



**A260 REPLACEMENT PARTS LIST**

**TECHNICAL SPECIFICATIONS**

Part No.	Description	Price
ESCOM3855	Slide Switch .....	.50
ESCOM3856	Slide Switch .....	.75
2963803	Power Transformer .....	20.00
JE2963804	Output Transformer .....	18.50
JE2963810	200/250V Electrolytic .....	4.00
JE2963811	200/250V-20/400V Electrolytic .....	3.50
JE2963812	20-20-20-40/450V Electrolytic .....	3.25
JE2963813	500-500-250/50V Electrolytic .....	4.00
RV2783331	1K Ohm Balance Potentiometer .....	.75
HC33901	Fuse Receptacle .....	.75
ZCOM3299	4 Amp 3 AG Fuse .....	.20
ER2963550	Function Switch .....	2.75
ER2963825	Mode Switch .....	1.50
RV2963559	Balance Control .....	2.00
RV2963560	Loudness Control .....	2.75
RV2963551	Bass Control .....	2.50
RV2963552	Treble Control .....	2.50
EP2383260	Power Switch .....	1.35
PC2382890	Baxendal Tone Network .....	1.35
PCOM2927	Scratch Filter .....	.80
PC2963818	Equalization Network .....	.90
JE2382720	125/250V Electrolytic .....	2.25
JE2963542	500/25V Minimite Capacitor .....	1.75
Z2382924	Silicon Diode .5 Amp/300V Piv .....	3.50
ZCOM3566	Selenium Rectifier .....	2.25
P2963524	Escutcheon .....	15.00
L2963548	Instruction Book & Mtg Template .....	1.00
PCOM3601	Dummy Knob .....	.50
PCOM3602	Rear Knob .....	.50
PCOM3602	Front Knob .....	.50

**AUDIO**

Circuits:	Two 6L6GC output tubes per channel tetrode connected, operated conservatively in Class AB <sub>1</sub> , fixed bias. Baxendal tone controls, DC heaters on preamplifiers and ECC82 voltage amplifier. Special phase inverter designed for low distortion and high gain with minimum phase shift.
Output Level:	30 watts per channel, 60 watt peaks. Less than 0.5% harmonic distortion at full output. Less than 0.2% harmonic distortion at 5 watts.
Output Impedance:	4, 8 and 16 ohms per channel.
Frequency Response:	± 0.5 db 15-30,000 cycles per second at 1 watt. Excellent listening characteristics achieved by use of special grain oriented high permeability cores in both output transformers for exceptionally wide frequency response and improved transients.
Channel Cross Talk:	Better than 50 db.
Minimum Volume Hum:	95 db below 30 watts.
High Level Hum:	85 db below 30 watts.
Low Level Phono Hum:	75 db below 30 watts.
Tape Head Input Hum:	65 db below 30 watts.
Tone Controls:	New friction-clutch type controls for separate or ganged action. Range of bass and treble is ± 16 db at 50 and 10,000 cycles per second. Special front panel tone control defeat switch to by-pass tone controls completely. This feature eliminates tone control phase shift even when the controls are in the flat position, and insures clean, transparent sound.
Regulation:	B+ regulation is held to within 1% by use of silicon diode power supply, and special power transformer. This provides cleanly defined low frequency response and superb overload characteristics.
Rumble Filter:	Subsonic filter to eliminate record and turntable rumble. 12 db per octave below 50 cycles per second.
Scratch Filter:	Rolls off objectionable record scratch at 12 db per octave above 6,000 cycles per second.
Input Levels:	High level inputs: 300 millivolts, ½ megohm. Low level phono: 3 millivolts at 1 KC. High level phono: 60 millivolts at 1 KC. Tape: 1 millivolt at 250 cycles per second.
Tape Output Recording Level:	2 volts from each channel, unmodified by volume and tone controls.
Equalization:	Phono: RIAA Tape: NARTB