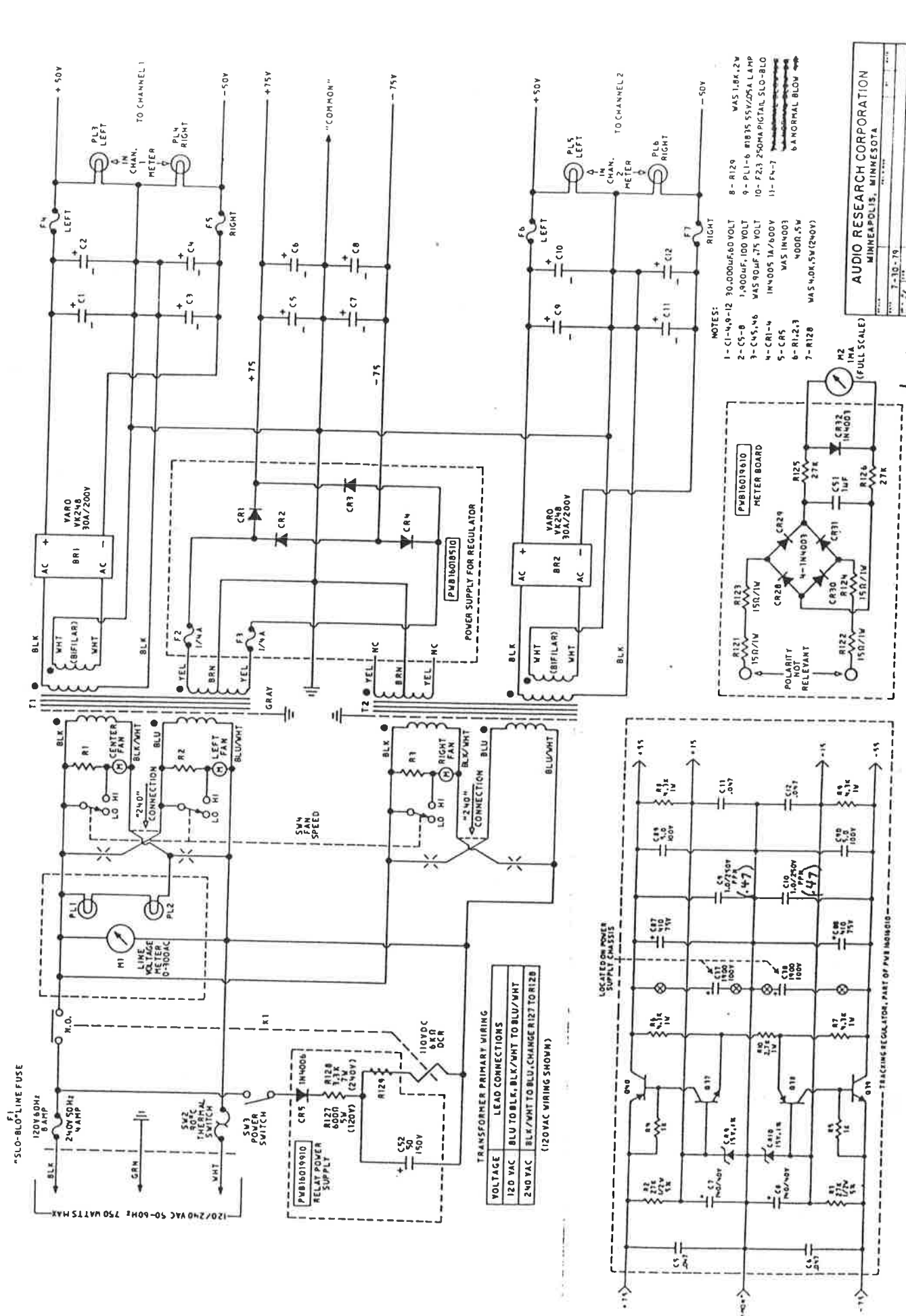


- NOTES:
1. BOTH CHANNELS SHOWN.
 2. ALL CAP. IN M.F. & RES. 1/4W UNLESS NOTED.
 3. U18 IS TYPE 10N.
 4. A1'S ARE TYPE 1 ANALOG MODULES.
 5. A2'S ARE TYPE 2 ANALOG MODULES.
 6. R1'S & C1'S ARE OUR NO. 10001100.
 7. R1'S & C1'S ARE OUR NO. 10001100.
 8. R1'S & C1'S ARE OUR NO. 10001100.
 9. R1'S & C1'S ARE OUR NO. 10001100.
 10. R1'S & C1'S ARE OUR NO. 10001100.

8/25/82

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Model No.	910071-10 B
Rev.	1-25-81
Part No.	910071-10 B
Manufacturer	AUDIO RESEARCH CORPORATION MINNEAPOLIS, MINNESOTA
Designer	D-111
Checked	
Approved	



CHANNEL 1 SHOWN

8/25/82

D-111

Model No.	910057-10 A
Rev.	7-10-79
Part No.	910057-10 A
Manufacturer	AUDIO RESEARCH CORPORATION MINNEAPOLIS, MINNESOTA
Designer	D-111
Checked	
Approved	

- NOTES:
1. C1-N-9-12 30,000UF/50VOLT
 2. C5-B 1,000UF/100VOLT
 3. C45-N6 WAS 900UF/75VOLT
 4. CR1-N IN4005 1A/600V
 5. CR5 WAS IN4003
 6. R12-2,3 WAS 4.0K/5W(250V)
 - 8-R120 WAS 1.8K/2W
 - 9-PL1-6 R18 WAS 55V/20A LAMP
 - 10-F2,3 250MA DIGITAL SLO-BLO
 - 11-F4-7 WAS IN4005 1A/600V
 - 6A NORMAL BLOW

