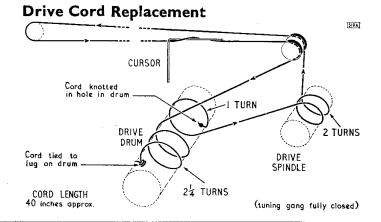
V5 UL84 Audio output

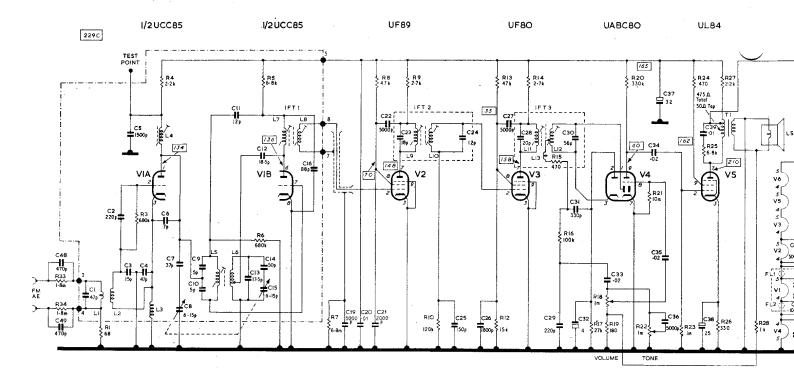
V6 UY85 Rectifier

SERVICE NOTES

Chassis Removal

Remove cabinet back and detach aerial socket from cabinet. Unplug output transformer connections (order for replacement — top to bottom — White, Blue, Orange, Red, Black) and pull off front control knobs. Remove the three chassis securing screws, one at each end of the chassis and one in the top left hand corner of the cabinet. Slide chassis out of side grooves.





Circuit diagram of Model 1377. Figures in rectangles are voltage readings taken with a 20,000 Ω /Volt meter. DC resistance readings are shown against inductances where these are 1 Ω or greater.

CIRCUIT DESCRIPTION

The VHF tuner unit employs a double triode valve, VIA and B type UCC85. The 75 ohm aerial feeder is coupled to the grid and cathode circuits of VIA by LI, L2. L2 is tuned by C3, C4 with the junction between the two capacitors returned to chassis. The signal is therefore injected at the grid of VIA via C2 and at the cathode across L3. VIA anode circuit is tuned by L4 and variable capacitor C8; neutralising is effected by C6.

VIB functions as a self-oscillating mixer with inductive coupling between anode and grid circuits provided by L5 and L6. The anode winding is tuned by C13, C14 and the variable capacitor C15, ganged with C8. The junction of C9 and C10, series connected across the grid coil L5, provides a point of injection for the signal voltage developed across L4. Additive mixing takes place and the resulting 10.7 Mc/s intermediate frequency is developed across L7 in VIB anode circuit.

A small proportion of the IF output is developed across CI6 and provides positive feedback to VIB grid circuit through CII and L5/L6. This has the effect of increasing the impedance of the oscillator circuits which shunt L7.

L7 and L8 form the first IF transformer which couples the tuner unit output to the first IF amplifier V2, UF89. The signal developed in V2 anode circuit is then coupled to V3 grid via IFT 2. V3, type UF80, functions as an additional IF amplifier with a partial limiting action due to the low screen grid voltage provided by the potential divider R12/R13 and the grid bias produced by C25 and R10.

The ratio detector transformer LII, LI2 and LI3 is connected in V3 anode circuit. Two of the diode sections of V4, UABC80, function as the ratio detector with RI7 the detector load and C32 the stabilising capacitor. RI5, in series with the transformer tertiary winding LI3, contributes to effective AM rejection.

The audio output is fed to the grid of the triode section of V4 via C33 and the volume control R18. V4 is RC coupled to the output stage V5, UL84, by R20, C34 and R23. The output transformer T1 in V5 anode circuit, incorporates a tapped primary winding for hum cancellation and C39, R25 across the main winding provide tone compensation.

A negative feedback voltage is fed from the secondary of the output transformer through R28 and injected in V4 grid circuit across R19.

ALIGNMENT DATA

IF Circuits

UY85

245

222 AC

R3O 100

226 300

The following procedure is based on the use of a signal generator providing Band II coverage, also 10.7 Mc/s AM (30% modulated) and 10.7 Mc/s FM (25 Kc/s deviation) signals, at an output impedance of 75 Ω . Throughout alignment the signal input to the receiver should be adjusted to maintain an audio output of about 100mW.

Remove the chassis from the cabinet.

- Switch the receiver on and allow to warm up for at least ten minutes. Set the Volume control 90° back from maximum and the Tone control to maximum treble.
- Inject 10.7 Mc/s FM signal via 400pF capacitor to V2 control grid (tag 2) and adjust L11 (lower), L10 (lower) and L9 (upper) for maximum output.
- 3. AM rejection check.
 - (a) Switch generator to 10.7 Mc/s AM and tune L12 (upper) for minimum output.
 - (b) Switch generator to 10.7 Mc/s FM and check that FM output has been retained.

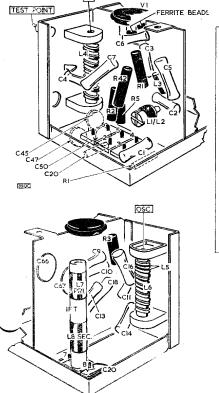
Note: If maximum AM rejection does not coincide with maximum FM output, **L12** should be tuned for maximum rejection at the expense of a slight reduction in FM output.

- 4. Unscrew the core of L8 in the VHF tuner unit so that it protrudes from the former by approximately $\frac{3}{8}$ in. This can be seen with unit cover in position.
- Inject 10.7 Mc/s FM signal to the tuner test point (projecting tag over gang). Adjust L7 for maximum output and then peak L8.

RF Circuits

Replace the chassis in its cabinet and check that the cursor coincides with the right-hand edge of the scale opening with the tuning gang at maximum capacitance.

- 1. Adjust tuning control to set cursor to 91 Mc/s on scale.
- Inject 91 Mc/s FM signal at the aerial sockets and tune in signal by adjusting L5/L6. If two peaks occur within the tuning range, that obtained with the core nearest the top end of the coil former should be chosen.
- 3. Adjust **L4** for maximum audio output with core towards bottom of coil former.
- 4. Check calibration over range.



- - 1. To tag A7 on Tuner Unit
 - 2. To tag A8 on Tuner Unit
 - 3. To Tuner Unit chassis
 - 4. To tag A1 on Tuner Unit and junction C45-47
 - 6. To tag A5 on Tuner Unit also HT and C20
 - 7. To scale lamps
 - 9. To on/off switch
 - 10. To R18 (Volume control)

- 11. To slider of R18 (Volume control)
- 12. Through R28 to secondary OPT and R18 (Volume Control)
- 13. Through R27 to primary OPT
- 14. To tap on primary OPT and to C39
- 15. To tag A6 on Tuner Unit and to C18
- 16. From OPT secondary to chassis
- 17. From V5 anode to OPT primary and R25

Printed Board

Excessive heat can loosen the bond between the copper conducting circuits and the insulating board; consequently, particular care is necessary if any connections must be soldered to the 'wiring' side of the panel. For this reason, when replacing a resistor or capacitor, cut out the faulty component so that as much as possible of the original lead-out wires remain for connecting the new component, soldering to the ends of the wires instead of to the printed conductors. Use a small low-consumption iron and do not apply the bit for longer than is necessary to produce a sound joint.

The electrolytic capacitors are secured on the board by clip lugs which also make electrical connections to the panel. To remove these, use a heavier type iron and apply heat and pressure to the lugs—not to the printed circuit—so that when the solder melts, the lug is pressed clear of the connecting point. In some cases a small stiff-haired brush will assist in breaking the connection.

If a section of printed conductor is damaged or fused, scrape off the damaged portion and restore the connection with a jumper wire on the component side of the panel. Should it become necessary, however, to solder directly to a printed conductor, use a 60/40 resin cored solder and, with a low-consumption iron, make the joint quickly to avoid overheating. DO NOT USE A CORROSIVE TYPE FLUX.

CAPACITORS

Electrolytics excepted, tolerance $\pm 20\%$ unless otherwise stated. Where no working voltage is given, this should be taken as 350 Volts.

Ref.	Value	Tol.	Volts	Function and Part No.
C1 C2	47pF 220pF	5%		L1 tuning VIA grid coupling
C3 C4	15pf } 47pf }	5%		L2 tuning
C5 C6 C7 C8 C9 C10	170pF 1500pF 7pF 37pF 6—15pF 5pF 5pF 12pF	$ \begin{array}{l} \pm \frac{1}{2}p^{F} \\ 5\% \\ Variable \\ \pm \frac{1}{2}p^{F} \\ 2\frac{1}{2}\% \end{array} $		VIA anode decoupling Part VIA neutralising C070H35 VHF amplifier padder VHF amplifier tuning 29325 Oscillator/mixer signal injection C050H35 Part VIB positive feedback C120R35
C12 C13 C14 C15 C16	18pF 17.5pF 50pF 6- 15pF 88pF	5% Variable 2.5%		Oscillator feedback Part L6 tuning 175XH35 Oscillator padder C500G35 Oscillator tuning 29325 Part VIB positive feedback
C17 C18	1000pF }	+80%-	20%	VI heater decoupling
C19 C20	5000pF 10000pF	1007	500V 500V	V2 grid bias HT decoupling
C21 C22	2000pF 5000pF	10%	50 0 V	V2 SG decoupling and neutralising
C23 C24 C25	18.5pF 12pF 150pF			L9 tuning L10 tuning V3 grid bias
C26 C27	1800pF 500pF	10%	500V	V3 SG decoupling and neutralising
C28 C29 C30 C31 C32 C33	20pF 220pF 220pF 56pF 330pF 4μF .02μF	Elec	100V 150V	LII tuning FM de-emphasis LI2 tuning IF bypass Ratio det stabiliser 13221/4X Audio coupling
C34 C35	.02μF .02μF		150V 150V	V5 grid coupling V4 grid decoupling
C36 C37	5000թF 32μF	Elec.	500V 275V	Tone control HT smoothing 13237/8
C38	25μF	Elec.	25V	V5 cathode bypass 13225/1
C39 C40 C41 C42	10000pF 40μF 40μF .02μF	Elec. Elec.	275V 275V 350V AC	Tone compensation HT smoothing HT reservoir Mains RF bypass
C43 C44	5000pF 5000pF		500V 500V	V2 heater decoupling V2/V3 heater decoupling
C45	0025μF			VI heater decoupling
C46 C47	5000pF .0025μF		500V	V4 heater decoupling V1 heater decoupling
C48	.0025µF		1750V	Aerial discharge
C49 C50	.0025μF		17.50 4	VI heater decoupling
C30	.υ٠٤٥μι			

RESISTORS

All carbon types unless otherwise stated. Where no tolerance or power rating is given for fixed resistors, these should be taken as 20% and $\frac{1}{4}$ Watt respectively.

Ref.	Value	Tol.	Rating	Function and Part No.
Rı	68Ω	10%		Dipole aerial load
R2	No compo	nent		
R3	680KΩ	10%		VIA grid leak
R4	2.2ΚΩ			VIA HT decoupling
R5	6.8ΚΩ			VIB HT feed
R6	680KΩ			VIB grid leak
R7	6.8KΩ	10%		V2 grid leak
R8	47KΩ	10%		V2 SG HT feed
R9	2.7ΚΩ	10%		Part V2 neutralising
RIO	120ΚΩ	10%		V3 grid leak
RII	No compo	nent	,	
RI2	15ΚΩ			V3 \$G pot. divider
RI3	47KΩ	10%	ز	,
RI4	2.7ΚΩ	10%		Part V3 neutralising
RI5	470Ω	100/		Ratio det. tertiary series
R16	100ΚΩ	10%		IF filter
RI7	27ΚΩ	10%		Ratio detector load
RI8	IMΩ	Log. Pot.		Volume control 13147/12
RI9	180Ω	10%		Neg. feedback injection
R20	330KΩ	10%		V4 triode anode load
R21	ΙΟΜΩ	10%		V4 triode grid leak
R22	IMΩ	Log. Pot.		Tone control 3 47/16
R23	IMΩ	10%		V5 grid leak
R24	470Ω	10%		V5 \$G HT feed
R25	6.8KΩ	10%	1347	Tone correction
R26	330Ω	10% 10%	<u></u> ₩	V5 grid bias
R27	2.2ΚΩ	10%	žΜ	Part HT smoothing
R28	IKΩ	10%	/NA/	Neg. feedback series
R29	300Ω	10% 5%	6W	
R30	100Ω	3% 50/	3W	
R31	250 Ω 2.2K Ω	5%		X2 shunt
R32	ን	10%	₹W	AZ SHUHL
R33 R34	Ω Μ8.۱ ﴿			Aerial discharge

INDUCTORS AND TRANSFORMERS

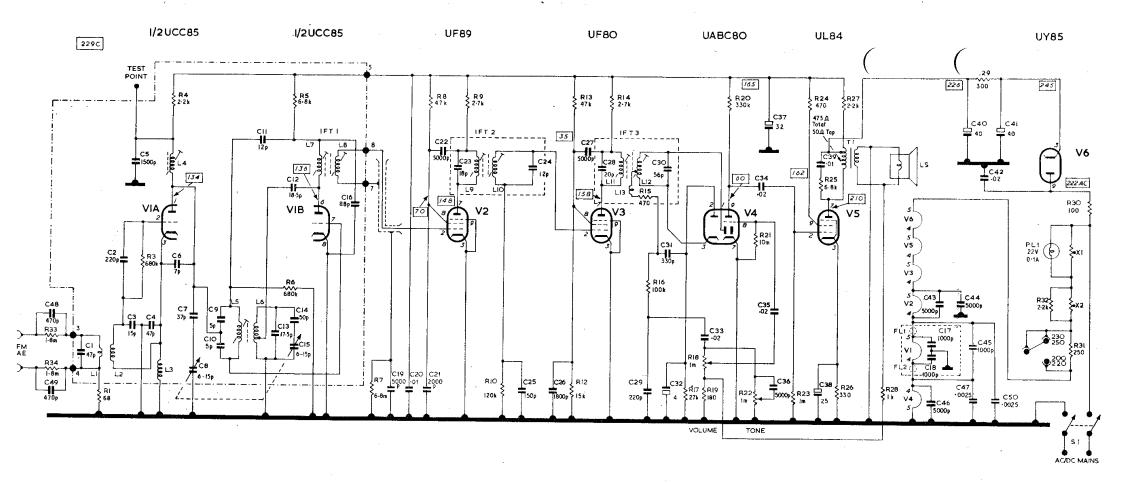
Ref.	Function	Part No.
LI 12 L3	Aerial input transformer	29232
L3 L4 L5	RF choke VHF amplifier tuning	29380 25835
L6	Oscillator tuning Socillator feedback	29230
L7	1st IFT	29233
Lio}	2nd IFT	29323
L11) L12 }	Ratio detector transformer	29322
L13 } T1	Output transformer	29334

MISCELLANEOUS

Ref.	Description and Function	Part No.	
PLI	Pilot lamp 22V 0.1A	33765	
SI	On/Off switch	13147/16	
XI/X2	Varistor VI0I0	4558/7	
LS	PM loudspeaker, 7 in. x 4 in., 3 Ω speech coil	16011/6	

SPARE PARTS

Aerial socket Cabinet Colour scheme A (light grey and white) Colour scheme B (dark grey and white) Cabinet back Control knobs: Tuning (spring 47409) Volume (spring 37309)	Z29079 V33033/1 V33033/4 W33026 X32439/1
Colour scheme A (light grey and white) Colour scheme B (dark grey and white) Cabinet back Control knobs: Tuning (spring 47409) Volume (spring 37309)	V33033/4 W33026
Colour scheme B (dark grey and white) Cabinet back Control knobs: Tuning (spring 47409) Volume (spring 37309)	V33033/4 W33026
Colour scheme B (dark grey and white) Cabinet back Control knobs: Tuning (spring 47409) Volume (spring 37309)	W33026
Cabinet back Control knobs: Tuning (spring 47409) Volume (spring 37309)	W33026
Control knobs: Tuning (spring 47409) Volume (spring 37309)	V22/20/1
Tuning (spring 47409) Volume (spring 37309)	V22/20/1
Volume (spring 37309)	
	Y32440/2
	Y32440/4
Tone on-off (spring 37309)	132440/4
Control panel:	V22244
Red for cabinet A	Y33061/1
Green for cabinet B	Y33061/2
Cursor	Z33058
Drive drum	Y29434
Reflector	Y33059
Scale	
for cabinet A	N33215/1
for cabinet B	N33215/2



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