Immediate Sensation!

THE

FISHER

Master Audio Control

SERIES 80-C

IT took FISHER to improve on FISHER. When we introduced our Model 50-C Master Audio Control three years ago it was immediately acclaimed the finest instrument of its type. Like its renowned counterpart, the new FISHER Master Audio Control, Model 80-C, represents another milestone in engineering excellence, ease and flexibility of use, and workmanship of a quality normally encountered only in broadcast station equipment... these are its outstanding characteristics. It took FISHER to improve on FISHER.

Chasis Only, $99.50 • Mahogany or Blonde Cabinet, $9.95

Remarkable Features of THE FISHER 80-C

• Professional, lever-type equalization for all current recording characteristics.
• Seven inputs, including two Phono, Mic and Tape.
• Two orthode-follower outputs.
• Complete mixing and fading on two, three, four or five channels.
• Bass and Treble Tone Controls of the variable-crossover feedback type.
• Accurately calibrated Loudness Balance Control.
• Self-powered.
• Magnetically shielded and gapped transformer. DC on all filaments.
• Achieves hum level that is inaudible under all conditions.

Chassis Only, 100,000 cycles
• Separate equalization and amplification directly from tape playback head.
• Four dual-purpose tubes, all shielded and shock-mounted.
• Separate, high-gain microphone preamplifier.
• Push-Button Channel-Selectors with individual indicator lights and simultaneous AC On-Off switching on two channels (for tuner, TV, etc.).
• Master Volume Control plus 5 independent Level Controls on front panel.
• 11 Controls plus 5 push-buttons.
• Three auxiliary AC receptacles, size: Chassis, 12½" x 7¼" x 4½" high. In cabinet, 13-11/16" x 8" x 5¼" high. Shipping weight, 10 pounds.

Prices Slightly Higher West of the Rockies

WRITE TODAY FOR COMPLETE SPECIFICATIONS

FISHER RADIO CORP. • 21-23 44th DRIVE • L. I. CITY 1, N. Y.