The Marantz philosophy

Music is a part of our lives. Even in today’s changing times where audio meets vision, music is the defining ingredient. It brings emotion to vision and puts the passion into our experiences. For us, the realistic reproduction of music is the essential premise.

We know that true hi-fi is about being able to reproduce the magic of a performance. It’s about experiencing music just as the artist intended. Even in the cinema, it is music that delivers the ecstasy and agony of a film’s story. To us, perfect specifications and technical accomplishment count for nothing unless a product can unlock the power, the excitement and the emotion of music. Our heritage of technical excellence means we can create components with the ability to communicate the scale, timbre, pitch and dynamics - in fact, the very essence - of a recording. Music is enchanting, and we strive to ensure that the carrier of the music looks and feels as good as it sounds. Every component we produce is technically and cosmetically designed to complement the lifestyle of the listener.

We pride ourselves on applying these principles to all of our products. Each and every one of our home entertainment components is capable of reproducing the purest, most realistic music in your home.

Marantz Style-Series

Style for Marantz is more than a name. It’s a philosophy that mirrors your lifestyle, a reflection of an uncluttered existence. In harmony with the surroundings yet still making a statement of individuality. The Marantz Style-Series is a refreshing concept in home entertainment, created to satisfy the connoisseur of fine music, excellent design and extraordinary simplicity.

This is personified in Eclipse. Without doubt, a solar eclipse is one of the most dramatic astronomical events we can ever experience on earth. As the moon passes before the sun, a mysterious corona of light envelops the heavenly bodies. And it is precisely this perfect alignment and luminous radiance that inspired the elegant family of compact and full-size Eclipse components. Eclipse components are packed with cutting-edge digital reproduction technologies. True quality systems that combine aesthetic appeal with sensitive performance, making them perfect solutions for where realistic music reproduction is the essential premise.
STYLE SERIES

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Choose compact Eclipse

Choose a Marantz compact Eclipse system and you will be entering a world where style, quality and performance are fused into one. Each component is built to the highest standards and expertly finished. Eclipse is in a class of its own.

The pure exterior design is smooth and simple. It’s a masterpiece of functional elegance that complements the most stylish interiors. Inside, behind the silken folding front panel, you’ll find the very newest music technologies, including rewritable CD and MP-3 playback. Incredible attention to detail and no-compromise construction ensures they faithfully capture the excitement and emotion of your kind of music. You’ll experience a new dimension in sound.

Less is more

The ultra-compact Eclipse units are perfect for today’s space-conscious living. They’re as easy to install as appealing to the eye and are comprehensive and easy to use. System displays can be dimmed, function select and source playback are available at the touch of a button and a remote control unit is also part of the package.

Compact bookshelf loudspeakers, carefully matched to the Eclipse systems in terms of both aesthetic appearance and audio performance, are also included. So you’ll know you are choosing the most harmonious combination. The size and aspect ratio of the compact units and speaker enclosures ensure that when units are stacked or placed side-by-side, an Eclipse system looks as good as it sounds.
The power of simplicity

Eclipse ‘19: SR110/CD110/LS110   Stereo playback

The essence of simplicity and the purity of stereo: the Eclipse ‘19. Two compact units and the matching speakers are all you need for breathtaking sound from CD, MP-3 and radio.

It centres on the SR110 tuner with a built-in 25 watt per channel stereo amplifier – sufficient power to faithfully reproduce the subtle heights and rich lows in your music, preserving the uniqueness of the human voice or the warm resonance of a soaring saxophone. This is complemented by the CD110 CD player, that plays back standard CDs, recordable and rewritable CDs and MP-3 discs. Also the CD110 CD player is able to display CD text.

With FM, MW and LW tuning, and RDS for channel selection by station name or program type (pop, rock, classic, jazz, news or drama), the tuner is a truly advanced unit. A remote control unit is included, and sufficient connectors are provided at the back to enable you to hook up.
Using the same SR110 tuner/amplifier and LS110 speakers as the Eclipse ‘19, but with a DR110 CD rewriter in place of a CD player, the Eclipse ‘21 system lets you assemble your personalized CD compilations. It is compatible with both CD recordable and CD rewritable formats. You can edit CD text and re-edit tracks at any time. Perfect results guaranteed.

Compact Eclipse
Add a MD110 MiniDisc player/recorder to a SR110 tuner/amplifier and a CD110 CD player, and you can create MiniDisc compilations with remarkable sound quality. The Eclipse ‘22 lets you record at high speed, pack more tracks on using the long-play mode, and get perfectly timed results thanks to a Synchro-start for the CD110 CD player. It features MiniDisc text edit for customizing your own recordings, and track erase and disk erase for fast and efficient re-use of your MDs.
Capture the ultimate music experience

Get closer to the frontiers of digital recording technology with the ultimate Eclipse ‘25 compact system. With a DR110 CD rewriter and CD110 CD player, you have the perfect combination for rewriting your favourite tracks onto one CD. A SR110 tuner/amplifier completes this system of three remarkably small units. Get in the mood for your kind of music.
The full-size Eclipse takes you closer to the summit of home audio visual technology than you ever dreamed possible. It combines reference-setting styling with breathtaking performance, to enrich the quality of your relaxation time, enhance your home and bring your personal music experience to life.

But don’t be distracted by the sophisticated good looks. These are state-of-the-art audio visual systems that precisely recreate the drama, passion and detail of performances – whether playing music or watching movies.

Built to uncompromising quality standards, the full-size Eclipse units are available as easy-to-install system solutions or as separate components allowing you to choose your own combination or expand your system later. The series starts with a stereo system that lets you create your own CDs and extends up into the realms of A/V, recreating cinema like thrills in your home.

The audio visual experience

Eclipse A/V systems reproduce the digital sound channels of high-resolution DTS and Dolby Digital DVD movies. The special ‘5.1’ input routes audio to two front and two rear speakers, and a centre speaker. The sixth ‘bandwidth limited’ channel carries special low frequency sound effects to a subwoofer. Experience an adrenaline rush in all-action blockbusters!

The Style Series also include two speaker systems that match the appearance and performance of the Eclipse systems.
Lifting stereo to new heights

This two-unit system lifts stereo recording to new heights. Its cool good looks and powerful performance make it an inspired choice for music lovers with style. The Eclipse '55 is driven by an SR2100 receiver with FM, AM, LW and RDS, and a 50 watts per channel stereo amplifier. The RDS specification takes care of tuning according to station name or program type – such as jazz, rock, news or drama. A multi-jog control, clear displays with interactive menus and a remote control unit keep you in command.

The receiver is partnered by the advanced DR2100 two-tray CD player/CD rewriter. This lets you create and edit your own CD compilations on the one unit. You can copy and edit CD text discs too.

Additional components can be easily added using the auxiliary connectors on the back of the units. To complete a system, you can also specify the optional LS2100 speakers, which are carefully matched to the system and capture the full emotional impact of all styles of music.
Surrounded by emotion

When you’re ready to move up to the thrills and drama of home cinema, the Eclipse ‘70 is the ideal starting point for experiencing rich, dynamic audio visual performances. It’s compact and stylish, and even when hooked up to surround sound speakers, it complements your living space – not dominates it!

The system’s DV2100 DVD player decodes Dolby Digital and DTS formats, while the superb PS2100 A/V receiver’s 5.1 channel surround sound inputs take full advantage of DVD movies. With 45 watts from built-in amplifiers to drive the front and rear speakers, a centre dialogue channel and a special sixth channel that drives an active subwoofer. Feel the impact of deep rumbling effects in all-action thrillers!

And should you want an even more exhilarating experience, the system has a six-channel pre-out to allow you to connect additional amplifiers.

For enjoying music, simply use the A/V receiver’s FM, AM and RDS tuner or pop a music CD into the DVD player (which also plays CD recordable and CD rewritable discs). There’s a ‘Circle Surround’ effect for three-dimensional stereo performances, and a choice of other sound fields – all at your command via the handy remote control unit.

Eclipse ‘70: PS2100/DV2100    Experience home cinema
This is the ultimate A/V system for music and movie lovers with a sense of style. The Eclipse ‘80 takes the 5.1 channel A/V receiver and DVD player of the Eclipse ‘70 and adds the two-tray DR2100 CD player/CD rewriter for creating unique music compilations. There’s virtually nothing you can’t enjoy! And when you do want to expand your system, this top-range Eclipse system keeps your options open.
Precision performers

All Eclipse solutions project style and elegance from every angle. And they deliver an audio experience that will far exceed your expectations. So they deserve speakers that faithfully reproduce the dynamics, detail and emotion of your music. This is why we have developed a family of reference-setting Eclipse speaker systems.

From the compact bookshelf models to the larger models, the Marantz Eclipse speakers represent the pinnacle of innovative design, careful construction and high-quality finish.

The LS2100 are truly excellent speakers that complement the audio performance and elegant styling of the Eclipse system. In classical wood veneer finish, and with a removable grille that reveals a striking aluminium front plate, these speakers look as good as they sound. True simplicity with classic finishes.

Speakers
Superb stereo

Eclipse LS110

This compact, entry-level speaker for bookshelves and stand- or wall mounting has the same clean, elegant styling as the Eclipse systems. They are part of the compact system solution packages, but can also be used with other compact systems and as rear speakers in high-quality A/V installations.

Ultimate stereo

Eclipse LS2100

A no-compromise two-way system speaker in a striking beech wood veneer and aluminium finish. Its compact dimensions disguise its ability to deliver delicate high frequencies and pump out dynamic bass. The LS2100 is the ideal choice for design-conscious audiophiles with quality stereo systems, and for front speakers in surround sound set-ups.
Universal Control Units

RC9200

UNIVERSAL LEARNING remote control

- Supplied with PC link cable, battery pack and docking station
- Full colour display (256 colours)
- Extended 8Mb memory
- Flash memory preserves configuration even without batteries
- IR and RF remote control
- Hardware buttons for main functions
- Controls unlimited number of devices
- Supplied with RF to IR blaster

Back-lit LCD touch-screen display wakes up automatically at the touch of a button

User interface is supplied with built-in templates that can be easily customized using edit software or by downloading designs from the Internet

Pre-programmed for all Marantz codes, while codes for virtually all other hi-fi and A/V products are easily entered

Personalized macros, that allow command sequences to be activated by a single button, are easily created and edited – ideal for total system switch-off for example

Available from early 2002

RC5200

UNIVERSAL LEARNING remote control

- Supplied with PC link cable, battery pack and docking station
- 2Mb memory
- Flash memory preserves configuration even without batteries
- IR and RF remote control
- Hardware buttons for main functions
- Controls unlimited number of devices

Back-lit LCD touch-screen display wakes up automatically at the touch of a button

User interface is supplied with built-in templates that can be easily customized using edit software or by downloading designs from the Internet

Pre-programmed for all Marantz codes, while codes for virtually all other hi-fi and A/V products are easily entered

Personalized macros, that allow command sequences to be activated by a single button, are easily created and edited – ideal for total system switch-off for example

Available from early 2002
RC3200
UNIVERSAL LEARNING remote control
Supplied with PC link cable and batteries
1Mb memory
Flash memory preserves configuration even without batteries
Hardware buttons for main functions
User friendly cursor keypad
Controls unlimited number of devices

Back-lit LCD touch-screen display wakes up automatically at the touch of a button
User interface can be easily customized using edit software downloadable from the Marantz website
Pre-programmed for all Marantz codes, while codes for virtually all other hi-fi and A/V products are easily entered
Commonly used command sequences can be programmed and then accessed at the press of a single button - ideal for total system switch-off
Available from early 2002

RC1200
UNIVERSAL LEARNING remote control

• Convenient, easy to read LCD window
• Special ergonomic design, with logically grouped functions and clear labels for improved ease of use
• Automatic backlighting of both LCD window and keypad

Commonly used command sequences can be programmed and then accessed at the press of a single button - ideal for total system switch-off

Universal Control Units
# Technical Information

## Compact Eclipse

### STEREO RECEIVER SR110

**Features**
- Colour: Silver
- Metal front panel: y
- Remote control: RC110SR
- D-Bus: y
- Number of channels: 2
- Number of speakers: 2

**Inputs:**
- Audio (phono)/Visual inputs: 2/0
- Tape/VCR (I/O): 2
- Signal control: bass, treble, balance
- Rec out: y (source is output)
- Tape monitor: n

**Tuner:**
- RDS option: PTY, EON, TA, TP, News
- Presets: 30
- Manual station name: n

**Speaker connections:**
- Front L/R: click-fit (X1)
- Display dimmer: y (2 modes)
- Timer / clock: y (3 programs)/y
- Other: WOW

**Specifications**
- Tuner FM band: 87.5 - 108.0 MHz
- Sensitivity (mono/stereo): 1.8 / 30 uV
- Selectivity: 55 dB
- Signal-to-noise (mono/stereo): 70 / 45 dB
- Total Harmonic Distortion (THD)(mono/stereo): 0.2 / 0.3%
- Tuner AM band: 531 - 1602 kHz
- Sensitivity (MW/LW): 210/750 uV/m
- Selectivity: 15 dB
- Signal-to-noise (MW/LW): 38 dB

**Amplifier:**
- DIN power output into 6 ohms (F,C,S): 25W x2
- Signal-to-noise: 80 dB
- Frequency range: 20-40kHz
- Total Harmonic Distortion (THD): 0.08%
- Damping factor: >100
- Cabinet dimensions (W x H x D): 210 x 76 x 310 mm
- Weight: 4.3 kg

### CD PLAYER CD110

**Features**
- Colour: Silver
- Metal front panel: y
- Remote Control: RC110CD
- D-Bus: y
- CD-R/CD-RW playback: y
- CD Text: y
- Auto Music Scan (AMS): RMC
- Random play: RMC
- Program play: 30
- Repeat: y (track, all)
- Index search: n
- Peak search: y
- Display dimmer: n
- Edit recording: y
- Sync recording: y (1x speed, 2x speed)
- Digital output coaxial/ optical: 2/2
- Gold cinch: n
- Other: MP3 playback

**Specifications**
- Frequency range: 20-20kHz
- Dynamic range: >90 dB
- Signal-to-noise: 87 dB
- Channel separation: 87 dB
- Total Harmonic Distortion (THD): 0.02%
- Mechanism: ILU-06B
- D/A conversion: Bitstream
- Cabinet Dimensions (W x H x D): 210 x 76 x 310 mm
- Weight: 3.1 kg
### MINI DISC MD110

**Features**
- Colour: Silver
- Metal front panel: y
- Remote control: RC110MD
- D-Bus: y
- Inputs:
  - Analogue input: y
  - Digital input: coax x1, optical x1
- Outputs:
  - Analogue output: y
  - Gold cinch: n
  - Balanced output: n
  - Digital output: n
- Recording:
  - Sync recording: y
  - Divide and combine tracks: y
  - Record mute: y
  - Track erase: y
  - Erase all tracks: y
- Playback functions:
  - Program: y
  - Repeat: y
  - Intro scan: y
  - Shuffle: y
- Other: Text Edit

**Specifications**
- Frequency range: 20 – 20k Hz
- Dynamic range: >85 dB
- Signal-to-noise: >85 dB
- Channel separations: >80 dB
- Total Harmonic Distortion (THD): <0.02%
- Cabinet dimensions (W x H x D): 210 x 76 x 310 mm
- Weight: 3.3 kg

### CD REWRITER DR110

**Features**
- Colour: Silver
- Metal front panel: y
- Remote control: RC110DR
- D-Bus: y
- Inputs:
  - Analogue input: 1
  - Digital input: coaxial x1, optical x1
- Outputs:
  - Analogue output: CD/ CDR out
  - Gold cinch: n
  - Balanced output: n
  - Digital output: n
- Recording:
  - Sampling rate converter: y (DSP)
  - Input Fs: 12 - 56 kHz
  - Transparent mode at 44.1 kHz: automatic
  - CD Sync recording: y (with audio buffer)
  - Record mute: y (3 sec)
  - Track erase (CD-RW): y
  - Disc erase (CD-RW): y

**Specifications**
- Frequency range: 20 – 20k Hz
- Dynamic range: 85 dB
- Signal-to-noise: 90 dB
- Channel separations: 84 dB
- Total Harmonic Distortion (THD): 0.04%
- Cabinet dimensions (W x H x D): 210 x 76 x 310 mm
- Weight: 3.8 kg
## Technical Information

### Eclipse

**STEREO RECEIVER SR2100**

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<thead>
<tr>
<th>Features</th>
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<td>Tape monitor</td>
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<tr>
<td>RDS option</td>
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<td>Speaker connections:</td>
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<tr>
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<tr>
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<td>Timer / clock</td>
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<td>Other</td>
<td></td>
</tr>
<tr>
<td>Intelligent system connection of Eclipse components</td>
<td></td>
</tr>
</tbody>
</table>

### Specifications

**Tuner FM band:**

- Sensitivity (mono/stereo) 1.8 / 30 uV
- Selectivity 60 dB
- Signal-to-noise (mono/stereo) 76 dB
- Total Harmonic Distortion (THD)(mono/stereo) 0.2 / 0.3 %

**Tuner AM band:**

- Sensitivity (MW/LW) 230/750 uV/m
- Selectivity 75 dB
- Signal-to-noise 50 dB
- Frequency range 152 - 288/531 - 1602 kHz
- Total Harmonic Distortion (THD) 0.5 / 1.0%

**Amplifier:**

- DIN power output into 8 ohms (F,C,S) 50W x2
- Signal-to-noise 77 dB
- Frequency range 10 - 50K Hz
- Total Harmonic Distortion (THD) 0.05 %
- Damping factor 180
- Cabinet dimensions (W x H x D) 420 x 76 x 322 mm
- Weight 6.5 kg

### A/V RECEIVER PS2100

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<thead>
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<td>- Tape/VCR (I/O)</td>
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<td>- Surround L/R</td>
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<td>- Subwoofer</td>
<td>pre-out cinch</td>
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<td>Timer/Clock</td>
<td>y (3 programs)</td>
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<td>Other</td>
<td></td>
</tr>
<tr>
<td>Intelligent system connection of Eclipse components</td>
<td></td>
</tr>
</tbody>
</table>

### Specifications

**Tuner FM band:**

- Sensitivity (mono/stereo) 2.5 uV
- Selectivity 50 dB
- Signal-to-noise (mono/stereo) 50 dB
- Frequency range 152 - 288/531 - 1602 kHz
- Total Harmonic Distortion (THD) 0.5 / 1.0%

**Tuner AM band:**

- Sensitivity 50 uV/m
- Selectivity 25 dB
- Signal-to-noise 50 dB
- Frequency range 531 - 1602 kHz
- Total Harmonic Distortion (THD) 0.5 / 1.0%

**Amplifier:**

- DIN power output into 8 ohms (F,C,S) 45W/ 45W/ 45W
- Signal-to-noise 90 dB
- Frequency range 20 - 20K Hz
- Total Harmonic Distortion (THD) 0.05%
- Damping factor n.a.
- Cabinet dimensions (W x H x D) 420 x 76 x 322 mm
- Weight 6.5 kg
**CD REWRITER DR2100**

**Features**
- Colour: silver
- Metal front panel: y
- Remote control: RC2100DR
- D-Bus: y
- Inputs:
  - Analogue input: 1 (system bus in)
  - Digital input: coaxial x1, optical x1
- Outputs:
  - Analogue output: CD/CDR out, system bus out
  - Gold cinch: n
  - Balanced output: n
  - Digital output: coaxial x1, optical x1
- Recording:
  - Sampling rate converter: y (DSP)
  - Input Fs: 12 - 56 kHz
  - Transparent mode at 44.1 kHz: automatic
  - CD Sync recording: y (with audio buffer)
  - Rec mute: y (3 sec)
  - Track erase (CD-RW): y (more than 1 track)
  - Disc erase (CD-RW): n
- Playback functions:
  - Program: y (99)
  - Repeat: y (track, all)
  - Intro scan: y
  - Shuffle: y
  - Other: 2 disc changer function, easy connection via system bus

**Specifications**
- Frequency range: 20 - 20 kHz
- Dynamic range: 96 dB
- Signal-to-noise: 100 dB
- Channel separations: 90 dB
- Total Harmonic Distortion (THD): 0.003 %
- Mechanism: MAR 775 (recording), MAR 1250 (playback)
- Decoder: CDR60
- A/D conversion: bitstream
- D/A conversion: UDA1340 (Codec)
- Digital filter/noise shaper: UDA1341 (Codec)
- DAC: UDA1341 (Codec)
- Cabinet dimensions (W x H x D): 420 x 76 x 322 mm
- Weight: 4.4 kg

**DVD PLAYER DV2100**

**Features**
- Colour: silver
- Metal front panel: y
- Remote control: RC2100DV
- D-Bus: y
- Decoder build in AC-3/MPEG-2/DTS: y/y/y
- Digital outputs:
  - Dolby Digital/MPEG-2/DTS: y/y/y
  - Optical: x1
  - Coaxial: x1
- Connection video out:
  - Cinch: x1
  - Scart: x1
  - S-video: x1
  - RGB via Scart: y
  - Component: n
- Connection audio out:
  - Cinch: fixed x1, system bus
  - OSD: y (5 languages)
  - Language choice:
    - Disc menu: y
    - Audio: y
    - Subtitle: y
    - CD-R playback: y
    - CD-RW playback: y
  - Compatible NTSC: y
  - Other: build in decoder, easy connection via system bus

**Specifications**
- Frequency range: 46.2 kHz / 24 kHz / 19.2 kHz
- Dynamic range: 100 dB
- Total Harmonic Distortion (THD): 0.005 %
- Cabinet dimensions (W x H x D): 420 x 76 x 322 mm
- Weight: 4.2 kg
Technical Information
Speakers

**LOUDSPEAKERS LS110**

- **Speaker type**: Front/Rear
- **Performance**:
  - Recommended amp power: 30 - 60 W
  - Power rating: 60 W
  - Maximum SPL: 100
  - Sensitivity (2.8 v @ 1m): 88
  - Nominal impedance: 6
  - Minimum Impedance: 4
  - Frequency response: 60Hz - 23KHz
- **Drive Units**:
  - High Frequency: 1" Dome
  - Low Frequency: 11 cm
- **Crossover**:
  - Frequency: 3 KHz
  - Type: 4th order
- **Cabinet**:
  - Enclosure type: Bass Reflex
  - Dimensions(W x H x D): 164x228x245 mm
  - Material: MDF/Chip
  - Finish: Veneer Beech

**LOUDSPEAKERS LS2100**

- **Speaker type**: Front
- **Performance**:
  - Recommended amp power: 30 - 70 W
  - Power rating: 70 W
  - Maximum SPL: 103
  - Sensitivity (2.8 v @ 1m): 90
  - Nominal impedance: 6
  - Minimum Impedance: 4
  - Frequency response: 50Hz - 23KHz
- **Drive Units**:
  - High Frequency: 1" Dome
  - Low Frequency: 11 cm
- **Crossover**:
  - Frequency: 3 KHz
  - Type: 4th order
- **Cabinet**:
  - Enclosure type: Bass Reflex
  - Dimensions(W x H x D): 164x228x305 mm
  - Material: MDF/Chip/Alm
  - Finish: Veneer Beech
More about Marantz

The Range-Series of products encompasses our widest and most versatile collection of both hi-fi and audio-visual products. Here are products that combine the very latest technological advances in hi-fi and home cinema with real world convenience, and offer a solution to just about every home entertainment need.

At the top of any range of hi-fi you should find models on which no expense has been spared – models to aspire to, units capable of communicating the absolute essence of a recording. Such is the Marantz Premium-Series, luxurious hi-fi built to the most exacting specifications and without ever losing sight of what really matters to music lovers, the emotion in music.

Availability of models may vary from country to country. Marantz reserves the right to change the design and specification of goods without notice.

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