# LIVE1202

**PROFESSIONAL 12-CHANNEL/2-BUS MIXER**

- 7 XLR INPUTS WITH DNA™ MICROPHONE PREAMPS
- DYNAMIC COMPRESSION (CHANNELS 1-4)
- 3-BAND EQ PLUS 2 AUX SENDS PER CHANNEL

## SPECIFICATIONS

**Mono Input Channels**
- Microphone inputs: Electronically balanced, discrete input configuration
- Frequency response: 20 Hz to 20 kHz, +0.5 dB
- THD+N: <0.02% at 0 dBu, 1 kHz
- Gain range: 0 dB to 50 dB (Mic)
- SNR: >90 dB

**Line Inputs**
- Frequency response: 20 Hz to 20 kHz, +0.5 dB
- THD+N: <0.03% at 0 dBu, 1 kHz
- Sensitivity range: -15 dBu to 30 dBu

**Impedances**
- Microphone inputs: 51.1 kΩ
- Channel insert return: 200 kΩ
- All other inputs: >100 kΩ
- 2-Track outputs: 10 kΩ
- All other outputs: 20 kΩ

**Equalization**
- High-shelving: ±15 dB @ 12 kHz
- Mid-bell (mono): ±15 dB @ 2.5 kHz
- Low-shelving: ±15 dB @ 80 Hz

**Main EQ:** 9 EQ bands (63 Hz, 123 Hz, 250 Hz, 500 Hz, 1 kHz, 2 kHz, 4 kHz, 8 kHz, 16 kHz), ±15 dB

**DSP Section (DFX)**
- A/D & D/A converters: 24-bit
- DSP Resolution: 24-bit
- Effects: 10 DSP effects families with 10 variations available per family
- Presets: 100 total
- Controls: Rotary encoder to select preset, DSP mute switch, peak LED indicator

**Main Mix**
- Noise (bus noise): Fader 0 dB, channels muted: -64 dB (ref: +4 dBu)
- Fader 0 dB, all input channels assigned & set to unity gain: -64 dB (ref: +4 dBu)
- Phantom Power: Mic Pin2/Pin3 and Pin1 47±2V

**Power Supply**
- Main voltage: USA/Canada: 100-120 VAC – 60 Hz
  - UK/Australia: 240 VAC – 50 Hz
  - Europe: 210-240 VAC – 50 Hz
- Power consumption: 50 W
- Fuse: 1.25 A
- Main connection: Standard IEC receptacle

**Dimensions (w x d x h)**
- 14.1” x 13.6” x 3.1” / 358 mm x 346 mm x 80 mm

**Weight**
- 9.0 lbs. / 4.1 kg

---

**APPLICATIONS**
- Small/Mid-sized PA systems
- Gyms, fitness centers, and dance studios
- Houses of worship
- Theaters
- Bars, restaurants, clubs
- Band and Mobile DJ systems
- Special events, presentations, and weddings

**FEATURES**
- 7 XLR inputs with high- DNA™ mic preamps
- Dynamic compression (Channels 1-4)
- 3-band EQ plus 2 aux sends per channel
- 60mm faders with mute switch and LED meters
- USB audio connectivity with level control
- 100 Alesis DSP effects
- Balanced XLR, balanced/unbalanced 1/4” outputs
- 9-band graphic EQ for main or monitor outputs
- Headphone out with independent level control
- USB jack to power lamps or charge mobile devices