

LIMITED WARRANTY

This warranty remains in effect for five years from date of purchase for speaker components, one year on subwoofer amplifiers and electronic components.

This warranty protects the original owner providing that the product has been purchased from an authorized AR dealer in the United States. The original bill of sale must be presented whenever warranty service is required. For warranty service outside the United States, contact the authorized AR distributor in the country where the product was purchased. Except as specified below, this warranty covers all defects in material and workmanship.

The following are not covered: Damage caused by accident, misuse, abuse, product modification or neglect, damage occurring during shipment, damage from failure to follow instructions contained in the owners manual, damage resulting from the performance of repairs by someone not authorized by AR, or any claims based on misrepresentations by the seller. This warranty does not cover incidental or consequential damages. It does not cover the cost of removing or reinstalling the unit. This warranty is void if the serial number has been removed or defaced.

This warranty gives you specific legal rights. You may also have other rights which vary from state to state. Some states do not allow the exclusion or limitation of incidental or consequential damages or limitations on how long an implied warranty lasts, so the above may not apply to you.

HOW TO OBTAIN SERVICE

Please contact us at (800) 225-9847 or write to: AR (Attention: Customer Service Department) 1090 Emma Oaks Trail, Lake Mary, FL 32746

We will promptly advise you of what action to take. We may direct you to an authorized AR Service Center or ask you to send your speaker to the factory for repair. You will need to present the original bill of sale to establish the date of purchase. **PLEASE DO NOT SHIP YOUR AR PRODUCT FOR REPAIR WITHOUT PRIOR AUTHORIZATION. PLEASE DO NOT RETURN PRODUCT TO THE ABOVE ADDRESS, IT IS NOT A SERVICE LOCATION.** You are responsible for transporting your product for repair and for payment of any initial shipping charges. However, we will pay the return shipping charges if the repairs are covered under warranty.

GARANTIE LIMITÉE

Cette garantie demeure en effet pendant cinq années de date d'achat pour des composants de haut-parleur, d'un an sur des amplificateurs de subwoofer et de composants électroniques.

Cette garantie protège l'acheteur d'origine à condition que le produit ait été acheté chez un concessionnaire autorisé d'AR aux États-Unis. La facture de vente d'origine doit être présentée chaque fois que le service de garantie est requis. Pour le service de garantie à l'extérieur des États-Unis, veuillez contacter le distributeur autorisé d'AR dans le pays où le produit a été acheté. Sauf comme spécifié ci-dessous, cette garantie couvre tous les défauts des matériaux et de fabrication.

Les situations suivantes ne sont pas couvertes : Dommages causés par accident, mauvais usage, abus, modification de produit ou négligence, dommages se produisant au cours de l'expédition, dommages provenant du manquement à suivre les instructions contenues dans le manuel du propriétaire, dommages produits par l'exécution de réparations par quelqu'un non autorisé par AR, ou n'importe quelles réclamations basées sur des déclarations inexactes faites par le vendeur. Cette garantie ne couvre pas les dommages accidentels ou indirects. Elle ne couvre pas le coût d'enlever ou de réinstaller l'appareil.

Cette garantie vous offre des droits légaux spécifiques. Vous pouvez aussi avoir d'autres droits qui varient d'un état à un autre. Certains états ne permettent pas l'exclusion ni la limitation des dommages accidentels ou indirects, ni des limitations sur la durée d'une garantie implicite, si bien qu'il est possible que ce qui est déclaré plus haut ne s'applique pas à votre cas.

COMMENT OBTENIR DU SERVICE COURANT

Veuillez nous contacter au (800) 225-9847 ou écrivez à : AR (Attention: Customer Service Department) 1090 Emma Oaks Trail, Lake Mary, FL 32746 Nous vous recommanderons promptement les mesures à prendre. Nous vous donnerons l'adresse d'un Centre de Service AR autorisé ou bien nous vous demanderons d'envoyer votre haut-parleur à l'usine pour réparation. Il vous faudra présenter la facture de vente d'origine pour établir la date d'achat. **VEUILLEZ, S'IL VOUS PLAÎT, NE PAS EXPÉDIER VOTRE PRODUIT ADVENT POUR RÉPARATION SANS AUTORISATION PRÉALABLE. VEUILLEZ NE PAS RETOURNER LE PRODUIT À L'ADRESSE CI-DESSUS. CE N'EST PAS UN EMPLACEMENT DE SERVICE.** Vous avez la responsabilité de transporter votre produit pour sa réparation et de payer n'importe quels frais initiaux d'expédition. Cependant, nous paierons les frais d'expédition de retour si les réparations sont couvertes par la garantie.

GARANTIA LIMITADA

Sigue habiendo esta garantía en efecto por cinco años de la fecha de la compra para los componentes del altavoz, de un año en los amplificadores del subwoofer y de componentes electrónicos.

Esta garantía protege al comprador original siempre que haya comprado el producto en un concesionario autorizado de AR en los Estados Unidos. Se debe presentar la factura original de compra cuando se reclame el servicio de reparaciones dentro del período de garantía. Para servicios técnicos en garantía fuera del territorio de los Estados Unidos, póngase en contacto con el distribuidor autorizado de AR en el país donde se adquirió el producto. Salvo las especificaciones detalladas a continuación, la garantía cubre todos los defectos de materiales y mano de obra.

Quedan excluidos de la garantía los daños provocados por accidente, uso indebido, abuso, modificación del producto o negligencia, los daños ocurridos durante el transporte, los daños resultantes por no haber seguido las instrucciones del manual del usuario, los dañosocasionados por la reparación del producto por parte de persona no autorizada por AR, o todo reclamo que se fundamente en las declaraciones falsas del vendedor. Esta garantía no cubre los daños accesorios o indirectos. Tampoco cubre el costo de remoción o reinstalación de la unidad. La garantía es nula si se ha retirado o borrado el número de serie.

Esta garantía le otorga derechos legales específicos. Asimismo, usted puede gozar de otros derechos que verían según las disposiciones del estado donde se encuentre. Algunos estados no permiten la exclusión de los daños accesorios o indirectos o la limitación en la duración de la garantía implícita por lo que las disposiciones anteriores pueden no aplicarse en su caso particular.

OBTENCION DEL SERVICIO

Por favor póngase en contacto llamando al (800) 225-9847 o escribanos a: AR (Atención de: Departamento de Atención al Cliente) 1090 Emma Oaks Trail, Lake Mary, FL 32746. A la brevedad le indicaremos las medidas a tomar. Podemos indicarle que se dirija a un Centro de Atención de AR o solicitarle que envíe su equipo a fábrica para reparaciones. Es necesario que presente la factura de compra original a fin de verificar la fecha de compra. **POR FAVOR NO ENVIE SU PRODUCTO ADVENT PARA REPARACIONES SIN AUTORIZACIÓN PREVIA. POR FAVOR NO ENVIE EL PRODUCTO A LA DIRECCIÓN CITADA ANTERIORMENTE, NO ES UN LOCAL DE SERVICIO DE REPARACIONES.** Usted debe hacerse cargo del transporte del producto y del pago de todo cargo inicial de envío. No obstante, nosotros abonaremos los cargos de envío de retorno si el arreglo está cubierto por la garantía.

Recoton Home Audio, Inc.

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Lake Mary, FL 32746

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INTRODUCTION

Check your system carefully. If it has been damaged in transit, report the damage immediately by calling your AR dealer. Observe all warnings and cautions.

WARNING

To prevent fire or shock hazard, DO NOT EXPOSE this Home Theater System System to rain or excessive moisture.

We recommend that you not operate your speakers with the bass, treble and loudness controls set to full boost. This will place undue strain on the electronics and speakers and could damage them.

The volume control setting on your Receiver is not a specific indication of the overall loudness level of the speakers. The only important consideration is the loudness level at which the system can be played, regardless of where the volume control is set.

Whenever changing cables, pulling plugs, etc., ALWAYS TURN OFF ALL EQUIPMENT. This prevents transients from entering the speakers and prevents electrical energy from reaching you. Keep all connections out of the reach of children.

To avoid electrical shock, DO NOT OPEN THE SUBWOOFER! There are no user serviceable parts inside.

ATTENTION !

Veuillez lire complètement ces instructions avant d'essayer de faire fonctionner votre Enceinte d'Ambiance AR. Assurez-vous de conserver ce manuel comme référence pour l'avenir. Conservez aussi votre facture de vente, car elle peut être exigée pour le service de garantie.

AVERTISSEMENT

Pour prévenir le risque d'incendie ou de choc, N'EXPOSEZ PAS ce Système de Théâtre maison à la pluie ou à une humidité excessive.

Nous vous recommandons de ne pas faire fonctionner vos haut-parleurs avec les commandes des graves, des aigus et de correction physiologique placées sur l'amplification maximale. Cela mettrait des efforts injustifiables sur l'électronique et les haut-parleurs, et cela pourrait les endommager.

Le réglage de la commande de volume sur votre récepteur ne donne pas une indication spécifique du niveau d'écoute global des haut-parleurs. La seule chose importante à considérer est le niveau d'écoute auquel il est possible de faire fonctionner le système, sans tenir compte de la position de réglage de la commande de volume.

Chaque fois que vous changez des câbles, tirez des fiches, etc., METTEZ TOUJOURS TOUT L'EQUIPEMENT A L'ARRÊT. Cela empêche les transitoires d'entrer dans les haut-parleurs et empêche l'énergie électrique de vous atteindre. Gardez toutes les connexions hors de la portée des enfants.

Pour éviter le choc électrique, NE PAS OUVRIR LE SUBWOOFER ! Il n'y a aucune pièce à entretenir par l'utilisateur à l'intérieur.

INTRODUCCIÓN

Controle su sistema cuidadosamente. Si ha sido dañado en tránsito, informe los daños en forma inmediata a su concesionario AR mediante un llamado telefónico. Respete todas las advertencias y medidas de precaución.

ADVERTENCIA

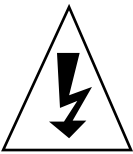
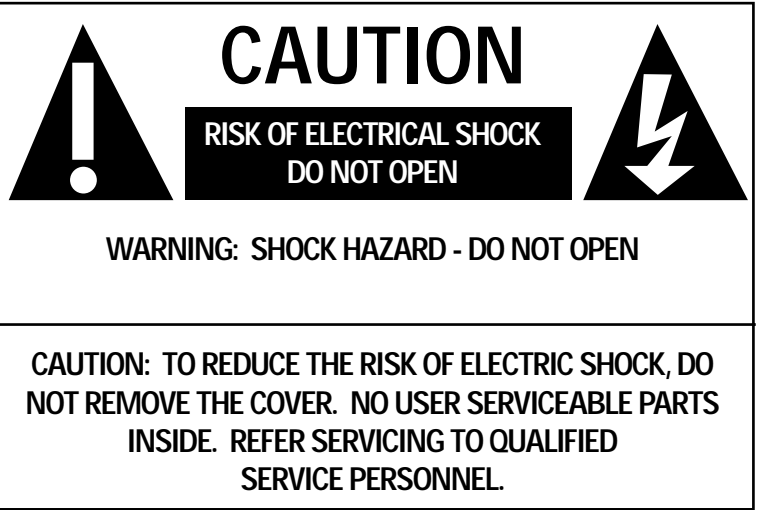
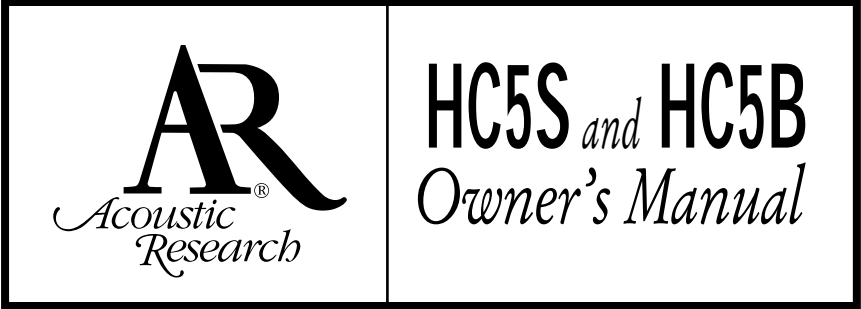
Para prevenir el peligro de incendio o descargas eléctricas, NO EXPONGA este Sistema de Cine Doméstico a la lluvia o humedad excesiva.

Es aconsejable no operar los altavoces con los controles de bajos, agudos y sonoridad al nivel máximo de amplificación. Si lo hace someterá a los componentes electrónicos y a los altavoces a un exceso de tensión y podría dañarlos.

La configuración del control de volumen de su Receptor no constituye una indicación específica del nivel de sonoridad total de los altavoces. Lo único que se debe tener en cuenta es el nivel de sonoridad al que puede escucharse el sistema, independientemente de la configuración de control de volumen preestablecida.

Cuando deba cambiar o desenchufar cables, etc. APAGUE TODO EL EQUIPO. De esta forma se evita el ingreso de sobretensión a los altavoces y el riesgo de descargas eléctricas. Mantenga todas las conexiones fuera del alcance de los niños.

Para evitar descarga eléctrica, NO ABRIR EL SUBWOOFER! No contiene partes que puedan ser de utilidad para el usuario.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electrical shock to persons.

L'éclair avec le symbole de flèche, à l'intérieur d'un triangle équilatéral, est destiné à avertir l'utilisateur de la présence d'une "tension dangereuse" non isolée à l'intérieur de l'enceinte, qui peut avoir une grandeur suffisante pour constituer un risque de choc électrique pour des personnes.

La luz intermitente con la punta de una flecha dentro de un triángulo equilátero se utiliza para alertar al usuario sobre la presencia de "voltaje peligroso" sin aislación dentro del gabinete del producto, que puede ser de magnitud suficiente como para exponer a las personas a un riesgo de descarga eléctrica.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

Le point d'exclamation à l'intérieur d'un triangle équilatéral est destiné à avertir l'utilisateur de la présence d'instructions i mportantes de fonctionnement et d'entretien (maintenance) dans la documentation accompagnant le produit.

El signo de exclamación dentro de un triángulo equilátero sirve para alertar al usuario acerca de la existencia de instrucciones de operación y mantenimiento (reparaciones) en el material impreso que acompaña al producto.

HC5S and HC5B SURROUND SYSTEM

Contents of Carton:

- 4 each 2-way Matching Satellites , Shielded
- 1 each 2-way Center Channel, Shielded
- 1 each Subwoofer

CENTER AND SATELLITE SPEAKERS Your five surround speakers consist of 4 matching Satellites and a Center Channel Speaker. The Satellites are the smaller set while the Center Channel has a horizontal orientation.

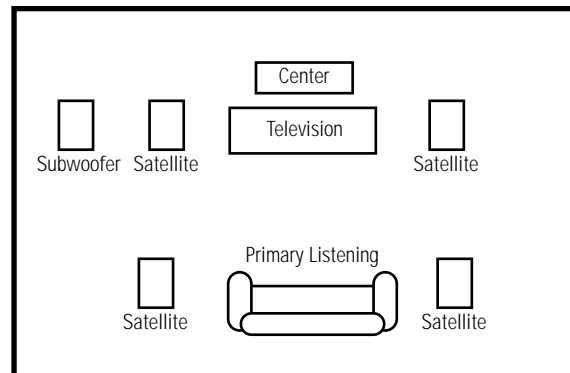
SUBWOOFER Your Subwoofer delivers powerful, deep bass sound output for a natural, life-like sonic experience. Please follow the directions in this manual to achieve the best performance from your system.

HOW TO PLACE YOUR SYSTEM COMPONENTS Locate the Center Channel on top of or under the television or monitor. One of the Satellite Speakers should be located on either side of the television.

Your Subwoofer must sit on the floor, in a corner to work properly. The floor and corner are actually a part of the Subwoofer's design.

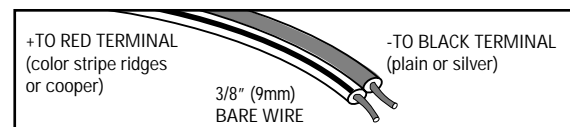
Place your Subwoofer in the corner nearest your system's electronic components to keep wire or cable runs short.

Home Theater Surround System Diagram



CONNECTING THE SURROUND SPEAKERS Your Receiver will have clearly marked terminals for connecting the Satellite and Center Channel Speakers. The most common type of connection is spring loaded. Press down on the tab and insert the stripped wire tips into the opening.

IMPORTANT: Always connect the red (+) terminal on the Receiver to the red (+) terminal on the corresponding Speaker i.e. Front Left. Connect the corresponding black (-) terminal on the Receiver to the black (-) terminal on the same Speaker. Continue until all of the speakers have been connected in this manner.



SUBWOOFER CONTROLS & CONNECTIONS

POWER CORD Plug the power cord into an AC wall outlet or other AC outlet capable of supplying at least 400 Watts.

POWER SWITCH Turns the AC supply completely OFF or sets the Subwoofer to AUTO ON operation. In AUTO ON, the Subwoofer is in standby mode until it detects an audio signal input, then the Subwoofer turns on automatically. A few minutes after audio input signals cease, the Subwoofer automatically returns to standby mode.

POWER INDICATOR LED This LED is unlit when the AC power switch is OFF. It glows red when the Subwoofer is in standby mode and green when the Subwoofer is on.

FUSE 250V 2A This fuse protects against internal and external faults. If the POWER switch is ON and the power indicator LED is unlit, unplug the power cord from the AC and the back of the amplifier, then pry up the rectangular fuse holder and check the fuse. **IMPORTANT** If the fuse is blown, replace it only with a fuse of the same type and current rating.

L,R SPEAKER OUT & IN - See Connection Option 1 These terminals are for making connections using speaker wire. If you use this option, do not use Option 2.

LINE IN & LINE OUT - See Connection Option 2 These are for connections using audio cables. If you use this option, do not use Option 1.

LOW PASS FREQUENCY CONTROL Adjusts the upper frequency limit for audio signals going to the Subwoofer amplifier. This control helps you adjust the system's tonal balance.

LEVEL CONTROL Balances the loudness of the Subwoofer relative to the Front speakers and compensates for room effects on the Subwoofer's output.

PHASE SWITCH The Phase Switch controls the phase of the Subwoofer's output relative to the front speakers. Listen carefully to the sound quality while playing a CD with low bass. Select the position of the switch that produces the fullest deep bass without boominess. You may need to readjust the Level and Low Pass Frequency controls after setting the Phase Switch.

CONNECTING YOU SUBWOOFER

IMPORTANT: When you make connections, make sure that the power switches of all components, including the Subwoofer, are OFF.

AUDIO CABLES If you are connecting the Subwoofer into a system made up of separate components (preamp & power amps), you will need audio cables long enough to reach the Subwoofer from the preamplifier and the power amplifier.

SPEAKER WIRE Typical speaker wire has a pair of separate conductors with insulating jackets that are molded together. We recommend that you use 16-gauge speaker wire for hooking your Receiver to your Front Speakers. To make connections to the Subwoofer in parallel with the Front speakers easier, the speaker wire connecting the Receiver to the Subwoofer can be smaller (higher gauge number), since the Subwoofer does not draw large amounts of power through these wires.

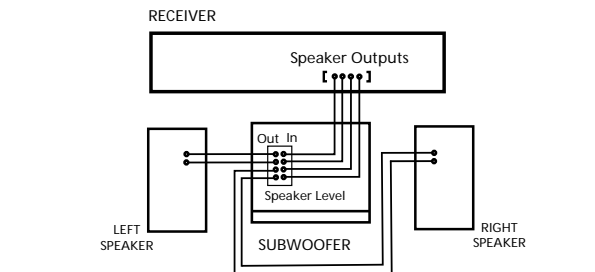
POLARITY All speakers in a system must be connected with the same polarity. Speaker wire is marked for polarity so that you can identify which wire in the pair is which. Polarity is shown by a color strip on the insulation, by ridges molded into the insulation, or by the colors of the wires - one copper and one silver.

Strip the insulation from speaker wire ends to reveal the bare conductors before connecting to Receiver, Subwoofer or Speaker terminals.

IMPORTANT Always connect the red + terminal on the Receiver to the red + terminal on the Subwoofer, and the black - terminal on the Receiver to the black - terminal on the Subwoofer. The same is true for hooking the Receiver outputs to the Front speakers: red + to red +, and black- to black-.

IMPORTANT USE OPTION 1 OR OPTION 2, NOT BOTH.

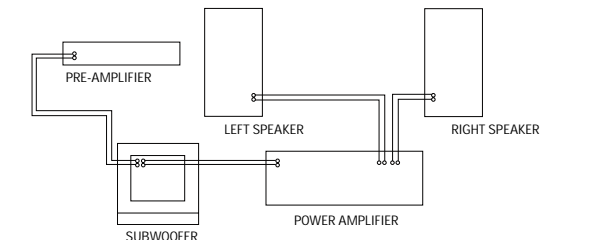
OPTION 1 – CONNECTION WITH SPEAKER WIRE



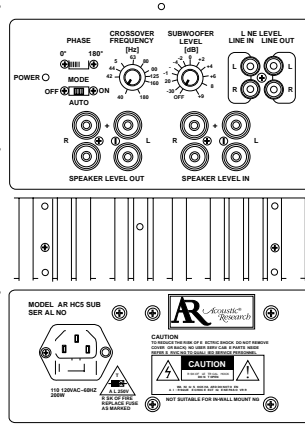
Connect speaker wires from the Receiver's front left and right speaker outputs to the Subwoofer's Speaker Level-In connections. Connect left channel to left input and right channel to right input. You have the option of connecting your main speakers to the speaker B outputs on your Receiver, if it is so equipped or you also have the option of connecting your main speakers using the connections on the Subwoofer. This will pass the audio signal to your main speakers, except the low bass which will be produced by your Subwoofer. To use this connection option, connect your main speakers to the right and left outputs on the Subwoofer (see illustration 1). Be sure you take care to maintain proper signal polarity, red to red and black to black.

OPTION 2 – CONNECTION WITH AUDIO CABLE

Connect a pair of audio cables from the preamp's output jacks to the subwoofer's LINE IN jacks. Connect left channel to left to left and right channel to right. Connect a pair of audio cables from the subwoofer's LINE OUT jacks to the power amplifier's input jacks. Connect left channel to left and right channel to right.



If your preamp receiver or processor has a subwoofer or mono output jack that is controlled by the master volume control, use a single audio cable to connect that output to the subwoofer's Line-In jack. No audio cables from the subwoofer's Line-Out jacks are needed in this set-up.



SUBWOOFER ADJUSTMENT & USE

SUBWOOFER INITIAL CONTROL SETTINGS

- Set the LOW PASS FREQUENCY Control to its center position.
- Set the LEVEL Control fully counterclockwise to MIN. You'll reset this control after you make other adjustments.

ADJUSTING THE SUBWOOFER CONTROLS

- Play a program on your system. For the following adjustments, use the Dolby ProLogic Normal surround mode and select a movie that has a Dolby Surround soundtrack with a lot of music, or play a music CD. Adjust the receiver's volume control for a comfortable sound level from the system speakers.
- Increase the Subwoofer's LEVEL Control setting clockwise, so that you hear the deep bass. Adjust the control for a natural, musical balance that has plenty of deep bass sound when it is actually present in the music.
- Listen carefully to bass voices and, if needed, adjust the LOW PASS FREQUENCY Control so that they sound natural. Setting the frequency too high will make deep voices sound excessively "chesty" or resonant and will give the upper bass in music a "one-note" quality. Setting the frequency too low will make deep voices sound "thin" and will give music a lack of "warmth".
- Make fine adjustments until the program has satisfying and natural sound quality on both bass voices and music.

MOUNTING BRACKETS

THE HC5 speaker set comes with a wall mounting system specifically designed for your HC5 satellites. The mounting system includes four each mounting rods with attached plate, rubber compression washers, and angle wedges. The system **DOES NOT** include hardware to attach the wall mount brackets to the mounting surface. When installed properly, the mounting system will allow the listener to focus the satellites on the chosen listening location or sweet spot.

Take the satellite in hand and view the rear panel. You will note that the top and bottom caps are protruding. The bottom cap has a formed hole that passes through it. Press one of the compression washers into the opening, being sure to allow the edge mold on the washer to overlap slightly on both sides of the cap. Place the free end of the mounting rod into the washer from the bottom, rotate the satellite and push the rod slowly. Be sure not to dislodge the washer from its location. Continue to push until the rod enters the insert on the inside of the top cap. You can now rotate the satellite horizontally on the rod to access the mounting plate and complete the bracket installation.

Once the plate is attached to the mounting surface, the satellites can be easily rotated to the desired orientation. The compression washer will assist in holding the satellite in the desired position. If you require a vertical adjustment a wedge insert is provided and is designed to be placed between the plate and mounting surface.

TROUBLESHOOTING

SUBWOOFER POWER INDICATOR LED DOES NOT LIGHT

- Check that the Subwoofer's POWER Switch is in the AUTO ON position.
- If the POWER Switch is in the AUTO ON position, check the AC outlet the Subwoofer is plugged into to be sure that it is live. You can use a tester or plug-in a lamp to check it.
- If the AC outlet is live, either the power cord or Subwoofer has a problem. Unplug the power cord from the AC outlet and check the fuse by unscrewing the center piece from the holder. If it is blown, replace the fuse only with a fuse of the same type and rating. If this doesn't help, take the Subwoofer to your dealer for service - THERE ARE NO USER SERVICEABLE PARTS INSIDE.

NO SOUND FROM THE FRONT SPEAKERS.

- Be sure the Receiver and Subwoofer POWER Switches are in the On positions.
- Check the Receiver's Volume Control Setting - if it is all the way down, there won't be any sound.
- Check that the Receiver's Input Selector is set to an active source of audio signals and that a Tape Monitor Loop is not engaged.
- Be sure that the Receiver's Speaker Selector switch is turned on to the terminals [A or B, 1or 2] that you have your Front speakers connected to. If the Receiver has a headphone jack, you can use headphones to check the Receiver for output.
- Check the wires and connections from the Receiver's Front Speaker Output terminals to the Subwoofer's SPEAKER-IN terminals.
- Try removing the Subwoofer from the system, leaving your Front speakers connected to the Receiver. If there still is no sound, take the Receiver to your dealer for service.

NO SOUND FROM THE SUBWOOFER

- First, be sure there is sound from the Front speakers and that the Receiver is working correctly as outlined above.
- Check the Subwoofer's LEVEL Control. If it is all the way counter clockwise, there may be no sound.
- The Subwoofer only reproduces deep bass sound. If the program has no deep bass, the Subwoofer will not make any sound. Play a program with plenty of bass, such as jazz or rock music, or an action movie.
- If everything else checks OK, take the Subwoofer to your dealer for service - THERE ARE NO USER SERVICEABLE PARTS INSIDE.

SPECIFICATIONS

Center Channel

Driver Compliment: Dual 3" with 1/2" Tweeter
Frequency Response: 100Hz-20KHz ±3dB
Sensitivity: 91dB, 2.83V/1 meter
Nominal Impedance: 8 ohms
Recommended Amplifier Power: 15 to 100 Watts
Finish: Anodized Aluminum
Dimensions (HxWxD): 3 1/2" x 8" x 3 3/8"

Satellites

Compliment: 3" Woofer with 1/2" Tweeter
Frequency Response: 100Hz-20kHz ±3dB
Sensitivity: 89dB, 2.83V/1 meter
Nominal Impedance: 8 ohms
Recommended Amplifier Power: 15 to 100 Watts
Finish: Anodized Aluminum
Dimensions (HxWxD): 5" x 3 1/2" x 3 3/8"

Subwoofer

8" long throw woofer in a down firing, tuned port enclosure design
Frequency Response: 35Hz to 180Hz
Amplification Power Output: 100 Watts RMS into 4 Ohms
Total Harmonic Distortion: 10% @ 100 Watts output
Signal-to-Noise Ratio: >98 dB
Variable crossover: 40-180Hz
Special Features:

- 2 pairs 5-way gold binding posts for high level input
- 2 pairs 5-way gold binding posts for high level output
- 1 pair RCA input for low level input and one pair for output

Finish: Vinyl laminate with aluminum accent
Dimensions (HxWxD): 17" X 10 1/4" X 15 3/4"
Weight: 26.8 lbs (12.2Kg)

IMPORTANT SAFETY PRECAUTIONS

ATTENTION:

Please read these instructions thoroughly before attempting to operate your AR Surround System. Be sure to save this manual for future reference. Also save your bill of sale, as it may be required for warranty service.

CLEANING - Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

ATTACHMENTS - Do not use attachments not recommended by AR as they may cause hazards.

WATER and MOISTURE - Do not use the AR Surround System near water - for example: near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement, near a swimming pool, or similar locations.

ACCESSORIES - Do not place the AR Surround System on an unstable cart, stand, tripod, bracket or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with cart, stand, tripod, bracket or table recommended by AR or sold with the AR Surround System. Any mounting of the speakers should follow AR's instructions and should use a mounting accessory recommended by AR.

OBJECT AND LIQUID ENTRY - Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the AR Surround System.

SERVICING - Do not attempt to service the AR Surround System yourself. Opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified AR service personnel.

DAMAGE REQUIRING SERVICE - Refer servicing to qualified service personnel under the following conditions:

- If liquid has been spilled, or objects have fallen into the product.
- If the product has been exposed to rain or water.
- When the product exhibits a distinct change in a performance

REPLACEMENT PARTS - When replacement parts are required, be sure the service technician has used replacement parts specified by AR or those having the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards. **NOTE:** See section on "How to Obtain Service".

SAFETY CHECK - Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

WALL OR CEILING MOUNTING - The AR Surround Sound System has 1/4 x 20 inserts for mounting to walls and should be mounted to a wall or ceiling as recommended by AR.

HEAT - The AR Surround System should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

