The illustrations used for explaining operations in this manual show the buttons of the remote control unit. The same operations can be performed using the buttons with the same names on the main unit panel.

Les illustrations des boutons présentées dans ce manuel servent à expliquer le fonctionnement de la télécommande. Vous pouvez contrôler l’appareil à l’aide du bouton portant le même nom sur la façade de l’appareil.
SAFETY PRECAUTIONS

CAUTION:
RISK OF ELECTRIC SHOCK
DO NOT OPEN

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:
TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings.
8. Install in accordance with the manufacturer's instructions.
9. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
10. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Batteries shall not be exposed to excessive heat such as sunshine, fire or the like.

CAUTION:
• The ventilation should not be impeded by covering the ventilation openings with items, such as newspapers, tablecloths, curtains, etc.
• No naked flame sources, such as lighted candles, should be placed on the unit.
• Observe and follow local regulations regarding battery disposal.
• Do not expose the unit to dripping or splashing fluids.
• Do not place objects filled with liquids, such as vases, on the unit.

ATTENTION:
• La ventilation ne doit pas être gênée en recouvrant les ouvertures de la ventilation avec des objets tels que journaux, rideaux, tissus, etc.
• Aucune flamme nue, par exemple une bougie, ne doit être placée sur l’appareil.
• Veillez à respecter les lois en vigueur lorsque vous jetez les piles usagées.
• L’appareil ne doit pas être exposé à l’eau ou à l’humidité.
• Ne pas poser d’objet contenant du liquide, par exemple un vase, sur l’appareil.

CAUTION:
To completely disconnect this product from the mains, disconnect the plug from the wall socket outlet. The mains plug is used to completely interrupt the power supply to the unit and must be within easy access by the user.

PRECAUTION:
Pour déconnecter complètement ce produit du courant secteur, débranchez la prise de la prise murale. La prise secteur est utilisée pour couper complètement l’alimentation de l’appareil et l’utilisateur doit pouvoir y accéder facilement.
1. PRODUCT
This product complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this product may not cause harmful interference, and (2) this product must accept any interference received, including interference that may cause undesired operation.

2. IMPORTANT NOTICE: DO NOT MODIFY THIS PRODUCT
This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modification not expressly approved by DENON may void your authority, granted by the FCC, to use the product.

3. NOTE
This product has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This product generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this product does cause harmful interference to radio or television reception, which can be determined by turning the product OFF and ON, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the product into an outlet on a circuit different from that to which the receiver is connected.
- Consult the local retailer authorized to distribute this type of product or an experienced radio/TV technician for help.

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

NOTE ON USE / OBSERVATIONS RELATIVES A L’UTILISATION

- Avoid high temperatures. Allow for sufficient heat dispersion when installed in a rack.
- Handle the power cord carefully. Hold the plug when unplugging the cord.
- Unplug the power cord when not using the unit for long periods of time.
- Do not obstruct the ventilation holes.
- Do not let foreign objects into the unit.
- Do not let insecticides, benzene, and thinner come in contact with the unit.
- Never disassemble or modify the unit in any way.
- Ne pas lâcher des objets étrangers dans l’appareil.
- Ne pas mettre en contact des insecticides, du benzène et un diluant avec l’appareil.
- Ne jamais démonter ou modifier l’appareil d’une manière ou d’une autre.
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### List of preset codes

- End of this manual

---

**Playing 2-Channel Sound in ZONE2 (multizone function)**
Getting Started

Flow of operations through playback

Perform the operations leading to playback on the AVR-1910 in the order shown below.

Connections

- Installing/Setting the Speakers (page 10)
- Connecting the Speakers (page 11)
- Connecting Devices (page 12)
- Turning the Power On (page 17)

Settings

- Audyssey Auto Setup (page 20)
- Manual Setup (page 25)
- Input Setup (page 32)

Playback

- Playing Components (page 38)
- Selecting the Surround Mode (page 42)
- Adjusting the Sound Field Effects (page 44)

Thank you for purchasing this DENON product. To ensure proper operation, please read this owner’s manual carefully before using the product. After reading them, be sure to keep them for future reference.

Accessories

Check that the following parts are supplied with the product.

1. Owner’s manual
2. Getting Started
3. Warranty (for North America model only)
4. Service station list
5. Remote control (RC-1117)
6. R6/AA batteries
7. FM indoor antenna
8. AM loop antenna
9. Setup microphone (DM-A409, Cord length: Approx. 25 ft / 7.6 m)
Cautions on Handling

- Before turning the power switch on
  Check once again that all connections are correct and that there are no problems with the connection cables.

- Power is supplied to some of the circuitry even when the unit is set to the standby mode. When traveling or leaving home for long periods of time, be sure to unplug the power cord from the power outlet.

- About condensation
  If there is a major difference in temperature between the inside of the unit and the surroundings, condensation (dew) may form on the operating parts inside the unit, causing the unit not to operate properly.
  If this happens, let the unit sit for an hour or two with the power turned off and wait until there is little difference in temperature before using the unit.

- Cautions on using mobile phones
  Using a mobile phone near this unit may result in noise. If so, move the mobile phone away from this unit when it is in use.

- Moving the unit
  Turn off the power and unplug the power cord from the power outlet.
  Next, disconnect the connection cables to other system units before moving the unit.

- Note that the illustrations in these instructions may differ from the actual unit for explanation purposes.

Cautions on Installation

**Note:**
*For proper heat dispersal, do not install this unit in a confined space, such as a bookcase or similar enclosure.*

About the Remote Control Unit

In addition to the AVR-1910, the included remote control unit (RC-1117) can also be used to operate the equipment listed below.

1. **DENON system components**
2. **Non-DENON system components**
   - By setting the preset memory (page 52)

Inserting the Batteries

1. Lift the clasp and remove the rear cover.
2. Load the two batteries properly as indicated by the marks in the battery compartment.
3. Put the rear cover back on.

Operating Range of the Remote Control Unit

Point the remote control unit at the remote sensor when operating it.

**NOTE**
- Replace the batteries with new ones if the set does not operate even when the remote control unit is operated close to the unit.
- The supplied batteries are only for verifying operation.
- When inserting the batteries, be sure to do so in the proper direction, following the “Θ” and “Θ” marks in the battery compartment.
- To prevent damage or leakage of battery fluid:
  - Do not use a new battery together with an old one.
  - Do not use different types of batteries.
  - Do not attempt to charge dry batteries.
  - Do not short-circuit, disassemble, heat or dispose of batteries in flames.
- If the battery fluid should leak, carefully wipe the fluid off the inside of the battery compartment and insert new batteries.
- Remove the batteries from the remote control unit if it will not be in use for long periods.
- Used batteries should be disposed of in accordance with the local regulations regarding battery disposal.
Part Names and Functions

Front Panel

Buttons, terminals and displays only provided on the main unit

1 Power indicator ........................................ (17)
2 Power switch (ON ▼ OFF) ....................... (17, 64)
3 Headphones jack (PHONES) .............. (42)
4 V. AUX INPUT connectors ................. (16)
5 SETUP MIC jack ................................ (21)
6 AUDYSSEY DYNAMIC VOLUME indicator .......... (47)
7 HD AUDIO indicator ....................... (43)
8 MASTER VOLUME indicator ............... (38)
9 Display ............................................. (3)
10 Remote control sensor ................... (18)
11 TUNING PRESET button ................. (41)
12 SOURCE MODE SELECT button .......... (38)
13 FRONT SPEAKERS SELECT button ........ (42)
14 DIMMER button .............................. (31)
15 STATUS button ......................... (48)

Button that function in the same way as remote control buttons

For buttons not explained here, see the page indicated in parentheses ( ).

1 Power operation button
   (ON/STANDBY) .................................. (17)
2 SOURCE SELECT knob ....................... (38)
3 SURROUND MODE buttons .............. (42)
4 MENU button ................................ (18)
5 ZONE2 SELECT button .................. (51)
6 ZONE2 ON/OFF button ................. (51)
7 Cursor buttons (△ ▽ < >) .............. (18)
8 RESTORER button ....................... (48)
9 ENTER button ................................ (18)
10 DYNAMIC EQ button ..................... (47)
11 DYNAMIC VOLUME button ............. (47)
12 QUICK SELECT buttons ............... (50)
13 MULTIEQ button ......................... (46)

Buttons that function in the same way as Front Panel buttons

1 MASTER VOLUME control knob ........... (38)
2 SOURCE SELECT knob ....................... (38)
3 ZONE2 SELECT button .................. (51)
4 ZONE2 ON/OFF button ................. (51)
5 Cursor buttons (△ ▽ < >) .............. (18)
6 RESTORER button ....................... (48)
7 DYNAMIC EQ button ..................... (47)
8 DYNAMIC VOLUME button ............. (47)
9 MULTIEQ button ......................... (46)
Display

1. Decoder indicators
   The indicator for the currently operating decoder lights.

2. Input audio signal indicators

3. Information display
   The input source name, surround mode, setting values and other information are displayed here.

4. Front speaker indicator
   These light according to the settings of the front A and B speakers (page 42).

5. QUICK SELECT indicators
   These light when the Quick Select function is set (page 50).

6. ZONE2 indicator
   Lights when signals are being output to the ZONE2 (page 51).

7. Master volume indicator
   When performing setting operations, displays the menu number.

8. SLEEP TIMER indicator
   Lights when the sleep timer is operating (page 49).

9. MUTE indicator
   Lights when the muting mode is set (page 42).

10. AUDYSSEY indicator
    These light as shown below in the different modes (page 46).

11. Input mode indicators

12. S.BACK indicator
    Lights when audio signals are being output from the surround back speakers (page 26).

13. RESTORER indicator
    Lights during “RESTORER” operation (page 48).

14. HDMI indicator
    Lights when HDMI input signals are detected (page 13).

15. Tuner reception mode indicators
    This lights according to the reception conditions when the input source is set to “TUNER”.
    • AUTO
      This lights when in the auto tuning mode.
    • STEREO
      In the FM mode, this lights when receiving analog stereo broadcasts.
    • TUNED
      This lights when the broadcast is properly tuned in.
Part Names and Functions

Rear Panel

1. HDMI connectors
2. Digital audio connectors
3. VIDEO connectors
4. PRE OUT connector
5. SIRIUS connector
6. Infrared retransmitter
7. Infrared sensor
8. REMOTE CONTROL jacks
9. Analog audio connectors
10. FM/AM antenna terminals
11. Speaker terminals
12. Power cord
13. AC OUTLET
14. EXT. IN connectors
15. ZONE2 connectors
16. COMPONENT VIDEO connectors
17. Control Dock for iPod S-Video input terminal
18. Control Dock for iPod DOCK CONTROL jack

Extension jack for future use. (Connect devices corresponding with room to room function to this jack.)
Remote Control Unit

1. Remote control signal transmitter
2. Indicator ..................................................(52)
3. Power buttons .............................................(17)
4. QUICK SELECT buttons .................................(50)
5. SOURCE SELECT button ..............................(38)
6. System buttons ...........................................(52)
7. MENU button .............................................(18)
8. Cursor buttons (△ ▽ 〈 〉) .................................(18)
9. SEARCH button ..........................................(39)
10. DEVICE SELECT switches (38, 52)
11. Master volume control buttons ......................(38)
12. MUTING button ............................................(42)
13. Channel level adjustment button ...................(50)
14. RETURN button ...........................................(18)
15. ENTER button ..............................................(18)
16. ZONE2 power button ...................................(51)
17. Tuner operation buttons ...............................(40)
18. MULTEQ button ..........................................(46)
19. Number buttons (0 ~ 9, +10) .........................(52)
20. MAIN ZONE power buttons .........................(17)
21. INPUT MODE button ...................................(34)
22. SLEEP TIMER button ...................................(49)
23. VIDEO SELECT button .................................(34)
24. RESTORER button ......................................(48)
25. FRONT HEIGHT SPEAKER ON/OFF button ......(46)
26. Surround mode buttons .................................(42)
27. DYNAMIC VOLUME button .........................(47)
28. DYNAMIC EQ button ....................................(47)

For buttons not explained here, see the page indicated in parentheses { }.

NOTE

Buttons on the back panel may operate when the back lid is pressed.

Operations possible by remote control

☑ Operations on the AVR-1910
☑ Operations on six devices other that the AVR-1910

- Reset the remote control codes of the devices to be operated {page 52}.
- Switch two device selector switches according to the devices to be operated.

<table>
<thead>
<tr>
<th>Position of switches</th>
<th>Operable devices</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAIN ZONE</td>
<td>AVR-1910 (MAIN ZONE)</td>
</tr>
<tr>
<td>iPod</td>
<td></td>
</tr>
<tr>
<td>ZONE2</td>
<td>AVR-1910 (ZONE2)</td>
</tr>
<tr>
<td>TV</td>
<td></td>
</tr>
<tr>
<td>Blu-ray disc player</td>
<td></td>
</tr>
<tr>
<td>DVD Player</td>
<td></td>
</tr>
<tr>
<td>DVD recorder</td>
<td></td>
</tr>
<tr>
<td>or Video deck</td>
<td></td>
</tr>
<tr>
<td>Satellite receiver</td>
<td></td>
</tr>
<tr>
<td>or Cable TV</td>
<td></td>
</tr>
<tr>
<td>CD player</td>
<td></td>
</tr>
</tbody>
</table>

☑ ZONE2 operations {page 51}
☑ Punch through setting {page 54}
Connections

Connection Flow

Installing/Setting the Speakers (page 10)

Connecting the Speakers (page 11)

Connecting Devices (page 12)

Connecting Devices not Equipped with HDMI terminals (page 13)

HDMI (page 12)

Monitor (TV) (page 13)

Playback Components
  • Blu-ray Disc player / DVD player (page 14)
  • iPod® (page 14)
  • CD Player (page 14)

Recording Components
  • DVD Recorder (page 15)
  • Video Cassette Recorder (page 15)

SAT/CABLE Tuner (page 15)

Other Devices
  • Video Camera / Game Console (page 16)
  • Component with Multi-channel Output connectors (page 16)
  • SIRIUS Connector (page 16)
  • Antenna terminals (page 17)

Power Cord

Turning the Power On (page 17)

Important Information

Connections for all compatible audio and video signal formats are described in this owner’s manual. Please select the types of connections suited for the equipment you are connecting.

After connections are completed, certain settings must be made on the receiver. Make the settings indicated “Set as necessary” for the individual items.

NOTE

• Do not plug in the power cord until all connections have been completed.
• When making connections, also refer to the operating instructions of the other components.
• Be sure to connect the left and right channels properly (left with left, right with right).
• Do not bundle power cords together with connection cables. Doing so can result in humming or noise.

Cables Used for Connections

Select the cables according to the equipment being connected.

Audio and video cables

HDMI connections
  HDMI cable

Audio cables

Coaxial digital connections
  Coaxial digital cable

Optical digital connections
  Optical cable

Analog connections
  (White)
  (Red)
  Stereo pin-plug cable

Analog connections (monaural, for subwoofer)
  Pin-plug cable

Speaker connections
  +
  –

Pin-plug cable

Video cables

Component video connections
  (Green)
  (Blue)
  (Red)
  Component video cable

S-Video connections
  S-Video cable

Video connections
  (Yellow)
  75 Ω/ohms pin-plug video cable
Converting Input video signals for Output (Video Conversion Function)

The AVR-1910 is equipped with four types of video input terminals (HDMI, Component video, S-Video and video) and three types of video output terminals (HDMI, Component video and video). Use the terminals according to the devices to be connected. This function automatically converts various formats of video signals input to the AVR-1910 into the format used to output the video signals from the AVR-1910 to a monitor.

- The video conversion function supports the NTSC, PAL, SECAM, NTSC 4.43, PAL-N, PAL-M and PAL-60 formats.
- The resolution of the video signal input to the AVR-1910's HDMI terminal is the resolution set at "Resolution" (page 34). (1080p HDMI signals and 1080p component signals are output at 1080p, regardless of the setting.)
- Resolutions of HDMI-compatible TVs can be checked at "HDMI Monitor Information" (page 48).

**NOTE**
- The S-Video input terminal is exclusively for use with a Control Dock for iPod. It can be used when the Control Dock for iPod is connected to the terminal assigned to the iPod input source.
- HDMI signals cannot be converted into analog signals.
- When a non-standard video signal from a game machine or some other source is input, the video conversion function might not operate.

How the on-screen display is displayed depending on the video input signal

The way the on-screen display of the menus, status, etc., is displayed differs according to the type of video signal input to the AVR-1910.

When video signals are input from the HDMI or component video terminals

- **Menu**: Switches to a screen with a black background and the menu is superimposed. (※1)
- **Status display**: Not displayed.

※1: If you want to display the menus superimposed on the picture being played, input the same video signals to the S-Video or video terminals. When a menu is displayed, the picture switches to the one being input from the S-Video or video terminals and the menu is displayed superimposed over this picture.

**NOTE**

Menus and status display screens are not displayed for component video terminal pictures. To display them, also connect the video terminals.

When video signals are being input from the S-Video or video terminals

- **Menu**: Menus are displayed superimposed over the picture being played.
- **Status display**: Displayed.

### Examples of on-screen display

- **Menu screen**

```
1. Parameter
2. Information
3. Auto Setup
4. Manual Setup
5. Input Setup

[ENT] : Select
```

- **Status display screen**

```
IN : DVD
MODE : STEREO

[Auto]
```

Status display: The operating status is displayed temporarily on the screen when the input source is switched or the volume is adjusted.

- **Menu screen**

```
1. Parameter
2. Information
3. Auto Setup
4. Manual Setup
5. Input Setup

[ENT] : Select
```

- **Status display screen**

```
IN : DVD
MODE : STEREO

[Auto]
```

Status display: The operating status is displayed temporarily on the screen when the input source is switched or the volume is adjusted.
Installing/Setting the Speakers

- The AVR-1910 is compatible with various types of surround playback.
- Decide on the surround modes to be played on the AVR-1910 before making connections and settings.

1. Determine the Speaker Layout.

Below we introduce examples of speaker layouts. Refer to these to arrange your speakers according to their type and how you want to use them.

Installing All the Speakers

- When 7.1ch (Surround Back Speaker) Connected
- When 5.1ch Connected
- When 6.1ch Connected
- When 7.1ch (Front Height Speaker) Connected

**NOTE**

It is not possible to use the front height speakers and surround back speakers simultaneously.

**Connections**
2 Set the “Amp Assign” Mode According to the Speaker Layout.

The signals output from the AVR-1910’s SURR. BACK/AMP ASSIGN speaker terminals can be switched to signals of the surround mode being used (see page 25 “Amp Assign”).

### Amp assign mode (see page 25) | SURR. BACK/AMP ASSIGN Speaker connections | Example of speaker installation
--- | --- | ---
Normal | Surround back speakers | ![Example of speaker installation](image1)
Normal | Surround back speakers
※ Connect to the “L” speaker terminal.
※ Set “Surround Back” (see page 26) to “1spkr”. | ![Example of speaker installation](image2)
Normal | Not connected
※ Set the “Surround Back” setting (see page 26) to “OFF”. | ![Example of speaker installation](image3)
Front Height | Front Height speakers | ![Example of speaker installation](image4)
Front A Bi-Amp or Front B Bi-Amp | Front A or B speakers
※ For connections, see “About bi-amp connections” (see page 12). | ![Example of speaker installation](image5)
ZONE2 (Default) | ZONE2 speakers | ![Example of speaker installation](image6)

### Protection circuit

If the core wires touch the rear panel and the screws etc., or the ± sides touch each other, the protection circuit will be activated and the power indicator will flash red at intervals of 0.5 secs.

If the protection circuit is activated, the speaker output is isolated, and the power supply goes to the standby state. If the power supply is turned off, after the power supply cord is withdrawn, please confirm that speaker cable and input cable are connected.

Also, if replaying large sound levels by using a speaker having an impedance less than that specified (eg, 4 Ω/ohms), the temperature will rise, and the protection circuit might be activated. The power supply will go into the standby state, and the power indicator will flash red at 2 second intervals. In this case, please switch off the power supply, and wait until the AVR-1910 has cooled down, and the surrounding ventilation is good. Even if there are no problems with the surrounding ventilation and connections, in the event of the protection circuit becoming activated, due to thinking that the AVR-1910 has failed, please contact DENON Service center after switching off.
Connecting the Speaker Cables
Carefully check the left (L) and right (R) channels and + (red) and – (black) polarities on the speakers being connected to the AVR-1910, and be sure to interconnect the channels and polarities correctly.

1. Peel off about 10 mm of sheathing from the tip of the speaker cable, then either twist the core wire tightly or terminate it.
2. Turn the speaker terminal counterclockwise to loosen it.
3. Insert the speaker cable’s core wire to the hilt into the speaker terminal.
4. Turn the speaker terminal clockwise to tighten it.

When using a banana plug

Tighten the speaker terminal firmly before inserting the banana plug.

Use speakers with an impedance of 6 to 16 Ω/ohms. When using front A and B speakers simultaneously, use speakers with an impedance of 12 to 16 Ω/ohms.

CONNECT
• Connect the speaker cables in such a way that they do not stick out of the speaker terminals. The protection circuit may be activated if the core wires touch the rear panel or if the + and – sides touch each other (“Protection circuit”).
• Never touch the speaker terminals while the power supply is connected. Doing so could result in electric shock.

About bi-amp connections

These connections make for higher quality playback sound with no interference between the signals of the bass and treble units. When the amplifier assignment mode is set to “Front A Bi-Amp” or “Front B Bi-Amp,” connect as shown below. (The illustration shows a connection example for the front B Bi-Amp speakers.)

Connecting the Speakers

Connecting Devices

Connecting Devices Equipped with HDMI terminals

Important Information

About HDMI
“HDMI” is the abbreviation of “High Definition Multimedia Interface”. This interface allows transfer of digital video signals and digital audio signals over a single HDMI cable.

“HDMI”, “HDMI logo” and “High-Definition Multimedia Interface” are trademarks or registered trademarks of HDMI Licensing LLC.

Functions usable with HDMI connections

Deep Color
Eliminates on-screen color banding, for smooth tonal transitions and subtle gradations between colors.

x.v.Color
Enables displays with natural, vivid colors. “x.v.Color” is a Sony registered trademark.

Auto Lip Sync (page 28)
HDMI 1.3 incorporates an automatic video/audio synching capability that allows devices to perform this synchronization automatically with total accuracy.

HDMI control function (page 28, 49)
This function allows you to operate external devices from the receiver and operate the receiver from external devices.

NOTE
These functions will not work if the device connected to the HDMI terminal does not support Deep Color or x.v.Color signal transfer or the Auto Lip Sync function.

Copyright protection system (HDCP)
The AVR-1910 supports HDCP (High-bandwidth Digital Contents Protection). HDCP is a copyright protection technology for digital video signals. The devices connected to the AVR-1910 must also support HDCP.

NOTE
When a device that does not support HDCP is connected, video signals are not properly output.
Connecting devices

Connecting to a device equipped with a DVI-D terminal

When an HDMI/DVI conversion cable (sold separately) is used, the HDMI video signals are converted to DVI signals, allowing connection to a device equipped with a DVI-D terminal.

**NOTE**

- No sound is output when connected to a device equipped with a DVI-D terminal. Also make the audio connections.
- Signals cannot be output to DVI-D devices that do not support HDCP.
- Depending on the combination of devices, the video signals may not be output.

Settings related to HDMI connections

Set as necessary. For details, see the respective reference pages.

Input terminal assignment ([page 33])

Set this when changing the input sources of the different terminals.

**HDMI Setup ([page 28])**

Make these settings related to HDMI input/output signals.

- Auto Lip Sync
- HDMI Audio Out
- HDMI Control
- Standby Source
- Power Off Control

**NOTE**

The audio signals output from the HDMI connectors are only the HDMI input signals.

Connecting to a device equipped with a DVI-D terminal

When an HDMI/DVI conversion cable (sold separately) is used, the HDMI video signals are converted to DVI signals, allowing connection to a device equipped with a DVI-D terminal.

**NOTE**

- No sound is output when connected to a device equipped with a DVI-D terminal. Also make the audio connections.
- Signals cannot be output to DVI-D devices that do not support HDCP.
- Depending on the combination of devices, the video signals may not be output.

**Settings related to HDMI connections**

Set as necessary. For details, see the respective reference pages.

**Input terminal assignment ([page 33])**

Set this when changing the input sources of the different terminals.

**HDMI Setup ([page 28])**

Make these settings related to HDMI input/output signals.

- Auto Lip Sync
- HDMI Audio Out
- HDMI Control
- Standby Source
- Power Off Control

**NOTE**

The audio signals output from the HDMI connectors are only the HDMI input signals.
Connecting Devices not Equipped with HDMI terminals

Playback Components

Blu-ray Disc player / DVD player

Select the terminal to use and connect the device.

For instructions on HDMI connections, see "Connecting Devices Equipped with HDMI terminals" on page 12.

Set as necessary

Set this to change the input signal to which the input source is assigned.

"Assign" (page 33)

NOTE

When connected to a Blu-ray Disc player, and playing Dolby TrueHD, DTS-HD, Dolby Digital Plus, connect the HDMI.

Control dock for iPod®

Use a DENON control dock for iPod (ASD-1R, ASD-11R, ASD-3N or ASD-3W sold separately) to connect the iPod to the AVR-1910. For instructions on the control dock for iPod settings, refer to the control dock for iPod's operating instructions.

Set this to assign the iPod to a terminal other than "VCR (iPod)"

"iPod Dock" (page 33)

Set this to change the input signal to which the input source is assigned.

"Assign" (page 33)

With the default settings, the iPod can be used connected to the VCR (iPod) connector.

NOTE

When connected to a Blu-ray Disc player, and playing Dolby TrueHD, DTS-HD, Dolby Digital Plus, connect the HDMI.
Connecting Devices not Equipped with HDMI terminals

Digital Video Recorder
Select the terminal to use and connect the device.

For instructions on HDMI connections, see “Connecting Devices Equipped with HDMI terminals” on page 12.

NOTE
• To record video signals through the AVR-1910, use the same type of video cable for connection between the AVR-1910 and the player as the cable used for connection between the AVR-1910 and the recorder.
• Do not connect the output of the component connected to the AVR-1910’s OPTICAL2 output connector to any input connector other than OPTICAL2.

Video Cassette Recorder
Select the terminal to use and connect the device.

For instructions on HDMI connections, see “Connecting Devices Equipped with HDMI terminals” on page 12.

NOTE
• To record video signals through the AVR-1910, use the same type of video cable for connection between the AVR-1910 and the player as the cable used for connection between the AVR-1910 and the recorder.

SAT/CABLE Tuner
Select the terminal to use and connect the device.

For instructions on HDMI connections, see “Connecting Devices Equipped with HDMI terminals” on page 12.

NOTE
Set this to change the input signal to which the input source is assigned.
“Assign” (page 33)

Set as necessary
Connecting Devices not Equipped with HDMI terminals

**Other Devices**

### Video Camera / Game Console

**Component with Multi-channel Output connectors**

The video signal can be connected in the same way as a Blu-ray Disc player / DVD player (page 14).

**Blu-ray Disc player / DVD player / External decoder**

To play analog signals input from the external input (EXT. IN) terminal, set “Input Mode” (page 34) on the menu to “EXT. IN”. “EXT. IN” can also be selected with “Input Mode”. Set as necessary.

**SIRIUS Connector**

- The AVR-1910 is a SIRIUS Satellite Radio Ready® receiver. You can receive SIRIUS® Satellite Radio by connecting to the SiriusConnect Home Tuner and subscribing to the SIRIUS service.
- Plug the SIRIUS connector on the rear panel.
- Position the Home Tuner antenna near a south-facing window to receive the best signal. For details, see “Listening to SIRIUS Satellite Radio Programs” (page 40, 41). When making connections, also refer to the operating instructions of the SiriusConnect Home Tuner.

---

*SIRIUSConnect Home Tuner*

*When connecting digital audio*

When connecting digital of the SiriusConnect Home Tuner, perform the setting “Assign” (page 33) from the menu.

**NOTE**

Keep the power cord unplugged until the SiriusConnect Home Tuner connection have been completed.

“SIRIUS, XM and all related marks and logos are trademarks of Sirius XM Radio Inc. and its subsidiaries. All rights reserved. Service not available in Alaska and Hawaii.”

**Positioning the Antenna**

For a consistent satellite signal, the antenna must be positioned correctly. Use the following map to determine which area you are in and position the antenna accordingly.

- **Area 1**: Point the antenna toward the sky in the east, northeast, or southeast, either through a window or outside.
- **Area 2**: Point the antenna toward the sky in the north or northeast, either through a window or outside.
- **Area 3**: Point the antenna toward the sky in the north or northwest, either through a window or outside.
- **Area 4**: Point the antenna toward the sky in the west, northwest, or southwest, either through a window or outside.
- **Area 5**: Put the antenna outside and point it straight up. The antenna cannot be used indoors.
Connecting Devices not Equipped with HDMI terminals

3 Return the lever.

NOTE
• Do not connect two FM antennas simultaneously.
• Even if an external AM antenna is used, do not disconnect the AM loop antenna.
• Make sure the AM loop antenna lead terminals do not touch metal parts of the panel.

Connecting the Power Cord
Wait until all connections have been completed before connecting the power cord.

Power cord
To household power outlet (AC 120 V, 60 Hz)

Connection to the AC outlets
• These outlets supply power to external audio equipment.
• Audio equipment with a total power consumption of 120 W (1 A) can be connected.
• The power supply turns on and off together with the on the main unit. When set to “ON”, power is supplied from the outlet. When set to “STANDBY”, no power is supplied.

NOTE
When “HDMI Control” (page 28) is set to “ON”, power is supplied constantly to the AC outlet (UNSWITCHED).

Turning the Power On
1 Press .
The power indicator lights red and the power is set to the standby mode.

2 Press .
The power indicator flashes green and the power turns on.
※ Also press when in standby mode, the power turns on.
When has been pressed, the input source set with the is set. If a has been pressed, the input source stored in the memory for the quick select function is set (page 50 “Saving frequently used settings (Quick Select Function)”)

Turning the Power Off
1 Press .
The power is set to the standby mode.

2 Press .
The power indicator turns off, and so does the power.

NOTE
• Power continues to be supplied to some of the circuitry even when the power is in the standby mode. When leaving home for long periods of time or when traveling, either press to turn off the power, or unplug the power cord from the power outlet.
• When the ZONE2 power is switched on, and you want to switch off the MAIN ZONE power, press .
settings

With the AVR-1910, settings and operations for most functions can be performed by operating while looking at the menus displayed on the monitor screen.

Menu map

- **Operations**
  - Press MENU. The menu is displayed.
  - Press △ to select the item you want to set, then press ENTER. The menu is displayed.
  - Press △ to select the item you want to set, then press ENTER. The item is selected.
  - Use △, □, to select the item, then press ENTER to set.
  - To return to the previous item, press ENTER. Select “Default Yes”, then press ENTER to reset to the default setting.
  - Press ENTER. The settings made up to that point are entered and the settings menu screen turns off.

Setting menus

1. **Parameter**
   - Adjust various audio parameters.
   - Number 1-1: Surround Parameter
   - Detailed Item: Adjust surround sound parameters.
   - Page 44
   - Number 1-2: Tone Control
   - Detailed Item: Adjusts the treble and bass tone.
   - Page 46
   - Number 1-3: Audyssey Settings
   - Detailed Item: Makes the MultEQ, Dynamic EQ and Dynamic Volume settings.
   - Page 46
   - Number 1-4: Manual EQ
   - Detailed Item: Adjust tonal quality for each speaker using graphic equalizer.
   - Page 47
   - Number 1-5: RESTORER
   - Detailed Item: Uncompress compressed sources and apply bass boost for richer sound.
   - Page 48
   - Number 1-6: Audio Delay
   - Detailed Item: Compensate for incorrect timing between video and audio.
   - Page 48

2. **Information**
   - Show information about receiver settings, input signals, etc.
   - Number 2-1: Status
   - Detailed Item: Shows information about current settings.
   - Page 48
   - Number 2-2: Audio Input Signal
   - Detailed Item: Shows information about audio input signals.
   - Page 48
   - Number 2-3: HDMI Information
   - Detailed Item: Displays the HDMI input/output signals and TV information.
   - Page 48
   - Number 2-4: Auto Surround Mode
   - Detailed Item: Displays the settings stored for the auto surround mode.
   - Page 48
   - Number 2-5: Quick Select
   - Detailed Item: Displays the settings stored for the Quick Select function.
   - Page 48
   - Number 2-6: Preset Channel
   - Detailed Item: Shows information about preset channels.
   - Page 48

3. **Auto Setup**
   - Makes the optimum speaker settings and corrects for the acoustic characteristics of the room.
   - Number 3-1: Audyssey Auto Setup
   - Detailed Item: Makes the optimum settings for the speakers being used automatically.
   - Page 21
   - Number 3-2: Parameter Check
   - Detailed Item: Check Audyssey Auto Setup measurement results.
   - This item is only displayed after the Audyssey Auto Setup procedure has been performed.
   - Page 24

4. **Manual Setup**
   - Use this to make various types of detailed settings.
   - Number 4-1: Speaker Setup
   - Detailed Item: Sets the speaker size and distance, the channel level, etc.
   - Page 25
   - Number 4-2: HDMI Setup
   - Detailed Item: Make settings for HDMI video/audio output.
   - Page 28
   - Number 4-3: Audio Setup
   - Detailed Item: Make settings for audio playback.
   - Page 29
   - Number 4-4: ZONE2 Setup
   - Detailed Item: Make settings for audio playback in a ZONE2 system.
   - Page 30
   - Number 4-5: Option Setup
   - Detailed Item: Make various other settings.
   - Page 30

5. **Input Setup**
   - Use this to make settings related to playing input sources.
   - Number 5-1: Assign
   - Detailed Item: Change input connector assignment.
   - Page 33
   - Number 5-2: Video
   - Detailed Item: Makes the video settings.
   - Page 34
   - Number 5-3: Input Mode
   - Detailed Item: Sets the audio input mode and decode mode.
   - Page 34
   - Number 5-4: Rename
   - Detailed Item: Change the display name for this source.
   - Page 35
   - Number 5-5: Source Level
   - Detailed Item: Adjust the playback level of the audio input.
   - Page 35
   - Number 5-6: iPod Playback Mode
   - Detailed Item: Make settings for iPod playback.
   - Page 35
   - Number 5-1: Auto Preset
   - Detailed Item: Use the auto preset function to program radio stations.
   - Page 36
   - Number 5-2: Preset Skip
   - Detailed Item: Set the preset memories that you do not want to display when tuning.
   - Page 36
   - Number 5-3: Preset Name
   - Detailed Item: Assign name to a preset memory.
   - Page 36
   - Number 5-2: Parental Lock
   - Detailed Item: Set the channel radio reception limits.
   - Page 37
   - Number 5-3: Antenna Aiming
   - Detailed Item: Check the SIRIUS radio reception sensitivity.
   - Page 37

Items that only need to be set once

Set these for example upon purchase. Once these items are set, there is no need to set them again unless the speaker layout or the connected speakers have been changed.
## Examples of On-screen Display and Front Display

Below we describe typical examples of displays on the TV screen and on the set’s display window.

<table>
<thead>
<tr>
<th>On-screen Display</th>
<th>Front Display</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Top menu display</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| ![Top menu display](image1) | ![Top menu display](image2) | 1: The menu items are displayed here.  
2: The selected line is displayed here.  
3: The currently selected item is displayed on the display. Use △▽ to move to the item you want to set.  
4: The number of the current selected setting menu is displayed. |

| **Display when changing settings** | | |
| ![Display when changing settings](image3) | ![Display when changing settings](image4) | 1: The number of the current selected setting menu is displayed.  
2: Use △▽ to move to the item you want to set.  
3: Press △▽ to set to the mode in which the setting can be made.  
4: △▽ is displayed at the sides of items whose setting can be changed. Use △▽ to change to the desired setting. |

| **Display when inputting characters** | | |
| ![Display when inputting characters](image5) | ![Display when inputting characters](image6) | 1: When △▽ is pressed, the cursor moves to the left or right.  
2: When △▽ is pressed at the position at which you want to input the character, the character is input.  
3: The number of the current selected setting menu is displayed. |

| **Display when resetting** | | |
| ![Display when resetting](image7) | ![Display when resetting](image8) | 1: Press ▼ to select “Default,” then press ▶ to set.  
2: The number of the current selected setting menu is displayed. |
Making the Optimum Settings for the Connected Speakers Automatically (Audyssey Auto Setup)

The acoustic characteristics of the connected speakers and listening room are measured and the optimum settings are made automatically.

Audyssey Auto Setup Flow

- **Step 1**: Connect the included Setup Microphone (page 21)
- **Step 2**: Audyssey Auto Setup Preparations (page 21)
  - Setting the speakers for playing the front channel (Front Sp.) (page 21)
  - Changing the amplifier assignment (Amp Assign) (page 22)
- **Step 3**: Performing the Audyssey Auto Setup Procedure (page 22)
- Check Audyssey Auto Setup Measurement Results (Parameter Check) (page 24)

Important Information

Audyssey MultEQ® automatically measures the acoustical problems in the listening environment to create the best audio experience for your home theater.

- When the Audyssey Auto Setup procedure is performed, the MultEQ, Dynamic EQ and Dynamic Volume functions (page 46) are enabled.
- Use the included setup microphone (DM-A409) to perform the Audyssey Auto Setup procedure.
- Measurements are performed by placing the calibrated microphone successively at multiple positions throughout the listening area as shown in [Example ①]. For best results, it is strongly recommended to measure 6 positions so that the measurements have the proper spatial weighting.
- Even if the listening environment is small as shown in [Example ②], measuring at multiple points throughout the listening environment results in more effective correction.

### When using Front Height Speakers

- [Example ①]
- [Example ②]

![Diagram](image1)

### When using Surround Back Speakers

- [Example ①]
- [Example ②]

![Diagram](image2)

**About the main listening position (**M**)**

The main listening position refers to the most central position where one would normally sit within the listening environment.

MultEQ uses the measurements from this position to calculate speaker distance, level, polarity, and the optimum crossover value for the subwoofer.

### Notice

- Loud test sounds may be played during Audyssey MultEQ automatic speaker setup. This is part of normal operation. If there is background noise in room, these test signals will increase in volume.
- Do not stand between the speakers and setup microphone or allow obstacles in the path while the measurements are being made. This will cause inaccurate readings.
- Make the room as quiet as possible. Background noise can disrupt the room measurements. Close windows, silence cell phones, televisions, radios, air conditioners, fluorescent lights, home appliances, light dimmers, or other devices as measurements may be affected by these sounds.
- Cell phones should be placed away from all audio electronics during the measurement process as Radio Frequency Interference (RFI) may cause measurement disruptions (even if the cell phone is not in use).
Step 1 : Connect the included Setup Microphone

1 Check the speaker connections. (page 11 “Connecting the Speakers”) 

2 Turn on the power of the TV and subwoofer.
Set the TV’s input to the AVR-1910. 

3 Turn on the AVR-1910’s power. (page 17 “Turning the Power On”) 

4 Connect the included calibrated setup microphone to the SETUP MIC jack on the main unit.
The Audyssey Auto Setup screen appears automatically. 

5 Mount the setup microphone on a tripod or stand and install it at the main listening position.
When installing the setup microphone, adjust its height so that the section where the sound is received is at the height of the ears during listening. 

NOTE
- Do not disconnect the setup microphone until the Audyssey Auto Setup procedure is completed. 
- When using headphones, unplug the headphones before starting the Audyssey Auto Setup procedure. 

When using a subwoofer on which the volume can be adjusted and the crossover frequency can be set

When using a subwoofer, make the following settings before starting the Audyssey Auto Setup procedure: 

- When using a subwoofer with a direct mode
Set the direct mode to “On” and disable the volume adjustment and crossover frequency setting. 

- When using a subwoofer without a direct mode
Make the following settings:
  ● Volume : “12 o’clock position”
  ● Crossover frequency : “Maximum/Highest Frequency”
  ● Low pass filter : “Off”
  ● Standby mode : “Off”

NOTE
- Do not hold the microphone in your hand during measurements. 
- Avoid placing the microphone close to a seat back or wall as sound reflections may give inaccurate results. 

Step 2 : Audyssey Auto Setup Preparations

If adjustment to the environment is necessary, set the following items before proceeding.

Setting the speakers for playing the front channel (Front Sp.)
The front speaker to be measured can be selected ahead of time here.

1 Press △ ▽ to select “Front Sp.”.

2 Use ◄► to select the speakers. 

- A : The sound is output from front speakers A when measuring the front speakers.
- B : The sound is output from front speakers B when measuring the front speakers.
- A + B : The sound is output simultaneously from front speakers A and B when measuring the front speakers. 

To cancel Audyssey Auto Setup
Use △ ▽ to select “Cancel”, then use ◄► to select “Yes”. 

Sound receptor

Setup microphone
Changing the amplifier assignment (Amp Assign)

The signals output from the AVR-1910’s SURR. BACK/AMP ASSIGN speaker terminals can be switched to signals of the surround mode being used.

1 Press △ ▽ to select “Amp Assign”.

2 Press ◀ ▶ to select Amp Assign Mode.

3-1. Audyssey Auto Setup
Please place microphone at ear height at main listening position.

Front Sp.: Normal
Amp Assign: FRONT A
Start
[ENT]: Select [RTN]: Back

Normal: The sound of the surround back channel is output from the speakers connected to the SURR. BACK/AMP ASSIGN terminals.

ZONE2: If the ZONE2 power is on, the sound of the ZONE2 channel is output from the speakers connected to the SURR. BACK/AMP ASSIGN terminals.

Front A Bi-Amp: The sound of the front A bi-amp channel is output from the speakers connected to the SURR. BACK/AMP ASSIGN terminals.

Front B Bi-Amp: The sound of the front B bi-amp channel is output from the speakers connected to the SURR. BACK/AMP ASSIGN terminals.

Front Height: The sound of the front height channel is output from the speakers connected to the SURR. BACK/AMP ASSIGN terminals.

To cancel Audyssey Auto Setup
Use △ ▽ to select “Cancel”; then use ◀ ▶ to select “Yes”.

Step 3 : Performing the Audyssey Auto Setup Procedure

1 Press △ ▽ to select “Start”, then press [ENT].
Detection of the speaker configuration starts.

2 Once all the speakers have been detected and the screen on the right appears, check the results of detection of the connected speakers.

3 Once you have checked the results, use △ ▽ to select “Next”, then press [ENT].
Measurements for the main listening position begin.

4 Once the screen on the right appears, move the setup microphone to the second position, use △ ▽ to select “Next”, then press [ENT].
Measurements for the second position begin.

5 Perform Step 4 repeatedly for the 3rd, 4th, 5th, and 6th measurements.
Once measurements for the sixth position are completed, “All the measurements were finished” is displayed.
※ Measure at a total of six positions, including the main listening position and positions around it. It is possible to stop the settings with five positions or fewer, but for better results we recommend measuring at six positions.

6 Once measurements are finished, use △ ▽ to select “Calculate”, then press [ENT].
Analysis begins.

7 Use △ ▽ to select the item you want to check, then press [ENT].
The measurement result confirmation screen is displayed.
※ Subwoofers or other speakers may be set to a value that does not correspond to the actual distance.
Press \[ \text{RETURN} \] .
This returns you to analysis results items, so repeat step 7.

Press \( \uparrow \downarrow \) to select “Next”, then press \[ \text{ENT} \].

**NOTE**
Do not change the speaker connections or subwoofer volume, or speaker locations after making measurements. If changes are necessary, make the changes and use the Audyssey Auto Setup once again for an updated EQ solution.

- If the result differs from the actual connection status or an error message appears, use \( \uparrow \downarrow \) to on-screen display “Retry” and then press \[ \text{ENTS} \] to repeat the measurement.
- If the result still differs from the actual connection status after re-measurement or the error message still appears, it is possible that the speakers are not connected properly. Turn the AVR-1910 off, check the speaker connections and repeat the measurement process from the beginning.
- For instance, If the location or direction of a speaker is altered, the Audyssey Auto Setup should be performed again to ensure the correct EQ solution for the new room configuration.

**Step 5: Store**

- **Please select “Store” to store measurement values.**

  - **Store**
  - **Cancel**

  Please select “Store” to store measurement values.

- **Please select “Store” to store measurement values.**

  - **Store**
  - **Cancel**

  Please select “Store” to store measurement values.

- **Please select “Store” to store measurement values.**

  - **Store**
  - **Cancel**

  Please select “Store” to store measurement values.

**NOTE**
Do not turn the power off while the settings are being stored.

Disconnect the setup microphone from the AVR-1910.
Error Messages

If the Audyssey Auto Setup procedure could not be completed due to speaker installation, the measuring environment, etc., an error message is displayed. If this happens, check the relevant items, be sure to take the necessary measures, then perform the Audyssey Auto Setup procedure over again.

**NOTE** Be sure to turn the power off before checking the speaker connections.

### Error messages (examples)

<table>
<thead>
<tr>
<th>Error message</th>
<th>Cause</th>
<th>Measures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Microphone: None</td>
<td>Included setup microphone is not connected.</td>
<td>Connect the included setup microphone to the SETUP MIC jack on the main unit. Check the speaker connections.</td>
</tr>
<tr>
<td>Speaker: None</td>
<td>Not all speakers could be detected.</td>
<td>Connect the included setup microphone to the SETUP MIC jack on the main unit. Check the speaker connections.</td>
</tr>
<tr>
<td></td>
<td>The front L speaker was not properly detected.</td>
<td>Connect the included setup microphone to the SETUP MIC jack on the main unit. Check the speaker connections.</td>
</tr>
<tr>
<td></td>
<td>Too much noise in the room for accurate measurements to be made.</td>
<td>Either turn off any device generating noise or move it away. Try again when the surroundings are quieter. Check the speaker installation and the direction in which the speakers are facing. Adjust the subwoofer's volume.</td>
</tr>
<tr>
<td></td>
<td>Speaker or subwoofer sound is too low for accurate measurements to be made.</td>
<td>Either turn off any device generating noise or move it away. Try again when the surroundings are quieter. Check the speaker installation and the direction in which the speakers are facing. Adjust the subwoofer's volume.</td>
</tr>
<tr>
<td></td>
<td>Displayed speaker could not be detected.</td>
<td>Check the connections of the displayed speaker.</td>
</tr>
<tr>
<td></td>
<td>The front R speaker were not properly detected.</td>
<td>Check the connections of the displayed speaker.</td>
</tr>
<tr>
<td></td>
<td>• The front R speaker were not properly detected.</td>
<td>Check the connections of the displayed speaker.</td>
</tr>
<tr>
<td></td>
<td>• Only one channel of the surround speakers was detected.</td>
<td>Check the connections of the displayed speaker.</td>
</tr>
<tr>
<td></td>
<td>• Sound was output from the R channel when only one surround back speaker was connected.</td>
<td>Check the connections of the displayed speaker.</td>
</tr>
<tr>
<td></td>
<td>• The surround back, but the surround speaker was not detected.</td>
<td>Check the connections of the displayed speaker.</td>
</tr>
<tr>
<td></td>
<td>Displayed speaker connected with the polarities reversed.</td>
<td>Check the polarities of the displayed speaker. For some speakers, this error message may be displayed even if the speaker is properly connected. If you are sure that the wiring is correct, press ( \triangle ) to select “Skip,” then press ( \triangle ).</td>
</tr>
</tbody>
</table>

### Check Audyssey Auto Setup Measurement Results (Parameter Check)

This is displayed after the Audyssey Auto Setup procedure is completed.

1. Press \( \triangledown \) to select “Parameter Check”, then press \( \triangleright \).
   “Parameter Check” is displayed on the on-screen display.

2. Use \( \triangledown \) to select the item you want to check, then press \( \triangleright \).

3. Use \( \leftarrow \rightarrow \) to switch the display between the different speakers.

4. Press \( \mathrm{RETURN} \).
   The confirmation screen reappears. Repeat steps 2 and 3.

Even if the settings are changed after the Audyssey Auto Setup procedure, the Audyssey Auto Setup settings can be restored by selecting “Restore” then pressing \( \triangleright \).

---

**NOTE**

- To perform the Audyssey Auto Setup procedure again
  Press \( \triangledown \) to select “Retry”, then press \( \triangleright \).

- To cancel Audyssey Auto Setup
  Use \( \triangledown \) to select “Cancel”, then select “Yes” using \( \leftarrow \rightarrow \).
Making detailed settings (Manual Setup)

Use this procedure to change the Audyssey Auto Setup settings or to change the various audio, video and display settings. The set can be used without changing these settings. Make these settings as necessary.

For a description of “Menu map” and operating instructions, see page 18.

Items that can be set with the Manual Setup procedure

- **Making the speaker settings (Speaker Setup)**  page 25
- **Making the HDMI settings (HDMI Setup)**  page 28
- **Making the audio settings (Audio Setup)**  page 29
- **Making the ZONE2 settings (ZONE2 Setup)**  page 30
- **Making other settings (Option Setup)**  page 30

Examples of Menu Screen Displays

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<th><strong>HDMI Setup</strong></th>
<th><strong>Audio Setup</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>4-1. Speaker Setup</td>
<td>4-2. HDMI Setup</td>
<td>4-3. Audio Setup</td>
</tr>
<tr>
<td>1. Amp Assign</td>
<td>Auto Lip sync : ON</td>
<td>1. EXT. IN SW Level</td>
</tr>
<tr>
<td>2. Speaker Config.</td>
<td>HDMI Audio Out : Amp</td>
<td>2. 2ch Direct/Stereo</td>
</tr>
<tr>
<td>4. Distance</td>
<td>4. EQ Customize</td>
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</tr>
<tr>
<td>5. Channel Level</td>
<td>1. Volume Control</td>
<td>1. Volume Control</td>
</tr>
<tr>
<td>6. Crossover Freq.</td>
<td>2. Source Delete</td>
<td>2. Source Delete</td>
</tr>
<tr>
<td>(ENT) : Select [RTN] : Back</td>
<td>4. Quick Select Name</td>
<td>4. Quick Select Name</td>
</tr>
<tr>
<td></td>
<td>5. ZONE Rename</td>
<td>5. ZONE Rename</td>
</tr>
<tr>
<td></td>
<td>6. Display</td>
<td>6. Display</td>
</tr>
<tr>
<td></td>
<td>7. Setup Lock</td>
<td>7. Setup Lock</td>
</tr>
<tr>
<td></td>
<td>(RTN) : Back</td>
<td>(RTN) : Back</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ZONE2 Setup</strong></th>
<th><strong>Option Setup</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>4-4. ZONE2 Setup</td>
<td>4-5. Option Setup</td>
</tr>
<tr>
<td>Level Lch : 0dB</td>
<td>Level Lch : 0dB</td>
</tr>
<tr>
<td>Level Rch : 0dB</td>
<td>Level Rch : 0dB</td>
</tr>
<tr>
<td>Mute Lev. : Full</td>
<td>Mute Lev. : Full</td>
</tr>
<tr>
<td>(RTN) : Back</td>
<td>(RTN) : Back</td>
</tr>
</tbody>
</table>

**NOTE**

- Select “Large” or “Small” not according to the physical size of the speaker but according to the low frequency reproduction capabilities based on the frequency set at “Crossover Frequency”  (page 27).

Making the speaker settings (Speaker Setup)

Use this procedure to set the speakers manually or if you wish to change the settings made with the Audyssey Auto Setup procedure.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amp Assign</td>
<td>Normal : The surround back channel audio signals are output. ZONE2 : The ZONE2 audio signals are output. Front A Bi-Amp : The bi-amp audio signals are output. Set this for bi-amp playback of the front A speakers. Front B Bi-Amp : The bi-amp audio signals are output. Set this for bi-amp playback of the front B speakers. Front Height : The front height channel audio signals are output.</td>
</tr>
<tr>
<td>Speaker Config.</td>
<td>Front : Set the front speaker size. • Large : Use of a large speaker that can adequately play back low frequencies. • Small : Use of a small speaker that has inadequate playback capacity for low frequencies. • Center : Set the presence and size of the center speaker. • Large : Use of a large speaker that can adequately play back low frequencies. • Small : Use of a small speaker that has inadequate playback capacity for low frequencies. • None : Select when a center speaker is not connected. • Subwoofer : Set the presence of a subwoofer. • Yes : Use a subwoofer. • No : Select when a subwoofer is not connected. When “Front” is set to “Small”, “Subwoofer” can automatically set to “Yes”.</td>
</tr>
<tr>
<td>1. EXT. IN SW Level</td>
<td>2. 2ch Direct/Stereo</td>
</tr>
<tr>
<td>3. Auto Surround Mode</td>
<td>4. EQ Customize</td>
</tr>
</tbody>
</table>

Examples of Menu Screen Displays

- **Speaker Setup**
- **HDMI Setup**
- **Audio Setup**
- **ZONE2 Setup**
- **Option Setup**

Remote control operation buttons

- **MENU** : Displaying the menu
- **EXIT** : Cancel the menu
- **ENTER** : Decision the setting
- **RETURN** : Return to previous menu
**Setting contents**

**Speaker Config.**
Select speaker configuration and size.
(bass reproduction capability)

- **Surround**: Set the presence and size of the Surround speakers.
  - **Large**: Use of a large speaker that can adequately play back low frequencies.
  - **Small**: Use of a small speaker that has inadequate playback capacity for low frequencies.
  - **None**: Select when the surround speakers are not connected.
- **S.Back**: Set the presence, size and number of surround back speakers.
  - **Large**: Use of a large speaker that can adequately play back low frequencies.
  - **Small**: Use of a small speaker that has inadequate playback capacity for low frequencies.
  - **None**: Select when the surround back speakers are not connected.
- **Front Height**: Set the front height speaker size.
  - **Large**: Use of a large speaker that can adequately play back low frequencies.
  - **Small**: Use of a small speaker that has inadequate playback capacity for low frequencies.
  - **None**: Select when a front height speaker is not connected.

**NOTE**

- When the Surround Back Speaker setting is other than "None", sound may not be emitted from the surround back speaker, depending on the playback source. In this case, "Surround Back" setting other than "OFF" (page 45).

- "Large" is not displayed when "Surround" is set to "Small".
- Even if "S.Back" is set to "Large", the "S.Back" setting is automatically switched to "Small" if "Surround" is set to "Small".

- "Front Height" is displayed when the "Amp Assign" setting (page 25) is set to “Front Height”.

**NOTE**

- "Large" or “Small” not according to the physical size of the speaker but according to the low frequency reproduction capabilities based on the frequency set at “Crossover Frequency” (page 27).

**Setting contents**

**Bass Setting**
Make the settings related to playback of low frequency signals (subwoofer and LFE).

- **This can be set when "Speaker Config." – "Subwoofer" (page 25) is set to “Yes”.

**Subwoofer Mode**
Select low range signal to be reproduced by subwoofer.

- **LFE**: Add the low frequency signal of the channel for which the speaker size is set to “Small” to the subwoofer signal and output it.
- **LFE+Main**: Add the low frequency signal of all channels to the subwoofer signal and output it.

- Play music or a movie source and select the mode offering the strongest bass.
- Select “LFE+Main” if you want the bass signals to always be produced from the subwoofer.

- **LPF for LFE**: Set the upper limit of the low frequency signals output from the subwoofer.
  - **80Hz / 90Hz / 100Hz / 110Hz / 120Hz / 150Hz / 200Hz / 250Hz**

**Distance**
Set the distance from the listening position to the speakers.
Measure the distance from the listening position to the speakers beforehand.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit</strong></td>
<td>Set the unit of distance.</td>
</tr>
<tr>
<td><strong>Step</strong></td>
<td>Set the minimum variable width of the distance.</td>
</tr>
<tr>
<td><strong>FL (Front L)/FR (Front R)/C (Center)/SW (Subwoofer)/SL (Surround L)/SR (Surround R)/SBL(Surr. Back L)/SBR(Surr. Back R)/FHL (Front Height L)/FHR (Front Height R)</strong></td>
<td>Select the speaker you want to set, and set the minimum variable width of the distance.</td>
</tr>
<tr>
<td><strong>Reset all distance settings to factory default.</strong></td>
<td>Set the value that is closest to the measured distance.</td>
</tr>
<tr>
<td><strong>0.0 ft ~ 60.0 ft / 0.00m ~ 18.00m</strong></td>
<td>Set the value that is closest to the measured distance.</td>
</tr>
</tbody>
</table>

**NOTE**

- The speakers that can be selected differ depending on the “Amp Assign” (page 25) and “Speaker Config.” (page 25) settings.
- **Default settings**:
  - Front/Center/Subwoofer/Front Height : 3.6 meters (12 feet)
  - Surround/Surr. Back : 3.0 meters (10 feet)

Set the difference in the distance between the speakers to less than 6.0 meters (20 feet). "Relocate Speaker" is displayed on the screen if an inappropriate distance is set.

- **Yes**: Reset to the defaults.
- **No**: Do not reset to the defaults.
Getting Started

Connections

Playback

Remote Control

Information

Troubleshooting

Specifications

Setting items

Setting contents

Channel Level

Set the volume of the test tone to be the same when it is output from each speaker.

- **Test Tone Start**: Output test tones.
  - FL (Front L)/ C (Center)/ FR (Front R)/ SR (Surround R)/ SBR* (Surround Back R)/ SBL* (Surround Back L)/ SL (Surround L)/ FHL (Front Height L)/ FHR (Front Height R)/ SW (Subwoofer): Select the speaker.

- When the “S.Back” setting (page 26) is set to “1sp”, “SB” is displayed.

- **–12.0dB ~ +12.0dB (0.0dB)**: Adjust the volume.

- When “Channel Level” is adjusted, the adjusted values are set for all the surround modes. To adjust the channel level separately for the different surround modes, use the operation see “Adjust the volume of the different speakers” (page 50).

- Speakers set to “None” in the “Speaker Config.” (page 25) settings are not displayed.

- When < is pressed while the subwoofer volume is set to “–12dB”, the “Channel Level” setting switches to “OFF”.

- If output of the test tones begins while the muting mode is set, the muting mode is canceled.

**Default**: Reset all channel level settings to factory default.

- **Yes**: Reset to the defaults.

- **No**: Do not reset to the defaults.

Crossover Frequency

Outputs at below set frequency, each speaker's bass signal output from the subwoofer. Set this according to the low frequency reproduction capabilities of the speakers you are using.

- **Default**: Always set the crossover frequency to “80 Hz”. When using small speakers, however, we recommend setting the crossover frequency to a higher frequency.

- For speakers set to “Small”, sound below the crossover frequency is cut from the sound output. The cut bass sound is output from the subwoofer or front speakers.

- The speakers that can be set when “Advanced” is selected differ according to the “Bass Setting” setting (page 26).
  - When “LFE” is selected, speakers set to “Small” at “Speaker Config.” (page 25) can be set.
  - When “LFE+Main” is selected, speakers can be set regardless of the speaker size setting.

**Setting**: Choose the method for setting the front speakers.

- **Normal**: The front speakers are set using the music.

- **Custom**: The front speakers used for the different playing modes are set in advance.

- **DIRECT/STEREO**: The front speakers used in the direct, stereo and pure direct play modes are set in advance.
  - **A**: Front speaker A is used.
  - **B**: Front speaker B is used.
  - **A+B**: Both front speakers A and B are used.

- **MULTI CH**: The front speakers used in modes other than the direct, stereo and pure direct play modes are set in advance.
  - **A**: Front speaker A is used.
  - **B**: Front speaker B is used.
  - **A+B**: Both front speakers A and B are used.

**NOTE**

- When set to “Custom”, < does not operate.

- The front speaker setting stored for the “Quick Select” function is given priority.

**Making detailed settings (Manual Setup)**

- **< >**: Moves the cursor (Up/Down/Left/Right)

- **enter**: Decision the setting

- **RETURN**: Return to previous menu
## Making the HDMI settings (HDMI Setup)

Default settings are underlined.

### Make settings for HDMI video/audio output.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Auto Lip Sync</strong></td>
<td>Automatic compensation for timing shift in audio and video output.</td>
</tr>
<tr>
<td>ON</td>
<td>Compensated.</td>
</tr>
<tr>
<td>OFF</td>
<td>Not compensated.</td>
</tr>
</tbody>
</table>

### Settings

**HDMI Audio Out**
Select HDMI audio output device.

- **Amp**: Use speakers connected to AVR-1910 for audio playback.
- **TV**: Use speakers of TV for audio playback.

**NOTE**
When the HDMI control function is operating, the setting of audio playback in the connected TV takes priority ([page 49](#) “Controlling HDMI-compatible devices from the AVR-1910 (HDMI Control Function)”).

**HDMI Control**

External devices can be controlled from the AVR-1910 and the AVR-1910 can be controlled from external devices.

**NOTE**
The HDMI control function controls operations of a TV that is compatible with the HDMI control function. Make sure that the TV and HDMI are connected when you perform HDMI control.

**Standby Source**
Set the HDMI connector for HDMI signal input during standby.

This can be set when “HDMI Control” is set to “ON”.

### Power Off Control
The power of the AVR-1910 and external device turn off together.

**ON**: Switched.

**OFF**: Not switched.

- Please consult the operating instructions for each connected device to check the settings.
- For details on the HDMI control function, see “Controlling HDMI-compatible devices from the AVR-1910 (HDMI Control Function)” ([page 49](#)).

### Making detailed settings (Manual Setup)

- **Remote control operation buttons**
  - **MENU**: Displaying the menu
  - **CANCEL**: Cancel the menu
  - **CURSOR**: Moves the cursor (Up/Down/Left/Right)
  - **ENTER**: Decision the setting
  - **RETURN**: Return to previous menu

- **Making the HDMI settings (HDMI Setup)**
  - **Default settings are underlined.**

- **Settings**
  - **ON**: Compensated.
  - **OFF**: Not compensated.

- **Setting items**
  - **Setting contents**

- **Power Off Control**
  - **ON**: Switched.
  - **OFF**: Not switched.

- **NOTE**
  - Please consult the operating instructions for each connected device to check the settings.
  - For details on the HDMI control function, see “Controlling HDMI-compatible devices from the AVR-1910 (HDMI Control Function)” ([page 49](#)).

- **NOTE**
  - When “Control” is set to “ON”, it consumes more standby power.
  - When not using this unit for a long period, we recommend that you press **OFF** to turn off the AVR-1910.
  - When the “HDMI Control” setting has been changed, always turn off the power to the connecting devices afterwards and then turn back on.
  - The “HDMI Control” does not work when the power to the equipment is off.
  - When “HDMI Control” is set to “ON”, power is supplied constantly to the AC outlet (UNSWITCHED).
The auto surround mode function lets you store in the memory the surround mode last used for playing the four types of input signals listed below.

- Analog and PCM 2-channel signals
- Dolby Digital and DTS 2-channel signals
- Dolby Digital and DTS multi-channel signals
- Multi-channel signals other than Dolby Digital and DTS (PCM, etc.)

**NOTE**

When playing in the PURE DIRECT mode, the surround mode does not change even if the input signal is changed.

---

### Setting items

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EXT.IN SW Level</strong></td>
<td>Set the playback level of the analog subwoofer signals input from the external input terminals (EXT.IN).</td>
</tr>
<tr>
<td><strong>2ch DIRECT/STEREO</strong></td>
<td>Make speaker settings for 2-channel mode playback.</td>
</tr>
</tbody>
</table>

### Setting items

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Auto Surround Mode</strong></td>
<td>Make setting for memorizing surround mode setting for each input signal type.</td>
</tr>
<tr>
<td><strong>ON</strong></td>
<td>Memorize settings. Most recently stored surround mode is automatically selected.</td>
</tr>
<tr>
<td><strong>OFF</strong></td>
<td>Do not memorize settings. Surround mode does not change according to input signal.</td>
</tr>
</tbody>
</table>

**NOTE**

- The auto surround mode function lets you store in the memory the surround mode last used for playing the four types of input signals listed below.
- Analog and PCM 2-channel signals
- Dolby Digital and DTS 2-channel signals
- Dolby Digital and DTS multi-channel signals
- Multi-channel signals other than Dolby Digital and DTS (PCM, etc.)

**EQ Customize**

- Set so that unused equalizer settings are not displayed when ☑ is used.

**Audyssey Byp. L/R / Audyssey Flat / Manual**

- Used
- Not Used

**NOTE**

- Set so that the “Audyssey Byp. L/R” and “Audyssey Flat” settings can be made when the Audyssey Auto Setup procedure is performed.
- Equalizer settings for which “Not Used” is set with the Quick Select function cannot be stored and called out.

---

### Setting items

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EXT.IN SW Level</strong></td>
<td>Set the playback level of the analog subwoofer signals input from the external input terminals (EXT.IN).</td>
</tr>
<tr>
<td><strong>+15dB</strong></td>
<td>This is the recommended level.</td>
</tr>
<tr>
<td><strong>+10dB</strong> / <strong>+5dB</strong> / <strong>0dB</strong></td>
<td>Select the level according to the player being used.</td>
</tr>
</tbody>
</table>

### Setting items

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2ch DIRECT/STEREO</strong></td>
<td>Make speaker settings for 2-channel mode playback.</td>
</tr>
</tbody>
</table>

### Setting items

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Setting</strong></td>
<td>Select the method for setting the speakers used in the 2-channel direct and stereo playback modes.</td>
</tr>
<tr>
<td><strong>Basic</strong></td>
<td>The settings at “Speaker Setup” (page 25) are applied.</td>
</tr>
<tr>
<td><strong>Custom</strong></td>
<td>Make separate settings for 2-channel mode.</td>
</tr>
<tr>
<td><strong>Front</strong></td>
<td>Set the front speaker size.</td>
</tr>
<tr>
<td><strong>Large</strong></td>
<td>Use of a large speaker that can adequately play back low frequencies.</td>
</tr>
<tr>
<td><strong>Small</strong></td>
<td>Use of a small speaker that has inadequate playback capacity for low frequencies.</td>
</tr>
<tr>
<td><strong>SW</strong></td>
<td>Set the presence of a subwoofer.</td>
</tr>
<tr>
<td><strong>Yes</strong></td>
<td>Use a subwoofer.</td>
</tr>
<tr>
<td><strong>No</strong></td>
<td>Select when a subwoofer is not connected.</td>
</tr>
<tr>
<td><strong>LFE</strong></td>
<td>Select low range signal to be reproduced by subwoofer.</td>
</tr>
<tr>
<td><strong>LFE+Main</strong></td>
<td>Add the low frequency signal of all channels to the subwoofer signal and output it.</td>
</tr>
<tr>
<td><strong>Crossover</strong></td>
<td>Outputs at below set frequency, each speaker’s bass signal output from the subwoofer.</td>
</tr>
<tr>
<td><strong>Distance FL / Distance FR</strong></td>
<td>Select the speaker you want to set, and set the CH Level. Set the value that is closest to the measured distance.</td>
</tr>
<tr>
<td><strong>Distance FL / Distance FR</strong></td>
<td>Select the speaker you want to set, and set the CH Level. Adjust the level of each channel.</td>
</tr>
</tbody>
</table>

**NOTE**

- Set so that the “Audyssey Byp. L/R” and “Audyssey Flat” settings can be made when the Audyssey Auto Setup procedure is performed.
- Equalizer settings for which “Not Used” is set with the Quick Select function cannot be stored and called out.

---

### Remote control operation buttons

<table>
<thead>
<tr>
<th>Button</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>MENU</td>
<td>Displaying the menu</td>
</tr>
<tr>
<td>ENTER</td>
<td>Decision the setting</td>
</tr>
<tr>
<td>RETURN</td>
<td>Return to previous menu</td>
</tr>
<tr>
<td>ø</td>
<td>Cancel the menu</td>
</tr>
<tr>
<td>ø</td>
<td>Moves the cursor (Up/Down/Left/Right)</td>
</tr>
</tbody>
</table>

---

**Making the audio settings (Audio Setup)**

Default settings are underlined.

---

**Making detailed settings (Manual Setup)**

Default settings are underlined.
Making detailed settings (Manual Setup)

Making the ZONE2 settings (ZONE2 Setup)

Default settings are underlined.

Make settings for audio playback in a ZONE2 system.
“ZONE2 Setup” is displayed when ZONE2 is selected with “Amp Assign” (page 25).

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level Lch</td>
<td>-12dB ~ +12dB (0dB)</td>
</tr>
<tr>
<td>Level Rch</td>
<td>-12dB ~ +12dB (0dB)</td>
</tr>
<tr>
<td>Volume Display</td>
<td>Relative: The volume is displayed within the range of –80 dB ~ +18 dB. Absolute: The volume is displayed within the range of 0 ~ 99.</td>
</tr>
<tr>
<td>Vol.Limit</td>
<td>OFF: Do not set a maximum volume. –20dB / –10dB / 0dB</td>
</tr>
<tr>
<td>Power On Level</td>
<td>Last: Use the memorized setting from the last session. – – – : Always use the muting on condition when power is turned on. –80dB/1 – 18dB/99 : The volume is adjusted to the set level.</td>
</tr>
<tr>
<td>Mute Level</td>
<td>Full: The sound is cut off entirely. –40dB: The sound is attenuated by 40 dB. –20dB: The sound is attenuated by 20 dB.</td>
</tr>
</tbody>
</table>

• The volume is displayed using the display method set at “Volume Display” (page 30).
• Set the main volume at “Volume Control” (page 30).

Making other settings (Option Setup)

Default settings are underlined.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume Control</td>
<td>Set the MAIN ZONE volume setting.</td>
</tr>
<tr>
<td>Volume Display</td>
<td>• Relative: The volume is displayed within the range of –80 dB ~ +18 dB. Absolute: The volume is displayed within the range of 0 ~ 99.</td>
</tr>
<tr>
<td>Vol.Limit</td>
<td>OFF: Do not set a maximum volume. –20dB/61 / –10dB/71 / 0dB/81</td>
</tr>
<tr>
<td>Power On Level</td>
<td>–80dB ~ +18dB (99) : The volume is adjusted to the set level.</td>
</tr>
<tr>
<td>Mute Level</td>
<td>• Full: The sound is cut off entirely. –40dB: The sound is attenuated by 40 dB. –20dB: The sound is attenuated by 20 dB.</td>
</tr>
<tr>
<td>Source Delete</td>
<td>TUNER / CD / DVD / HDP / TV / SAT/CBL / VCR / DVR / V.AUX / SIRIUS: Select the sources you do not want to use. ON: Use this source. Delete: Do not use this source.</td>
</tr>
<tr>
<td>On-Screen Display</td>
<td>• The currently selected input source cannot be set. • Input sources set to “Delete” cannot be selected using .</td>
</tr>
</tbody>
</table>

Remote control operation buttons

MENU : Displaying the menu
CANCEL: Cancel the menu
: Moves the cursor (Up/Down/Left/Right)
ENTER : Decision the setting
RETURN : Return to previous menu
### Quick Select Name
Change the Quick Select name.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-Screen Display</td>
<td>Make the settings related to displays on the TV screen.</td>
</tr>
<tr>
<td>Tuner Information</td>
<td>This sets the time the on-screen display is displayed when a tuner operation is performed.</td>
</tr>
<tr>
<td>• Always</td>
<td>Show display continuously.</td>
</tr>
<tr>
<td>• 30sec</td>
<td>Show display for 30 seconds after operation.</td>
</tr>
<tr>
<td>• 10sec</td>
<td>Show display for 10 seconds after operation.</td>
</tr>
<tr>
<td>• OFF</td>
<td>Turn display off.</td>
</tr>
<tr>
<td>iPod Information</td>
<td>This sets the time the on-screen display is displayed when an iPod operation is performed.</td>
</tr>
<tr>
<td>• Always</td>
<td>Show display continuously.</td>
</tr>
<tr>
<td>• 30sec</td>
<td>Show display for 30 seconds after operation.</td>
</tr>
<tr>
<td>• 10sec</td>
<td>Show display for 10 seconds after operation.</td>
</tr>
<tr>
<td>• OFF</td>
<td>Turn display off.</td>
</tr>
</tbody>
</table>

#### Quick Select Name
Change the Quick Select name.

- **Tuner Information**: This sets the time the on-screen display is displayed when a tuner operation is performed.
- **30sec**: Show display for 30 seconds after operation.
- **10sec**: Show display for 10 seconds after operation.
- **OFF**: Turn display off.

#### iPod Information
This sets the time the on-screen display is displayed when an iPod operation is performed.
- **Always**: Show display continuously.
- **30sec**: Show display for 30 seconds after operation.
- **10sec**: Show display for 10 seconds after operation.
- **OFF**: Turn display off.

### Quick Select Name
Change the display name of the selected "Quick Select" setting.

1. **Use △ ▽ to select the name of the Quick Select setting you want to change**, then press ENTER.
2. **Use △ ▽ to set the cursor to the character you want to change**.
3. **Use △ ▽ to change the character**, then press ENTER.
   - Up to 16 characters can be input.
   - The input character type can be switched by pressing while the display name is being changed.
   - The types of characters that can be input are as shown below.

   - **[Capital letters]**: ABCDEFGHIJKLMNOPQRSTUVWXYZ
   - **[Small letters]**: abcdefgijklmnopqrstuvwxyz
   - **[Symbols]**: ' ( ) [ ] \ / : ; < = > ? 
   - **[Numbers]**: 0123456789

4. **Repeat steps 2 and 3 to change the display name.**

### Template
The display name can be changed by selecting “Operation” and “Device Name” from the previously set templates.

1. **Use △ ▽ to select the name of the Quick Select setting you want to change**, then press ENTER.
2. **Use △ ▽ to select “Template”**, then press ENTER.
3. **Use △ ▽ to select “Operation”**, then press ENTER.
   - **Watch / Listen to / Play / For**
4. **Use △ ▽ < ▶ to select “Device Name”**, then press ENTER.
   - **DVD / Blu-ray / HDP / TV / Cable TV / Satellite / VCR / DVR / iPod / AUX / LD / Movie (When “Operation” is selected to “Watch”)**
   - **CD / TUNER / SIRIUS / iPod / MD / TAPE / MUSIC (When “Operation” is selected to “Listen to”)**
   - **PC / Game (When “Operation” is selected to “Play”)**
   - **Father / Mother / Son / Daughter / Brother / Sister / Grandfather / Grandmother / Me (When “Operation” is selected to “For”)**

### Quick Select Name
Change the display name.

- **Quick Select Name**: Changes the display name on the TV screen.
- **Quick Select Setting**: Sets the display name.
- **Quick Set Name**: Changes the display name of the selected “Quick Select” setting.

1. **Use △ ▽ to select the zone name you want to change**, then press ENTER.
2. **Use △ ▽ to set the cursor to the character you want to change**.
3. **Use △ ▽ to change the character**
   - Up to 10 characters can be input.
   - The input character type can be switched by pressing while the display name is being changed.
   - The types of characters that can be input are as shown below.

   - **[Capital letters]**: ABCDEFGHIJKLMNOPQRSTUVWXYZ
   - **[Small letters]**: abcdefgijklmnopqrstuvwxyz
   - **[Symbols]**: ’( ) [ ] \ / : ; < = > ? 
   - **[Numbers]**: 0123456789

4. **Repeat steps 2 and 3 to change the display name.**

### Display
Adjust display brightness of the receiver.

- **Bright**: Normal display brightness.
- **Dim**: Reduced display brightness.
- **Dark**: Very low display brightness.
- **OFF**: Turns the display off.

#### Setup Lock
Protect settings from inadvertent change.

- **ON**: Turn protection on.
- **OFF**: Turn protection off.

Switching is also possible by pressing on the main unit.

When “Setup Lock” is set to “ON”, the settings listed below can no longer be changed. Also, “SETUP LOCKED!” is displayed if you attempt to operate related settings.

- **RESTORER**
- **Dynamic Volume**
- **MultiEQ**
- **Channel Level**
- **Dynamic EQ**
- **Audio Delay**
Making the input settings (Input Setup)

Make the settings related to the currently selected input source.
Before displaying the menu screen, press \( \text{ \textit{INPUT}} \) to switch to the input source to be set.
The items that can be set differ according to the selected input source.
The set can be used without changing these settings. Make these settings as necessary.
For a description of “Menu map” and operating instructions, see page 18.

- **Assign**
  - 5-1. Input Assign
    - HDMI Digi Comp
    - DVD 3 C1 1
    - TV 3 0 1
    - VCR/iPod 4 02 2
    - DVR
    - \[\text{ENT}]: Select \[\text{RTN}]: Back

- **Video**
  - 5-2. Video
    - Video Select: Source
    - i/p Scaler: Anlg/HDMI
    - Resolution A: Auto
    - Resolution H: Auto
    - Aspect: Full
    - Progre.Mode: Auto
    - \[\text{RTN}]: Back

- **Input Mode**
  - 5-3. Input Mode
    - Decode Mode: Auto
    - \[\text{RTN}]: Back

- **Rename**
  - 5-4. Rename
    - \[\text{RTN}]: Back

- **Source Level**
  - 5-5. Source Level
    - Digital Input: 0dB
    - Analog Input: 0dB
    - \[\text{RTN}]: Back

- **iPod Playback Mode**
  - 5-6. iPod Playback Mode
    - Shuffle Mode: OFF
    - Repeat Mode: One
    - \[\text{RTN}]: Back

- **Auto Preset**
  - 5-1. Auto Preset
    - Auto Tuning
    - Storing Preset Memory
    - \[\text{ENT}]: Start \[\text{RTN}]: Back

- **Preset Skip**
  - 5-2. Preset Skip
    - A Block: Presets: ON
    - A1 FM 87.50MHz: ON
    - A2 FM 89.10MHz: ON
    - A3 FM 90.10MHz: ON
    - A4 FM 91.10MHz: ON
    - A5 FM 92.10MHz: ON
    - A6 FM 93.10MHz: ON
    - A7 FM 94.10MHz: ON
    - A8 FM 95.10MHz: ON
    - \[\text{RTN}]: Back

- **Preset Name**
  - 5-3. Preset Name
    - A Block: Presets: ON
    - A1 FM 87.50MHz: A2 FM 89.10MHz: A3 FM 90.10MHz: A4 FM 91.10MHz: A5 FM 92.10MHz: A6 FM 93.10MHz: A7 FM 94.10MHz: A8 FM 95.10MHz:
    - \[\text{ENT}]: Select \[\text{RTN}]: Back

- **Parental Lock**
  - 5-4. Parental Lock

- **Antenna Aiming**
  - 5-5. Antenna Aiming
    - Satellite: 0
    - Terrestrial: 0
    - MIN: MAX
    - MAX: MIN
    - \[\text{RTN}]: Back

- **Items that can be set with the Input Setup procedure**
  - Changing the Input Sources Assigned to the Input Terminals (Assign) page 33
  - Making the video settings (Video) page 34
  - Changing the Input Source’s Input Mode and Decoding mode (Input mode) page 34
  - Changing the Input Source’s Display Name (Rename) page 35
  - Correcting the Input Source’s Playback Level (Source Level) page 35
  - Setting the iPod Playback Mode (iPod Playback Mode) page 35
  - Presetting Radio Stations (Auto Preset) page 36
  - Setting the Preset Channels to be Skipped (Preset Skip) page 36
  - Assign Name to a Preset Memory (Preset Name) page 36
  - Setting Radio Reception Restrictions (Parental Lock) page 37
  - Check the SIRIUS Radio Reception Sensitivity (Antenna Aiming) page 37

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**Remote control operation buttons**

- **MENU**: Displaying the menu
- **\( \text{ \textit{INPUT}} \)**: Cancel the menu
- **\( \text{ \textit{PRESET}} \)**: Moves the cursor (Up/Down/Left/Right)
- **\( \text{ \textit{ENTRY}} \)**: Decision the setting
- **\( \text{ \textit{RETURN}} \)**: Return to previous menu

---

**Notes:**

- To return to previous menu, press \( \text{ \textit{RETURN}} \).
- To display the menu, press \( \text{ \textit{MENU}} \).
- To cancel the menu, press \( \text{ \textit{INPUT}} \).
- To move the cursor, use \( \text{ \textit{PRESET}} \).
- To select the setting, press \( \text{ \textit{ENTRY}} \).
- To return to previous menu, press \( \text{ \textit{RETURN}} \).
### Changing the Input Sources Assigned to the Input Terminals (Assign)

#### Setting items

<table>
<thead>
<tr>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Setting items</td>
</tr>
</tbody>
</table>

**Input Assign (Component)**
- Assign input sources to input connectors.

- **HDMI**: The input sources are assigned to the HDMI input terminals as shown below.
  - **HDMI1** / **HDMI2** / **HDMI3** / **HDMI4**
  - **None**: Do not assign an HDMI input terminal to the currently selected input source.
  - **Upon purchase**, the settings of the different input sources are as shown below.

<table>
<thead>
<tr>
<th>Input source</th>
<th>DVD</th>
<th>HDP</th>
<th>TV</th>
<th>SAT/CBL</th>
<th>VCR</th>
<th>DVR</th>
<th>V.AUX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Default</td>
<td>HDMI1</td>
<td>HDMI2</td>
<td>None</td>
<td>HDMI3</td>
<td>None</td>
<td>HDMI4</td>
<td>None</td>
</tr>
<tr>
<td>Setting items</td>
<td>HDMI1</td>
<td>HDMI2</td>
<td>None</td>
<td>HDMI3</td>
<td>None</td>
<td>HDMI4</td>
<td>None</td>
</tr>
</tbody>
</table>

- **Digital**: The input sources are assigned to the digital audio input terminals as shown below.
  - **C1** (COAX1) / **C2** (COAX2) / **O1** (OPT1) / **O2** (OPT2)
  - **None**: Do not assign a digital input terminal to the currently selected input source.
  - **Upon purchase**, the settings of the different input sources are as shown below.

<table>
<thead>
<tr>
<th>Input source</th>
<th>DVD</th>
<th>HDP</th>
<th>TV</th>
<th>SAT/CBL</th>
<th>VCR</th>
<th>COAX1</th>
<th>COAX2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Default</td>
<td>None</td>
<td>None</td>
<td>OPT1</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Setting items</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

**NOTE**

- When **HDMI Control** is set to **ON**, HDMI cannot be assigned to **“TV”** at the **“HDMI”** settings (page 28).
Making the video settings (Video)

The items that can be set depend on the input source and the “Assign” setting.

### Setting items

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Video Select</strong></td>
<td>Switch video input source while listening to audio signal.</td>
</tr>
<tr>
<td><strong>Source</strong></td>
<td>Play the picture and sound of the input source.</td>
</tr>
<tr>
<td>DVD / HDP / TV / SAT/CBL / VCR / DVR / V.AUX</td>
<td>Select video input source to view. This can be set for individual input sources.</td>
</tr>
<tr>
<td><strong>NOTES</strong></td>
<td>It is not possible to select HDMI input signals.</td>
</tr>
<tr>
<td></td>
<td>When playing HDMI video input signals, the analog video signal of another input source cannot be selected for the HDMI video output.</td>
</tr>
<tr>
<td></td>
<td>Input sources for which “Delete” is selected at “Source Delete” (page 30) cannot be selected.</td>
</tr>
<tr>
<td></td>
<td>Input sources for which “None” is selected at “Assign” (page 33) cannot be selected.</td>
</tr>
<tr>
<td></td>
<td>This can also be set by pressing .</td>
</tr>
<tr>
<td></td>
<td>To cancel, press to select “Source”.</td>
</tr>
<tr>
<td><strong>i/p Scaler</strong></td>
<td>The input source’s resolution is converted to the resolution set at “Resolution”.</td>
</tr>
<tr>
<td><strong>Resolution</strong></td>
<td>Set the output resolution.</td>
</tr>
<tr>
<td><strong>Progressive Mode</strong></td>
<td>Select optimum progressive mode for video material.</td>
</tr>
<tr>
<td><strong>Aspect</strong></td>
<td>Set the aspect ratio of the video signal output from the HDMI terminal.</td>
</tr>
</tbody>
</table>

### Changing the Input Source’s Input Mode and Decoding mode (Input Mode)

The selectable input modes depend on the input source and “Assign” setting (page 33 “Changing the input sources assigned to the input terminals”).

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Input Mode</strong></td>
<td>Set the audio input modes for the different input sources.</td>
</tr>
<tr>
<td><strong>Auto</strong></td>
<td>Automatically detect input signal and perform playback.</td>
</tr>
<tr>
<td><strong>HDMI</strong></td>
<td>Play only signals from HDMI input. (Excluding CD and SIRIUS)</td>
</tr>
<tr>
<td><strong>Digital</strong></td>
<td>Play only signals from digital input.</td>
</tr>
<tr>
<td><strong>Analog</strong></td>
<td>Play only signals from analog input.</td>
</tr>
<tr>
<td><strong>EXT. IN</strong></td>
<td>Play only signals from EXT. IN input.</td>
</tr>
<tr>
<td><strong>Default setting</strong></td>
<td>DVD</td>
</tr>
<tr>
<td><strong>Input source</strong></td>
<td>DVD</td>
</tr>
<tr>
<td><strong>Default setting</strong></td>
<td>Auto</td>
</tr>
</tbody>
</table>

### Remote control operation buttons

- MENU: Displaying the menu
- : Move the cursor (Up/Down/Left/Right)
- ENTER: Decision the setting
- RETURN: Return to previous menu
Making the input settings (Input Setup)

### Decode Mode
Set the input source's decoding mode.
- **Auto**: Detect type of digital input signal and decode and play automatically.
- **PCM**: Decode and play only PCM input signals.
- **DTS**: Decode and play only DTS input signals.
  - This can be set for input sources for which “HDMI” or “Digital” is assigned at “Assign” (page 33).
  - Normally set this to “Auto”.

### Changing the Input Source’s Display Name (Rename)
Use this procedure to change the display name of the currently selected input source.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rename</td>
<td>Change the input source's display name to the desired name.</td>
</tr>
<tr>
<td>1. Use ☐ to set the cursor to the character you want to change.</td>
<td>2. Use ☐ to change the character, then press [ENTER].</td>
</tr>
<tr>
<td>Up to 8 characters can be input.</td>
<td>The input character type can be switched by pressing ☐ while the display name is being changed.</td>
</tr>
<tr>
<td>The types of characters that can be input are as shown below.</td>
<td></td>
</tr>
<tr>
<td>[Capital letters] ABCDEFGHIJKLMNOPQRSTUVWXYZ</td>
<td>[Small letters] abcdefghijklmnopqrstuvwxyz</td>
</tr>
<tr>
<td>[Symbols] ’ ( ) * + – . / : ; &lt; = &gt; ? [ ]</td>
<td>[Numbers] 0123456789 (space)</td>
</tr>
</tbody>
</table>

**Default settings are underlined.**

### Correcting the Input Source’s Playback Level (Source Level)
Use this procedure to correct the playback level of the currently selected input source’s audio input. Set this if there are differences in the input volume levels between the different sources. The analog input level and digital input level can be corrected separately.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Source Level (Analog)</strong></td>
<td>Correct the playback level of the analog audio input.</td>
</tr>
<tr>
<td>Setting items</td>
<td>Setting contents</td>
</tr>
<tr>
<td>Source Level (Analog)</td>
<td>–12dB ~ +12dB (0dB)</td>
</tr>
<tr>
<td><strong>Source Level (Digital)</strong></td>
<td>Correct the playback level of the digital audio input.</td>
</tr>
<tr>
<td>Setting items</td>
<td>Setting contents</td>
</tr>
<tr>
<td>Source Level (Digital)</td>
<td>–12dB ~ +12dB (0dB)</td>
</tr>
</tbody>
</table>

### Setting the iPod Playback Mode (iPod Playback Mode)
This can be selected for input sources for which “Assign” is assigned at the “iPod Dock” (page 33) setting.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repeat</strong></td>
<td>Make settings for repeat mode.</td>
</tr>
<tr>
<td>Setting items</td>
<td>Setting contents</td>
</tr>
<tr>
<td>Repeat</td>
<td>All : Repeat all songs.</td>
</tr>
<tr>
<td>One : Repeat the current song.</td>
<td></td>
</tr>
<tr>
<td>OFF : Cancel repeat mode.</td>
<td></td>
</tr>
<tr>
<td><strong>Shuffle</strong></td>
<td>Make settings for shuffle mode.</td>
</tr>
<tr>
<td>Setting items</td>
<td>Setting contents</td>
</tr>
<tr>
<td>Shuffle</td>
<td>When DENON control dock for iPod ASD-1R or ASD-11R is connected</td>
</tr>
<tr>
<td>Songs : Shuffle all songs.</td>
<td></td>
</tr>
<tr>
<td>Albums : Shuffle songs from current album only.</td>
<td></td>
</tr>
<tr>
<td>OFF : Cancel shuffle mode.</td>
<td></td>
</tr>
</tbody>
</table>

**Default settings are underlined.**
### Presetting Radio Stations (Auto Preset)

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Auto Preset</strong></td>
<td>Use the auto preset function to program radio stations.</td>
</tr>
<tr>
<td><strong>Start</strong></td>
<td>This can be set when the source is set to <strong>TUNER</strong>.</td>
</tr>
<tr>
<td><strong>ON</strong></td>
<td>If an FM station cannot be preset automatically, select the desired station by tuning it manually, then preset it manually.</td>
</tr>
</tbody>
</table>

### Assign Name to a Preset Memory (Preset Name)

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Preset Name</strong></td>
<td>Assign name to a preset memory.</td>
</tr>
<tr>
<td><strong>ON</strong></td>
<td>This can be set when the source is set to <strong>TUNER</strong>.</td>
</tr>
<tr>
<td><strong>Skip</strong></td>
<td>1. Use <strong>△ ▽</strong> to select the preset channel name you want to change, then press <strong>ENT</strong>.</td>
</tr>
<tr>
<td><strong>Space</strong></td>
<td>2. Use <strong>〈 〉</strong> to set the cursor to the character you want to change.</td>
</tr>
<tr>
<td><strong>Skip</strong></td>
<td>3. Use <strong>△ ▽</strong> to change the character, then press <strong>ENT</strong>.</td>
</tr>
<tr>
<td><strong>ON</strong></td>
<td>• Up to 8 characters can be input.</td>
</tr>
<tr>
<td><strong>Skip</strong></td>
<td>• The input character type can be switched by pressing <strong>ENT</strong> while the display name is being changed.</td>
</tr>
<tr>
<td><strong>Skip</strong></td>
<td>• The types of characters that can be input are as shown below.</td>
</tr>
<tr>
<td><strong>Skip</strong></td>
<td><strong>G</strong> Capital letters <strong>H</strong> \text{ABCDEFGHIJKLMNOPQRSTUVWXYZ}</td>
</tr>
<tr>
<td><strong>Skip</strong></td>
<td><strong>G</strong> Small letters <strong>H</strong> \text{abcdefghijklmnopqrstuvwxyz}</td>
</tr>
<tr>
<td><strong>Skip</strong></td>
<td><strong>G</strong> Symbols <strong>H</strong> \text{’( ) b+ – . / : ; &lt; = &gt; ? [ ]}</td>
</tr>
<tr>
<td><strong>Skip</strong></td>
<td><strong>G</strong> Numbers <strong>H</strong> \text{0123456789(space)}</td>
</tr>
</tbody>
</table>

4. Repeat steps 2 and 3 to change the display name.

### Setting the Preset Channels to be Skipped (Preset Skip)

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Preset Skip</strong></td>
<td>Set the preset memories that you do not want to display when tuning.</td>
</tr>
<tr>
<td><strong>A ~ G</strong></td>
<td>This can be set when the source is set to <strong>TUNER SIRIUS</strong>.</td>
</tr>
<tr>
<td><strong>ON</strong></td>
<td>Select the preset channel(s) you do not want to display.</td>
</tr>
<tr>
<td><strong>Skip</strong></td>
<td>• <strong>ON</strong> : Display this number.</td>
</tr>
<tr>
<td><strong>Skip</strong></td>
<td>• <strong>Skip</strong> : Skip this number.</td>
</tr>
</tbody>
</table>

If you set “Block Presets” to “Skip,” you can skip the preset memory blocks (A to G).
Getting Started

Connections

Playback

Remote Control

Information

Troubleshooting

Specifications

ENGLISH

Multi-Zone

Setting items Setting contents

Lock Setting Set the channel radio reception limits.

This can be set when the source is set to **SIRIUS**.

1. Press ** MENU**.
2. Using ** ∆ ∇ ◄ ►**, input the password (4 digits number) and press ** ENTER**.
3. Select channel by pressing ** ∆ ∇**, and set the lock by pressing ** ◄ ►**.
   - **Unlock** : Do not lock selected channel(s).
   - **Lock** : Lock selected channel(s).

   ※ When a Parental Locked channel is tuned, “Code : [   ]” is displayed, then input the password.

   ※ The default password is “0000”.
   ※ If the password is wrong, “Incorrect Code” is displayed. Input the correct password.
   ※ While listening to the channel being played, you can also set parental lock ([ page 41]).

Edit Lock Code Change the password.

This can be set when the source is set to **SIRIUS**.

1. Press ** MENU**.
4. Input “Repeat Code” (4 digits) again using ** ∆ ∇ ◄ ►**, and press ** ENTER**. If the correct password is input, “Completed” is displayed, and the new password is modified.

   ※ If the “Current Code” is incorrectly input, “Incorrect Code” is displayed, and proceed again from step 1.
   ※ If the password input is 3 digits or less, “Enter 4-digit” is displayed, and input again with a 4 digit password.
   ※ If the new password is not correctly input, “Code don’t Match” is displayed and the password does not change.
   ※ The password cannot be cleared even if the operation to reset the unit is performed. We recommend writing down the password so as not to forget it.

**Check the SIRIUS Radio Reception Sensitivity (Antenna Aiming)**

Default settings are underlined.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Antenna Aiming</strong> Check the SIRIUS radio reception sensitivity.</td>
<td><strong>Satellite</strong> : Indicate satellite signal strength. <strong>Terrestrial</strong> : Indicate terrestrial signal strength. <strong>SIRIUS Antenna</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Display</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>★★★★</td>
<td>Signal strength is excellent</td>
</tr>
<tr>
<td>★★★</td>
<td>Signal strength is good</td>
</tr>
<tr>
<td>★★</td>
<td>Signal strength is weak</td>
</tr>
<tr>
<td>★</td>
<td>No signal</td>
</tr>
</tbody>
</table>

Remote control operation buttons

- **MENU** : Displaying the menu
- **CANCEL** : Cancel the menu
- **CURSOR** : Moves the cursor (Up/Down/Left/Right)
- **ENTER** : Decision the setting
- **RETURN** : Return to previous menu
Playing Components

Playing Blu-ray Disc / DVD Players

The following describes the procedure for playing Blu-ray disc/DVD players. Use the same procedure to play other components.

1. Prepare for playback.
   ① Turn on the power of the TV, subwoofer and player.
   ② Set the TV's input to the AVR-1910.
   ③ Load the disc in the player.

2. Turn on the AVR-1910's power.
   (page 17 “Turning the Power On”)

3. Press and select the input source.
   If “TUNING PRESET” is selected for preset channel, press before turning on.

4. Play the component connected to the AVR-1910.
   Make the necessary settings on the player (language setting, subtitles setting, etc.) beforehand.

5. Use to adjust the volume.
   (Variable range) $-80.0\text{dB disc} \sim 18.0\text{dB}$
   ※ The variable range differs according to the input signal and channel level setting.

6. Select the desired surround mode.
   (page 42 “Selecting the Surround Mode”)

7. Adjust the desired sound field effects.
   (page 44 “Adjusting the Sound Field Effects”)

iPod® Playback

The music / video on an iPod can be played by using the control dock for iPod (ASD-1R, ASD-11R, ASD-3N or ASD-3W sold separately).

Connect the control dock for iPod beforehand. (page 14 “iPod®”)

Listening to music on an iPod®

1. Prepare for playback.
   ① Set the iPod in the DENON control dock for iPod.
   ② Assign the control dock for iPod's input (page 33).
   ③ Set to “MAIN/TV” to “MAIN”.

2. Turn on the AVR-1910’s power.
   (page 17 “Turning the Power On”)

3. Press to select the input source assigned in step 1-2 above.

(iPod screen)

Front

OK to disconnect.

DENON

※ If the screens above are not displayed, the iPod may not be properly connected. Try connecting again.
Playing Components

4 Press and hold down for 2 seconds or more to select the display mode.
There are two modes for displaying the contents recorded on the iPod.
- **Browse mode**: Displayed on the TV screen.
- **Remote mode**: Displayed on the iPod's screen.

<table>
<thead>
<tr>
<th>Playable files</th>
<th>Audio file</th>
<th>Video file</th>
<th>iPod®</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Remote buttons</strong></td>
<td>Remote control (AVR-1910)</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>iPhone®</td>
<td>×</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

*1: When using an ASD-11R, ASD-3N or ASD-3W control dock for iPod.
*2: Video may not be output, depending on the combination of ASD-1R or ASD-11R and iPod.

4 Press and hold to set the display mode.

5 Use ▲▼ to select the menu, then press ▶ or ◀ to select the music or video file to be played.

6 Press ◀ or ▶. Playback starts.

7 Use ▲▼ to adjust the volume.

   ![Variable range] -80.0dB ~ 18.0dB

   * The variable range differs according to the input signal and channel level setting.

8 Select the desired surround mode.

   ![Set to "MAIN/TV" and ▼ to "MAIN".](#)

9 Adjust the desired sound field effects.

   ![Set to "MAIN/TV" and ▼ to "MAIN".](#)

### To stop
- During playback, either press and hold or press .

### Stopping playback temporarily
- During playback, press or .

### To cue to the beginning of a track
- During playback, either press (to cue to the current track) or (to cue to the next track).

### Repeat playback and shuffle playback
- “iPod Playback Mode” (page 35)

### Using iPod

1. Press and hold to set the Remote mode.

2. Watching the iPod’s screen, use ▲▼ to select “Photos” or “Videos”.

3. Press ◀ until the image you want to view is displayed.

   ![Watching the iPod’s screen, use ▲▼ to select “Photos” or “Videos”.

   “TV Out” at the iPod’s “Slideshow Settings” or “Video Settings” must be set to “On” in order to display the iPod’s photo data or videos on the monitor. For details, see the iPod’s operating instructions.

   “iPod” is a trademark of Apple Inc., registered in the U.S. and other countries. The iPod may only be used to copy or play contents that are not copyrighted or contents for which copying or playback is legally permitted for your private use as an individual. Be sure to comply with applicable copyright legislation.

### Listening to FM/AM Broadcasts

1. Set to “MAIN/TV” and ◀ to “MAIN”.

2. Press ◀ to select “TUNER”.

### View Still Pictures or Videos on the iPod®

- Photo and video data on the iPod can be viewed on the monitor. Only for iPod equipped with slideshow or video functions. (When using an ASD-1R or ASD-11R)
- Video may not be output, depending on the combination of ASD-1R or ASD-11R and iPod.

### Troubleshooting

- Use the RESTORER mode to expand the low and high frequency components of compressed audio files and achieve a richer sound.
- The default setting is “Mode3” (page 48).
- To check the name of the title, the artist or the album when playing in browse mode, press .
- The time (default: 30 sec) for which the on-screen display is displayed can be set at menu “iPod Information” (page 31). Press ▲▼ to return to the original screen.
- Press ◀ and set the AVR-1910’s power to the standby mode before disconnecting the iPod. Also switch the input source to one to which the menu “iPod dock” is not assigned before disconnecting the iPod.
- Depending on the type of iPod and the software version, some functions may not operate.
- DENON will accept no responsibility whatsoever for any loss of iPod data.

### Specifications

- Multi-Zone
- Settings
- Connections
- Remote Control
- Information
- Troubleshooting
**Getting Started**

### Connections

1. **To tune in automatically (Auto Tuning)**
   - Press to light the “AUTO” indicator on the display, then use to select the station you want to hear.

2. **To tune in manually (Manual Tuning)**
   - Press to turn off the display’s “AUTO” indicator, then use to select the station you want to hear.

- To preset other stations, repeat steps 1 to 5.
- Stations can be preset automatically at menu “Auto Preset” (page 36).

### Remote Control

#### presets

- Press to select “FM” or “AM”.

- **Tune in the desired broadcast station.**
  1. **To tune in automatically (Auto Tuning)**
     - Press to light the “AUTO” indicator on the display, then use to select the station you want to hear.
  2. **To tune in manually (Manual Tuning)**
     - Press to turn off the display’s “AUTO” indicator, then use to select the station you want to hear.

- **Press** to select the memory block (A to G).

- **Press** to select the desired preset channel (1 to 8).

- **Use** to select the channel.

### Information

#### Listening to Preset Stations

1. **Press** to select the memory block (A to G).

2. **Press** to select the desired preset channel (1 to 8).

3. **Press** to select “FM” or “AM”.

4. **Tune in the desired broadcast station.**
   - **To tune in automatically (Auto Tuning)**
     - Press to light the “AUTO” indicator on the display, then use to select the station you want to hear.
   - **To tune in manually (Manual Tuning)**
     - Press to turn off the display’s “AUTO” indicator, then use to select the station you want to hear.

5. **Press** to select the block (A to G) in which the station is to be preset.

6. **Press** to select the preset number (1 to 8).

7. **Press** again to complete the setting.

- **NOTE**
  - Preset stations are erased by overwriting them.

- **Listening to SIRIUS Satellite Radio Programs**

1. **Set** to “MAIN/TV” and **DVR** to “MAIN”.

2. **Press** to select “SIRIUS”.

3. **Use** to select the channel.

4. **When the channel is tuned in, the name of the track and artist are displayed.**

### Troubleshooting

- **Default settings**

<table>
<thead>
<tr>
<th>Auto tuner presets</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1 – A8</td>
</tr>
<tr>
<td>B1 – B8</td>
</tr>
<tr>
<td>C1 – C8</td>
</tr>
<tr>
<td>D1 – D8</td>
</tr>
<tr>
<td>E1 – E8</td>
</tr>
<tr>
<td>F1 – F8</td>
</tr>
<tr>
<td>G1 – G8</td>
</tr>
</tbody>
</table>

### Specifications

#### Playing Components

1. **Set** to “MAIN/TV” and **DVR** to “MAIN”.

2. **Press** to select “SIRIUS”.

3. **Use** to select the channel.

4. **When the channel is tuned in, the name of the track and artist are displayed.**

### SIRIUS XM Radio Legal

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### Family friendly packages are also available to restrict channels featuring content that may be inappropriate for children.

To subscribe to XM, U.S. customers should visit xmradio.com or call 1-800-XMRADIO (1-800-967-2348); Canadian customers should visit xmradio.ca or call XM Listener Care at 1-877-GETXMSR (1-877-438-9677).

To subscribe to SIRIUS, U.S. and Canadian customers can call 1-888-539-SIRI (1-888-539-7474) or visit sirius.com (US) or siriuscanada.ca (Canada).

### About SIRIUS XM Radio

To listen to Satellite Radio, you’ll need to connect either a SIRIUS or XM Satellite Radio tuner (sold separately) to your satellite-ready receiver. Satellite Radio is available to residents of the US (except Alaska and Hawaii) and Canada.

Satellite Radio delivers a variety of commercial-free music from categories ranging from Pop, Rock, Country, R&B, Dance, Jazz, Classical and many more plus coverage of all the top professional and college sports including play by play games from select leagues and teams. Additional programming includes expert sports talk, uncensored entertainment, comedy, family programming, local traffic and weather and news from your most trusted sources.

Whether you purchase a SIRIUS or XM tuner, you’ll need to activate and subscribe to begin enjoying the service. Easy to follow installation and setup instructions are provided with the satellite tuners. Whichever service you choose, there are a variety of programming packages available, including the option of adding “The Best of SIRIUS” programming to your XM tuner or “The Best of XM” programming to your SIRIUS tuner, enabling you to enjoy the most popular programming among both services. The “Best of” packages are not available to SIRIUS or XM Canada subscribers at this time.
Press to select “SIRIUS”.

Press STATUS on the main unit until “SIGNAL” appears on the display.

The display will switch as shown below, depending on the reception conditions.

<table>
<thead>
<tr>
<th>Display</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXCELLENT</td>
<td>Signal strength is excellent</td>
</tr>
<tr>
<td>GOOD</td>
<td>Signal strength is good</td>
</tr>
<tr>
<td>WEAK</td>
<td>Signal strength is weak</td>
</tr>
<tr>
<td>NO SIGNAL</td>
<td>No signal</td>
</tr>
</tbody>
</table>

Adjust the position of the antenna until “SIGNAL: EXCELLENT” is shown on the display.

Press STATUS on the main unit until the channel you want to check (example: “SR001”) is displayed.

Channel No. and Sirius ID are alternately shown on the display.

Channel No.

Sirius ID

*Write your own SIRIUS ID for storage use.

Sirius ID:

The strength of both the SIRIUS and terrestrial signals can be checked at menu “Antenna Aiming” (page 37).

**Presetting Radio Channels (Preset Memory)**

Your favorite broadcast channels can be preset so that you can tune them in easily. Up to 56 channels can be preset.

1. Tune in the broadcast channel you want to preset.

2. Press .

3. Press to select the block (A to G) in which the channel is to be preset.

4. Press to select the preset number (1 to 8).

5. Press again to complete the setting.

To preset other channels, repeat steps 1 to 5.

**NOTE**

Preset channels are erased by overwriting them.

**Listening to Preset Channels**

1. Press to select the memory block (A to G).

2. Press to select the desired preset channel (1 to 8).

You can also operate via the main unit. In this case, perform the following operations.

- Press , then turn on the main unit to select the preset radio channel.

**Searching Categories**

1. Press < >.

2. Use < > to select the category, then use ▲▼ < > to select the desired channel.

**Parental Lock**

1. Tune to the channel you want to lock.

2. Press for at least 3 seconds.

   “Code: I” is displayed.

3. Enter the 4-digit lock code using ▲▼ < >.

   When you enter the correct code, the corresponding channel is locked.

4. Press .

   - Channels under Parental Lock cannot be tuned in by performing Tuning Up/Down or by category search.
   - Channels stored in preset memory can be tuned in by the preset channel select operation, even if Parental Lock is applied.
   - When a channel to which Parental Lock is applied is being played, Parental Lock for that channel is cancelled by performing Step2.
   - You can also set “Parental Lock” from the menu (page 37).
Operations During Playback

Turning Off the Sound Temporarily (Muting)

Press MUTE.

- The sound is reduced to the level set at menu “Mute Level” (page 30).
- To cancel, press MUTE again. Muting can also be canceled by adjusting the master volume.

Listening with Headphones

Plug the headphones into the PHONES jack on the main unit.
The sound from the speakers and pre-out connectors is automatically cut.

NOTE
- To prevent hearing loss, do not raise the volume level excessively when using headphones.
- Unplug headphones when performing the Audyssey Auto Setup procedure or other settings.

Switching the front speakers

Press A/B.

- Front A
- Front B
- Front A+B

NOTE
- When you set to "Custom" with “Front Speaker Setup” (page 27), you cannot operate A/B.

Selecting the Surround Mode

Select a surround mode to enjoy surround playback with your favorite sound field effects.

1 Playing sources according to the sources’ audio signal format/number of channels (Standard Playback)

Operations

The selectable surround modes depend on the following:
- Format of the audio signals being input
- Number of channels of the audio signals being input
- The set amplifier assignment mode (page 25)

1 Playing the source (page 38).

2 Press STD to select the surround mode.

- Multichannel sources
  The surround modes that can be selected differ according to the input source.

- 2channel sources
  When you select “DOLBY PLIIx”, set “Amp Assign” to “Front Height”.

DOLBY PLIIx, DOLBY PLII

DOLBY PLIIx

DOLBY PLII

DOLBY PLIIz

DTS NEO:6

The signals are decoded in DOLBY PLIIx, DOLBY PLII or DOLBY PLIIz, for playback.

The signals are decoded in DTS NEO:6 for playback.

*: DOLBY PLIIx can be selected when surround back speakers are being used.

3 This is the operation for playing 2-channel sources.

Select the mode for the source at “Mode” (page 44).

DOLBY PLIIx, DOLBY PLII

Cinema

Music

Game

Pro Logic

DOLBY PLII

DOLBY PLII

DOLBY PLIIz

DTS NEO:6

Music

The “Cinema” and “Music” modes can also be set by pressing MUTE or MUTE.

※ The modes that can be selected depend on the input source being played.

See overleaf
Displaying the currently playing surround mode

- Surround playback of multichannel sources (Dolby Digital, DTS, etc.)

In the case of standard playback of multi channel sources, the AVR-1910 recognizes the format of the multi-channel audio input signal and automatically operates the appropriate decoder for surround sound.

### Connections

#### Remote Control

#### Information

#### Troubleshooting

#### Specifications

#### Multi-Zone

#### Settings

---

### In the case of standard playback of multi channel sources, the AVR-1910 recognizes the format of the multi-channel audio input signal and automatically operates the appropriate decoder for surround sound.

<table>
<thead>
<tr>
<th>Input signal</th>
<th>Display</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dolby Digital (other than 2ch)/Dolby Digital EX</td>
<td>DOLBY DIGITAL DOLBY DIGITAL EX DOLBY DIGITAL+PLiX CINEMA DOLBY DIGITAL+PLiX MUSIC DOLBY DIGITAL+PLiX</td>
</tr>
<tr>
<td>Dolby Digital Plus (*1)</td>
<td>DOLBY DIGITAL+PLiX MUSIC DOLBY DIGITAL+PLiX</td>
</tr>
<tr>
<td>Dolby TrueHD (*1)</td>
<td>DOLBY TrueHD DOLBY HD+EX DOLBY HD+PLiX CINEMA DOLBY HD+PLiX MUSIC DOLBY HD+PLiX</td>
</tr>
<tr>
<td>DTS (5.1ch)/DTS-ES Discrete 6.1/DTS-ES Matrix 6.1/DTS 96/24</td>
<td>DTS SURROUND DTS+PLiX CINEMA DTS+PLiX MUSIC DTS+PLiX</td>
</tr>
<tr>
<td>DTS-HD (*1)</td>
<td>DTS-HD HI RES DTS-HD MSTR DTS-HD+PLiX CINEMA DTS-HD+PLiX MUSIC DTS-HD+PLiX</td>
</tr>
<tr>
<td>PCM (multi ch)</td>
<td>MULTI CH IN MULTI IN+PLiX CINEMA MULTI IN+PLiX MUSIC MULTI IN+PLiX MULTI CH IN 7.1</td>
</tr>
</tbody>
</table>

| DTS (5.1ch)/DTS-ES Discrete 6.1/DTS-ES Matrix 6.1/DTS 96/24 | DTS SURROUND DTS+PLiX CINEMA DTS+PLiX MUSIC DTS+PLiX |
| DTS-HD (*1) | DTS-HD HI RES DTS-HD MSTR DTS-HD+PLiX CINEMA DTS-HD+PLiX MUSIC DTS-HD+PLiX |
| PCM (multi ch) | MULTI CH IN MULTI IN+PLiX CINEMA MULTI IN+PLiX MUSIC MULTI IN+PLiX MULTI CH IN 7.1 |

### 2 Playing in a DENON original surround mode

The desired mode according to the program source and viewing situation can be selected from among 7 DENON original surround modes.

1. Select the input source by pressing and play the source (page 38).

2. Press to select the Surround mode.

- **5CH/7CH STEREO**: This mode is for enjoying stereo sound from all speakers.
- **ROCK ARENA**: This mode is for enjoying the atmosphere of a live concert in an arena.
- **JAZZ CLUB**: This mode is for enjoying the atmosphere of a live concert in a jazz club.
- **MONO MOVIE**: This mode is for playing monaural movie sources with surround sound. *1
- **VIDEO GAME**: This mode is suited for achieving surround sound with video games.
- **MATRIX**: This mode lets you add a sense of expansion to stereo music sources.
- **VIRTUAL**: This mode is for enjoying surround effects using only the front speakers or headphones.

*1 : When playing sources recorded in monaural in the MONO MOVIE mode, the sound will be off balance with a single channel (left or right), so input to both channels.

### Direct Playback

In this mode the signals bypass the tone adjustment circuitry for high quality sound. The sound is output to the same channels as the input signal.

1. Select the input source by pressing and play the source (page 38).

2. Press to select the “DIRECT”.

### Displaying the currently playing surround mode

<table>
<thead>
<tr>
<th>Input signal</th>
<th>Display</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analog signal / PCM (2ch) / Dolby Digital source / DTS source / Other 2-channel digital signals</td>
<td>DIRECT</td>
</tr>
<tr>
<td>PCM (multi ch)</td>
<td>MULTI CH DIRECT M DIRECT + PLiX CINEMA M DIRECT + PLiX MUSIC M DIRECT + PLiX M DIRECT 7.1</td>
</tr>
</tbody>
</table>

---

**NOTE**

When the input signal is DOLBY TrueHD, DOLBY DIGITAL Plus, DTSHD, you cannot select DENON original surround mode.

---

*1 : When a signal is input, the HD AUDIO indicator lights.
*2 : This is displayed when the input signal is “DTS-ES Matrix 6.1” and the AVR-1910’s “AFDM” setting (page 45) is set to “ON”.
*3 : This is displayed when the input signal is “DTS-ES Discrete 6.1”.
*4 : This is displayed when the input signal is “DTS 96/24”.

Depending on the program source being played, it may not be possible to achieve a satisfactory surround effect. In this case, try other modes to achieve a sound field suited to your tastes.
Selecting the Surround Mode

4 Stereo Playback

This is the mode for playing in stereo. The tone can be adjusted. Sound is output from the front left and right speakers and subwoofer.

1 Select the input source by pressing and play the source (page 38).

2 Press \(\text{STEREO}\) to select the “STEREO”.

5 Playing the Pure Direct mode

This is the mode that recreates the original sound most faithfully, providing extremely high quality sound.

1 Select the input source by pressing and play the source (page 38).

2 Press \(\text{PURE}\).

• To cancel, press \(\text{PURE}\) again.
• The channel level and surround parameters in the PURE DIRECT mode are the same as in the DIRECT mode.

NOTE

When in the PURE DIRECT mode, the on-screen display is not displayed and the display on the main unit is turned off.

Adjusting the Sound Field Effects (Parameter)

The sound being played in the surround mode can be adjusted to your liking. The items (parameters) that can be adjusted depend on the signal being input and the currently set surround mode. For details on the adjustable parameters, see “Surround Modes and Parameters” (page 58).

NOTE

Some of the setting items cannot be set while playback is stopped. Set these items during playback.

Adjusting the sound field effects (Surround Parameter)

Default settings are underlined.

<table>
<thead>
<tr>
<th>Setting contents</th>
<th>Setting items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinema : This is the mode for cinema source.</td>
<td>Mode Set the play mode for playing 2-channel sources in surround.</td>
</tr>
<tr>
<td>Music : This is the mode for music source.</td>
<td>In the PL(\text{L|L} or \text{PL|Lz mode}</td>
</tr>
<tr>
<td>Game : This is the mode for game source.</td>
<td>Cinema : This is the mode for cinema source.</td>
</tr>
<tr>
<td>ProLogic : Dolby Pro Logic playback mode (PL(\text{L|L} mode only). (This is the mode for 4-channel playback (front L, front R, center, surround (MONO).)</td>
<td></td>
</tr>
<tr>
<td>Cinema : This is the mode for cinema source.</td>
<td>In the DTS NEO:6 mode</td>
</tr>
<tr>
<td>Music : This is the mode for music source.</td>
<td>Cinema : This is the mode for cinema source.</td>
</tr>
<tr>
<td>• The “Music” mode is also effective for movie sources including a lot of stereo music.</td>
<td></td>
</tr>
<tr>
<td>• The “Cinema” and “Music” modes can also be set by pressing (\text{CINEMA}) or (\text{MUSIC}).</td>
<td></td>
</tr>
</tbody>
</table>

Cinema EQ

Soften the treble range of movie sound tracks for better understanding.

OFF : “Cinema EQ” is not used.
ON : “Cinema EQ” is used.

Dynamic Range Compression (D.Comp)

Compress dynamic range (difference between loud and soft sounds).

Low/Mid/High : These set the compression level.
OFF : Turn dynamic range compression off.

The “D.Comp” indicator lights when playing DTS source that supports the “D.Comp” function.

Dynamic Range Control (DRC)

Compress dynamic range.

Auto : Dynamic range compression of DolbyTrueHD sources turns on and off automatically.
Low/Mid/High : These set the compression level.
OFF : Turn dynamic range compression off.

LFE

Adjust the low-frequency effects level (LFE).

\(-10\text{dB} ~ 0\text{dB}\)

For proper playback of the different program sources, we recommend setting to the values below.

• Dolby Digital sources : “0dB”
• DTS movie sources : “0dB”
• DTS music sources : “-10dB”

Remote control operation buttons

| MENU | : Displaying the menu |
| : Cancel the menu |
| : Moves the cursor (Up/Down/Left/Right) |
| ENTER | : Decision the setting |
| : Return to previous menu |
Adjusting the Sound Field Effect (Parameter)

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Center Image</strong></td>
<td>Assign center channel signal to front left and right channels for wider sound. 0.0 - 1.0 (0.3)</td>
</tr>
<tr>
<td><strong>Panorama</strong></td>
<td>Assign front L/R signal also to surround channels, for wider sound. ON : Set. OFF : Do not set.</td>
</tr>
<tr>
<td><strong>Dimension</strong></td>
<td>Shift sound image center to front or rear, to adjust playback balance. 0 ~ 6 (3)</td>
</tr>
<tr>
<td><strong>Center Width</strong></td>
<td>Assign center channel signal to front left and right channels for wider sound. 0 ~ 7 (3)</td>
</tr>
<tr>
<td><strong>Delay Time</strong></td>
<td>Adjust delay time to control sound stage size. 0ms ~ 300ms (30ms)</td>
</tr>
<tr>
<td><strong>Effect Level</strong></td>
<td>Adjust the strength of the surround effect. 1 ~ 15 (10) Set to a lower level if the positioning and sense of phase of the surround signals seems unnatural.</td>
</tr>
</tbody>
</table>

**NOTE** “Room Size” does not indicate the size of the room in which sources are played.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AFDM (Auto Flag Detect Mode)</strong></td>
<td>Detects the source’s surround back channel signal and sets the optimum surround mode automatically. ON : Set. OFF : Do not set.</td>
</tr>
<tr>
<td><strong>Surround Back</strong></td>
<td>Sets the method of generating of the surround back channel. For 2-channel sources ON : The surround back channel is used. OFF : No signal is played from the surround back channels. For multi channel sources Set this to set the method of generating of the surround back channel for sources that do not include surround back signals and when you do not want to play the surround back signals included in the source. Check the audio signals of the source being played before making this setting. OFF : No signal is played from the surround back channels. MTRX ON : Generate and play the surround back signals from the surround channel signals. PLix CINEMA<em>1 : Generate and play the surround back signals by decoding the signals in the “Dolby Pro Logic IIx Cinema” mode. PLix MUSIC</em>2 : Generate and play the surround back signals by decoding the signals in the “Dolby Pro Logic IIx Music” mode. ES MTRX : Generate and play the surround back signals from the surround channel signals of the DTS source. ES DSCRT<em>3 : Play the surround back signals included in the 6.1-channel DTS source. DSCRT ON</em>3 : Play the surround back signals included in the 7.1-channel source. *1 : This can be selected when “S.Back” in the “Speaker Config.” settings (page 26) is set to “2sp”. *2 : This can be selected when “S.Back” in the “Speaker Config.” settings (page 26) is set to “2sp” or “1sp”. *3 : When “AFDM” is set to “ON”, the surround back channel is played with the AFDM function. When selected while “AFDM” is set to “OFF”, the source’s surround back signals are played. This can also be set by pressing STD.</td>
</tr>
</tbody>
</table>

**NOTE** This is valid when the “Amp Assign” setting (page 25) is set to “7.1-channel surround back” or “6.1-channel surround back”, and when the “S.Back” setting (page 26) is set to “Large” or “Small”. |
Adjusting the Sound Field Effect (Parameter)

### Setting items

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
</table>
| **Front Height**
Set whether or not to use the front height channel. | **ON** : Use the front height channel.  
**OFF** : Do not use the front height channel.  
This can also be set by pressing “FHIRL”. |
| **Subwoofer ATT**
Attenuate subwoofer level when using EXT. IN mode. | **ON** : The input from the subwoofer channel is attenuated.  
**OFF** : The input from the subwoofer channel is not attenuated. Usually use in this mode.  
Set this to “ON” if the subwoofer channel level seems too high when playing audio signal. |
| **Subwoofer**
Turn subwoofer output on and off. | **ON** : The subwoofer is used.  
**OFF** : The subwoofer is not used. |
| **Default**
Restores all the surround parameter settings to their defaults. | **Yes** : Reset to the defaults.  
**No** : Do not reset to the defaults. |

### Adjusting the tone (Tone Control)

**Default settings are underlined.**

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
</table>
| **Tone Control**
Sets the tone control function ON and OFF. | **ON** : Allow tone adjustment (treble, bass).  
**OFF** : Playback without tone adjustment.  
The tone cannot be adjusted when in the DIRECT mode. |
| **Bass**
Adjusts the low frequencies. | **–6dB ~ +6dB (0dB)** |
| **Treble**
Adjusts the high frequencies. | **–6dB ~ +6dB (0dB)** |

### Making the MultEQ, Dynamic EQ and Dynamic Volume settings (Audyssey Settings)

**Default settings are underlined.**

- When the “Audyssey Auto Setup” (page 20) procedure is performed, the “MultEQ”, “Dynamic EQ” and “Dynamic Volume” functions are enabled.
- Operating conditions for each function
  - **Dynamic EQ** :
    When “MultEQ” is set to “ON”  
    **Dynamic Volume** :
    When “Dynamic EQ” is set to “ON”  
    **Setting** :
    When “Dynamic Volume” is set to “ON”

**NOTE**

If the speaker settings are changed after the “Audyssey Auto Setup” procedure is performed, “MultEQ”, “Dynamic EQ” and “Dynamic Volume” functions cannot be selected and “Run Audyssey” is displayed.

If this happens, either perform the “Audyssey Auto Setup” procedure again, or perform the “Restore” operation (page 24) to restore the settings to as they were after the “Audyssey Auto Setup” procedure was performed.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
</table>
| **MultEQ**
Corrects the frequency response of the different speakers. | **Audyssey** : Optimize frequency response of all speakers.  
**Audyssey Byp. L/R** : Optimize frequency response of speakers except front L and R speakers.  
**Audyssey Flat** : Optimize frequency response of all speakers to flat response.  
**OFF** : The “MultEQ” equalizer cannot be used. |
| **Dynamic EQ**
| **Dynamic Volume**
Setting | **Setting** |

**NOTE**

- “MultEQ” and “Manual EQ” settings for which “Not Used” has been set at “EQ Customize” (page 29) cannot be selected.
- When using headphones, “MultEQ” is set to “OFF”.
- When “Audyssey”, “Audyssey Byp. L/R” or “Audyssey Flat” is selected, “**” lights.
- After running Audyssey Auto Setup, if the Speaker Configuration, Distance, Channel Level, and Crossover Frequency have changed without increasing the number of speakers measured, only “**” lights.
- This can also be set by pressing “**”.
### Adjusting the Sound Field Effect (Parameter)

#### Dynamic EQ

**Audyssey Dynamic EQ** solves the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics.

This can be set when the "MultEQ" (page 46) is set to anything other than "OFF".

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dynamic EQ</strong></td>
<td><strong>ON</strong>: Use Dynamic EQ function. <strong>OFF</strong>: Do not use Dynamic EQ function.</td>
</tr>
<tr>
<td></td>
<td>• When set to &quot;ON&quot;, the &quot;ON&quot; symbol is displayed.</td>
</tr>
<tr>
<td></td>
<td>• When &quot;MultEQ&quot; is set to &quot;OFF&quot;, &quot;Dynamic EQ&quot; is automatically set to &quot;OFF&quot;.</td>
</tr>
<tr>
<td></td>
<td>• This can also be set by pressing [Green].</td>
</tr>
</tbody>
</table>

#### Dynamic Volume

**Audyssey Dynamic Volume** solves the problem of large variations in volume level between television programs, commercials, and between the soft and loud passages of movies.

This can be set when "Dynamic EQ" (page 47) is set to "ON".

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dynamic Volume</strong></td>
<td><strong>ON</strong>: Use Dynamic Volume. The Dynamic Volume effect will be at the level of the &quot;Setting&quot; (page 47)</td>
</tr>
<tr>
<td></td>
<td><strong>OFF</strong>: Do not use Dynamic Volume.</td>
</tr>
<tr>
<td></td>
<td>• When set to &quot;ON&quot;, the &quot;ON&quot; symbol is displayed.</td>
</tr>
<tr>
<td></td>
<td>• When &quot;MultEQ&quot; is set to &quot;OFF&quot;, &quot;Dynamic Volume&quot; is automatically set to &quot;OFF&quot;.</td>
</tr>
<tr>
<td></td>
<td>• This can also be set by pressing [Green].</td>
</tr>
</tbody>
</table>

**NOTE**

When "Tone Control" is set to "OFF", "Dynamic EQ" is set to "ON".

#### Reference Level Offset

**Audyssey Dynamic EQ** takes the standard film mixing level of 85 dB SPL during –20 dB FS input as its reference level. However, since standardization is lacking outside the film industry, the reference level of media contents may not be appropriate. In order to view such contents, Reference Level Offset of Dynamic EQ has available offsets of 5 dB, 10 dB and 15 dB.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Reference Level Offset</strong></td>
<td><strong>0dB</strong>: Suitable for viewing movies. <strong>5dB</strong>: Suitable for listening to classical music and other content mixed at a high level. <strong>10dB</strong>: Suitable for listening to jazz and other audio sources with a wide dynamic range. Also suitable for viewing TV. <strong>15dB</strong>: Suitable for listening to pop, rock music and other content with an extremely wide dynamic range.</td>
</tr>
</tbody>
</table>

- **ON**: Use Dynamic Volume. The Dynamic Volume effect will be at the level of the "Setting" (page 47)
- **OFF**: Do not use Dynamic Volume.

#### Adjust tonal quality for each speaker using graphic equalizer (Manual EQ)

Default settings are underlined.

<table>
<thead>
<tr>
<th>Setting items</th>
<th>Setting contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dynamic EQ</strong></td>
<td><strong>ON</strong>: Use Dynamic EQ function. <strong>OFF</strong>: Do not use Dynamic EQ function.</td>
</tr>
<tr>
<td></td>
<td>• When set to &quot;ON&quot;, the &quot;ON&quot; symbol is displayed.</td>
</tr>
<tr>
<td></td>
<td>• When &quot;MultEQ&quot; is set to &quot;OFF&quot;, &quot;Dynamic EQ&quot; is automatically set to &quot;OFF&quot;.</td>
</tr>
<tr>
<td></td>
<td>• This can also be set by pressing [Green].</td>
</tr>
<tr>
<td><strong>Dynamic EQ / Volume</strong></td>
<td><strong>ON</strong>: Dynamic EQ / Volume : OFF <strong>OFF</strong>: Dynamic EQ / Volume : OFF</td>
</tr>
</tbody>
</table>

**NOTE**

When "Tone Control" is set to "OFF", "Dynamic EQ" is set to "ON".
Restoring compressed audio to nearly pre-compressed conditions for playback (RESTORER)

- Such compressed audio formats as MP3, WMA (Windows Media Audio) and MPEG-4 AAC reduce the amount of data by eliminating signal components that are hard for the human ear to hear. The RESTORER function generates the signals eliminated upon compression, restoring the sound to conditions near those of the original sound before compression. It also corrects the sense of volume of the bass to obtain richer sound with compressed audio signals.
- This can be set with analog signals or when a PCM signal (fs = 44.1/48 kHz) is input.

**Setting contents**

**OFF**: Do not use RESTORER.
**Mode1** (RESTORER 64): Optimized mode for compressed sources with very weak highs.
**Mode2** (RESTORER 96): Apply suitable bass and treble boost for all compressed sources.
**Mode3** (RESTORER HQ): Optimized mode for compressed sources with normal highs.

- The default setting for "iPod" is "Mode3". All others are set to "OFF".
- When set to something other than "OFF", "RESTORER" is displayed.
- This can also be set by pressing [RESTORER] during playback.

---

Adjusting the audio delay time while watching the picture (Audio Delay)

**Setting contents**

**0ms ~ 200ms**

- If you wish to adjust the “Audio Delay” while playing HDMI or component video signals, press Δ to set “OSD” to “OFF”. This way the audio delay can be adjusted while watching the picture. (Press the Δ again. The display switches to the display of the menu screen only.)
- This cannot be adjusted when playing in the EXT IN, DIRECT or STEREO mode (with “Front Speaker” set to “Large”, “Tone Control” to “OFF” and “RESTORER” to “OFF”).
- When the Auto Lipsync Correction function is operating, you can set within the range 0 ~ 100 ms.
- Store “Audio Delay” for each input source.

---

Checking the Status (Information)

**Setting items**

- **Status**: Shows information about current settings.
- **Audio Input Signal**: Shows information about audio input signals.
- **HDMI Information**: Shows information about HDMI input signals and monitor.
- **Auto Surround Mode**: Shows information about auto surround mode settings.
- **Quick Select**: Shows information about quick select settings.
- **Preset Channel**: Shows information about preset channels.

**Setting contents**

- **Status**: Select Source / Surround Mode / Input Mode / Decode Mode / HDMI / Digital / Component / iPod Dock / Video Select / Source Level / i/p Scaler / Resolution / Progressive Mode / Aspect
- **Audio Input Signal**: Surround Mode: The currently set surround mode is displayed. Signal: The input signal type is displayed. fs: The input signal’s sampling frequency is displayed. Format: The number of channels in the input signal (front, surround, LFE) is displayed. Offset: The dialogue normalization correction value is displayed. Flag: This is displayed when inputting signals including a surround back channel. “MATRIX” is displayed with Dolby Digital EX and DTS-ES Matrix signals, “DISCRETE” with DTS-ES Discrete signals.
- **HDMI Information**: HDMI Signal Information: Resolution / Color Space / Pixel Depth
- **Auto Surround Mode**: Analog/PCM / Digital 2ch / Digital 5.1ch / Multi CH
- **Quick Select**: Quick Select 1 / Quick Select 2 / Quick Select 3
- **Preset Channel**: A 1 ~ G 8

---

Remote control operation buttons

- **MENU**: Displaying the menu
- **ENTER**: Decision the setting
- **RETURN**: Return to previous menu
Convenient functions

HDMI Control Function

When you make an HDMI connection with a TV or player compatible with AVR-1910 and HDMI control functions, you can perform the following operations by setting the HDMI control function of each device.

1. Turn the power on for all the equipment connected by HDMI cable.
2. Set the HDMI control function for all equipment connected by HDMI cable.
   - Set "HDMI Control" (page 28) to "ON".
   - Please refer to the owner’s manual as regards setting of connected devices.
   - Carry out Steps 1 and 2 should any of the equipment be unplugged.
3. Switch the television input to the HDMI connected to the AVR-1910.
4. Switch the AVR-1910 input to the HDMI input source and check if the picture from the player is ok.
5. When you turn the TV’s power to standby, check that the power of the AVR-1910 and player also goes on standby.

If the HDMI control function does not operate properly, check the following points.
- Is the TV or player compatible with the HDMI control function?
- Is the AVR-1910 properly set?
- Is “HDMI Control” (page 28) set to “ON”?
- Is “Power Off Control” (page 28) set to “ON”?
- Are the HDMI control function settings of all equipment correct?

NOTE

Should any of the operations below be performed, the interlocking function may be reset, in which case, repeat step’s 1 and 2.
- Menu “HDMI” (page 28) setting has changed.
- There is a change to the connection between the equipment and the HDMI, or an increase in equipment.

Setting the power to standby after a certain amount of time (Sleep Timer Function)

This function allows you to automatically set the power to standby after the set amount of time has passed.

When the sleep timer turns the power off in the MAIN ZONE, the power also turns off in the ZONE2.

Press \( \square \) and display the time you want to set.

The “SLEEP” indicator on the display lights.
- The time switches as shown below each time \( \square \) is pressed.

<table>
<thead>
<tr>
<th>Sleep: OFF</th>
<th>Sleep: 120min</th>
<th>Sleep: 90min</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sleep: 30min</td>
<td>Sleep: 60min</td>
<td></td>
</tr>
</tbody>
</table>

- The time display turns off after about 5 seconds, and the setting is activated.
- Once the set time has passed, the power is automatically set to standby.

To cancel the sleep timer

Press \( \square \) to set “OFF”.
- The “SLEEP” indicator on the display turns off.

NOTE

When you make an HDMI connection with a TV or player compatible with AVR-1910 and HDMI control functions, you can perform the following operations by setting the HDMI control function of each device.

- AVR-1910 power off can be linked to the TV power off step
  - When you set “Output audio from amp” in the TV audio output setup operation, you can switch the amp power on.
- You can switch audio output devices with a TV operation
- You can adjust AVR-1910 volume in the TV volume adjustment operation
- You can switch AVR-1910 input source through linkage to TV input switching
- When playing the player, the AVR-1910 input function switches to the function of that player

To play the TV’s sound on the AVR-1910, make optical digital connections (page 13 “Connecting the TV”).

To use this function, set “HDMI Control” (page 28) to “ON”.

NOTE

When you power off AVR-1910, the HDMI control function does not operate.
- Some functions may not operate depending on the connected TV or player. Check the owner’s manual of each device for details beforehand.
- When “HDMI Control” is set to “ON”, it is not possible to assign an HDMI terminal to “TV” at “HDMI” (page 28).
- When “HDMI Control” (page 28) is set to “ON”, power is supplied constantly to the AC outlet (UNSWITCHED).
Adjust the volume of the different speakers

You can adjust the channel level either according to the playback sources or to suit your taste, as described below.

Adjust the volume of the different speakers

1 Press CH LEVEL.

2 Press △ ▽ to select the speaker.
The speaker that can be set switches each time one of the buttons is pressed.

3 Press ◀ ▶ to adjust the volume.

* In the case of a subwoofer, reducing the volume when it is at “–12 dB” will change the setting to “OFF” (none).

If headphones are plugged in, the headphones settings screen appears.

Adjusting the volume of groups of speakers

(Fader Function)

This function lets you adjust (fade) the sound from all the front (Front speaker / center speaker / Front Height speaker) or rear (Surround speaker / Surround Back speaker) speakers at once.

1 Use ◀ or ▶ to select “Fader”, then select the item to be adjusting using ◀ or ▶.

2 Press ◀ ▶ to adjust the volume of the speakers.

• The fader function does not affect the subwoofer.
• The fader can be adjusted until the volume of the speaker adjusted to the lowest value is –12 dB.

Saving frequently used settings

(Quick Select Function)

This function allows you to save all the settings shown in step 1. When frequently used settings are saved, they can easily be set again the next time you want to use them. This function also allows you to always enjoy the same playback environment.

• Three sets of settings can be saved.

MAIN ZONE settings

Saving the settings

1 Set the items below to the settings you want to save.

1. Input source (page 38)
2. Input Mode (page 34)
3. Surround Mode (page 42)
4. Audyssey Settings (MultEQ, Dynamic EQ, Dynamic Volume) (page 46)
5. Front Speaker Setup (page 27)
6. Volume setting (page 38)

2 Press and hold the desired 1 2 3 until “Memory” appears on the display.
The current settings will be memorized.

Calling the settings out

Press the 1 2 3 at which the settings you want to call out are saved.

[Quick Select Defaults]

<table>
<thead>
<tr>
<th>Quick Select</th>
<th>Input Source</th>
<th>Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quick Select 1</td>
<td>DVD</td>
<td>–40 dB</td>
</tr>
<tr>
<td>Quick Select 2</td>
<td>SAT/CBL</td>
<td>–40 dB</td>
</tr>
<tr>
<td>Quick Select 3</td>
<td>VCR/MD</td>
<td>–40 dB</td>
</tr>
</tbody>
</table>

NOTE

Input sources stored with the quick select function cannot be selected if they have been deleted at menu “Source Delete” (page 30). In this case, store them again.

Naming Quick Select settings

“Quick Select Name” (page 31).

ZONE2 settings

It is also possible to save three settings for ZONE2.

Saving the settings

1 Set the remote control unit’s device selector switches as shown on right.

2 Perform steps 1 and 2 under “MAIN ZONE settings”.

Various memory functions

Personal Memory Plus Function

This function sets the settings (input mode, surround mode, MultEQ, Dynamic EQ, Dynamic Volume, audio delay etc.) last selected for the individual input sources.

Last Function Memory

This stores the settings as they were directly before the standby mode was set. When the power is turned back on, the settings are restored to as they were directly before the standby mode was set.

Backup Memory

The various settings are backed up for about 1 week, even if the power is turned off or the power cord is disconnected.
Playing 2-Channel Sound in ZONE2 (multizone function)

2-channel sound can be played in rooms other than the MAIN ZONE where multichannel sound is played. There are two methods to do this, as described below. Choose one of the methods.

1. ZONE2 playback by speaker output
2. ZONE2 playback by audio output (PRE OUT) (using an external amplifier)

1. ZONE2 playback by speaker output

With the Amp Assign function, Zone 2 audio signals are output from the AVR-1910’s SURR BACK/AMP ASSIGN terminals.

Preparations

Connecting and setting the speakers

- Connecting the speakers

- Necessary settings
  - Set the AMP ASSIGN mode to “ZONE2” “AMP Assign” (page 25)
  - Perform the settings at “ZONE2 Setup” “Making the ZONE2 settings” (page 30)

- Adjust the volume on the connected amplifier.
- Also be sure to read the operating instructions of the connected devices.

- We recommend using high quality pin-plug cables for audio connections in order to prevent noise.
- It is not possible to play the digital audio signals input from the HDMI, COAXIAL or OPTICAL terminals in ZONE2. Play using analog connections (in stereo).

2. ZONE2 playback by audio output

The audio signals connected to the AVR-1910’s ZONE2 output terminals (ZONE2 OUT) are output to the ZONE2’s amplifier and played with that amplifier.

Connection (ZONE2)

Playback

The operation is the same for “1. ZONE2 playback by speaker output” and “2. ZONE2 playback by audio output”.

1. Set the remote control unit’s “device selector switches” as shown on right.

2. Turn on the AVR-1910’s power. "Turning the Power On” (page 17)

3. Press \( \) to turn on the ZONE2 power.

   When the power turns on, the “\( Z \)” indicator lights on the display.
   ※ The power can be turned on by pressing the one of \( \) while in the standby mode.

4. Use the input source selector to choose the input source.

   The selected input source is shown on the display.

NOTE

When “SOURCE” is selected for the input source, the sound being played in the MAIN ZONE is played. No sound is output if a digital audio input source is being played in the MAIN ZONE.

Adjusting the volume (for “1. ZONE2 playback by speaker output”)

Use \( \) to adjust the volume.

[Variable range] \(-80\text{dB}(1)\) \(-40\text{dB}(41)\) \(+18\text{dB}(99)\)

※ The volume can be adjusted up to the level set at “Vol. Limit” (page 30).
※ The volume display is the display set at “Volume Display” (page 30).

For “2. ZONE2 playback by audio output”, adjust the volume on the connected amplifier.
Operating the Connected Devices by Remote Control Unit

Registering Preset Codes

DENON and other makes of components can be operated by setting the preset memory.

1 Switch

**MAIN/TV**
- To register a TV

**DEVICE**
- To operate a Blu-ray disc player, DVD player, digital video recorder, video deck, satellite receiver, cable TV or CD player

2 Set to the component to be registered.

**TV**
- TV

**DVD/HDP**
- DVD player or Blu-ray disc player

**DVR/VCR**
- Digital video recorder or video deck

**SAT/CBL**
- Satellite receiver or cable TV

**CD**
- CD player

3 Press "ZONE OFF" and "MAIN ON" at the same time.

The indicator starts flashing.

4 Press 0 ~ 9 and input the 3-digit number of the brand of the component to be preset. The numbers are shown in the Preset Code Table (End of this manual).

5 To store the codes of another component in the memory, repeat steps 1 to 4.

- Some manufacturers use more than one type of remote control code. Refer to the included list of preset codes to change the number and verify correct operation.
- VDP (Video Disc Player) can be preset when "DEVICE" is set to “DVD/HDP.”
- The preset memory can be set for one component only among the following: DVD/HDP, DVR/VCR and SAT/CABLE.

Operating Registered Devices

1 Switch

**MAIN/TV**
- To operate the TV

**DEVICE**
- To operate a Blu-ray disc player, DVD player, digital video recorder, video deck, satellite receiver, cable TV or CD player

2 Set to the component you want to operate.

**TV**
- TV

**DVD/HDP**
- DVD player or Blu-ray disc player

**DVR/VCR**
- Digital video recorder or video deck

**SAT/CBL**
- Satellite receiver or cable TV

**CD**
- CD player

3 Operate the component.

* For details, refer to the component’s operating instructions.

**NOTE**

Depending on the model and year of manufacture, this function cannot be used for some models, even if they are of makes listed in the list of preset codes.

- This operation is possible when using a DENON ASD-3N or ASD-3W Control Dock for iPod.
- This operation is possible when using a DENON ASD-1R or ASD-11R Control Dock for iPod.
Operating Registered Devices

### TV

- **DEVICE SELECT**
  - **ON/SOURCE**: Power on / Standby
  - **PLAY**: Play
  - **PAUSE**: Pause
  - **STOP**: Stop
  - **CH +/-**: Manual search
    - (fast-forward / fast-reverse)
  - **VOLUME**: TV Volume
    - +: TV Volume (+)
    - -: TV Volume (-)
  - **MUTE**: TV MUTE
  - **MENU**: Calling out the menus
  - **ENTER**: Enter setting
  - **SETUP**: Setup
  - **RETURN**: Return

- **Rear**
  - **1 ~ 12**: Channels
  - **Default setting (Preset code)**
    - HITACHI (014)
  - **Special Remarks**
    - 1

  *: When the punch through function (page 54) is set, this functions as the button for the device for which punch through is set.

### Blu-ray Disc / DVD Player

- **DEVICE SELECT**
  - **POWER OFF**: Power off
  - **ON/SOURCE**: Power on / Standby
  - **PLAY**: Play
  - **STOP**: Stop
  - **SHIFT, II**: Pause
  - **SKIP +**: Manual search
    - (fast-forward / fast-reverse)
  - **CH +/-**: Switch channel
    - (++, –)
  - **MENU**: Calling out the menus
  - **ENTER**: Enter setting
  - **SETUP**: Setup
  - **RETURN**: Return

- **Rear**
  - **0 ~ 9, +10**: Channels
  - **Default setting (Preset code)**
    - HITACHI (008)
  - **Special Remarks**
    - 1

*: The initial setting of Preset code is 111 (DVD Player).

### Digital Video Recorder / Video Deck

- **DEVICE SELECT**
  - **ON/SOURCE**: Power on / Standby
  - **PLAY**: Play
  - **STOP**: Stop
  - **SHIFT, II**: Pause
  - **CH +/-**: Switch channels
    - (+, –)
  - **MENU**: Calling out the menus
  - **ENTER**: Enter setting
  - **SETUP**: Setup
  - **RETURN**: Return

- **Rear**
  - **0 ~ 9, +10**: Channels
  - **Default setting (Preset code)**
    - HITACHI (008)
  - **Special Remarks**
    - 1, 2

---

**Special Remarks**

1. Only one device can be set in the preset memory for each mode.

   When a new preset code is registered, the existing code is automatically erased.

2. For some brands, the DVD remote control buttons may have different function names.

   Check beforehand.
Operating Registered Devices

Satellite receiver/Cable TV

CD Player

**Front**

**DEVICE SELECT**

**ON/SOURCE**

Power on / Standby

**POWER OFF**

Power off

**ON/SOURCE**

Power on or Power on / Standby

**SHIFT**

Pause

**SHIFT**

Stop

**DEVICE SELECT**

Disc skip +

**DEVICE SELECT**

Manual search (fast-reverse / fast-forward)

**DEVICE SELECT**

Manual search (fast-reverse / fast-forward)

**DEVICE SELECT**

Auto search (cue)

**DEVICE SELECT**

Number input / Track selection

**DEVICE SELECT**

Default setting (Preset code)

**DEVICE SELECT**

DENON (111)

**DEVICE SELECT**

Special Remarks

**Front**

**DEVICE SELECT**

Play

**DEVICE SELECT**

Stop

**DEVICE SELECT**

Pause

**DEVICE SELECT**

Manual search (fast-forward / fast-reverse)

**DEVICE SELECT**

Cursor operation

**DEVICE SELECT**

Channel

**DEVICE SELECT**

Channel

**DEVICE SELECT**

Calling out the menus

**DEVICE SELECT**

Setup

**DEVICE SELECT**

Return

**Front**

**DEVICE SELECT**

Play

**DEVICE SELECT**

Stop

**DEVICE SELECT**

Pause

**DEVICE SELECT**

Manual search (fast-forward / fast-reverse)

**DEVICE SELECT**

Disc skip +

**DEVICE SELECT**

Auto search (cue)

**DEVICE SELECT**

Number input / Track selection

**DEVICE SELECT**

Default setting (Preset code)

**DEVICE SELECT**

DENON (111)

**DEVICE SELECT**

Special Remarks

**Front**

**DEVICE SELECT**

Play

**DEVICE SELECT**

Stop

**DEVICE SELECT**

Pause

**DEVICE SELECT**

Manual search (fast-forward / fast-reverse)

**DEVICE SELECT**

Disc skip +

**DEVICE SELECT**

Auto search (cue)

**DEVICE SELECT**

Number input / Track selection

**DEVICE SELECT**

Default setting (Preset code)

**DEVICE SELECT**

DENON (111)

**DEVICE SELECT**

Special Remarks

**Rear**

0 ~ 9, +10

**Rear**

Channels

**Rear**

**DEVICE SELECT**

Satellite Receiver

**DEVICE SELECT**

Cable TV

Default setting (Preset code)

**DEVICE SELECT**

DENON (111)

Special Remarks

* : When the punch through function (page 54) is set, this functions as the button for the device for which punch through is set.

**Special Remarks**

1. Only one device can be set in the preset memory for each mode.
   - When a new preset code is registered, the existing code is automatically erased.

2. For some brands, the DVD remote control buttons may have different function names. Check beforehand.

Assigning buttons that are Not Used to Operate Other Devices (Punch Through Function)

The Blu-ray disc Player/DVD player, Digital Video recorder, video deck, or CD player can be operated as described below even when is set to the “SAT/CBL” or “TV” position.

- Play
- Stop
- fast-forward
- fast-reverse
- Auto Search

1. **Switch MAIN/TV**
   - Assigning TV buttons to operate other devices

2. **Switch DEVICE**
   - Assigning satellite receiver or cable TV buttons to operate other devices

3. **Press ** and ** at the same time.**
   - The indicator starts flashing.

4. **Refer to the table below and input the number corresponding to the device to be assigned.**

<table>
<thead>
<tr>
<th>Device to be assigned</th>
<th>Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>iPod, Tuner</td>
<td>1</td>
</tr>
<tr>
<td>CD Player</td>
<td>2</td>
</tr>
<tr>
<td>Blu-ray Disc Player / DVD Player</td>
<td>3</td>
</tr>
<tr>
<td>DVD Recorder, Video Deck</td>
<td>4</td>
</tr>
<tr>
<td>No setting</td>
<td>0</td>
</tr>
</tbody>
</table>

This is set to “No setting” upon purchase.
Other Information

Surround

The AVR-1910 is equipped with a digital signal processing circuit that lets you play program sources in the surround mode to achieve the same sense of presence as in a movie theater.

Dolby Surround

Dolby Digital

Dolby Digital is a multichannel digital signal format developed by Dolby Laboratories. A total of 5.1-channels are played: 3 front channels ("FL", "FR" and "C"), 2 surround channels ("SL" and "SR") and the "LFE" channel for low frequencies. Because of this, there is no crosstalk between channels and a realistic sound field with a “three-dimensional” feeling (sense of distance, movement and positioning) is achieved. A real, overpowering sense of presence is achieved when playing movie sources in AV rooms as well.

Dolby Pro Logic II

Dolby Pro Logic II is a matrix decoding technology developed by Dolby Laboratories. Regular music such as that on CDs is encoded into 5-channels to achieve an excellent surround effect. The surround channel signals are converted into stereo and full band signals (with a frequency response of 20 Hz to 20 kHz or greater) to create a “three-dimensional” sound image offering a rich sense of presence for all stereo sources.

Dolby TrueHD

Dolby TrueHD is a high definition audio technology developed by Dolby Laboratories, using lossless coding technology to faithfully reproduce the sound of the studio master. This format is compatible with a maximum sampling frequency of 96 kHz and up to 7.1-channels, so it is used for applications particularly prioritizing sound quality.

Dolby Pro Logic IIX

Dolby Pro Logic IIX is a further improved version of the Dolby Pro Logic II matrix decoding technology. Audio signals recorded in 2-channels are decoded to achieve a natural sound with up to 7.1-channels. There are 3 modes: "Music" suited for playing music, "Cinema" suited for playing movies, and "Game" which is optimized for playing games.

Dolby Digital EX

Dolby Digital EX is a 6.1-channel surround format proposed by Dolby Laboratories that allows users to enjoy in their homes the "DOLBY DIGITAL SURROUND EX" audio format jointly developed by Dolby Laboratories and Lucas Films. The 6.1 channels of sound, including surround back channels, provide improved sound positioning and expression of space.

DTS Surround

DTS Digital Surround

DTS Digital Surround is the standard digital surround format of DTS, Inc., compatible with a sampling frequency of 44.1 or 48 kHz and up to 5.1-channels of digital discrete surround sound.

DTS-HD High Resolution Audio

DTS-HD High Resolution Audio is an improved version of the conventional DTS, DTS-ES and DTS 96/24 signals formats, compatible with sampling frequencies of 96 or 48 kHz and up to 7.1-channels of discrete digital sound. High data bit rate performance provides high quality sound. This format is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS-HD Master Audio

DTS-HD Master Audio is DTS, Inc's lossless audio format compatible with up to 96 kHz/71-channels. The lossless audio coding technology faithfully reproduces the sound of the studio master. It is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS-ES™ Discrete 6.1

DTS-ES™ Discrete 6.1 is a 6.1-channel discrete digital audio format adding a surround back (SB) channel to the DTS digital surround sound. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS-ES™ Matrix 6.1

DTS-ES™ Matrix 6.1 is a 6.1-channel discrete digital audio format inserting a surround back (SB) channel to the DTS digital surround sound through matrix encoding. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS NEO:6™ Surround

DTS NEO:6™ is a matrix decoding technology for achieving 6.1-channel surround playback with 2-channel sources. It includes "DTS NEO:6 Cinema" suited for playing movies and "DTS NEO:6 Music" suited for playing music.
DTS 96/24

DTS 96/24 is a digital audio format enabling high sound quality playback in 5.1-channels with a sampling frequency of 96 kHz and 24 bit quantization on DVD-Video.

Manufactured under license under U.S. Patent #'s: 5,451,942; 5,956,674; 5,974,380; 5,978,762; 6,226,616; 6,487,535; 7,212,872; 7,333,923; 7,392,195; 7,272,567 & other U.S. and worldwide patents issued & pending. DTS is a registered trademark and the DTS logos, Symbol, DTS-HD and DTS-HD Master Audio are trademarks of DTS, Inc. © 1996-2008 DTS, Inc. All Rights Reserved.

Audyssey

Audyssey MultEQ®

Audyssey MultEQ® is a room equalization solution that calibrates any audio system so that it can achieve optimum performance for every listener in a large listening area. Based on several room measurements, MultEQ calculates an equalization solution that corrects for both time and frequency response problems in the listening area and also performs a fully automated surround system setup.

Audyssey Dynamic EQ™

Audyssey Dynamic EQ™ solves the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics. Audyssey Dynamic EQ works in tandem with Audyssey MultEQ to provide well-balanced sound for every listener at any volume level.

Audyssey Dynamic Volume™

Audyssey Dynamic Volume solves the problem of large variations in volume level between television programs, commercials, and between the soft and loud passages of movies. Audyssey Dynamic EQ is integrated into Dynamic Volume so that as the playback volume is adjusted automatically, the perceived bass response, tonal balance, surround impression, and dialog clarity remain the same.

Manufactured under license from Audyssey Laboratories. U.S. and foreign patents pending. Audyssey MultEQ® is a registered trademark of Audyssey Laboratories. Audyssey Dynamic EQ™ is a trademark of Audyssey Laboratories. Audyssey Dynamic Volume™ is a trademark of Audyssey Laboratories.
### Surround Modes and Parameters

<table>
<thead>
<tr>
<th>Surround mode</th>
<th>Channel output</th>
<th>Signals and adjustability in the different modes</th>
<th>Parameter (default values are shown in parentheses)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Front L/R</td>
<td>Center</td>
<td>Surround L/R</td>
</tr>
<tr>
<td>PURE DIRECT, DIRECT</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>MULTI CH DIRECT</td>
<td>○</td>
<td>○</td>
<td>○</td>
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<tr>
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<td>○</td>
<td>x</td>
<td>x</td>
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<tr>
<td>EXT. IN</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>MULTI CH IN</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>DOLBY PRO LOGIC II x</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>DOLBY PRO LOGIC II</td>
<td>○</td>
<td>○</td>
<td>○</td>
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<tr>
<td>DOLBY PRO LOGIC IIx</td>
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<td>○</td>
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<tr>
<td>DOLBY DIGITAL</td>
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<td>DOLBY DIGITAL Plus</td>
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<td>○</td>
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<tr>
<td>DOLBY True HD</td>
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<td>○</td>
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<tr>
<td>DTS HD</td>
<td>○</td>
<td>○</td>
<td>○</td>
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<tr>
<td>5CH/7CH STEREO</td>
<td>○</td>
<td>○</td>
<td>○</td>
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<tr>
<td>ROCK ARENA</td>
<td>○</td>
<td>○</td>
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<tr>
<td>JAZZ CLUB</td>
<td>○</td>
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<tr>
<td>MONO MOVIE</td>
<td>○</td>
<td>○</td>
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<tr>
<td>VIDEO GAME</td>
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<td>○</td>
</tr>
<tr>
<td>MATRIX</td>
<td>○</td>
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</tr>
<tr>
<td>VIRTUAL</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

**NOTES:**

- **S**: Signal / Adjustable
- **X**: No signal / Not adjustable
- **D**: Turned on or off by speaker configuration setting

**NOTE1:** This parameter is available when the menu “Mode” (page 44) is set to “Cinematic”.

**NOTE2:** This parameter is available when the menu “Mode” (page 44) is set to “Cinematic” or “PL”.

**NOTE:**

- **1**: When playing Dolby Digital and DTS signals.
- **2**: When playing Dolby Digital, DTS and Linear PCM (multi ch).
- **3**: When playing Dolby TrueHD signal.
<table>
<thead>
<tr>
<th>Surround mode</th>
<th>Signals and adjustability in the different modes</th>
<th>Parameter (default values are shown in parentheses)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PRO LOGIC II/MUSIC mode only</td>
<td>Neo:6 MUSIC mode only</td>
</tr>
<tr>
<td></td>
<td>NEO:6 MUSIC mode only</td>
<td>EXT. IN only</td>
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<tr>
<td></td>
<td>Tone (NOTE4)</td>
<td>MultEQ</td>
</tr>
<tr>
<td></td>
<td>Dynamic EQ (NOTE5)</td>
<td>Dynamic Volume (NOTE6)</td>
</tr>
<tr>
<td></td>
<td>RESTORER (NOTE7)</td>
<td></td>
</tr>
<tr>
<td>PURE DIRECT, DIRECT</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>MULTICH DIRECT</td>
<td>X</td>
<td>X</td>
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<tr>
<td>STEREO</td>
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<td>X</td>
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<tr>
<td>EXT. IN</td>
<td>X</td>
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</tr>
<tr>
<td>MULTICH IN</td>
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<td>X</td>
</tr>
<tr>
<td>DOLBY PRO LOGIC II</td>
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<td>O (OFF)</td>
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<tr>
<td>DOLBY PRO LOGIC II</td>
<td>O (OFF)</td>
<td>O (OFF)</td>
</tr>
<tr>
<td>DOLBY PRO LOGIC II</td>
<td>O (OFF)</td>
<td>O (OFF)</td>
</tr>
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<td>DTS NEO:6</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>DOLBY PRO LOGIC II</td>
<td>O (OFF)</td>
<td>O (OFF)</td>
</tr>
<tr>
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<td>X</td>
<td>X</td>
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<tr>
<td>DOLBY DIGITAL Plus</td>
<td>X</td>
<td>X</td>
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<tr>
<td>DOLBY TrueHD</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>DTS SURROUND</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>DTS-96/24</td>
<td>X</td>
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</tr>
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<tr>
<td>5CH/7CH STEREO</td>
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<td>ROCK ARENA</td>
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<td>JAZZ CLUB</td>
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<td>MONO MOVIE</td>
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<td>VIDEO GAME</td>
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<td>MATRIX</td>
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<td>X</td>
</tr>
<tr>
<td>VIRTUAL</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

○: Adjustable
X: Not adjustable
NOTE3: BASS +6 dB, TREBLE +4 dB
NOTE4: Cannot be set when the "Dynamic EQ" (page 47) setting is "ON".
NOTE5: Cannot be set when the "MultEQ" (page 46) setting is "OFF".
NOTE6: Cannot be set when the "Dynamic EQ" (page 47) setting is "OFF".
NOTE7: “RESTORER” can be set for analog or PCM 48 k or 44.1 k input signals.
### Differences in Surround Mode Names Depending on the Input Signals

<table>
<thead>
<tr>
<th>Button</th>
<th>Note</th>
<th>Input signals</th>
<th>PCM</th>
<th>DTS-HD</th>
<th>DTS-HD</th>
<th>DTS</th>
<th>DOLBY TrueHD</th>
<th>DOLBY DIGITAL EX</th>
<th>DOLBY DIGITAL EX+</th>
<th>DOLBY DIGITAL EX+ (With no Flag)</th>
<th>DOLBY DIGITAL EX (5.1/5/4ch)</th>
<th>DOLBY DIGITAL (4/3ch)</th>
<th>DOLBY DIGITAL (2ch)</th>
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<tbody>
<tr>
<td>STANDARD</td>
<td></td>
<td></td>
<td>ANALOG</td>
<td>Linear PCM (multi ch)</td>
<td>Linear PCM (2ch)</td>
<td>DTS-HD Master Audio</td>
<td>DTS-HD High Resolution Audio</td>
<td>DTS ES DSCRT (With Flag)</td>
<td>DTS ES MTRX (With Flag)</td>
<td>DTS (5.1ch)</td>
<td>DTS 96/24</td>
<td>DTS ES DSCRT6.1</td>
<td>DTS ES MTRX6.1</td>
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<td>DTS I-HDI + PLIIx CINEMA</td>
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<td>DTS I-HDI + PLIIz</td>
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<td>DOLBY (D+1) (HD) + PLIIx MUSIC</td>
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</tbody>
</table>

**Note:**
1. This mode is not available when the surround back speaker setup is set to “None”.
2. This mode is not available when the surround back speaker setup is set to “1sp” or “None”.
3. Can be set when “Amp Assign” is set to “Normal”.
4. Not selectable when “Amp Assign” is set to anything other than “Front Height”.

**Mode selectability:**
- **●**: Mode selectable in initial status
- **O**: Mode fixed when “AFDM” is “ON”
- **X**: Non-selectable mode
<table>
<thead>
<tr>
<th>Button</th>
<th>Note</th>
<th>Surround mode</th>
<th>PCM</th>
<th>DTS-HD</th>
<th>DTS</th>
<th>DOLBY</th>
<th>DOLBY DIGITAL</th>
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<td>ANALOG</td>
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<td>Linear PCM (2ch)</td>
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<tr>
<td>MULTI IN</td>
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<td>X</td>
<td>●</td>
<td>X</td>
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<td>MULTI IN + PLIIx CINEMA</td>
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<td>○</td>
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<tr>
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<tr>
<td>MULTI IN + PLIIz</td>
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<td>MULTI IN + Dolby EX</td>
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<td>M PURE D + PLIIx CINEMA</td>
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<td>X</td>
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<tr>
<td>M PURE D + Dolby EX</td>
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<td>○ (7.1)</td>
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<td>SCH/7CH STEREO</td>
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<td>●</td>
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<td>●</td>
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</table>

**NOTE:**
- *1: This mode is not available when the surround back speaker setup is set to “None”.
- *2: This mode is not available when the surround back speaker setup is set to “1sp” or “None”.
- *3: Can be set when “Amp Assign” is set to “Normal”.
- *4: If the surround back speaker setup is set to “None”, then “5CH STEREO” is displayed.
- *5: Not selectable when “Amp Assign” is set to anything other than “Front Height”.
- ●: Mode selectable in initial status
- ○: Mode fixed when “AFDM” is “ON”
- ○: Selectable mode
- X: Non-selectable mode
## Troubleshooting

If a problem should arise, first check the following:

1. Are the connections correct?
2. Is the set being operated as described in the owner's manual?
3. Are the other components operating properly?

If this unit does not operate properly, check the items listed in the table below. Should the problem persist, there may be a malfunction.

In this case, disconnect the power immediately and contact your store of purchase.

### [General]

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause</th>
<th>Countermeasure</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set does not operate properly.</td>
<td>• External noise or interference is causing the set to malfunction.</td>
<td>• Reset the microprocessor.</td>
<td>64</td>
</tr>
<tr>
<td>Power does not turn on, or turns off directly</td>
<td>• Connection of the power cord is faulty.</td>
<td>• Check the insertion of the power cord plug.</td>
<td>17</td>
</tr>
<tr>
<td>No sound is produced from speakers.</td>
<td>• Connection with the input devices or connection of the speaker cables is faulty.</td>
<td>• Check the connections.</td>
<td>11</td>
</tr>
<tr>
<td>Display is off.</td>
<td>• “Display” setting is set to “OFF.”</td>
<td>• Set to something other than “OFF.”</td>
<td>31</td>
</tr>
<tr>
<td>“DOLBY DIGITAL” indicator does not appear</td>
<td>• Blu-ray Disc player / DVD player’s digital audio output setting is not</td>
<td>• Check the Blu-ray Disc player / DVD player’s digital audio output setting.</td>
<td>44</td>
</tr>
<tr>
<td>Power switches off suddenly while you are</td>
<td>• The protection circuit will be activated depending upon the</td>
<td>• Please switch off power at once, and re-apply the power after the body</td>
<td>3</td>
</tr>
<tr>
<td>using the AVR-1910, the power indicator will</td>
<td>temperature rise in the internal parts of the unit.</td>
<td>temperature has fallen sufficiently.</td>
<td>12</td>
</tr>
<tr>
<td>display flashes red at intervals of</td>
<td>• Use speakers having impedance less than that specified.</td>
<td>• Please use speakers which have the specified impedance.</td>
<td>12</td>
</tr>
<tr>
<td>approximately 2 seconds.</td>
<td>• If speaker cable core wires touch each other or the core wires</td>
<td>• Unplug the power cord, then after twisting the core wires together tightly</td>
<td>12</td>
</tr>
<tr>
<td>Even applying power, the power display</td>
<td>• The AVR-1910 amplifier circuit has failed.</td>
<td>• Please reconnect once again.</td>
<td>12</td>
</tr>
<tr>
<td>display flashes red at intervals of</td>
<td>• The protection circuit will be activated in the event of core wires</td>
<td>• Please switch off power at once, and re-apply the power after the body</td>
<td>3</td>
</tr>
<tr>
<td>approximately 0.5 seconds.</td>
<td>• Headphones are connected.</td>
<td>temperature has fallen sufficiently.</td>
<td>3</td>
</tr>
<tr>
<td>Set does not work properly when remote</td>
<td>• Batteries are worn.</td>
<td>• Replace with new batteries.</td>
<td>3</td>
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<tr>
<td>control unit operated.</td>
<td>• You are operating outside of the specified range.</td>
<td>• Operate within the specified range.</td>
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<tr>
<td></td>
<td>• Obstacle between main unit and remote control unit.</td>
<td>• Remove the obstacle.</td>
<td>3</td>
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<tr>
<td></td>
<td>• The batteries are not inserted in the proper direction, as indicated</td>
<td>• Insert the batteries in the proper direction, following the polarity marks</td>
<td>3</td>
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<tr>
<td></td>
<td>by the polarity marks in the battery compartment.</td>
<td>in the battery compartment.</td>
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</tr>
<tr>
<td></td>
<td>• The set’s remote control sensor is exposed to strong light (direct</td>
<td>• Move the set to a place in which the remote control sensor will not be</td>
<td>3</td>
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<tr>
<td></td>
<td>sunlight, inverter type fluorescent bulb light, etc.).</td>
<td>exposed to strong light.</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>• Settings do not match the remote control unit’s DEVICE SELECT switch.</td>
<td>• Match the settings to the remote control unit’s DEVICE SELECT switch.</td>
<td>52</td>
</tr>
</tbody>
</table>

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### Audio

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause</th>
<th>Countermeasure</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>No sound is produced from center speaker.</td>
<td>You are playing a monaural source (TV, etc.) in the “STANDARD” (Dolby/DTS Surround) mode.</td>
<td>• The mode is set to something other than “STANDARD” (Dolby/DTS Surround).</td>
<td>42</td>
</tr>
<tr>
<td>No sound is produced from surround speakers.</td>
<td>The surround mode is set to “STEREO,” “DIRECT,” or “PURE DIRECT.”</td>
<td>• Set to a surround playback mode.</td>
<td>42,43</td>
</tr>
<tr>
<td>No sound is produced from surround back speaker.</td>
<td>The surround back speaker’s power amplifier is assigned to a different channel.</td>
<td>• Check the setting and change it as necessary.</td>
<td>25</td>
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<tr>
<td></td>
<td>“S.Back” setting is set to “None.”</td>
<td>• Set to something other than “None.”</td>
<td>26</td>
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<tr>
<td></td>
<td>The “Parameter” – “Surround Parameter” – “SB CH Out” settings are “OFF.”</td>
<td>• Please set “Parameter” – “Surround Parameter” – “SB CH Out” to settings other than “OFF.”</td>
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<tr>
<td></td>
<td>Surround mode not set to a mode for 6.1- or 7.1-channel playback.</td>
<td>• Select a surround playback mode.</td>
<td>42</td>
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<tr>
<td>No sound is produced from subwoofer.</td>
<td>Subwoofer’s power turned off.</td>
<td>• Turn on the subwoofer’s power.</td>
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<tr>
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<td>The “Subwoofer” setting at “Speaker Config.” is set to “No.”</td>
<td>• Set to “Yes.”</td>
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<tr>
<td></td>
<td>The subwoofer is not properly connected.</td>
<td>• Check the connections.</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>The subwoofer’s volume is turned off.</td>
<td>• Adjust the subwoofer’s volume to an appropriate level.</td>
<td>50</td>
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<tr>
<td>DTS sound is not output.</td>
<td>Blu-ray Disc player / DVD player’s audio output setting is not set to bitstream.</td>
<td>• Set the Blu-ray Disc player / DVD player.</td>
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<tr>
<td></td>
<td>Blu-ray Disc player / DVD player is not compatible with DTS sound playback.</td>
<td>• Set the Blu-ray Disc player / DVD player’s operating instructions.</td>
<td>–</td>
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<tr>
<td></td>
<td>The AVR-1910’s “Decode Mode” setting is set to “PCM.”</td>
<td>• Use a DTS-compatible player.</td>
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<tr>
<td>HDMI audio signals are not output from speakers.</td>
<td>The “Manual Setup” – “HDMI Setup” – “HDMI Audio Out” setting is set to “AMP.”</td>
<td>• Set to “AMP.”</td>
<td>28</td>
</tr>
<tr>
<td>No sound is output from the monitor connected with HDMI connections.</td>
<td>The “Manual Setup” – “HDMI Setup” – “HDMI Audio Out” setting is set to “TV.”</td>
<td>• Set to “TV.”</td>
<td>28</td>
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</tbody>
</table>

### Video

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause</th>
<th>Countermeasure</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>No picture appears.</td>
<td>The connections between the AVR-1910 and monitor are faulty.</td>
<td>• Check the connections.</td>
<td>13 – 16</td>
</tr>
<tr>
<td></td>
<td>The monitor’s input setting is wrong.</td>
<td>• Set properly.</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>PURE DIRECT mode is set.</td>
<td>• Cancel the PURE DIRECT mode.</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>The player is connected using the component input connectors; the monitor is connected using the video (yellow) output connectors.</td>
<td>• High definition (1080i/720p) and progressive (480p/576i) video signals are not down-converted. Set the player to interlace (480i/576i) signals.</td>
<td>–</td>
</tr>
<tr>
<td>Picture cannot be recorded.</td>
<td>Input source does not match recorder’s video connection connector (video).</td>
<td>• The video conversion function does not work for the REC OUT connectors. Match the input source and recorder connections.</td>
<td>15</td>
</tr>
<tr>
<td>DVDs cannot be copied on a DVR.</td>
<td>This is not a malfunction. Most movie software includes copy prevention signals and cannot be copied.</td>
<td>• High definition (1080i/720p) and progressive (480p/576i) video signals are not down-converted. Set the player to interlace (480i/576i) signals.</td>
<td>–</td>
</tr>
<tr>
<td>The menu screen and status indicators are not displayed.</td>
<td>When viewing HDMI or component video signals via the AVR-1910, the on-screen display appears when the MENU button on the main unit or the MENU button on the main remote control unit.</td>
<td>• When viewing HDMI or component video signals via the AVR-1910, the on-screen display appears when the MENU button on the main unit or the MENU button on the main remote control unit.</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>• Set when “Manual Setup” – “On-Screen Display” – “Tuner Information” is not “OFF.”</td>
<td>• Set when “Manual Setup” – “On-Screen Display” – “Tuner Information” is not displayed.</td>
<td>31</td>
</tr>
</tbody>
</table>
### [HDMI]

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause</th>
<th>Countermeasure</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDMI audio signals are not output from speakers.</td>
<td>• The &quot;Manual Setup&quot; – “HDMI Setup” – “HDMI Audio Out” setting is set to “TV”</td>
<td>• Set to “Amp”</td>
<td>28</td>
</tr>
<tr>
<td>No picture appears with HDMI connections.</td>
<td>• The connections to the HDMI connectors are faulty.</td>
<td>• Check the connections.</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>• HDMI input setting is improper.</td>
<td>• Check the HDMI input setting.</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>• The monitor is not compatible with copyright protection (HDCP).</td>
<td>• Connect a monitor that is compatible with copyright protection (HDCP).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• The HDMI format of the player and monitor do not match.</td>
<td>• Match the HDMI format of the player and monitor.</td>
<td></td>
</tr>
<tr>
<td>No sound is output from the monitor connected with HDMI connections.</td>
<td>• The &quot;Manual Setup” – “HDMI Setup” – “HDMI Audio Out” setting is set to “Amp”.</td>
<td>• Set to “TV”.</td>
<td>28</td>
</tr>
<tr>
<td>When performing the following operations on a connected device, AVR-1910 has the same operations.</td>
<td>• HDMI's CEC function is operating.</td>
<td>• Set “Manual Setup” – “HDMI Setup” – “HDMI Control” to “OFF.”</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>When you only want to operate the power on/off each device, set “Power Off Control” to “OFF.”</td>
<td></td>
</tr>
</tbody>
</table>

### [SIRIUS Satellite Radio]

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause</th>
<th>Countermeasure</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>“CHECK SIRIUS TUNER” is displayed.</td>
<td>• The SiriusConnect Home Tuner unit is not connected.</td>
<td>• Check that the connections are correct.</td>
<td>16</td>
</tr>
<tr>
<td>“ANTENNA ERROR” is displayed.</td>
<td>• The antenna is not connected.</td>
<td>• Check that the connections are correct.</td>
<td>16</td>
</tr>
<tr>
<td>“NO SIGNAL” is displayed.</td>
<td>• The signal cannot be received.</td>
<td>• Reposition the antenna.</td>
<td></td>
</tr>
<tr>
<td>“INVALID CHANNEL” is displayed.</td>
<td>• Channel is not present.</td>
<td>• Select another channel.</td>
<td></td>
</tr>
<tr>
<td>“ACQUIRING SIGNAL” is displayed.</td>
<td>• The signal cannot be received.</td>
<td>• Reposition your SiriusConnect Home Tuner and Home Dock antenna.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Displays while SiriusConnect Home Tuner is connected.</td>
<td>• Reposition your SiriusConnect Home Tuner and Home Dock antenna.</td>
<td></td>
</tr>
<tr>
<td>“Call SIRIUS”* is displayed.</td>
<td>• Channels are not subscribed to.</td>
<td>• If you subscribe to the channel, you can receive the channel.</td>
<td></td>
</tr>
<tr>
<td>“SUBSCRIPTION UPDATED” is displayed.</td>
<td>• While updating contract information.</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>“Enter Lock Code [____]” is displayed.</td>
<td>• Selected channels are locked.</td>
<td>• Please insert pass word (4 digits) into “[____]”.</td>
<td>41</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* : After scroll displays “Call 888-539-....” twice, displays “Call SIRIUS”</td>
<td></td>
</tr>
</tbody>
</table>

### [iPod]

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause</th>
<th>Countermeasure</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>iPod cannot be played.</td>
<td>• The input source assigned to “iPod Dock” is not selected.</td>
<td>• Switch to the input source assigned at “iPod Dock”:</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>• Cable is not properly connected.</td>
<td>• Reconnect.</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>• Control dock for iPod’s AC adapter is not connected to power outlet.</td>
<td>• Plug the control dock for iPod’s AC adapter into a power outlet.</td>
<td>–</td>
</tr>
</tbody>
</table>
Restoring all the settings to as they were at the time of purchase
(Resetting the Microprocessor)

Perform this procedure if the display is abnormal or if operations cannot be performed.
When the microprocessor is reset, all the settings are reset to their default values.

1 Turn off the power using \( \text{\textcircled{O}} \) on the main unit.

2 Press \( \text{\textcircled{O}} \) while simultaneously pressing \( \text{\textcircled{M}} \) and \( \text{\textcircled{O}} \) on the main unit.

3 Once the display starts flashing at intervals of about 1 second, release the two buttons.

If in step 3 the display does not flash at intervals of about 1 second, start over from step 1.

---

### Audio section

- **Power amplifier**
  - **Rated output:**
    - Front \((A, B)\): 90 W + 90 W (8 Ω, 20 Hz – 20 kHz with 0.08% T.H.D.)
    - 125 W + 125 W (6 Ω, 1 kHz with 0.7% T.H.D.)
    - Center: 90 W (8 Ω, 20 Hz – 20 kHz with 0.08% T.H.D.)
    - 125 W (6 Ω, 1 kHz with 0.7% T.H.D.)
    - Surround: 90 W + 90 W (8 Ω, 20 Hz – 20 kHz with 0.08% T.H.D.)
    - 125 W + 125 W (6 Ω, 1 kHz with 0.7% T.H.D.)
    - Surround Back: 90 W + 90 W (8 Ω, 20 Hz – 20 kHz with 0.08% T.H.D.)
    - 125 W + 125 W (6 Ω, 1 kHz with 0.7% T.H.D.)

- **Output connectors:**
  - Front: A or B 6 ~ 16 Ω
  - A + B 12 ~ 16 Ω
  - Center, Surround, Surround Back / Amp Assign: 6 ~ 16 Ω

#### Analog

- **Input sensitivity / Input impedance:** 200 mV / 47 kΩ
- **Frequency response:**
  - 10 Hz – 100 kHz — +1, –3 dB (DIRECT mode)
  - 100 dB (IHF-A weighted, DIRECT mode)
- **S/N:**
  - MONO 70 dB
  - STEREO 67 dB
- **Total harmonic Distortion (at 1 kHz):**
  - MONO 0.7 %
  - STEREO 1.0 %

#### Video section

- **Standard video connectors**
  - **Input / output level and impedance:** 1 Vp-p, 75 Ω
  - **Frequency response:** 5 Hz – 10 MHz — +1, –3 dB
- **Color component video connector**
  - **Input / output level and impedance:**
    - Y (brightness) signal — 1 Vp-p, 75 Ω
    - Pb / Cb signal — 0.7 Vp-p, 75 Ω
    - Pr / Cr signal — 0.7 Vp-p, 75 Ω
  - **Frequency response:** 5 Hz – 60 MHz — +0, –3 dB

#### Tuner section

- **FM** (note: \( \mu \text{V} \) at 75 Ω, 0 dBf = \( 1 \times 10^{-6} \) W)
  - **Receiving Range:** 87.5 MHz – 107.9 MHz
  - **Usable Sensitivity:**
    - MONO 1.2 \( \mu \text{V} \) (12.8 dBf)
    - STEREO 2.8 \( \mu \text{V} \) (20.2 dBf)
  - **50 dB Quieting Sensitivity:**
    - MONO 2.8 \( \mu \text{V} \) (45.0 dBf)
    - STEREO 48.7 \( \mu \text{V} \)
  - **S/N (IHF-A):**
    - MONO 70 dB
    - STEREO 67 dB
  - **Total harmonic Distortion (at 1 kHz):**
    - MONO 0.7 %
    - STEREO 1.0 %

- **AM**
  - **Receiving Range:** 520 kHz – 1710 kHz
  - **Usable Sensitivity:**
    - MONO 18 \( \mu \text{V} \)
  - **S/N (IHF-A):**
    - MONO 70 dB
  - **Total harmonic Distortion (at 1 kHz):**
    - MONO 0.7 %

#### General

- **Power supply:** AC 120 V, 60 Hz
- **Power consumption:** 5.5 A
- **0.3 W (Standby)**
- **Maximum external dimensions:** 434 (W) x 171 (H) x 377 (D) mm (17-3/32” x 6-47/64” x 14-27/32”)
- **Weight:** 10.7 kg (25 lbs 5.7 oz)

#### Remote control unit (RC-1117)

- **Batteries:** R6/AA Type (two batteries)
- **Maximum external dimensions:** 52 (W) x 243 (H) x 21 (D) mm (2-3/64” x 9-9/16” x 53/64”)
- **Weight:** 184 g (Approx 6.5 oz) (including batteries)

* For purposes of improvement, specifications and design are subject to change without notice.
<table>
<thead>
<tr>
<th>Device Select: TV</th>
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</thead>
<tbody>
<tr>
<td>A</td>
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<td>3M</td>
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<tr>
<td>Panasonic</td>
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<tr>
<td>Sony</td>
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<tr>
<td>Sharp</td>
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<tr>
<td>B</td>
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<tr>
<td>Bang &amp; Olufsen</td>
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<tr>
<td>Barco</td>
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<tr>
<td>Belco</td>
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<tr>
<td>Bell &amp; Howell</td>
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<td>Benq</td>
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<tr>
<td>Blue Sky</td>
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<tr>
<td>Bradford</td>
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<td>Brillant</td>
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<td>Brockwood</td>
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<td>Brunsonic</td>
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<td>Byrd (sign)</td>
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<td>C</td>
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<td>Candle</td>
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<td>Carnivale</td>
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<td>Carver</td>
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<td>Chun Yuan</td>
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<tr>
<td>Clarion</td>
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<tr>
<td>Coby</td>
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</tbody>
</table>
Toshiba 005, 051
Westinghouse 065

**TV/DVD/VCR Combination**

### A
- Akai 119
- Apex 082
- Axion 120
- Coby 074
- Cyan 087
- DiamondVision 125
- Disney 080
- GFM 028
- Haier 114
- Ilo 117
- Initial 117
- Insignia 108
- LG 030
- Mintek 117
- Oppo 121
- Panasonic 069
- Philips 066
- Polaroid 075
- RCA 010
- Sansui 051
- Sharp 070
- Sylvania 027, 063

**Blu-ray Disc Player**

### A
- Accele Vision 088
- Accurian 146
- Advent 131
- Akai 098, 126
- Alco 129
- Allegro 142
- Amana 117
- Apex 073, 082, 094, 105, 116, 127
- Apple 109
- Argo 043
- Aspire 132
- Astar 096
- Audioslim 075, 129
- Avion 099

**DVD Player**

### A
- Accell Vision 088
- Accurian 146
- Advent 131
- Akai 098, 126
- Alco 129
- Allegro 142
- Amphenol 117
- AMW 117
- Apple 073, 082, 094, 105, 116, 127
- Apple 109
- Argo 043
- Aspire 132
- Astar 096
- Audioslim 075, 129
- Avion 099

**TV/DVD Combination**

### A
- Akai 119
- Apex 082
- Axion 120
- Coby 074
- Cyan 087
- DiamondVision 125
- Disney 080
- GFM 028
- Haier 114
- Ilo 117
- Initial 117
- Insignia 108
- LG 030
- Mintek 117
- Oppo 121
- Panasonic 069
- Philips 066
- Polaroid 075
- RCA 010
- Sansui 051
- Sharp 070
- Sylvania 027, 063

**TV/DVD/VCR Combination**

### A
- Akai 098
- Apex 026
- Audioslim 075
- Axion 099
- Coby 081

**Digital Video Recorder**

### A
- ABS 035
- Alienware 035
- Bang & Olufsen 079
- CyberFlower 035
- Dell 035
- DIRECTV 063, 085, 086, 087, 071, 073, 077
- Dish Network 076
- Dishpro 076
- Echostar 076
- ExpressVu 076
- Gateway 035
- GOI 076
- Hewlett Packard 035
- HNS 072
- Howard Computers 035
- HP 035
- HTS 076
- Hughes Network Systems 063, 085, 086, 087, 073
- Humax 063
- Hush 035

**DEVICE SELECT : DVD/HDP**

### A
- Accele Vision 088
- Accurian 146
- Advent 131
- Akai 098, 126
- Alco 129
- Allegro 142
- Amphenol 117
- AMW 117
- Apex 073, 082, 094, 105, 116, 127
- Apple 109
- Argo 043
- Aspire 132
- Astar 096
- Audioslim 075, 129
- Avion 099

**DEVICE SELECT : DVR/VCR**

### A
- Akai 098
- Apex 026
- Audioslim 075
- Axion 099
- Coby 081