**CAUTION:** This is a FISHER precision high-fidelity instrument. It should be serviced only by qualified personnel trained in the repair of transistor equipment and printed circuitry.

**TEST EQUIPMENT REQUIRED**

The following are needed to completely test and align modern high-fidelity instruments such as amplifiers, tuners and receivers:

- Vacuum-Tube Voltmeter
  - (100-mV DC scale)
- Audio Vacuum-Tube Voltmeter
  - (10-mV AC scale)
- Oscilloscope (Flat to 100 kHz Minimum)
- Audio (Sine-Wave) Generator
- Intermodulation Distortion Analyzer
- Harmonic Distortion Analyzer
- AM/FM Signal Generator
- Multiplex Generator (preferably with RF output — FISHER Model 300 or equal)
- 10.7-MHz Sweep Generator
- 455-kHz Sweep Generator
- Line Voltage Autotransformer or Voltage Regulator
- 2 — Load Resistors, 4 or 8 Ohm, 50 Watt
- 2 — Full-Range Speakers for Listening Tests
- Stereo Source — Turntable or Tape Recorder for Listening Tests
- Soldering Iron with Small Tip
- Fully Insulated from Power Line
- Suction Desoldering Tool

**PRECAUTIONS**

Many of these items are included just as a reminder—they are normal procedures for experienced technicians. Shortcuts can be taken but often they cause additional damage to transistors, circuit components or the printed-circuit board.

**Soldering.** A well-trained, hot, clean soldering iron tip will make it easier to solder without damage to the printed-circuit board or the many circuit components mounted on it. It is not the weight of the iron that counts—it is the heat available at the tip. Some 30-watt irons reach temperatures of 1,000° F— others will hardly melt solder. Small-diameter tips should be used for single solder connections—larger pyramid and chisel tips are needed for larger areas.

- When removing defective resistors, capacitors, etc., the leads should be cut as close to the body of the circuit component as possible. (If the part is not being returned for in-warranty factory replacement it may be cut in half— with diagonal-cutting pliers—to make removal easier.)

- Special de-soldering tips are made for unsoldering multiple-terminal units like IF transformers and electrolytic capacitors. By unsoldering all terminals at the same time the part can be removed with little chance of breaking the printed-circuit board.

- Always disconnect the chassis from the power line when soldering. Turning the power switch OFF is not enough. Power-line leakage paths, through the heating element, can destroy transistors.

**Transistors.** Never attempt to do any work on the transistor amplifiers without first disconnecting the AC linecord and waiting until the power supply filter-capacitors have discharged.

- Guard against shorts—it takes only an instant for a base-to-collector short to destroy a transistor and possibly others direct-coupled to it. (Use the time it takes for a dropped machine screw, washer or even the screwdriver, to bounce off a pair of socket terminals (or between a terminal and the chassis) a transistor can be ruined.)

- DO NOT bias the base of any transistor to, or near, the same voltage applied to its collector.

- DO NOT use an ohmmeter for testing transistors. The voltage applied through the test probes may be higher than the base-emitter breakdown voltage of the transistor.

**Output Stage and Driver—Replacements for output and driver transistors, if necessary, must be made from the same beta group as the original type. The beta group is indicated by a colored dot on the mounting flange of the transistor. Be sure to include this information, when ordering replacement transistors.**

- If one output transistor burns out (open or shorts), always replace ALL output transistors in that channel and check the bias adjustments, the control and other parts in the network with an ohmmeter before inserting a new transistor. All output transistors in one channel will be destroyed if the biasing circuit is open on the emitter end.

- When mounting a replacement power transistor be sure the bottom of the range, the micula insulator and the surface of the heat sink is free of foreign matter. Dust and grit can prevent perfect contact reducing heat transfer to the heat sink. Metallic particles can puncture the insulator and cause shorts—rebounding the transistor.

- Silicone grease must be used between the transistor and the micula insulator and between the micula and the heat sink for best heat conduction. (Use Dow-Corning DC-3 or 2019 or equivalent compounds made for transistor heat conduction.)

- Use care when making connections to speakers and output terminals. Any frayed wire ends can cause shorts that may burn out the output transistors—they are direct-coupled to the speakers. To reduce the possibility of shorts at the speakers, lodge should be used on the exposed ends or at least the ends of the stranded wires should be twisted to prevent frayed wire ends. The current in the speakers and output circuitry is quite high. Poor contacts or small size wire can cause power losses in the speaker system. Use 14 or 16 AWG for long runs of speaker wiring.

Voltage Measurements—Voltage measurements are made with the line voltage adjusted to 117 volts and all readings are ±10%. All voltages are DC, measured with a VTVM to ground, with no signal input unless otherwise noted. --- indicates ±1 kV audio voltages, measured with an audio AC VTVM to ground at various points from the phone input to the power amplifier output.

**Alignment Procedure—Replacement of transistors and components in the front end, IF amplifier and multiplex decoder will normally not require realignment of these circuits. Realignment of these circuits, unless absolutely necessary, is not recommended. Do not attempt a realignment unless the required test equipment is available and the alignment procedure is thoroughly understood.**

**BECAUSE ITS PRODUCTS ARE SUBJECT TO CONTINUOUS IMPROVEMENT, FISHER RADIO CORPORATION RESERVES THE RIGHT TO MODIFY ANY DESIGN OR SPECIFICATION WITHOUT NOTICE AND WITHOUT INCURRING ANY OBLIGATION.**
DIAL STRINGING

15) Disconnect AC power cord. Remove the screws which hold the top cover to the chassis and lift off the top cover.
16) Gently pull all knobs off the front panel control shafts. Remove the hex nuts from the control shafts and lift off the front panel.
17) Remove the dial pointer from the dial cord.
18) Lift out the left dial glass lamp and remove the screw holding the left side of the dial glass panel.
19) Remove the two screws holding the right side of the dial glass panel.
20) Pull dial glass panel towards the left and lift the panel down as far as the latches allow.
21) Rotate the tuning capacitor drive drum to its maximum counterclockwise position.
22) Tie end of dial cord to one end of small spring. Fasten spring to top right ear inside drive drum (Figure 1).
23) Run the dial cord through the slot in the rim of the drive drum and set in the undercut of groove 1 (see side view).
24) Pull dial cord taut and wrap 1 turn around the flywheel shaft.
25) Rotate the drive drum to its maximum clockwise position, allowing the dial cord to follow the groove in the drum (Figure 2). Keep the dial cord taut during this procedure.
26) Guide the dial cord over the top of the drive drum and place it in groove 3 (see top view).
27) Run the dial cord through the slot in the drive drum and bring it under and around the beveled washer. Pull the dial cord taut until the spring stretches open. Tighten the machine screw to hold the dial cord under the washer.
28) Rotate the drive drum to its maximum counterclockwise position (Figure 3).
29) Run the loose end of the dial cord out through the slot in the drive drum and place it in groove 3 (see side view). Guide the dial cord around pulleys A and B.
30) Rotate the drive drum to its maximum clockwise position (Figure 4). Keep the dial cord taut during this procedure.
31) Guide the dial cord under the drive drum and into the last groove (see top view). Bring the dial cord up and around groove 6 and into the slot in the drive drum.

NOTE: Check that there is an open groove between this turn and the next to last turn of dial cord on the drive drum.
32) Loosen the machine screw. Pull the dial cord taut until the spring tab lifts off the bottom of the cutout in the panel. Loosen the machine screw, place the cord under the beveled washer and tighten the screw.

CAUTION: Do not distort the dial cord already under the washer.
33) Replace the dial glass panel using the reverse of Steps 5, 6, and 7.
34) Place the dial cord over and under the tabs on the rear of the dial pointer. Place the dial pointer on the top of the dial glass panel.
35) Replace the top cover and secure with the screws removed previously.
36) Replace the front panel and secure with the hex nuts removed previously. Replace the knobs on the control shafts.

REPLACING METER AND STEREO BEACON LAMPS

1) Disconnect AC power cord.
2) Remove the screws which hold the top cover to the chassis and lift off the top cover.
3) Gently pry the lamp reflector shield off the top rear of the meter.
4) Gently pull the four wires off the pins on the top rear of the meter. Label each wire with its associated pin location to make replacement easier later.
5) Loosen the two nuts which hold the meter spring. Lift the compartmental lamp assembly out of and under the meter spring. Place the new lamp assembly under the meter spring and line up the holes on the bottom with the projections on the rear of the meter. Tighten the two nuts which hold the meter spring.

NOTE: The lamp assembly must be replaced as a complete unit to insure proper illumination levels.
6) Replace the lamp reflector shield on the top rear of the meter.
7) Carefully insert the terminal connector at the end of the four wires removed previously on their associated pins at the top rear of the meter.
8) Replace the top cover on the chassis and secure with the screws removed previously.

CLEANING DIAL GLASS

1) Disconnect AC power cord.
2) Gently pull all knobs off the front panel control shafts. Remove the hex nuts from the control shafts and lift off the front panel.
3) If there are foam-cushion strips located at the ends of the dial glass, carefully remove them.
4) Loosen the screws which hold the retaining clips to the dial glass. Swing the clips aside and lift off the dial glass.
5) Remove dust with a dry cloth. If you wish to clean more thoroughly, use only plain lukewarm water; any stronger cleaning agent may damage the markings on the glass.
6) Replace the dial glass and position it down and towards the left of the chassis front. Swing the retaining clips back into place and tighten the retaining-clip screws. Replace the foam-cushion strips, if removed previously.
7) Replace the front panel and secure with the hex nuts removed previously. Replace the knobs on the control shafts.

CLEANING FRONT PANEL

WARNING: Use only plain lukewarm water and a freshly laundered, soft lint-free cloth to clean the front control panel.
MULTIPLEX ALIGNMENT

Two methods of aligning the multiplex decoder are given. The preferred procedure uses a multiplexer generator with RF and 19 kHz (±50 kHz) and with 11 kHz ± 1kHz modulation, such as the Fisher 200 Multiplexer Generator. This is the better method of alignment since the front end and IF stages are also checked through the use of this procedure. An alternate procedure for use with multiplexer generators not having an RF output is also given.

PREFERRED ALIGNMENT PROCEDURE

Set SELECTOR switch to FM, MODE/TAEPE MONITOR switch to STEREO and MUTING switch to OFF.

1. (Connect) RF output of multiplexer generator to the FM ANT. antenna terminals. Set TUNING dial pointer to RF frequency of multiplexer generator.

2. (Connect) Output of audio generator, set for 1 kHz f(!), to the external modulation input of multiplexer generator and to the external sync input of an oscilloscope. Connect the vertical input of the scope to pin 48 on the multiplexer board and adjust the output of the multiplexer generator for 1.4 volts peak-to-peak composite multiplex input (see Figure 1).

3. Ground pin 4C on the multiplexer board to the chassis.

4. Follow procedures given in Table 1 below.

5. After alignment is complete, disconnect pin 4C from the chassis.

NOTE: Check the alignment of the IF amplifier before aligning the multiplexer decoder. Poor IF alignment can cause proper multiplex alignment impossible.

ALTERNATE ALIGNMENT PROCEDURE

Set SELECTOR switch to FM, MODE/TAEPE MONITOR switch to STEREO and MUTING switch to OFF.

1. Connect output of audio generator, set for 1 kHz f(!), to the external modulation input of multiplexer generator and to the external sync input of an oscilloscope. Connect the vertical input of the scope to the composite output of the multiplexer generator and adjust the output of the multiplexer generator for 2 volts peak-to-peak composite multiplex input (see Figure 1).

2. Disconnect the lead going to pin 4B on the multiplexer board. Connect the output of the multiplexer generator through a 15k ohm to pin 4B on the multiplexer board.

3. Ground pin 4C on the multiplexer board to the chassis.

4. Follow procedures given in Table 1 below.

5. After alignment is complete, disconnect multiplexer generator and resistor, and reconnet the lead going to pin 4B on the multiplexer board. Disconnect pin 4C from the chassis.

HARMONIC DISTORTION TEST

Set BALANCE, BASS and TREBLE controls to their center positions. Set SELECTOR switch to AUX and MODE/TAEPE MONITOR switch to STEREO TAEPE. Set LOUDNESS CONTOUR, LOW FILTER and HIGH FILTER switches to OFF. Unplug AC power cord.

1. Connect a 0.60-watt resistor across the LEFT SPEAKER MAIN terminals. In parallel with the load resistor, connect the input leads of an IM (time-modulation) distortion analyzer and the input leads of an AC VTM in capable of reading 0.1 volts with accuracy.

2. Connect IM-analyzer generator output to the LEFT CHANNEL MON IN jack.

3. Connect AC power cord and rotate VOLUME control to its maximum clockwise position—full volume.

4. Increase IM-analyzer generator input to set for 25 watts output (5 VAC across 4,000 ohm load resistor). AFTER ONE FULL MINUTE OF WARM-UP TIME, PROCEED TO NEXT STEP.

5. IM meter reading should be 0.08 or less.

6. Repeat preceding steps for right channel.

NOTE: If any of the preceding instructions are different from those in the IM-analyzer instruction manual, it is best to follow those in the manual. If a load of 50-watt rating is built into the IM analyzer, a separate load resistor is not required.

INTERMODULATION DISTORTION TEST

Set BALANCE, BASS and TREBLE controls to their center positions. Set SELECTOR switch to AUX and MODE/TAEPE MONITOR switch to STEREO TAEPE. Set LOUDNESS CONTOUR, LOW FILTER and HIGH FILTER switches to OFF. Unplug AC power cord.

1. Connect a 0.60-watt resistor across the LEFT SPEAKER MAIN terminals. In parallel with the load resistor, connect the input leads of an IM (time-modulation) distortion analyzer and the input leads of an AC VTM in capable of reading 0.1 volts with accuracy.

2. Connect a 0.60-watt resistor across the LEFT SPEAKER MAIN terminals. In parallel with the load resistor, connect the input leads of an IM (time-modulation) distortion analyzer and the input leads of an AC VTM in capable of reading 0.1 volts with accuracy.

3. Connect a low-distortion audio sine wave generator, set for 1000 Hz f(!), to the LEFT CHANNEL MON IN jack.

4. Connect AC power cord and rotate VOLUME control to its maximum clockwise position—full volume.

5. Increase audio generator input to set for 25 watts output (5 VAC across 4,000 ohm load resistor). Harmonic distortion meter should read 0.08 or less.

6. Repeat preceding steps for right channel.

POWER OUTPUT MEASUREMENT

The output amplifier of this unit is designed to deliver its full-rated power with program material (voice or music) into 4 to 16 ohms loads for an indefinite period of time. When a constant audio tone is used at a signal to measure the continuous RMS power output, the following precautions must be taken:

1. Measure the output power of one channel at a time.

2. Limit the measurement period to 10 minutes with a load resistance between 4 and 16 ohms.

WARNING: If the power output of both channels must ever be measured simultaneously, use a load of 4 to 8 ohms per channel and limit measurements to a period not longer than 3 minutes for 4-ohm load and not longer than 5 minutes for an 8-ohm load.

TABLE 1. MULTIPLEX ALIGNMENT

<table>
<thead>
<tr>
<th>STEP</th>
<th>Multiplex Generator Modulation</th>
<th>Indicator Type And Connection</th>
<th>Alignment</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Composite MPX signal modulated with 1 kHz (±50 kHz) on left channel only.</td>
<td>DC VTM to Test Point 403.</td>
<td>Z401, Z402</td>
<td>Maximum reading on DC VTMV approximately 3 VDC. Stereo Record should light.</td>
</tr>
<tr>
<td>2</td>
<td>Same as Step 1.</td>
<td>AC VTM to left channel RCDR OUTPUT jack, scope, thru voltage divider probe (see Figure 3) to Test Point 402.</td>
<td>Z403</td>
<td>Maximum waveform amplitude while maintaining straight base-line (see Figure 3) and maximum reading on AC VTM, Record reading.</td>
</tr>
<tr>
<td>3</td>
<td>Same as Step 1.</td>
<td>AC VTM to right channel RCDR OUTPUT jack.</td>
<td>Separation Control</td>
<td>Minimum reading on AC VTM; at least 30 db below that recorded in Step 2. Record reading.</td>
</tr>
<tr>
<td>4</td>
<td>Composite MPX signal modulated with 1 kHz (±50 kHz) on right channel only.</td>
<td>Same as Step 3.</td>
<td>Same reading ±2 dB on AC VTM as recorded in Step 2.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Same as Step 4.</td>
<td>AC VTM to left channel RCDR OUTPUT jack.</td>
<td>Same reading ±2 dB on AC VTM as recorded in Step 3.</td>
<td></td>
</tr>
</tbody>
</table>

*NOTE: If equal readings cannot be obtained in Steps 3 and 5, readjust Separation Control to make both readings approximately the same and 30 db below the readings in Steps 2 and 4.*
FM FRONT END ALIGNMENT

NOTE: FM 1F alignment must be performed before starting this procedure. Set SELECTOR switch to FM, MODE/TUNE MONITOR switch to STEREO and MUTING switch to OFF.

1. Set TUNING dial pointer to 0 (0) calibration mark on the logging scale. If the dial pointer does not coincide with the 0 at the extreme end of the knob rotation, reposition the pointer assembly on the dial ring and cement the pointer in place to prevent slippage.

NOTE: Moving the dial pointer will realign all AM RF board necessary.

2. Connect an FM generator to the FM ANT, antenna terminals. Use a 120-ohm composition resistor in series with each lead from the generator (see Figure 1).
3. Connect a scope on an AC VTM to either the LEFT or RIGHT CHANNEL RCDR HIGH jack.
4. Set FM generator frequency and TUNING dial pointer to 90 MHz (Mc). Modulator generator with 400 Hz (cps) + 355 kHz (kcf) deviation. Use as low a generator output as possible.
5. In LEFT or RIGHT CHANNEL RCDR HIGH jack.
6. Set FM generator frequency and TUNING dial pointer to the 105 MHz (Mc).
7. Adjust FM generator trimmer (C507) first—then adjust the FM RF trimmer (C506) and the FM mixer trimmer (C508) for maximum reading on AC VTM and tuning meter and maximum waveform amplitude and symmetry.
8. Set FM alignment several times until accurate dial calibration and maximum gain are obtained. Keep the generator output as low as possible during all adjustments.

SERVICE PROCEDURES

FM FRONT END ALIGNMENT

NOTE: FM 1F alignment must be performed before starting this procedure. Set SELECTOR switch to FM, MODE/TUNE MONITOR switch to STEREO and MUTING switch to OFF.

1. Disconnect Tact Point 501 on front end from ground.
2. Connect 10-MHz (Mc) sine wave generator to Tact Point 501 on the front end. Connect scope's vertical input to Tact Point 301 on the 10-MHz (Mc) IF amplifier board.

NOTE: Connect ground lead of generator to ground near Tact Point 501 and ground of scope closest to the scope input.

3. Adjust generator output voltage and frequency to observe IF response curve. Use as low a generator output as possible.
4. Turn top core of C320 on IF amplifier board fully out.
5. Align top and bottom cores of C320, bottom core of C325, and top and bottom core of C301 on IF amplifier board, and core of L506 on front end for maximum gain and symmetry (see Figure 3).
6. Repeat alignment until maximum gain and symmetry are observed.
7. Align top core of C322 on IF amplifier board for maximum gain and symmetry (see Figure 3).
8. Align slightly top and bottom cores of C323 for maximum gain and symmetry.
9. Connect DC VTM, set to 1-volt range, through a 10KΩ to Test Point 302. Set generator to 10-MHz (Mc) with no sweep.
10. Set top core of C324 on IF amplifier board for reading on DC VTM of 0.02 VDC.
11. Connect scope to LEFT or RIGHT CHANNEL RCDR HIGH jack. Set generator for sweep.
12. Adjust alignment of C324 for maximum amplitude, linearity and symmetry (see Figure 4).
13. Set generator to 10-MHz (Mc) with no sweep. Increase generator output to 200 mV.
15. Align core of C2701 on meter and muting board for maximum indication on tuning meter; readout generator output as necessary so meter reads between 2 and 4.
16. After alignment, reconnect Test Point 501 on front end to ground.

FM TUNING METER CALIBRATION

Set SELECTOR switch to FM, MODE/TUN/MONITOR switch to STEREO and MUTING switch to OFF.

1. Connect an FM generator to the FM ANT, antenna terminals. Use a 120-ohm composition resistor in series with each lead from the generator (see Figure 1).
2. Connect scope to LEFT or RIGHT CHANNEL RCDR HIGH jack.
3. Set FM generator frequency and TUNING dial pointer to 90 MHz (Mc). Modulator generator with 400 Hz (cps) + 355 kHz (kcf) deviation.
4. Increase generator output voltage to 1 mV. Adjust FM Meter Adjust Pot. R102 on meter and muting board for meter reading of 6.
5. Set generator output voltage to 12 uV and adjust IF Gain Pot. R320 to 10-15 MHz (Mc). IF amplifier board for meter reading of 3.

FM MUTING TEST

Set SELECTOR switch to FM, MODE/TUNE MONITOR switch to STEREO and MUTING switch to ON.

1. Connect an FM generator to the FM ANT, antenna terminals. Use a 120-ohm composition resistor in series with each lead from the generator (see Figure 1).
2. Connect scope to LEFT or RIGHT CHANNEL RCDR HIGH jack.
3. Set FM generator frequency and TUNING dial pointer to 90 MHz (Mc). Modulator generator with 400 Hz (cps) + 355 kHz (kcf) deviation.
4. Set generator output voltage until audio signal just reaches its maximum amplitude; tuning meter should read between 3 and 4.
5. Set SELECTOR switch to FM LOCAL. Signal on scope should disappear.
6. Increase generator output voltage until signal reappears on scope and just reaches its maximum amplitude. Generator output voltage should be between 700 and 1400V.

AM RF ALIGNMENT

Set SELECTOR switch to AM.

1. Connect 455 kHz (kcf) sweep generator to pin 52 on the AM RF board. Connect scope's vertical input by 1X ohm resistor to Test Point 603 on the 455-kHz (455 kHz) IF amplifier board. Connect a 0.05-uF capacitor between the scope input and pin 52 on IF board.
2. Adjust generator output voltage and frequency to observe IF response curve. Use as low a generator output as possible.
3. Align top and bottom cores of Z601 and Z602 on 455-kHz (455 kHz) IF amplifier board and top and bottom core of Z502 of AM RF board for maximum gain and symmetry (refer to Figure 3).
4. Detune top core of Z602 2 turns counterclockwise.
5. Realign top and bottom cores of Z602, bottom core of Z601 and top and bottom core of Z602 for maximum gain at center frequency.
6. Align top core of Z601 for maximum symmetry. Readjust slightly top and bottom cores of Z601 for maximum symmetry.
7. Repeat alignment several times until accurate dial calibration and maximum gain are obtained. Keep the generator output as low as possible during all adjustments.
8. After alignment, disconnect 0.05-uF capacitor.

AM IF ALIGNMENT

Set SELECTOR switch to AM.

1. Connect 455-kHz (kcf) sweep generator to pin 52 on the AM RF board. Connect scope's vertical input by 1X ohm resistor to Test Point 603 on the 455-kHz (kcf) IF amplifier board. Connect a 0.05-uF capacitor between the scope input and pin 5H on IF board.
2. Adjust generator output voltage and frequency to observe IF response curve. Use as low a generator output as possible.
3. Align top and bottom cores of Z601 and Z602 on 455-kHz (kcf) IF amplifier board and top and bottom core of Z502 of AM RF board for maximum gain and symmetry (refer to Figure 3).
4. Detune top core of Z602 2 turns counterclockwise.
5. Realign top and bottom cores of Z602, bottom core of Z601 and top and bottom core of Z602 for maximum gain at center frequency.
6. Align top core of Z601 for maximum symmetry. Readjust slightly top and bottom cores of Z601 for maximum symmetry.
7. Repeat alignment several times until accurate dial calibration and maximum gain are obtained. Keep the generator output as low as possible during all adjustments.
8. After alignment, disconnect 0.05-uF capacitor.
**POWER AMPLIFIER CENTER VOLTAGE ADJUSTMENT**

1. Connect two 10K Ω resistors in series across capacitor C13 (12000 uF). Connect the common lead of a DC VTM/V to the junction of the two resistors.
2. Connect DC VTM/V to the junction of resistors R827 and R828 (1 ohm) on the left channel portion of the dual channel power amplifier module. Adjust Center Voltage Adjust Pot. RB13 on left channel predriver/driver board for reading of 0.405 VDC on DC VTM/V.
3. Connect DC VTM/V to the junction of resistors R826 and R828 (1 ohm) on the right channel portion of the dual channel power amplifier module. Adjust Center Voltage Adjust Pot. RB13 on right channel predriver/driver board for reading of 0.405 VDC on DC VTM/V.
4. Disconnect two 10K ohm resistors.

**POWER AMPLIFIER IDLING CURRENT ADJUSTMENT**

**NOTE:** Power amplifier center voltage adjustment must be performed before starting this procedure.

1. Connect DC VTM/V across resistor R827 (1 ohm) on the left channel portion of the dual channel power amplifier module. Adjust Output Bias Adjust Pot. RB18 on left channel predriver/driver board for reading of 40 ±10mV DC on DC VTM/V.
2. Connect DC VTM/V across resistor R826 (1 ohm) on the right channel portion of the dual channel power amplifier module. Adjust Output Bias Adjust Pot. RB18 on right channel predriver/driver board for reading of 40 ±10mV DC on VTM/V.

**SERVICING INTEGRATED CIRCUITS**

Integrated circuits are used in the tuner section of this unit to provide the theoretical maximum of AM suppression and limiting. The UA708C integrated circuit used in the 10.7-MHz FM IF amplifier and in the meter and muting circuit contains the equivalent of 5 transistors and 2 resistors. The TR60073 integrated circuit used in some models of the 10.7-MHz amplifier contains the equivalent of 10 transistors, 7 diodes and 11 resistors.

Both the UA708C and the TR60073 integrated circuits are high-reliability devices and should require a minimum of servicing. However, troubles may occur that will require servicing of these devices. In such an event, the integrated circuits should be serviced the same as a transistor. The preferred troubleshooting procedure is to first isolate the trouble to one stage using AC signal tracing methods. Once the suspected stage is located, the integrated circuit can be checked by measuring the DC voltages at the input and output pins of the integrated circuits using a DC VTM/V. These DC voltages are the most accurate indications of the operating condition of the integrated circuit.

**WARNING:** Do not use an ohmmeter to check continuity with the integrated circuit on the printed circuit board; forward biasing the internal junctions within the integrated circuit may burn out the transistors.

When replacing an integrated circuit, the following precautions should be observed:

1. Do not replace a defective integrated circuit until the cause of the trouble is found. All external resistors, capacitors and transformers should be checked first to prevent the replacement integrated circuit from failing immediately due to a trouble in the connecting components.
2. Solder and unsolder each lead separately using a pliers or other heat sink on the lead to prevent damage from excessive heat.
3. Check that the leads of the replacement integrated circuit are connected to the correct locations on the printed circuit board before turning the set on.