

# Arcam DT81 digital radio tuner



# Safety guidelines

## Safety instructions

This product is designed and manufactured to meet strict quality and safety standards. However, you should be aware of the following installation and operation precautions:

### 1. Take heed of warnings and instructions

You should read all the safety and operating instructions before operating this appliance. Retain this handbook for future reference and adhere to all warnings in the handbook or on the appliance.

### 2. Water and moisture

The presence of electricity near water can be dangerous. Do not use the appliance near water – for example next to a bathtub, washbowl, kitchen sink, in a wet basement or near a swimming pool, etc.

### 3. Object or liquid entry

Take care that objects do not fall and liquids are not spilled into the enclosure through any openings. Liquid filled objects such as vases should not be placed on the equipment.

### 4. Ventilation

Do not place the equipment on a bed, sofa, rug or similar soft surface, or in an enclosed bookcase or cabinet, since ventilation may be impeded. We recommend a minimum distance of 50mm (2 inches) around the sides and top of the appliance to provide adequate ventilation.

### 5. Heat

Locate the appliance away from naked flames or heat producing equipment such as radiators, stoves or other appliances (including other amplifiers) that produce heat.

### 6. Climate

The appliance has been designed for use in moderate climates.

### 7. Racks and stands

Only use a rack or stand that is recommended for use with audio equipment. If the equipment is on a portable rack it should be moved with great care, to avoid overturning the combination.

### 8. Cleaning

Unplug the unit from the mains supply before cleaning.

The case should normally only require a wipe with a soft, damp, lint-free cloth. Do not use paint thinners or other chemical solvents for cleaning.

We do not advise the use of furniture cleaning sprays or polishes as they can cause indelible white marks if the unit is subsequently wiped with a damp cloth.

### 9. Power sources

Only connect the appliance to a power supply of the type described in the operating instructions or as marked on the appliance.

### 10. Power-cord protection

Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords and plugs, and the point where they exit from the appliance.

### 11. Grounding

Ensure that the grounding means of the appliance is not defeated.

### 12. Power lines

Locate any outdoor antenna/aerial away from power lines.

### 13. Non-use periods

If the unit has a standby function, a small amount of current will continue to flow into the equipment in this mode. Unplug the power cord of the appliance from the outlet if left unused for a long period of time.

### 14. Abnormal smell

If an abnormal smell or smoke is detected from the appliance, turn the power off immediately and unplug the unit from the wall outlet. Contact your dealer immediately.

### 15. Servicing

You should not attempt to service the appliance beyond that described in this handbook. All other servicing should be referred to qualified service personnel.

### 16. Damage requiring service

The appliance should be serviced by qualified service personnel when:

- A. the power-supply cord or the plug has been damaged, or
- B. objects have fallen, or liquid has spilled into the appliance, or
- C. the appliance has been exposed to rain, or
- D. the appliance does not appear to operate normally or exhibits a marked change in performance, or
- E. the appliance has been dropped or the enclosure damaged.

## Safety compliance

This product has been designed to meet the IEC 60065 international electrical safety standard.

# Using this handbook

This handbook has been designed to give you all the information you need to install, connect, set up and use the Arcam DT81 tuner. The CR-389 remote control handset supplied with this equipment is also described.

## Safety

Safety guidelines are set out on the inside front cover of this handbook.

Many of these items are common sense precautions, but for your own safety, and to ensure that you do not damage the unit, we strongly recommend that you read them.

## Radio interference

The DT81 digital radio tuner is an audio device containing microprocessors and other digital electronics. It has been designed to very high standards of electromagnetic compatibility.

If the equipment causes interference to radio/television reception, which can be determined by switching the equipment off and on, the following measures should be taken:

- Reorient the receiving antenna or route the antenna cable of the receiver as far as possible from this appliance and its cabling.
- Relocate the receiver with respect to this appliance.
- Connect the receiver and this appliance to different mains outlets.

If the problem persists contact your Arcam dealer or Arcam Customer Support on +44 (0)1223 203203.

## EU countries

This product has been designed to comply with directive 89/336/EEC.

## Information on radio transmissions

For United Kingdom users the BBC publishes a booklet entitled "Radio Transmitting Stations" which contains details of all BBC transmitters in the UK together with other useful hints and tips.

This booklet can be obtained on request by sending a large stamped addressed envelope to:

BBC Engineering Information Dept.  
BBC Radio  
201 Wood Lane  
London W12 7TS

Telephone: 08700 100123  
Internet: [www.bbc.co.uk/dab/](http://www.bbc.co.uk/dab/)  
(for general DAB information)

The Radio Authority publishes a booklet which contains details of all independent radio stations. This booklet can be obtained on request by sending a large stamped addressed envelope to:

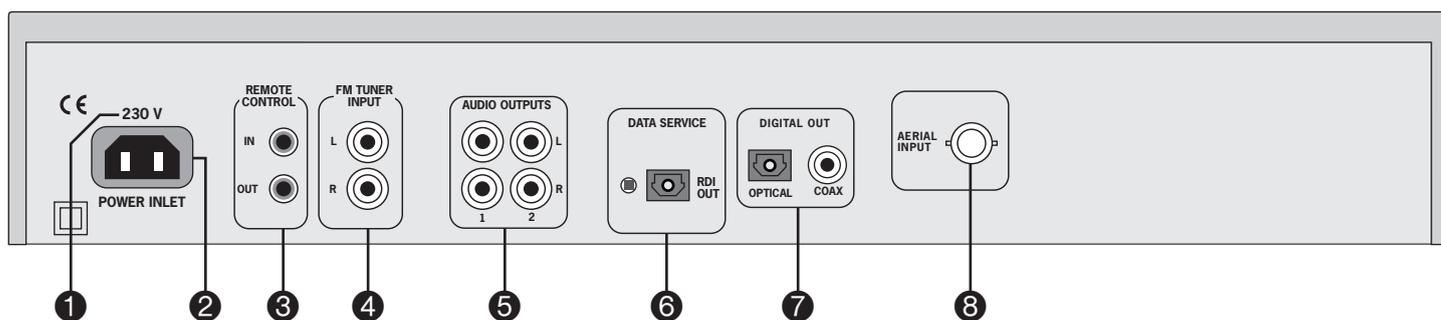
Radio Authority  
Holbrook House  
14 Great Queen Street  
Holborn  
London WC2B 5DG

Telephone: 020 7430 2724  
Fax: 020 7405 7062  
Email: [info@radioauthority.org.uk](mailto:info@radioauthority.org.uk)  
Internet: [www.radioauthority.org.uk](http://www.radioauthority.org.uk)

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# Installation



## DT81 rear panel

- |   |   |
|---|---|
| 1 Voltage indicator                     | 5 Audio output phono sockets, two pairs     |
| 2 Socket for IEC power inlet line       | 6 Data Service on/off switch and RDI output |
| 3 Remote control, in and out mini-jacks | 7 Digital audio output, coaxial and TOSLINK |
| 4 FM tuner input                        | 8 Aerial input, BNC locking coaxial         |

## Positioning the unit

Always place the tuner on a level, firm surface.

## Setting up the aerial

Your new Arcam tuner is capable of superb reception but only if it is receiving a good quality transmission signal.

We recommend that a roof mounted aerial is used where possible, to ensure the best performance. Use a Band III (multi-element Yagi) array if you are a long way from a transmitter, or use an omnidirectional or folded dipole aerial if you are close to more than one transmitter. In the U.K. this should be mounted with all elements vertical as the transmissions are vertically polarised. Be sure to use a good quality coaxial cable such as URM43, CT-100 or similar. For Band III use you can use either 50Ω or 75Ω cable provided it is good quality. Always use 50Ω cable for L-band use.

If the signal is strong the supplied indoor aerial may be sufficient. It should be hung on a wall with both wires fully stretched out vertically. However there will be many areas where one DAB ensemble (i.e. a group of stations transmitted together) is strong and others are weak. An external aerial is desirable in these cases in order to receive a higher number of services. If the DAB services in your area are transmitted on L-band (1.5GHz) then consult your dealer with regard to the best aerial to use.

**NOTE:** The supplied indoor aerial is suitable only for Band III, not L-band. An aerial is not supplied in US or Canada.

There is a small aerial made by Bosch which is suitable for L-Band and Band III and has been used with good results. The Bosch part number is: F01DE00144

Robert Bosch Multimedia-System GmbH & Co. KG  
Dept. MU/VMK  
Postfach 77 77 77  
D-31132 Hildesheim

Telephone: +49 5121 49 4525  
Fax: +49 5121 49 2150  
Email: ml\_mu\_support@fr.bosch.de  
Internet: www.boschmultimedia.de

## Aerial input socket

The coaxial cable from the aerial should be fitted with a 50Ω BNC plug. Connect this to the aerial socket on the back of this tuner, turning to lock in place.

## Connecting to other equipment

### Interconnect cables

Interconnecting cables are not supplied with this tuner. We recommend high quality cables as inferior quality cables will degrade the sound quality of your system. Please contact your Arcam dealer for details of suitable cables.

### Digital outputs

Optical and co-axial digital audio outputs are provided. These can be connected to an external DAC (Digital to Analogue Converter) in order to enhance the audio potential of this tuner.

They can also be used to connect this tuner to a digital recording device (such as a CD-R or Minidisc recorder) for direct recording.

**NOTE:** The digital output data includes Serial Copy Management System (SCMS) codes. This allows you to make one generation of digital recording but further digital copies will be prevented.

### AM/FM tuner audio input

The audio output from a conventional tuner can be connected here to save an input on the amplifier. When this tuner is switched off or is set to bypass mode, this input is routed straight to the audio output of this tuner.

### Remote control in/out

If you are using this tuner with an amplifier that also features a remote bus (such as the Arcam Diva A85 or FMJ A22) you can connect the **REMOTE OUT** of the amplifier to the **REMOTE IN** of the tuner using a 3.5mm jack lead.

This allows the tuner to be positioned out of sight while still offering remote control as commands are passed through the amplifier. It can also be used to route control signals for multi-room use.

## Additional rear panel functions

**Data Service switch:** DAB makes provision for providing dedicated text and other data services in the multiplex datastream. This switch can be set to the 'in' position (using the end of a ballpoint pen) to prevent data services from appearing among the available services on the tuner's display.

**RDI out:** The Radio Data Interface (RDI) is an optical data output that may allow future expansion to use certain data services via an outboard device such as a personal computer. The Data Service switch must be set to the 'out' position to access the data streams from these services.

## Connecting to a power supply

### Wrong plug?

Check that the plug supplied with the unit fits your supply and that your mains supply voltage agrees with the voltage setting (115V or 230V) indicated on the rear panel of the unit ❶.

If your mains supply voltage or mains plug is different, consult your Arcam dealer or Arcam Customer Support on +44 (0)1223 203203.

### Mains lead

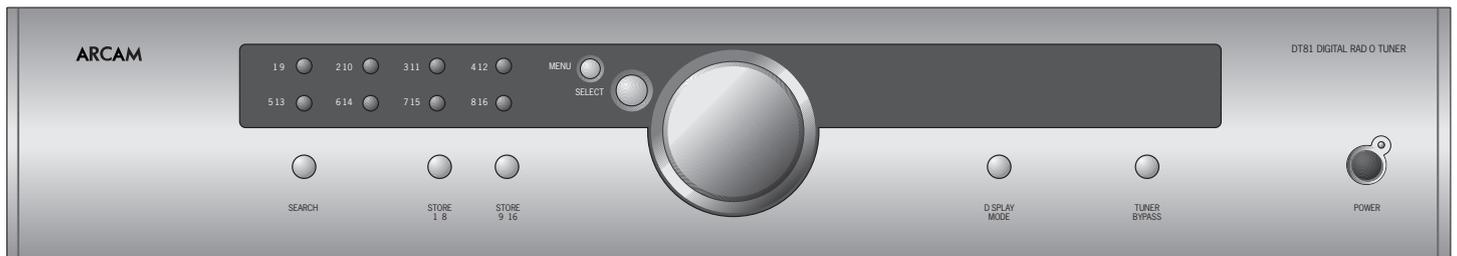
The appliance is normally supplied with a moulded mains plug already fitted to the lead. If for any reason the plug needs to be removed, it must be disposed of immediately and securely, as it is a potential shock hazard when inserted into the mains socket. Should you require a new mains lead, contact your Arcam dealer.

### Plugging in

Push the plug (IEC line socket) of the power cable supplied with the unit into the **POWER INLET** socket ❷ in the back of the unit. Make sure it is pushed in firmly.

Put the plug on the other end of the cable into your power supply socket and switch the socket on.

# Using your tuner



## Front panel controls

### Power

Switches the unit on and off. When off the status LED shows red. When the tuner is switched on the status LED shows green.

### Searching for services

When using the tuner for the first time we recommend that you perform a search to find all available services in your area. Once you have done this, you may wish to repeat a search periodically to discover if any new ensembles (groups of services) have gone on air. If you move to another area you should also perform a new search.

### Selecting a search region

Access the 'Search Region' menu by pressing the **MENU** button three times. Use the rotary controller to select the world region that best describes your location; the options are UK, Canada or Rest of World. When the desired region is displayed, press **SELECT**. The tuner takes a few seconds to reconfigure its internal software before automatically switching out of the Search Region menu. You should now perform a search for available services.

### To perform a search

Press **SEARCH** on the front panel, then **SELECT** when prompted. A bar graph will show the progress of the search. This can take up to three minutes depending on the search region you have selected. The search can be cancelled at any time by pressing any front panel button or rotating the rotary controller.

If no service is found after the search then either your aerial is insufficient for your location or, you may be outside of the covered area for DAB services. If this is the case contact either your Arcam dealer or Arcam customer services.

### Selecting a service

Turn the rotary controller to scroll through the available services and choose the one you wish to listen to.

What happens next depends on the setting of the Selection mode (see page 7). If set to 'Auto', the displayed service is selected after 2.5 seconds; if set to 'Manual', the display returns to the current service after five seconds unless **SELECT** is pressed.

If >> is shown in the top right corner of the display when a service is selected, a secondary service is also available. Moving the rotary controller clockwise one more click will display this secondary service: press **SELECT** to listen to it.

## Programming a preset

First select the service you wish to assign to a preset. Now press **STORE 1-8** or **STORE 9-16** and then briefly press the appropriate preset button to store the service.

It is not possible to assign secondary services to presets, only primary ones, since secondary services are often broadcast on a temporary basis and they may change from day to day.

## Selecting a preset

To select presets **1** to **8**, press and release the corresponding button. To select presets **9** to **16**, press and hold the corresponding button for two seconds.

## Changing the display mode

The bottom line of the display can be set to one of four modes: Programme type (a brief label), Dynamic label (scrolling text), Data rate (shows service data rate and stereo/mono mode) and Signal quality meter (a bar graph). See page 7 for further information.

Press **DISPLAY MODE** to cycle through the modes.

### Compression mode

Press the **MENU** button once to access the compression menu. From this, dynamic range compression (DRC) can be applied to the audio signal within the tuner, provided the broadcaster has made it available for that service. The amount of compression is adjustable between 'off' and '5' (the maximum amount).

To set the compression level, turn the rotary controller until the required compression level is displayed and press **SELECT**. The tuner leaves the compression menu and displays the service name. 'C1' to 'C5' is shown in the top right corner of the display, according to the compression level selected.

To exit this menu without making any changes, press the **MENU** button until the tuner reverts to displaying the service name.

Note that the selected level of compression is applied to all services where compression data is made available by the broadcaster. It is not possible to store different compression levels for different stations.

### Service sort menu

Services can be sorted by name or by programme type. To change between 'sort by name' and 'sort by programme type', press the **MENU** button twice to access the Service Sort menu and turn the rotary controller. Press **SELECT** to confirm the setting: the tuner reverts to displaying the service name.

To exit this menu without making any changes, press the **MENU** button until the tuner displays the service name.

### Selection mode

Press the **MENU** button four times to access the Selection Mode menu. This can be used to change the way services are selected when scrolling with the rotary controller or when using the < and > buttons on the remote control.

To change between 'AUTO' and 'MANUAL', turn the rotary controller and press **SELECT** to confirm the setting: the tuner reverts to displaying the service name.

With the selection mode set to manual, the displayed service name is selected by pressing the **SELECT** button on the tuner or the **BAND** button on the remote control. When the selection mode is set to auto, the displayed service is automatically selected after 2.5 seconds.

### TUNER BYPASS switch

The front panel Tuner Bypass switch is used to switch between this tuner's **AUDIO OUTPUT** and the audio output of an FM tuner attached to the **FM TUNER INPUT** sockets. The digital output continues to output the audio signal from the currently selected digital service on the DT81.

### A note on Programme types

The Programme Type (PT) label is the short description displayed below the service name.

Two different PT labels are transmitted: **Static PT** and **Dynamic PT**. The static PT is the service 'genre' and does not change. Radio 4's static PT for example is 'Current affairs'. The dynamic PT reflects the current programme's content (for example, for Radio 4 typical dynamic PTs include 'Drama', 'News', etc.).

When a service is selected, the dynamic PT is displayed; at other times the static PT is shown. This means that Radio 4 will say 'Current affairs' while scrolling through services, then may change to 'Drama' when that service is selected. The tuner works this way because it cannot update dynamic PTs for a multiplex to which it is not currently tuned.

Note also that, for secondary services, the tuner displays the parent's static PT, since a dynamic PT would not be relevant.

### A note on Secondary services

Primary services can have one or more secondary services attached to them. These tend to be temporary; sporting events like football matches for example may be broadcast as secondary services. Services that have secondary services attached to them are indicated by a >> symbol. Turning the rotary selector clockwise will then reveal these services. The secondary services themselves are indicated by a << symbol.

You need to select a main service in order to see if there are secondary services attached. The BBC is currently not distinguishing between primary and secondary services, to work with tuners that do not support secondary services. The effect of this is to make those services appear twice in the list, once as primary and once as secondary.

Note that only primary services can be attached to a preset.

### Dynamic label

This is a 128 character block of scrolling text used by most broadcasters to display programme information (such as song titles, useful phone numbers and website addresses).

### Signal quality meter

The signal quality meter is a simple bargraph which gives a quick visual guide to reception quality. Technically, it is an inverse measure of the Viterbi error rate, with zero errors at full scale (all segments are lit) and 300 errors/second (with all segments off). When reception is marginal, the number of segments displayed becomes a very sensitive function of the received signal strength and can be used to optimize the aerial position.

### Engineering mode

The DT81 digital radio tuner has two modes – in addition to **User Mode** (in which the unit powers up) it also offers an **Engineering Mode** that allows you to view technical information about the currently selected service.

To access Engineering Mode, press **SELECT** and preset **8** simultaneously. 'ENGINEERING MODE' is briefly displayed. From Engineering Mode you can return to User Mode by pressing **SELECT** and preset **8** simultaneously again.

Once in Engineering Mode, each of the eight preset buttons shows different technical information:

**Preset 1: Ensemble frequency.** This is the carrier frequency of the currently selected ensemble.

**Preset 2: Service data rate.** This is the data rate of the current service in kilobits per second: the higher the number, the better the sound quality.

**Preset 3: Service start and end CU numbers.** The start and end CU (Capacity Unit) numbers indicate the service's position within the ensemble.

**Preset 4: Viterbi error/CRC failure count.** The Viterbi rate indicates the amount of error correction that is going on. Audio decoding normally works transparently with Viterbi rates up to about 200; above this, audible degradation of the signal may be noticeable. The CRC (Cyclic Redundancy Check) failure count indicates the amount of uncorrected errors. Any figure above zero may mean audio disruption.

**Preset 5: Signal strength (AGC).** A measure of raw RF strength at the receiver front end.

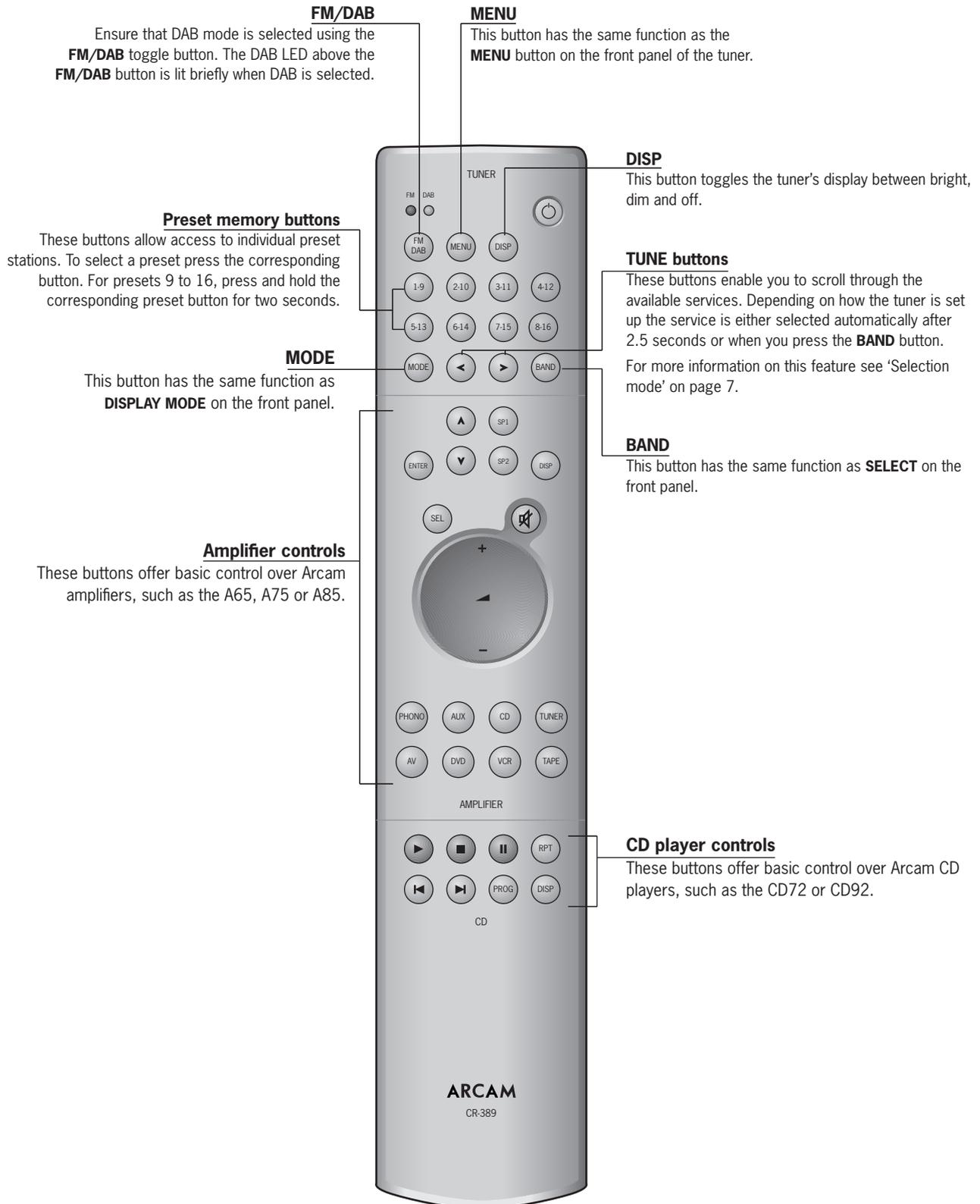
**Preset 6: Transmitter ID information.** This shows the IDs (identities) of all the transmitters detected for the current ensemble. DAB radio uses multiple transmitters for the same signal and can add together for better results. If you turn the rotor you can see how many transmitters are being picked up and their respective field strengths on a scale of 1 to 7.

**Preset 7: Audio mode.** This shows that the selected programme is being transmitted in Stereo, Joint Stereo or Mono mode. (Joint stereo is an MPEG audio mode where the data for one channel is sent along with data representing the difference between the two channels. It allows a lower data rate to be used, but is not as good quality as true stereo.)

**Preset 8: Transmission mode.** This indicates which of four possible methods of encoding/decoding transmissions is used in the current service. This information may be useful to engineers in diagnosing certain unusual problems.

# Using the remote control

## CR-389 Remote Control



**NOTE:** Remember to install the two AAA batteries supplied before trying to use your remote control.

Do not place anything in front of the tuner (where the IR receiver is located), or the remote control may not work.

# Troubleshooting

## **1. Display shows 'Service not found' when attempting to select a service**

This can happen when the tuner has an ensemble stored that is no longer available. For example when the tuner is first shipped it has the BBC ensemble stored, and if it is used in another country then that ensemble will not be available. In this situation one should perform a search.

Note that re-configuration of services within an ensemble is handled without having to perform a search, so if services are added or removed from the ensemble it is not necessary to perform a search. Therefore 'Service not found' may also appear when an attempt is made to select a service that has been removed from the ensemble. Normally redundant services are automatically removed from the list but occasionally they are not. If this happens, simply select another active service to remove redundant services from the list of available services and from any stored presets.

The other situation when the tuner may fail to select a service is when the signal strength is insufficient. When a service is not selected it is possible to view the signal strength in Engineering Mode (provided an attempt has been made to select a service from the required ensemble). Generally the meter needs to be past the 'E' in 'Strength' for reliable reception.

We strongly recommend that an external aerial is used for the best possible performance. If the signal strength is marginal then an indoor aerial will only work some of the time, as the signal quality is affected by weather and the time of day.

**Note:** There will be situations where some ensembles are strong and others are weak. With a good aerial you may be able to weakly pick up some ensembles from outside their normal coverage range.

## **2. Display shows 'No Signal'**

This message is displayed if a signal at the required frequency is missing. Note that it may take some time (about one minute) to show the message. If you have removed the aerial and this message appears, reconnect the aerial and reselect a service to restore operation.

## **3. Display shows 'No services stored' at the end of the search**

This will happen when the signal strength is insufficient due to either a poor aerial or lack of an available DAB signal.

## **4. Audio is lost and display shows 'signal weak – muted'**

This happens when the signal becomes weak. A better aerial is required.

## **5. Audio is lost and display shows 'Service ended' or 'Arcam DAB Tuner'**

This occurs if the selected service is no longer broadcast – in practice this will rarely happen. Select another active service.

## **6. Display shows 'No service stored' when a preset button is pressed**

This message is shown if a service has not been assigned to a preset button or if that service has been removed from the ensemble, even temporarily. If ensemble components are only partially detected (due to weak signal strength) then the tuner sometimes decides that a service has been removed and the preset is deleted.

## **Notes on data rate and sound quality**

The tuner supports MPEG audio data rates up to 256 kb/s which is the maximum rate as defined by the ETSI specification for DAB radio.

Data rates transmitted are generally lower than this because broadcasters prefer to include a high number of services within the available bandwidth. Higher compression factors are used to lower data rates, reducing audio quality.

Most stereo services operate at 192kb/s at present, and this has been found to give very high quality audio (though 256kb/s is even better).

Some speech-based services use mono in order to reduce the data rate and some apply higher compression as well. It is also common to find that different services have different audio quality even though they operate at the same data rate. This is due to differences in the audio processing techniques used in the transmission chain. Generally speaking, audio is transmitted without applying dynamic range compression (DRC) – unlike FM broadcasts. DAB uses a system whereby the coefficients for DRC are transmitted separately, so that the tuner can apply the compression itself. This is beneficial because the listener can decide whether or not to apply DRC: most hi-fi enthusiasts do not. However some DAB broadcasts have some form of DRC applied directly to the audio and this generally impairs audio quality.

# Technical specifications

## DT81 digital radio tuner

### Analogue audio output

Level	2.4V RMS at 0dB FS
Output impedance	<100Ω
Minimum load	600Ω
Bandwidth (±0.5dB)	20Hz—20kHz

### Digital audio output

Format	SPDIF coaxial & optical (TOSLINK)
Sample rate	48kHz
Output impedance (coaxial)	75Ω unbalanced

### Radio Data Interface (RDI) output

Format	Optical (TOSLINK)
Modulation	Bi-phase (IEC-958)

### RF input

Tuning range	174—240MHz (Band III) 1452—1492MHz (L-band)
Sensitivity	better than -91dBm, typically -95dBm

### Decoding

Audio data rate (maximum)	256kbits/s MPEG layer II, protection level 3
Number of stored services (maximum)	128

### Aerial

Impedance	50Ω nominal in operational frequency range
Connector	BNC

### General

Supply voltage	115V or 230V AC
Power consumption	30VA operational, 5VA standby
Size W x D x H	435 x 320 x 83mm
Weight net	4.6kg
Weight packed	6.1kg
Supplied accessories	Mains lead CR-389 remote control handset and 2 x AAA batteries Wire dipole aerial (Band III)

E&OE

### Continual improvement policy

Arcam has a policy of continual improvement for its products. This means that designs and specifications are subject to change without notice.

**NOTE:** All specification values are typical unless otherwise stated.

# Guarantee

## **Worldwide Guarantee**

This entitles you to have the unit repaired free of charge, during the first two years after purchase, at any authorised Arcam distributor provided that it was originally purchased from an authorised Arcam dealer or distributor. The manufacturer can take no responsibility for defects arising from accident, misuse, abuse, wear and tear, neglect or through unauthorised adjustment and/or repair, neither can they accept responsibility for damage or loss occurring during transit to or from the person claiming under the guarantee.

## **The warranty covers:**

Parts and labour costs for two years from the purchase date. After two years you must pay for both parts and labour costs. The warranty does not cover transportation costs at any time.

## **Claims under guarantee**

This equipment should be packed in the original packing and returned to the dealer from whom it was purchased, or failing this, directly to the Arcam distributor in the country of residence.

It should be sent carriage prepaid by a reputable carrier — NOT by post. No responsibility can be accepted for the unit whilst in transit to the dealer or distributor and customers are therefore advised to insure the unit against loss or damage whilst in transit.

## **For further details contact Arcam at:**

Arcam Customer Support Department,  
Pembroke Avenue, Waterbeach, CAMBRIDGE  
CB5 9PB, England.

Telephone: +44 (0)1223 203203

Fax: +44 (0)1223 863384

Email: support@arcam.co.uk

## **Problems!**

Always contact your dealer in the first instance.

If your dealer is unable to answer any query regarding this or any other Arcam product please contact Arcam Customer Support on +44 (0) 1223 203203 or write to us at the above address and we will do our best to help you.

# On-line registration

You can register your Arcam product on line at:

**[www.arcam.co.uk/reg](http://www.arcam.co.uk/reg)**

# ARCAM

**PEMBROKE AVENUE, WATERBEACH, CAMBRIDGE CB5 9PB, ENGLAND**

**telephone** +44 (0)1223 203203 **fax** +44 (0)1223 863384 **email** [support@arcam.co.uk](mailto:support@arcam.co.uk) **website** [www.arcam.co.uk](http://www.arcam.co.uk)