Life Amplified

Printed on recycled paper because trees matter

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Marantz America, Inc. • 1100 Maplewood Drive • Itasca, IL 60143
Phone 630-741-0300 • Fax 630-741-0301 • www.marantz.com

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Marantz Canada, Inc. • 5-505 Apple Creek Blvd. • Markham, ON L3R 5B1
Phone 905-415-9292 • Fax 905-475-4159 • www.marantz.com

v.05.01
“Success is not the result of spontaneous combustion; you must set yourself on fire.”

-Neil Peart
### Power Amplifiers

<table>
<thead>
<tr>
<th>Model</th>
<th>MA-951 (Ref.)</th>
<th>MM9360</th>
<th>MM9340</th>
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### SPECIFICATIONS

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### IN/OUTPUTS

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**AV Receivers**

For over half a century, Marantz home entertainment components have earned respect and admiration from professionals and consumers alike. And these AV Receivers are no exception. Built to satisfy the most demanding audio/videoophile, yet accessible to even the casual user, these remarkable products combine the finest of today’s technology with Marantz’s long tradition of excellence.

Here you’ll find full 7.1 channel capability across the board. So you’ll be able to enjoy the most advanced surround sound reproduction available. And you’ll find a rare level of amplifier capability, too. That’s because Marantz doesn’t believe that quantity alone is enough. Our engineers, guided by the spirit of the company’s founder, have raised the bar once again to give you audiophile-grade reproduction of both stereo and multi-channel sources. They have guaranteed your satisfaction with rigorous power specifications that are rooted in the world you live in, not some esoteric “laboratory-only” conditions never duplicated in your home.

We also extend our same demanding standards to video. Every receiver includes full-bandwidth video switching for the most demanding high definition sources, and built-in video transcoding that makes it easy to enjoy the finest picture your favorite video sources can provide.

We’ve also paid close attention to the way you use your home entertainment system. From simple yet elegant front panel design to features like “quick setup,” we’ve worked hard so you and your entire family can enjoy these products with intuitive ease.

Look over the following receivers. You’ll find unique touches in every one, a common history of exceptional performance in all. Anything less would simply not be Marantz.
The SR9600 is simply the best surround receiver we’ve ever offered. It surpasses the performance levels of even separate components in both sheer power and subtle sophistication. THX® Ultra2® certification - and power output of 160 Watts RMS from each of its seven current-feedback amplifiers - means the SR9600 will recreate the sonic impact of dynamic movie soundtracks in the largest rooms. Intelligent cooling assures long term stability, even under the most demanding conditions. Analog preamp circuitry features switchable HDAM-S2A modules. The oversized power supply includes a toroidal transformer and Marantz-designed storage capacitors for quick response to rapidly varying sources. Dual 52-bit microprocessors handle surround decoding and 5-band equalization. M.R.A.C. (Multi-room Acoustic Calibration) adjustments with outstanding speed and accuracy. Two AM-FM tuners let you listen to different stations in different areas of your home. Connectivity includes IEEE 1394 and HDMI for accurate data transfer. The high resolution display makes control and adjustment easy. Dolby Headphone produces a private, natural, non-fatiguing surround experience. An RS232 port (for both control and upgrade) and 4 programmable 12 volt ‘triggers’ let the SR9600 function in virtually any custom-designed home theater system.

### THX Ultra2® Certified

- 160 Watts x 7 - All Discrete Amplifier Stages
- THX Surround EX® Processing
- Dolby Digital EX® / Pro Logic II® (Home Movie Game®)
- DTS® 96/24, E.S.® (Discrete 11.1 Matrix 6.1, Neo6) (Cinema/Music/Mono)
- M.R.A.C. (Marantz Room Acoustic Calibration) Adjustments
- Master-Grade Emitter Power Supply. Huge Toroidal Transformer
- Copper Plated Chassis
- All Discrete ‘Current Feedback’ Amplifier Stages
- Dual 52-Bit Digital Surround Processing Chips
- 1024x24-Bit Cima Logic® DMA for all 7 Channels
- M.R.A.C. (Marantz Room Acoustic Calibration) Adjustments
- Master-Grade Emitter Power Supply. Huge Toroidal Transformer
- Copper Plated Chassis

### Stereo Receiver SR4230

<table>
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<tr>
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<th>RC3200</th>
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<td>Direct Amplifier Stage</td>
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<tr>
<td>Speaker A/B</td>
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<tr>
<td>Phono Input (Moving Magnet)</td>
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<td>Analog L&amp;R In</td>
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<tr>
<td>Analog L&amp;R Out</td>
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<tr>
<td>D-Bus Remote (RC-5) In/Out</td>
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<tr>
<td>FM Antenna</td>
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<tr>
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### Multi-Zone Control Amplifier ZS5300

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### Remotes

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### Remotes

- **RC9500**
  - Drivers: Red, Blue, Yellow
  - Power: 16W x 5 @ 8 ohms
- **RC1400**
  - Power: 16W x 2 @ 8 ohms
- **RC3200**
  - Power: 16W x 2 @ 8 ohms
- **RC4140**
  - Power: 16W x 2 @ 8 ohms

### Tuners

- **SR9600**
  - Cassette Deck
  - Full-featured stereo Cassette Deck
  - AM/FM Radio
  - Bluetooth Connectivity
  - USB Input
  - iPod/iPhone Ready

### General

- **SR9600**
  - Cassette Deck
  - AM/FM Radio
  - Bluetooth Connectivity
  - USB Input
  - iPod/iPhone Ready

### Specifications

<table>
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<tr>
<th>Feature</th>
<th>RC9500</th>
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### DVD Receiver ER2500

#### FEATURES
- User Interface: On Screen Display
- Dolby Digital Decoder
- THX Select Certified
- DTS 96/24, ES® (Discrete 6.1/Matrix 6.1), Neo:6 (Cinema/Music)
- THX Select Dolby Digital EX®/DTS ES® Surround Receiver
- Multi-room/Multi-source Capability with DTS/ES
- 6 Assignable Digital Inputs
- 2 Assignable Digital Outputs
- 2 Assignable Digital Outputs
- Digital Optical Out
- Digital Coaxial Out
- HDMI Out
- Component Out
- S-Video Out
- Composite Out

#### SPECIFICATIONS

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<td>Audio Input</td>
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<td>5 Assignable Digital Inputs</td>
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<tr>
<td>Audio Out</td>
<td>5 Assignable Digital Inputs</td>
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<tr>
<td>Audio Output</td>
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### Digital VHS M8300 High Definition Video Recorder

#### SPECIFICATIONS

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#### INPUTS/OUTPUTS

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### DVD Receivers

#### DVD Players

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#### DVD Receivers

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<tr>
<td>SR8500</td>
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### SR8500 DVD/High Definition VCR

The SR8500 combines extraordinary flexibility and rarely found simplicity. The THX Select designation assures accurate reproduction of movie soundtracks. With 125 Watts per channel RMS, you can enjoy that sound in virtually any room through virtually any loudspeakers. The copper-plated chassis isolates internal circuits from interference. The oversized toroidal transformer keeps electromagnetic emissions to a minimum. Specially chosen storage capacitors assure long-term energy supply so amplifiers can reproduce the most demanding passages. Marantz Room Acoustic Calibration (M.R.A.C.) uses an internal signal generator and a separate calibrated microphone to bring you the best audible performance in any room. HDD-830 circuits decode your HDD discs. Dolby Headphone surrounds you even when your source is stereo. The SR8500 includes advanced transcoding with Line Memory and Time Base Correction to bring you the best video image. DVI (Digital Video Interface) switching is standard. Lip Sync lets you enjoy sound and image simultaneously. An RS232 connector for external control. There are two IR inputs, D-Bus (IR-5) connectors, and a pre-programmed learning hand-held controller. Then there’s Marantz sound quality. Refreshing, invigorating, relaxing. Because the SR8500 is simply a Marantz.

### External Control

- 6 Assignable Digital Inputs
- 2 D-Bus IR/IR In/Out Connectors
- 2 DC Triggers for Custom Installation Applications
- RS-232C Terminal for System Control and Future Upgrades

### Technical Specifications

- THX Select Certified
- Digital Video Interface
- Dolby Digital, Linear PCM
- DTS 96/24, ES® (Discrete 6.1/Matrix 6.1), Neo:6 (Cinema/Music)
- M.R.A.C. (Marantz Room Acoustic Calibration)
- THX Select Dolby Digital EX®/DTS ES® Surround Receiver
- Multi-room/Multi-source Capability with DTS/ES
- 6 Assignable Digital Inputs (7 in Total)
- RS-232C Terminal for System Control and Future Upgrades
- 2 D-Bus IR/IR In/Out Connectors
- 2 DC Triggers for Custom Installation Applications
- RS-232C (IR-5) In Out Remote Control

### Design

Marantz Room Acoustic Calibration (M.R.A.C.) uses an internal signal generator and a separate calibrated microphone to bring you the best audible performance in any room. HDD-830 circuits decode your HDD discs. Dolby Headphone surrounds you even when your source is stereo. The SR8500 includes advanced transcoding with Line Memory and Time Base Correction to bring you the best video image. DVI (Digital Video Interface) switching is standard. Lip Sync lets you enjoy sound and image simultaneously. An RS232 connector for external control. There are two IR inputs, D-Bus (IR-5) connectors, and a pre-programmed learning hand-held controller. Then there’s Marantz sound quality. Refreshing, invigorating, relaxing. Because the SR8500 is simply a Marantz.
### THX Select Dolby Digital EX®/DTS ES® Surround Receiver

The SR7500 features THX Select certification and Marantz Room Acoustic Calibration (M.R.A.C.). THX Select certification means that you'll hear movie soundtracks as the director and sound editor intended. You'll hear the Marantz touch brought by using the finest capacitors, resistors, and other internal components. Seven 105 Watt ‘Current Feedback’ amplifiers deliver immediacy and impact. M.R.A.C. corrects the acoustic variables in every home theater system by analyzing your room with microprocessor accuracy and correcting for anomalies. The SR7500’s video pedigree derives from format conversion with Late Memory and Time Base Correction to eliminate artifacts that mar reproduction on today’s ‘fixed pixel’ monitors. Other features include a pre-programmed learning remote, front panel A/V inputs, RS232 port for external control, 2 direct IR inputs, and 2 DC ‘triggers’ for custom installation applications. And, of course, the peace of mind that our three-year warranty gives you.

- **THX Select Certified**
- **105 Watts into 8 Ohms x 7 ch Amplifiers**
- **Dolby Digital EX®, Pro Logic IIx® Movie-Music-Cinema®**
- **DTS® 96/24, ES® (Discrete 6.1/Matrix 5.1), Neo:6 (Cinema/Music)**
- **SRS® Circle Surround®**
- **All Dolby’s ‘Current Feedback’ Amplifier Stages**
- **32-Bit DSP**
- **1/1 24-Bit D/A Conversions for all Channels**

### FEATURES

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The SR5500 is an embarrassment of riches. Each “current feedback” amplifier produces 90 Watts RMS, sufficient for all but the largest rooms or most inefficient speakers. The 32-Bit microprocessor decodes all Dolby, DTS surround sound formats, and SRS’ Circle Surround II. Consider the SR5500’s multi-source/multi-room capabilities. Look no further than the front panel inputs to conveniently plug in a camcorder, portable DVD player and/or game console. You’ll appreciate the SR5500’s enhanced video conversion capabilities as you watch a full complement of sources through your monitor’s high quality component video input. Want a customized system? The RS232 port allows total control for external sources. The on-screen display quickly guides you through setup. The SR5500’s “Lip Sync” circuit assures you that sounds reach your ears at exactly the moment your eyes say they should. And its all covered by a three-year warranty.

- 90 Watts (into 8 ohms) x 7 ch Amps
- Dolby Digital EX®, Pro Logic IIx® (Movie/Music/Game),
- DTS 96/24, ES® (Discrete 6.1/Matrix 6.1), Neo:6 (Cinema/Music)
- SRS Circle Surround II®
- All Discrete “Current Feedback” Amplifier Stages
- 32-Bit DSP
- 192kHz/24-Bit D/A Converters for all Channels
- Dolby Headphone
- Video Up-conversion: Composite/S-Video to Component
- Multi-room/Multi-source Capability with Discrete Commands
- Multi-Speaker “B” Output
- Lip Sync Control
- On-screen Display
- Pure Direct Mode
- Video Off Mode
- Assignable Cross-over
- Assignable Digital Inputs
- 2 Digital Outputs
- Front Panel A/V Inputs
- 50 Station Presets
- Manual Station Naming
- RS232C Terminal for System Control
- 0-10V DC (0-5 In/Out) Remote Connection
- Includes Pre-programmed System Remote

This groundbreaking product was designed to make every home theater a lot less complicated. To use, simply connect the Composite Video, S-Video, and/or Component Video outputs from your existing receiver/preamp to the corresponding inputs on the VQ2400 and then connect one cable from the Component Video output on the VQ2400 to your display device. Power it with the included 12 volt power supply and the VQ2400 will seamlessly “upconvert” all the signals to component level, eliminating the need to run multiple cables from your equipment rack to the video display. From then on, you will never need to switch inputs on your display device again. It’s that easy and it is compatible with virtually any Receiver/Preamp available, regardless of brand. The VQ2400 also incorporates Time Based Correction for compatibility with fixed pixel devices such as plasma displays and DLP projectors.
The SR4500 boasts 7.1 channel capability. Each of the 7 built-in amplifiers produces 80 watts RMS. You’ll enjoy Dolby Digital EX and DTS ES soundtracks thanks to 32-Bit processing. Other surround formats include Dolby Pro Logic IIx, dts Neo:6, and SRS Circle Surround II. Advanced 32-Bit DSP mean you’ll hear everything with total accuracy. Connectivity? Extensive. There’s a battery of audio and video inputs and outputs. Full Composite to S-Video conversion, too, for optimal picture clarity. Want audiophile performance? Depend on Pure Direct and Video Off modes to help you listen further into the music. Other features include: a unique Simple Setup so you can enjoy your system quickly and effortlessly. The AM/FM tuner has 50 custom-name presets. The SRS TruSurround headphone means you can be surrounded without disturbing anyone. There’s a remote control and a three-year warranty for your peace of mind.

- 80 Watts (into 8 ohms) x 7 ch Amps
- Dolby Digital EX®, Pro Logic IIx® (Movie/Music/Game)
- DTS 96/24, ES® (Discrete 6.1/Matrix 6.1), Neo:6 (Cinema/Music)
- SRS Circle Surround II® (Cinema/Music/Mono)
- All Discrete Amplifier Stages
- 192kHz/24-Bit D/A Converters for all Channels
- 32-Bit DSP
- Multi Channel Stereo Mode
- SRS TruSurround Headphone
- Simple Setup Menu
- Pure Direct Mode
- Video Off Mode
- S-Video Switching: Composite to S-Video
- Component Video Switching (2 in 1 out)
- 1 Switched and 1 Un-switched AC Convenience Outlets
- Includes Pre-programmed System Remote
- Available in Black and Silver

With the vast array of home theater and custom products being specified into a diverse mix of complex installations, the need for flexible, powerful, reliable multi-channel amplifiers has never been greater. Marantz has created a pair of multi-channel power amps that provide power, up to 5 times more efficient than conventional class A or AB amps. This efficiency means reduced heat (waste) that instead is transformed into clean, stable, musical power, designed to drive virtually any speaker system available today.

- 275 Watts (Continuous) x 4–All Channels Driven Simultaneously into 8 ohms
- 400 Watts (Continuous) x 4–All Channels Driven Simultaneously into 4 ohms
- Bridged Mono Mode
- 500 Watts (Continuous) x 5–All Channels Driven Simultaneously into 8 ohms
- Flexible Output Configurations
- Rack Mountable
- Zero Top/Bottom Clearence Design
- Gold Plated RCA Inputs
- XLR Inputs
- RC-5 Jacks
- 12 Volt DC Triggers
- 5-Way Binding Posts
- Home Theater Custom Install Ready
- Designed and Built in the United States
5-Disc CD Changer/Dual Well Cassette Deck

BW-1/ER2500S

Home Theater Made Simple

When you think of Marantz, you think of component systems, with separate pieces for each function. This might imply complexity, but while it’s true that big systems consisting of many different boxes can be intimidating, with Marantz components that is never the case. And this point can be emphasized with our home theater systems. These systems couldn’t be easier to setup and use and still deliver the performance that Marantz is famous for. Whether it is the all-in-one ER2500S system or the beautiful BW-1, you will enjoy true multi-channel performance from all of your music and video. With Marantz, a killer Home Theater doesn’t have to scare you.

ER2500S Home Theater System

Home Theater System

Package consists of the following components: ER2500 Progressive Scan DVD-Receiver and SS2500 6.1ch Speaker system package (5 satellite speakers and sub-woofer setup). See below for individual product descriptions.

• 6.1ch DVD/AM/FM Receiver
  • Silver Finish
  • 100 Watts x6 in 6 ohm
  • High Efficiency Digital Amplifier
  • Plays DVD Video, DVD-R/RW (Video Mode), SVCD, VCD, CD, CD-R/RW, MP3, WMA and JPEG Discs
  • Dolby Digital EX, Pro Logic IIx (Movie/Music)
  • DTS ES (Discrete 6.1/Matrix 6.1, Neo:6 (Cinema/Music)
  • Progressive Scan Component Video Output with 3:2 Pull Down Film Detection
  • 54MHz/10-Bit Video D/A Converter
  • 192kHz/24-Bit Audio D/A Converters
  • Powered sub-woofer output
  • Simple Setup Menu
  • Color Coded Speaker Terminals
  • NTSC PAL Converter
  • External A/V Inputs/Outputs
  • Digital Audio Inputs/Outputs
  • TV Codes Pre-coded System Remote Control

CC4300.

The CC4300 incorporates premium Marantz parts and construction, to deliver uncompromising audio performance - rivaling more expensive single-disc players. Featuring high quality optics, audiophile-grade internal components and strengthened mechanical construction, the CC4300 offers the best of both worlds - pure high-end audio clarity and the convenience of multi-disc playback. If system integration is important, then the CC4300 is for you. It features a RS232C terminal as well as discrete commands for flawless operation.

• 1-Bit 8 Times Oversampling D/A Converters
• Dedicated ‘Changer’ Mechanism
• Random and Repeat Modes
• Exchange 4 Discs While a 5th Disc is Playing
• RS232C Terminal for System Control (1-Way)
• Optical and Coaxial Digital Outputs
• High Quality Headphone Jack
• D-BUS (RC-5 In/Out) Remote Connection

BW-1 Component Based Home Theater System

Package consists of the following components: BW-1 6.1 Channel Speaker system package (5 satellite speakers and sub-woofer setup). See below for individual product descriptions.

• 6.1ch DVD/AM/FM Receiver
  • Autoreverse Twin-deck Design
  • Allows Continuous Play and Record (Deck B) From One Loaded Tape to Another
  • Super-Hard Permalloy Heads and Anti-resonant Front Panel Ensure Faithful Reproduction with Wide Dynamic Range and Minimal Wow and Flutter
  • Peak Level Read-out, Fine Bias Tuning and Syncro Start of Tape and CD Ensure Accurate and Professional Style Home Recordings
  • One-touch Dubbing with 16-speed Option
  • Dolby & C Noise Reduction and Dolby EX-Pro for Low Noise and Extended High Frequency Response
  • Manual Recording Level Allows User Adjustment
  • Pitch Control for Changing Key and Tempo
  • Time Option for Unattended Recording

SD4050.

• Autoreverse Twin-deck Design
• Allows Continuous Play and Record (Deck B) From One Loaded Tape to Another
• Super-Hard Permalloy Heads and Anti-resonant Front Panel
• Ensures Faithful Reproduction with Wide Dynamic Range and Minimal Wow and Flutter
• Peak Level Read-out, Fine Bias Tuning and Syncro Start of Tape and CD Ensure Accurate and Professional Style Home Recordings
• One-touch Dubbing with 16-speed Option
• Dolby & C Noise Reduction and Dolby EX-Pro for Low Noise and Extended High Frequency Response
• Manual Recording Level Allows User Adjustment
• Pitch Control for Changing Key and Tempo
• Time Option for Unattended Recording
Thinking of adding a new DVD player to your system? Or upgrading to a more sophisticated unit? Marantz has the answers. And they're all built to our same demanding standards to give you much more in performance and reliability. They virtually define the word "value."

Every Marantz DVD player includes progressive scan output capability for the finest picture your monitor can display. Even if you're used to the merely good image of earlier DVD players, you'll marvel at the picture you'll see, thanks to advanced Marantz technology.

You'll enjoy the added flexibility, too. With a Marantz DVD player, you'll enjoy far more than just movies. When you listen to your favorite music CDs, you'll hear why Marantz has led the world in sound quality for more than half a century.

While just about everything that DVD has to offer is wonderful, it is still not High Definition. There are those who simply want the very best picture, hands down. If that is you, then Marantz has the perfect product, the MV8500 High Definition D-VHS player with D-Theater copyright protection. Look at it as your very own HD recording studio. The MV8500 is the perfect companion to any HD system. It can record any off air HDTV broadcast, HD satellite broadcast or an HD cable broadcast from any decoder box with an IEEE1394 output.* Because it is D-Theater compliant, it will also playback any High Definition D-Theater movies like you have never seen them before.

So look at the individual model descriptions you'll see here. Better yet, look at the image and listen to the sound each Marantz DVD player delivers. That's an even better way to experience Marantz magic.

*This assumes the programming is not copy protected.

Video Source

Thinking of adding a new DVD player to your system? Or upgrading to a more sophisticated unit? Marantz has the answers. And they’re all built to our same demanding standards to give you much more in performance and reliability. They virtually define the word “value.”

Every Marantz DVD player includes progressive scan output capability for the finest picture your monitor can display. Even if you’re used to the merely good image of earlier DVD players, you’ll marvel at the picture you’ll see, thanks to advanced Marantz technology.

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So look at the individual model descriptions you’ll see here. Better yet, look at the image and listen to the sound each Marantz DVD player delivers. That’s an even better way to experience Marantz magic.

*This assumes the programming is not copy protected.
The DV9500 includes many examples of Marantz’s best engineering and refined circuitry with carefully chosen internal components. It supports DVD, DVD-Video, SACD, DVD-Audio, multi-channel, CD, CD-R, CD-RW, VCD 2.0, SVCD, and MP3 discs with built-in Dolby Digital and DTS decoders and true DSD processing for all SACDs. A dual-transformer power supply separates circuits to eliminate interference. Analog audio circuitry includes unique high current HDAM modules mounted on a separate circuit board for extra isolation. The chassis includes a double-layer bottom plate to minimize vibrations and the transport mechanism a highly damped to minimize tracking problems that can affect both picture and sound. Video circuitry includes a separate progressive-scan 10-bit video processing in addition to the main 216MHz/14-Bit video decoding. NSV (Noise Shaped Video) circuits further reduce video noise for extraordinary reproduction. Conveniences abound. There’s a customizable start-up screen, parental controls, an HDMI video output, and an RS232 port for total system control. The DV9500. Proof that Marantz values your total satisfaction.

- Plays Back DVD-Video/Audio, SACD-Video/Multi-channel, DVD-R/RW, CD, CD-R/RW, VCD2.0, MP3 and JPEG Discs
- 216MHz/14-Bit Video D/A Converter
- 192kHz/24-Bit Audio D/A Converters
- HDMI Output
- Built-in 10-Bit Progressive Scan (w/3:2 Pull Down)/Scaler for 1080i, 720p and 480p Output
- NSV Technology for Optimization of Video Signal
- Newly Developed High Precision Mechanism
- HDAMP Audio Output Circuits
- Basic Management for Both SACD and DVD-A w/Delay
- Lip Sync Control
- Fine Video Adjustments
- DTS 96/24 Decoder
- Dolby Digital®/DTS Decoder
- Dolby Headphone
- DSD Based SACD
- Simultaneous Live Video Outputs
- Video Digital Circuit Off Mode
- Exclusive Power Transformer for Audio Circuit
- Zero-impedance Copper Ground Plate for 6 Channel Analog Output Jacks
- Double Layer Bottom Plate
- Customizable Start Up Screen
- Parental Control
- On Screen Display
- Component, S-Video and x2 Composite Outputs
- 5.1 ch Analog Audio Outputs
- Stereo Analog Audio Outputs
- Digital Audio Outputs (coaxial, optical)
- RS232C Terminal for System Control
- D-BUS (RC-5 In/Out) Remote Connection
The DV7600 combines audio expertise with advanced video circuitry to satisfy the most avid home entertainment enthusiast. It handles DVD, DVD-A, SACD (stereo and multi-channel), CD, CD-R, CD-RW, VCD 2.0, SVCD, and MP3 discs. True DSD processing for SACD discs. Video circuitry includes a 216MHz/12-Bit D/A converter supplemented by the separate 10-bit progressive processor. NSV (Noise Shaping Video) adds detail and dimensionality. Adjustable Lip Sync insures that sound and image blend perfectly. The DV7600 benefits from Marantz’s proprietary HDAM® audio circuits. There’s adjustable-delay bass management. A double-layered chassis bottom plate controls micro-vibrations that could affect both audio and video. Enhanced connectivity includes simultaneous HDMI, Component, S-Video, and Composite video outputs. Analog audio outputs include both 5.1 and stereo supplemented with coaxial or optical digital. The custom-conscious will appreciate discrete on/off command codes, D-BUS and RS232 connections. Three-year warranty, of course.

- Plays Back DVD-Video/Audio, SACD-Stereo/Multi-channel, DVD-R/RW, CD, CD-R/RW, VCD, MP3 and JPEG Discs
- 216MHz/12-Bit Video D/A Converter
- 192kHz/24-Bit Audio D/A converters
- HDMI Output
- Built-in 10-Bit progressive scan (w/3:2 Pull down)/scalor for 1080i, 720p and 480p Output
- NSV technology for Optimization of Video Signal
- HDAM Audio Output Circuits
- Bass Management for both SACD and DVD-A w/Delay
- Lip Sync Control
- True Video Adjustments
- Dolby Digital / DTS Decoder
- DSD Based SACD
- Simultaneous Line Video Outputs
- Video Digital Circuit Off Mode
- Parental Control
- On Screen Display
- Component, S-Video and s2 Composite Outputs
- 5.1ch Analog Audio Output
- Stereo Analog Audio Output
- Digital Audio Outputs (coaxial, optical)
- RS232C Terminal for System Control
- D-BUS (RC-5 In/Out) Remote Connection

PM7200.
The Marantz PM7200 Stereo Integrated Amplifier offers music enthusiasts uncompromising audiophile sound quality and flexibility without the high price. It delivers 2 x 95 Watts (RMS into 8 ohms), rising to 155 Watts with 4 ohm speakers. A single push-pull amplifier, symmetrical circuitry with independent heat sinks, antiresonant, metal front panel and hand selected customised components including HDAM, assures extremely dynamic sound reproduction with accurate tonal and image balance. It also offers 25 Watts of pure Class A operation for distortion-free sound at low volume levels, gold-plated input and output terminals and heavy duty speaker terminals. With full system remote control operation, the PM7200 is the ideal center piece for the true audiophile music system on a budget.

- Output Power 2 x 95 Watts/2 x 25 Watts in Class A Operation
- Linear Drive Power Supply, for Stable but Responsive Power Delivery
- Proprietary HDAM in Output Stages for Superb Dynamics and High Slow Rate
- Free Source Inputs, Including MM
- Allowing Magnetic Phono Input
- Dual Mono Construction with Separate Solid Heaters for Improved Stereo Image
- High Quality Bass and Treble Time Controls
- Source Direct Option
- Record Out Selector
- Two Sets of Speaker Terminals
- Non-tarnishing Gold Plated Terminals
- D-BUS (RC-5 In/Out) Remote Connection
- Remote Control Included

ST6000.
The ST6000 provides legendary Marantz tuning performance. Incorporating a high-sensitivity digitally synthesized tuning section for clear reception and outstanding audio quality, it offers a variety of convenience features that make it ideal for high-performance audio systems and custom installations.

- Compatible®
**PM-1151/S-A1151**
Reference Integrated Amplifier/Super Audio CD Player

**PM-1151.** A ground-up design, the PM-1151 fulfills the promise of no-compromise sound with the finest wideband sources. It also preserves the simple yet elegant design that has distinguished Marantz for more than half a century. An unqualified array of technology and craftsmanship reside inside the champagne-finished, copper-plated chassis. The PM-1151’s circuitry draws directly from the SC-913 preamplifier and MA-913 monoblock power amplifier. A toroidal transformer forms the heart of a prodigious multi-segmented power supply that thoroughly isolates each stage and allows the wideband amplifier section to deliver its output as speaker impedance drops. All inputs and outputs, including the MM/MC phono, are buffered with Marantz’s HDAM-SA modules to insure satin-smooth signal transfer. The precision Wilson WDM880 volume control and WBT speaker terminals merely hint at further refinements. A floating control bus reconfigures multiple PM-1151s for use in the finest multi-channel music systems.

- **SC-751/MA-913 Intended Design**
- **Massive Hybrid Toroidal Transformer**
- **Choke Input System Power Supply Circuit**
- **Fully Balanced Pre-Amplifier Construction**
- **Dual Monoblock Power Amplifier Construction**
- **Evolved New HDAM-SA2**
- **High-pressure Linear Volume Control**
- **Marantz FC B S (Floating Control Bus System) for the Ultimate Multi-Ch Configuration**
- **Zero Noise LCD Display**

**SA-1151.** This is the ultimate music disc player. The SA-1151 joins other products in Marantz’s vaunted Reference Series to fulfill the dreams of every music-conscious audiophile. A system that simply passes music from the artist’s mind to the listener’s ear. The heavy copper-plated chassis damps unwanted mechanical resonances while it shields delicate internal circuits from destructive radio frequency and electromagnetic radiation. The resonance-free disc mechanism provides an ultra-stable platform for both disc and laser optical system. In addition to Marantz’s proprietary HDAM-SA signal transfer modules, audio path circuits boast custom-selected and, in some cases, custom-made internal components chosen for their combined contribution to overall signal quality. Output filters, long the downfall of so-called “top shelf” players, are custom-configured and individually selectable for both SACD and conventional CD playback. The result: Sound from your treasured CDs approaches that of today’s most advanced SACDs.

- **New Precision Drive Mechanism with vibration Free Stabilizing Plate**
- **Accurate Selectable Digital Filters**
- **Over-sized Toroidal Transformer**
- **Triple HDAM-Sh SC Construction**
- **PEC (Phase Error Compensation) Circuit**
- **Eliminate the Phase Delay Error**
- **Gold Plated Solid Brass Terminals**
- **Zero Noise LCD Display**

**DV4500/DV500.** More than just a DVD player, it handles movie DVDs, CDs, and their –R and –RW cousins, VCDs, MP-3 and WMA music discs, and photo discs with JPEG pictures. It delivers high image quality thanks to a true progressive scan output. We haven’t forgotten conveniences either. There is an advanced on-screen display, parental controls, front panel menu operation, and a new hands-continued remote. Connectivity options include audio and video outputs as well as a D-BUS connector for total system control. The three-year warranty shows our confidence and increases your peace of mind. Would you expect anything less from Marantz?

- **Plays Back DVD/Videos/Audio, SACD Stereo/Multi-channel, DVD-R, CD, CD-RW, SVCD, VCD, MP3, WMA and JPEG Discs**
- **Progressive Scan with 5.2 Pull Down Film Detection**
- **SACD/SD to D/A Converter**
- **5.1ch Analog Audio Output**
- **5.1ch Analog Audio Output**
- **On Screen Display**
- **Parental Control**
- **Maco Operation From Front Panel**
- **Detachable Power On/Off**

**DV6500.** Even though there are more “universal” disc players every day, quality players are difficult to find. The DV6500 combines universality and quality in a uniquely Marantz fashion. First, the DV6500 handles movie DVDs, DVD-A, SACDs, conventional music CDs, recordable CD-Rs and CD-RWs, VCDs, MP3, and WMA audio, and JPEG-format picture discs! Then, the way the DV6500 handles these discs truly sets it apart. The Marantz audio tradition extends well into the 21st Century with internal Dolby Digital and DTS decoders. Six of the finest 192kHz/24-bit digital-to-analog converters make every piece you play sound exceptionally lifelike. And you can even shut off the DV6500’s video circuitry completely for the purest audio signal path possible. Internal bus management circuits route DVD-A and SACD audio channels directly to the proper speakers. Video technology includes advanced 5.2 pull down circuitry and wide bandwidth video D: A converters for exceptional picture quality. Composite, S-Video, and component output! Progressive scan! Of course! We haven’t forgotten conveniences either. There is an advanced on-screen display, parental controls, front panel menu operation, and a new hands-continued remote. Connectivity options include audio and video outputs as well as a D-BUS connector for total system control. The three-year warranty shows our confidence and increases your peace of mind. Would you expect anything less from Marantz?

- **Plays Back DVD/Videos/Audio, SACD Stereo/Multi-channel, DVD-R, CD, CD-RW, SVCD, VCD, MP3, WMA and JPEG Discs**
- **Progressive Scan with 5.2 Pull Down Film Detection**
- **SACD/SD to D/A Converter**
- **5.1ch Analog Audio Output**
- **Digital Audio Outputs (coaxial, optical)**
- **D-BUS (RC-5 In/Out)**
- **Remote Control**
- **Remote Control**
- **Component, S-Vide, Composite Outputs**

**DV6500-DV4500 PM-1151/SA-1151**
Progressive Scan Universal DVD Player/Progressive Scan DVD Player

- **On Screen Display**
- **Display Off Mode**
- **Parental Control**
- **Maco Operation From Front Panel**
- **Detachable Power On/Off**
- **Component, S-Vide, Composite Outputs**
- **Stereo Analog Audio Output**
- **Digital Audio Outputs (coaxial, optical)**
- **D-BUS (RC-5 In/Out)**
- **Remote Control**
- **Remote Control**
- **Available in Black and Silver**

**DV500.** Even though there are more “universal” disc players every day, quality players are difficult to find. The DV500 combines universality and quality in a uniquely Marantz fashion. First, the DV500 handles movie DVDs, DVD-A, SACDs, conventional music CDs, recordable CD-Rs and CD-RWs, VCDs, MP3, and WMA audio, and JPEG-format picture discs! Then, the way the DV500 handles these discs truly sets it apart. The Marantz audio tradition extends well into the 21st Century with internal Dolby Digital and DTS decoders. Six of the finest 192kHz/24-bit digital-to-analog converters make every piece you play sound exceptionally lifelike. And you can even shut off the DV500’s video circuitry completely for the purest audio signal path possible. Internal bus management circuits route DVD-A and SACD audio channels directly to the proper speakers. Video technology includes advanced 5.2 pull down circuitry and wide bandwidth video D: A converters for exceptional picture quality. Composite, S-Video, and component output! Progressive scan! Of course! We haven’t forgotten conveniences either. There is an advanced on-screen display, parental controls, front panel menu operation, and a new hands-continued remote. Connectivity options include audio and video outputs as well as a D-BUS connector for total system control. The three-year warranty shows our confidence and increases your peace of mind. Would you expect anything less from Marantz?

- **Plays Back DVD/Videos/Audio, SACD Stereo/Multi-channel, DVD-R, CD, CD-RW, SVCD, VCD, MP3, WMA and JPEG Discs**
- **Progressive Scan with 5.2 Pull Down Film Detection**
- **SACD/SD to D/A Converter**
- **5.1ch Analog Audio Output**
- **Digital Audio Outputs (coaxial, optical)**
- **D-BUS (RC-5 In/Out)**
- **Remote Control**
- **Remote Control**
- **Component, S-Vide, Composite Outputs**

**DV6500.** Even though there are more “universal” disc players every day, quality players are difficult to find. The DV500 combines universality and quality in a uniquely Marantz fashion. First, the DV500 handles movie DVDs, DVD-A, SACDs, conventional music CDs, recordable CD-Rs and CD-RWs, VCDs, MP3, and WMA audio, and JPEG-format picture discs! Then, the way the DV500 handles these discs truly sets it apart. The Marantz audio tradition extends well into the 21st Century with internal Dolby Digital and DTS decoders. Six of the finest 192kHz/24-bit digital-to-analog converters make every piece you play sound exceptionally lifelike. And you can even shut off the DV500’s video circuitry completely for the purest audio signal path possible. Internal bus management circuits route DVD-A and SACD audio channels directly to the proper speakers. Video technology includes advanced 5.2 pull down circuitry and wide bandwidth video D: A converters for exceptional picture quality. Composite, S-Video, and component output! Progressive scan! Of course! We haven’t forgotten conveniences either. There is an advanced on-screen display, parental controls, front panel menu operation, and a new hands-continued remote. Connectivity options include audio and video outputs as well as a D-BUS connector for total system control. The three-year warranty shows our confidence and increases your peace of mind. Would you expect anything less from Marantz?

- **Plays Back DVD/Videos/Audio, SACD Stereo/Multi-channel, DVD-R, CD, CD-RW, SVCD, VCD, MP3, WMA and JPEG Discs**
- **Progressive Scan with 5.2 Pull Down Film Detection**
- **SACD/SD to D/A Converter**
- **5.1ch Analog Audio Output**
- **Digital Audio Outputs (coaxial, optical)**
- **D-BUS (RC-5 In/Out)**
- **Remote Control**
- **Remote Control**
- **Component, S-Vide, Composite Outputs**
The difference between watching a movie and living it lies in the quality of the source components. With the VC5400 changer, you’re not just a spectator, you’re a participant. Enjoy hours of uninterrupted entertainment with this new 5 disc DVD changer, featuring progressive scan outputs and 5:2 pull-down technology. Beyond its ability to playback DVDs, this changer is also an excellent CD player. Whether you shuffle, program or repeat, it is compatible with DVD Video, CD, CD-R/RWs and MP3 based CD-Roms.

- Ultimate Versatility – Plays DVD-Video/Audio, DVD-R/RW, CD, CD-R/RW, MP3, WMA and JPEG Discs
- Slim Profile - 5 Disc Changer
- 5MHz/10-Bit Video D/A Converter
- 192kHz/24-Bit Audio D/A Converters
- Capable of Exchanging 4 Discs While a 5th is Playing
- Built-in HDCC Decoder
- Progressive Scan Outputs with 5:2 Pull Down
- 5:1 Channel Outputs for DVD Audio and Dolby Digital®
- Gold Plated Connectors
- RS232C Terminal for system control
- Component, S-Video, Composite Outputs
- Stereo Analog Audio Output
- Digital Audio Outputs (coaxial, optical)
- D-RII RS-485 In/Out
- Remote Control
- Component, S-Video, Composite Outputs

VC5400
5-Disc Progressive Scan DVD Changer

The Marantz ST-17 AM/FM Tuner continues our tradition of providing the ultimate performance as it incorporates a number of engineering and design innovations that make it ideal for receiving even weak FM broadcasts. Specifically tuned to crystal-clear reception, the ST-17 features a segmented power supply, careful internal component choice, short signal paths, and our exclusive HDAM output devices all housed in a rigid chassis that shields the interior from electromagnetic and vibration interferences. It is a tuner fully in the Marantz tradition and one of the best you can place in your system.

- Enhancement of Channel Separation in the High Frequency Range
- Significant Reduction of Cross Talk
- Low Impedance Drive Capability
- High-speed Signal Handling Capability
- High Instantaneous Current Delivery Capability
- Highest Reproduction Capability

SC-7S1/MA-9S1/ST17
Reference Control Amplifier/Power Amplifier/Tuner

SC-7S1/MA-9S1. The audio community has never forgotten the Marantz Model 7 preamplifier and Model 9 monophrasonic power amplifier. Now, more than 40 years later, these products still stand as an ideal fusion of original circuit design and outstanding aesthetic appeal. Indeed, they were one of the main forces that established the Marantz reputation – and remain a source of inspiration for many designers and enthusiasts.

Today, the distinctive voices of the original Model 7 and Model 9 are reborn in the SC-7S1 stereo preamplifier and MA-9S1 monaural power amplifier. These works of art define new horizons in both musical performance and contemporary elegance. They are enduring testaments to the synergy of today’s advances in physics, electronic circuitry, and metallurgy guided by our unwavering respect for the past.

That is why we assigned to these products model numbers directly traceable of our heritage. When you hear them, you’ll understand.

Improvements, while maintaining original integrity include:

- For more Information on the Marantz Reference Products, please see our dedicated brochure.
There Are No Limits!

The recreation of sound has been the passion that has driven Marantz for more than half a century. It is this commitment that has motivated us to produce some of the finest components in the history of consumer electronics. This desire has kept us at the forefront of the industry by leading the way with new and exciting products.

Whether you’re talking about amplifiers or CD players, Marantz has been the benchmark. The legendary Model 9 mono block amplifiers, for example, were so incredible that NASA utilized a variation of them in the Apollo space program (and if you thought the model 9’s were wonderful, wait until you see their replacements – the MA-9S1).

Our current amplifiers are so well thought out that they are the perfect choices for any high-end two channel system, home theater system or elaborate whole-house audio distribution system.

The model 10b tuner, introduced 1963 is still considered one of the best tuners ever made, even by today’s standards. Today’s ST-17 takes a page from the 10b’s book, and it’s even better looking too!

In the early 80’s, Marantz was the first company in the world to announce a CD player, the CD-63 top loader. A few years later, we followed that introduction up with the world’s first two piece CD player – the CD-12, arguably the best CD player ever produced. Continuing with our desire to lead, Marantz was one of the first companies to introduce SACD technology. The rave reviewed SA 1 paved the way for our current SA8260 multi-channel SACD player, the brand new SA 1151, as well as our audiophile “on a budget” players such as the CC4300 5 disc CD changer and the CD5400 single disc CD player.

For 2005, Marantz continues to innovate the distributed audio world with the ZS5300 Multi-zone Control Amplifier. This and every other one of these products adheres to our design philosophy over the past 50+ years… the reproduction of music, exactly as the artist had intended.

- D-Theater Compliant with the Advanced D-VHS Security System
- Digital Set-top Box Ready with Digital-to-Digital Connection via i.Link (IEEE 1394) Terminal
- HDTV Digital Broadcast Bit Stream Recording/Playback
- Built-in MPEG2 Decoder for Direct Connections in HDTV
- Can Record Any Type of Broadcast Including HD, SD or Analog
- 6 Recording Modes (HS, STD, LS3, LS5) for D-VHS
- Highest Quality Recording with HS Modes (20.2 Mbps) for up to 5.5 Hours
- Longest Recording with LS5 Mode (2.2 Mbps) for up to 50 Hours
- 2 Recording Modes (SP, EP) for s-VHS/S-VHS ET/VHS
- Full Spec HDTV Compatible (with all 18 ATSC Broadcasting Formats)
- High Resolution Analog Recording and Playback
- 5.1 Digital Output (Optical/Coax)
- 2 Channel Linear PCM Audio
- Input Capability
- 1080i, 720P, 480P and 480i Video Output
- Video Navigation- Tape Number, Record Date and Category Sorting
- MTS Decoder for SAP Programs
- VCR Plus+ with Provided Cable Box Controller
- Express Programming
- Plug and Play for Automatic Tuner and Clock Set-up
- 5-year 24-event Programmable Tuner
- 2 i.Link Terminal (IEEE 1394), DV Input Only for Camcorders
- 5 S-Video Inputs
- 5 Composite Video Inputs
- 2 Optical Digital Outputs
- Front A/V Input

Optional RS232 Cable for Crestron® or AMX® Control

The High Definition revolution has arrived, and it is brought to you by Marantz. With the ability to record HD content from cable, satellite or off-air antenna via an IEEE output (assuming the program is not copy protected), you can finally archive all of your favorite shows in glorious High Definition. Because the MV8300 is D-Theater compliant, it will play all of the HD movies that are available today. Worried about the past? With the MV8300, you don’t need to be. It is completely compatible with your entire library of VHS and s-VHS tapes. Better yet, it will still record in VHS and s-VHS for those “classic” programs that are not yet offered in HD. If you thought DVD and HD broadcasts looked good, wait until you see the pictures produced by the MV8300.
Marantz offers a complete line of programmable system remotes. Want to control your system at the touch of a button? No problem! Every remote features one button “macro” operation and is pre-programmed to operate an entire Marantz audio/video system. In addition, all feature powerful learning capabilities. The intuitive “hard” buttons in addition to soft functions and easy navigation between screens. Our touch screen remotes provide many enhanced features. The high resolution black and white or color displays feature anti-glare coatings so you can read them easily even under difficult conditions. If you’re into computer technology, Marantz-supplied software and your PC can create instant custom graphics, even animations so the remote you choose is truly yours. Marantz remote controllers are versatile and expandable. Look for new and innovative downloads @ www.marantz.com.

**RC9500 COLOR LEARNING UNIVERSAL REMOTE**
- Large TFT Color Touch Screen
- High Resolution 320 x 240 Pixels LCD Display
- 65k Color Palette
- Macro: 1088 Non-volatile Flash Memory (Disappears up to ±4888 bits by firmware/Software Updates)
- Advanced Translucent Graphics by PNG File
- Programmable Macros
- IR Transmission Capability
- Digital Brightness Control
- Editable Macros (29 Commands per Macro)
- Virtually Limitless Number of Devices, Macros, Panels and Buttons
- Pre-programmed Marantz Product Templates
- 4-gray Touch Screen Monitor
- Any Size Touch Screen
- Page Navigation by Cursor Keys
- Adjustable Auto Shut off Timer
- Recharging Dock Station
- Ni-MH Rechargeable Batteries Included
- Utilizes New Edit Software: Wizz.it 9
- Black Metallic/Silver Finish
- Optional: RX-77 RF Extender

**RC4600 UNIVERSAL LEARNING REMOTE**
- Large Monochrome Touch Screen
- High Resolution 320 x 240 Pixels LCD Display
- 6 gray Scales
- Page 1088 Non-volatile Flash Memory
- IR/Wire Transmission Capability
- Digital Contrast Control
- Editable Macros (29 Commands per Macro)
- Virtually Limitless Number of Devices, Macros, Panels and Buttons
- Pre-programmed Marantz Product Templates
- 4-gray Touch Screen Monitor
- Any Size Touch Screen
- Page Navigation by Cursor Keys
- Adjustable Auto Shut off Timer
- Recharging Dock Station
- Ni-MH Rechargeable Batteries Included
- Utilizes New Edit Software: Wizz.it 9
- Silver/Pearl Finish
- Optional: RX-77 RF Extender

**RC3200 PROGRAMMABLE TOUCHSCREEN LEARNING REMOTE**
- Monochrome Touch Screen
- 160 x 100 Pixels LCD Display
- 4 gray Scales
- Digital Contrast Control
- Blue EL Backlighting for LCD and Hard Buttons
- Pro-Programmed Marantz IR Codes
- 5-Wire Bus (RS232C) Serial Port Connector
- IR Sending and Learning LEDs
- Learning Frequency: up to 50kHz and 95kHz
- 1 MB Non-volatile Flash Memory
- Blue EL Backlighting for LCD and Hard Buttons
- Pre-Programmed Marantz IR Codes
- 3-Wire (RS232C) Serial Port Connector
- IR Sending and Learning LEDs
- Learning Frequency: up to 50kHz and 95kHz
- 1 MB Non-volatile Flash Memory
- Macro Capability
- Programmable Timer functions
- Built-in Commands for Marantz A/V Components and Other Major Manufacturers Products
- RX-77 RF Extender
- Operation via RF. This Allows for Control of Components that are in a different Room or not in Line-of-sight
- 16 IDs Selectable
- Supplied with IR Blasters
- Optional: RC3200 and RC3200

**RC1400 UNIVERSAL LEARNING REMOTE**
- Easy-to-Read LCD Display with Adjustable Contrast
- Backlighting Feature for LCD and Buttons
- Simplified Programming
- Naming & Control Functions
- Separate Channel and Volume Up/Down Keys Located for Easy, Comfortable Access
- Macro Capability
- Programmable Timer functions
- Built-in Commands for Marantz A/V Components and Other Major Manufacturers Products
- RX-77 RF Extender
- Operation via RF. This Allows for Control of Components that are in a different Room or not in Line-of-sight
- 16 IDs Selectable
- Supplied with IR Blasters
- Optional: RC1400 and RC3200

The Flatscreen Experience
The PD5050D HD Ready Plasma Monitor
The PD4250D HD Ready Plasma Monitor
The PD4230V Plasma Monitor

Control Your World!
The Flatscreen Experience

Marantz plasma monitors do two things extraordinarily well. First, they are superb examples of the finest flat screen technology you can enjoy in your home. Second and perhaps even more importantly, they symbolize—in the most concrete way possible—Marantz’s continuing dedication to complement the legendary performance of our audio components with the finest in video-based home entertainment.

Each widescreen monitor combines impressive design and benchmark technologies in a seamless blend to expand your viewing pleasure. The Marantz reference-grade image begins with a proprietary high-contrast glass screen that benefits from an advanced anti-reflective coating. Internal circuitry includes the best color filters and processing to virtually eliminate the jagged edges and color bleeding that often mar other plasma displays. There’s even special circuitry and high-quality phosphors to safeguard the screen from image retention artifacts. Every Marantz plasma display accommodates an almost-astounding array of video sources. The internal scaler transparently matches source and screen characteristics for unsurpassed clarity, contrast, and color purity.

Ready to illuminate your home with the finest images from all of your favorite sources, the Marantz plasma monitors provide an ideal solution for any home entertainment and multimedia application. The slim and stylish bezels combine sophisticated aesthetics and easy installation. Thanks to internal amplifiers, these plasma monitors are waiting for you to add complementary speakers. Or you can connect the audio outputs of your favorite multi-media sources to a Marantz surround receiver for sound that’s as authoritative as the images you’ll see.

In short, our plasma monitors simply extend more than a half-century of commitment and expertise into the video age. We are proud to present them for your consideration.

Widescreen HD Ready Plasma Monitor

PD6140D

Project a Better Image

For several years now, Marantz has set the standards for video quality and accuracy in the world of consumer digital front projection. The VP-12 series has rapidly become a legend and has now made a quantum leap in picture quality and flexibility. For 2005, the VP-12S4 has a new video processing section, the first of its kind, and offers a level of deinterlacing and scaling of even high definition sources that was previously reserved for processors that cost as much as some folks’ entire systems. This new chip was co-developed by Marantz and a company called Gennum® and promises to have everyone else scrambling to play catch up. In addition, there are now three Minolta-Konica lens options in the VP-12S4 for unmatched flexibility. But let’s not forget about the VP-10S1, a projector for the ultimate home theater designed using the same 3-chip DLP® technology which was formerly reserved exclusively for digital cinema. Reduced in size and weight and customized for the home environment, this flagship DLP® projector offers the same rich detailed image as the VP-1254, but with even better smoothness and color accuracy, along with enough light output to effectively illuminate even the largest of screens. By eliminating the color wheel and incorporating the best Faroudja processing, the VP-10S1’s picture is further improved by providing smooth, flicker free motion while preserving all of the detail present in the original source. With multiple lens options and both vertical and horizontal lens shift, the VP-10S1 is very flexible with regard to installation. All of the adjustments can be made in the dark due to its redesigned ergonomically friendly backlit remote control. Now that we have the two best DLP® front projectors, Marantz can easily satisfy the needs of the most discriminating video customer, regardless of price.
The soon-to-be legendary VP-10S1 uses 5-chip DLP® technology which uses a separate DMD™ device to process each primary color. This is the same technology used in the big DLP Cinema® projectors found in many of the state-of-the-art movie palaces worldwide. By combining this proven methodology with Marantz’s expertise in video projector design, the VP-10S1 will display an image that truly must be experienced to be believed. Colors so saturated that you will want to pinch yourself to see if you are dreaming, and a black level that can be approximated by outer space — barely. If you were waiting for digital projection to become better than CRT, your wait has ended.

• Texas Instruments DLP™ Technology
• High Definition DMD™ HD-2 ‘Mustang’ Chipset
• 5 Chip, 10-Bit Paradox DCi™ Processing
• 18-Bit Gamma Correction
• 12-Bit Color Path
• 1200 ANSI Lumens Brightness
• >3600:1 Contrast Ratio
• 2 DC Triggers Outputs
• D-BUS Remote Connection

After the continuing evolution and success of the VP-12 series, people were asking, “how much better can it possibly get?” Upon witnessing the VP-12S4, you will wonder how that could even be asked. The VP-12S4 will make your jaw drop with the smoothest, most seamless lifelike image ever delivered from a single chip solid state video projector. First, we start with the already proven platforms of Texas Instruments’ HD2+ DLP® chipset. This year it has been improved by using their DarkChip 3 design, which tightens the space between the mirrors for even less pixelization than before. In addition this chipset operates at a higher speed, reducing other noise in low light portions of the image. As in the previous generation, it also utilizes the seven segment color wheel which also aids in the reduction of temporal dithering. Then we add a new lens to the already legendary and award winning lineage of optics from Konica-Minolta. This new lens is a middle throw distance lens and fits comfortably between the original standard lens (now called the Short Throw) and the Long Throw lens. To improve flexibility we increased the amount of vertical lens shift for all three lenses to allow mounting as much as fifty percent of the screen height above the viewable area. But the crowning achievement is a completely new video processing engine. This new processing chip was developed by Gennum® (specifically for the VP-12S4) and is the most powerful video processor ever included in a video display device—consumer or professional. It offers true motion adaptive deinterlacing of all non-progressive sources – HD included – with inverse telecine (3:2 pull down), jagged edge reduction circuitry, 4:4:4 processing at a true 10 bit color depth (over 1 billion colors displayed) and a new level of flexibility for the installer including using and blanking controls. The level of smoothness and filmlike realism has been previously reserved for professional 3-chip type devices and of course, film. But reading about it here won’t do it nearly as much justice as experiencing it for yourself at your nearest authorized dealer.

• Texas Instruments DLP™ Technology
• High Definition 720p DMD™ HD-2 Chipset
• New High-Fidelity Video Processing Engine by GENNUM®
• GENNUM® GP9950 VXP™ Technology is Composed by 4 Major Panels,
  - TruePicture™
  - Demoirerasing Technology for Full HD Signal
  - FidelityEngine™: Adaptive Edge Correction/Enhancement Technology
  - Reality Expansion™
  - FineEdge™: Adaptive Edge Deinterlacing Technology for Full HD Signal

A Quantum Leap in Projector Performance

VP-10S1 3 Chip DLP® High Definition Projector

<table>
<thead>
<tr>
<th>Feature</th>
<th>VP-10S1</th>
<th>VP-12S4</th>
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<tbody>
<tr>
<td>Auto Color Temperature</td>
<td></td>
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<tr>
<td>Calibration System</td>
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<tr>
<td>2 Multi-scan Component Inputs</td>
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<tr>
<td>(RGB and YCbCr)</td>
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<td>RS232/485 Terminal for System</td>
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<td>Control</td>
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<tr>
<td>2 DC Triggers Outputs</td>
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<tr>
<td>D-BUS Remote Connection</td>
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<tr>
<td>(5.5mm Mini-jack)</td>
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<tr>
<td>Illuminated I/O Terminal Panel</td>
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VP-12S4 5 Chip DLP® High Definition Projector

<table>
<thead>
<tr>
<th>Feature</th>
<th>VP-12S4</th>
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<tbody>
<tr>
<td>Exclusive O.R.C.A.™ Color</td>
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<tr>
<td>Corrected Light Source</td>
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<tr>
<td>9400:1 Contrast Ratio</td>
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<td>&gt;700 ANSI Lumens Brightness</td>
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<tr>
<td>Brightness Uniformity: 50%</td>
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<td>2 HDMI Inputs</td>
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<td>Adjustable Iris</td>
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<td>Sealed Optical Path</td>
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<td>No light Leak (Double</td>
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<td>Sealed Cabinet Structure</td>
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<td>Extremely Quiet (Noise</td>
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<td>Cancelling Construction, Sealed</td>
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<td>Color Wheel Motor</td>
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<td>Vertical Keystone Correction</td>
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<td>NTSC, PAL, SECAM, and ATSC</td>
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<tr>
<td>Compatible</td>
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<tr>
<td>VGA to SXGA PC Signal Compatible</td>
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<tr>
<td>5 Gamma Selection</td>
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<tr>
<td>Auto Color Temperature</td>
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<td>Calibration System</td>
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<td>18 Picture Memories</td>
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<td>Black Level Selection</td>
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<td>2 Multi-scan Component Inputs</td>
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<td>RS232C Terminal for System</td>
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<td>Control</td>
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<td>2 DC Triggers Outputs</td>
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<td>D-BUS Remote Connection (6.35</td>
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<td>mm Mini-jack)</td>
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<td>Illuminated I/O Terminal Panel</td>
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A Quantum Leap in Projector Performance

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• Texas Instruments’ DLP® Technology
• High Definition DMD® HD-2 ‘Mustang’ Chipset
• 3 Chip; 10-Bit Parashi™ DCi™ Processing
• 14-Bit Gamma Correction
• 12-Bit Color Path
• 1200 ANSI Lumens Brightness
• 4500:1 Contrast Ratio
• >700 ANSI Lumens Brightness
• 18 Picture Memories
• Auto Color Temperature Calibration System
• 2 Multi-scan Component Inputs
• Adjustable Iris
• Sealed Optical Path
• Vertical Keystone Correction
• NTSC, PAL, SECAM and ATSC Compatible
• VGA to SXGA PC Signal Compatible
• 5 Gamma Selections
• Auto Color Temperature Calibration System
• 18 Picture Memories
• Black Level Selection
• 2 Multi-scan Component Inputs
• RS232C Terminal for System Control
• 2 DC Triggers Outputs
• D-BUS Remote Connection (3.5mm Mini-jack)
• Illuminated 1/2 Terminal Panel
• White 3.5mm Jack
• 2 HDMI Inputs
• LED Indicator
• 720p High Definition DMD™ HD-2
• 3 Element Custom Optical Assembly from Konica-Minolta
• Custom Optics by Marantz
• 3 Lens Options
• Motorized Lens (Shift H/V, Zoom, Focus)
• Exclusive O.R.C.A.™ Color Corrected light Source
• Coated and Painted Combining Prism
• 250 Watt VIP Lamp
• VGA to SXGA PC Signal Compatible
• Auto Color Temperature Calibration System
• High Definition 720p DMD Chipset
• New High-Fidelity Video Processing Engine by GENNUM®
• GENNUM® GP5950 VXP™ Technology is Composed by 4 Major Panorams,
  • 75% Panorams - True10HD™
  • DigitalLink™ Dimming/Enhancing Technology for Full HD Signal
  • FineEdge™: Adaptive Edge Correction/Enhancement Technology
  • Reality Expansion™: Contrast/Enhancement Technology
  • DarkChip3™ DMD™ Chipset
  • 250 Watt VIP Lamp
  • D-BUS Remote Connection (3.5mm Mini-jack)
• Illuminated 1/2 Terminal Panel
• Exclusive O.R.C.A.™ Color Corrected Light Source
• 9400:1 Contrast Ratio
• 3700 ANSI Lumens Brightness
• Brightness Uniformity: 90%
• 2 HDMI Inputs
• Adjustable Iris
• Sealed Optical Path
• No Light Leakage (Double Sealed Cabinet Structure)
• Extremely Quiet (Noise Canceling Construction, Sealed Color Wheel Motor)
• Vertical Keystone Correction
• NTSC, PAL, SECAM, and ATSC Compatible
• VGA to SXGA PC Signal Compatible
• 5 Gamma Selections
• Auto Color Temperature Calibration System
• 18 Picture Memories
• Black Level Selection
• 2 Multi-scan Component Inputs
• RS232C Terminal for System Control
• 2 DC Triggers Outputs
• D-BUS Remote Connection (3.5mm Mini-jack)
• Illuminated 1/2 Terminal Panel
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Each widescreen monitor combines impressive design and benchmark technologies in a seamless blend to expand your viewing pleasure. The Marantz reference-grade image begins with a proprietary high-contrast glass screen that benefits from an advanced anti-reflective coating. Internal circuitry includes the best color filters and processing to virtually eliminate the jagged edges and color bleeding that often mar other plasma displays. There’s even special circuitry and high quality phosphors to safeguard the screen from image retention artifacts. Every Marantz plasma display accommodates an almost-astonishing array of video sources. The internal scaler transparently matches source and screen characteristics for unsurpassed clarity, contrast, and color purity.

Ready to illuminate your home with the finest images from all of your favorite sources, the Marantz plasma monitors provide an ideal solution for any home entertainment and multimedia application. The slim and stylish bezels combine sophisticated aesthetics and easy installation. Thanks to internal amplifiers, these plasma monitors are waiting for you to add complementary speakers. Or you can connect the audio outputs of your favorite multi-media sources to a Marantz surround receiver for sound that’s as authoritative as the images you’ll see.

In short, our plasma monitors simply extend more than a half-century of commitment and expertise into the video age. We are proud to present them for your consideration.

Widescreen HD Ready Plasma Monitor

PD6140D

Project a Better Image

DLP® Technology

For several years now, Marantz has set the standards for video quality and accuracy in the world of consumer digital front projection. The VP-12 series has rapidly become a legend and has now made a quantum leap in picture quality and flexibility. For 2005, the VP-12S4 has a new video processing section, the first of its kind, and offers a level of deinterlacing and scaling of even high definition sources that was previously reserved for processors that cost as much as some folks’ entire systems. This new chip was co-developed by Marantz and a company called Gennum® and promises to have everyone else scrambling to play catch up. In addition there are now three Minolta-Konica lens options in the VP-12S4 for unmatched flexibility. But let’s not forget about the VP-10S1, a projector for the ultimate home theater designed using the same 3-chip DLP® technology which was formerly reserved exclusively for digital cinema. Reduced in size and weight and customized for the home environment, this flagship DLP® projector offers the same rich detailed image as the VP-1254, but with even better smoothness and color accuracy, along with enough light output to effectively illuminate even the largest of screens. By eliminating the color wheel and incorporating the best Faroudja processing, the VP-10S1’s picture is further improved by providing smooth, flicker free motion while preserving all of the detail present in the original source. With multiple lens options and both vertical and horizontal lens shift, the VP-10S1 is very flexible with regard to installation. All of the adjustments can be made in the dark due to its redesigned ergonomically friendly backlit remote control. Now that we have the two best DLP® front projectors, Marantz can easily satisfy the needs of the most discriminating video customer, regardless of price.
Remote Controllers

Control Your World!

Marantz offers a complete line of programmable system remotes. Want to control your system at the touch of a button? No problem! Every remote features one button “macro” operation and is pre-programmed to operate an entire Marantz audio/video system. In addition, they all feature powerful learning capabilities. The intuitive “hard” buttons provide instant access to critical functions and easy navigation between screens. Our touch screen remotes provide many enhanced features. The high resolution black and white or color displays feature anti-glare coatings so you can read them easily even under difficult conditions. If you’re into computer technology, Marantz-supplied software and your PC can create custom interfaces, graphics, even animations so the remote you choose is truly yours. Marantz remote controllers are versatile and expandable. Look for new and innovative downloads @ www.marantz.com.

The family of Marantz remote controls are versatile and expandable. Look for new and innovative downloads @ www.marantz.com

RC9500 COLOR LEARNING UNIVERSAL REMOTE

• Large TFT Color Touch Screen
• High Resolution 320 x 240 Pixels LCD Display
• 64k Color Palette
• Marantz HDB Non-volatile Flash Memory (Upgradable to 4096B by Future Firmware Updates)
• Advanced Transparent Graphics by PNG File
• Programmed Timers
• IR/RF Transmission Capability
• Digital Brightness Control
• Editable Macros (29 Commands per Macro)
• Virtually Limitless Number of Device, Macros, Panels and Buttons
• Pre-programmed Marantz Product Templates
• Setup Protection
• USB Port for PC Connection
• Auto-On Pickup Sensor
• Device/Page Navigation by Cursor Keys
• Adjustable Auto Shut-off Timer
• Recharging Dock Station
• Ni-MH Rechargeable Batteries Included
• Utilizes New Edit Software: Wizz.it 9
• Black Metallic/Silver Finish
• Optional: RX-77 RF Extender

RC5400/RC3200/RC1400 Remote Controllers

RC5400 UNIVERSAL LEARNING REMOTE

RC3200 PROGRAMMABLE TOUCHSCREEN LEARNING REMOTE

• Monochrome Touch Screen
• High Resolution 320 x 240 Pixels LCD Display
• 4 Gray Scales
• Page HDB Non-volatile Flash Memory
• IR/RF Transmission Capability
• Digital Contrast Control
• 64k Color Palette
• Massive 16MB Non-volatile Flash Memory (Expandable up to 48MB by Future Firmware Update)
• Advanced Transparent Graphics by PNG File
• Programmable Timers
• IR/RF Transmission Capability
• Digital Brightness Control
• Editable Macros (29 Commands per Macro)
• Virtually Limitless Number of Device, Macros, Panels and Buttons
• Pre-programmed Marantz Product Templates
• Setup Protection
• USB Port for PC Connection
• Auto-On Pickup Sensor
• Device/Page Navigation by Cursor Keys
• Adjustable Auto Shut-off Timer
• Recharging Dock Station
• Ni-MH Rechargeable Batteries Included
• Utilizes New Edit Software: Wizz.it 9
• Black Metallic/Silver Finish
• Optional: RX-77 RF Extender

RC1400 UNIVERSAL LEARNING REMOTE

• Easy-to-Read LCD Display with Adjustable Contrast
• Backlighting Feature for LCD and Buttons
• Simplified Programming
• Naming & Control Functions
• Separate Channel and Volume Up/Down Keys Located for Easy, Comfortable Access
• Large Memory Capacity
• Non-volatile Memory Assures Programmed Commands will not be Erased from Memory
• Macro Capability
• Programmable Timer functions
• Built-In commands for Marantz A/V Components and Other Major Manufacturers Products

RX77 RF EXTENDER

• Operation via RF: This Allows for Control of Components that are in a Different Room or not in Line-of-sight
• Schiumbana and 16 IDs Selectable
• Supplied with IR Blasters
• Optional with the RC9500 and RC5400

The Flatscreen Experience

PD5010D HD Ready Plasma Monitor

The PD5010D brings the same outstanding technology as the 61” plasma to more “intimate” proportions. The high resolution screen presents an exciting and panorama-like widescreen experience and provides a totally new dimension when viewing your favorite video sources. The built-in de-interlace/scaler makes sure every source looks as good as it possibly can. Now, speaking of sources, the PD5010D has all the inputs you’ll need for even the most advanced home entertainment system. You’ll find analog RGB (via BNC connectors) in addition to Composite, S Video and Component inputs (via both RCA and BNC connectors). Computer-ready input capabilities range from VGA to Wide SGA. There’s also HDMI input for the most up-to-date digital data transfer from source to screen. Stylized with a thin black “gummatial” bezel, the PD5010D blends with almost any décor. The wide viewing angle means you can sit almost anywhere you like and not miss any of the color or contrast. But that’s probably just what you’d expect, isn’t it? After all, this is a Marantz.

PD4210D HD Ready Plasma Monitor

Here’s a major contender in the ultra-popular 42” screen size sweepstakes. You’ll appreciate the high definition 1024 x 768 screen resolution that’s sure to knock your socks off. Marantz gives you all the fidelity you’ve come to expect from Marantz. It’s your window to the rest of the world. And it gives you all the fidelity you’ve come to expect from Marantz.

PD4230V Plasma Monitor

Want to add the drama of a 42” plasma display to a smaller area of your home but don’t want to invest a lot of money? The PD4230V may be your answer. This extended resolution model gives you all the functionality of a full 42” plasma display in a smaller, more affordable package. It’s your window to the rest of the world. And it gives you all the fidelity you’ve come to expect from Marantz.
There Are No Limits!

The recreation of sound has been the passion that has driven Marantz for more than half a century. It is this commitment that has motivated us to produce some of the finest components in the history of consumer electronics. This desire has kept us at the forefront of the industry by leading the way with new and exciting products.

Whether you’re talking about amplifiers or CD players, Marantz has been the benchmark. The legendary Model 9 mono block amplifiers, for example, were so incredible that NASA utilized a variation of them in the Apollo space program (and if you thought the model 9’s were wonderful, wait until you see their replacements – the MA-951).

Our current amplifiers are so well thought out that they are the perfect choices for any high-end two channel system, home theater system or elaborate whole-house audio distribution system.

The model 10b tuner, introduced 1963 is still considered one of the best tuners ever made, even by today’s standards. Today’s ST-17 takes a page from the 10b’s book, and it’s even better looking too!

In the early 80’s, Marantz was the first company in the world to announce a CD player, the CD-63 top loader. A few years later, we followed that introduction up with the world’s first two piece CD player – the CD-12, arguably the best CD player ever produced. Continuing with our desire to lead, Marantz was one of the first companies to introduce SACD technology. The rave reviewed SA-1 paved the way for our current SA8260 multi-channel SACD player, the brand new SA-1151, as well as our audiophile “on a budget” players such as the CC4300 5 disc CD changer and the CD5400 single disc CD player.

For 2005, Marantz continues to innovate the distributed audio world with the ZS5300 Multi-zone Control Amplifier. This and every other one of these products adheres to our design philosophy over the past 50+ years...the reproduction of music, exactly as the artist had intended.

- D-Theater Compliant with Advanced D-VHS Security System
- Digital Set-top Box Ready with Digital-to-Digital Connection via i.Link (IEEE 1394) Terminal
- HDTV Digital Broadcast Bit Stream Recording/Playback
- Built-in MPEG2 Decoder for Direct Connection to HDTV
- Can Record Any Type of Broadcast Including HD, SD or Analog
- 6 Recording Modes (HS, STD, LS3, LS5) for D-VHS
- Highest Quality Recording with HS Mode (28.2 Mbps) for up to 3.5 Hours
- Longest Recording with LS5 Mode (2.8 Mbps) for up to 35 Hours
- 2 Recording Modes (SP, EP) for S-VHS/S-VHS ET/VHS
- Full Spec HDTV Compatible (with all 18 ATSC Broadcasting Formats)
- High Resolution Analog Recording and Playback
- 5.1 Dolby Digital Output (Optical)
- 4 Channel Linear PCM Audio Output Capability
- 1080i, 720P, 480P and 480i Video Output
- Video Navigation: Tape Number, Record Date and Category Sorting
- MTS Decoder for SAP Programs
- VCR Plus+ with Provided Cable Box Controller
- Express Programming
- Plug and Play for Automatic Tuner and Clock Set-up
- 5-year 24-event Programmable Timer
- 2 i.Link Terminal (IEEE 1394), DV Input Only for Camcorders
- 5 S-Video Inputs
- 3 Composite Video Inputs
- 3 Analog Audio Inputs
- 1 Component Video Output (Y, Pb, Pr)
- 2 S-Video Outputs
- 2 Composite Video Outputs
- 2 Analog Audio Outputs
- 1 Optical Digital Output
- Front A/V Input
- 2  i.Link Terminal (IEEE 1394), DV Input Only for Camcorders
- 3 Composite Video Inputs
- Optional RS232 Cable for Crestron® or AMX® Control

The High Definition revolution has arrived, and it is brought to you by Marantz. With the ability to record HD content from cable, satellite or off-air antenna via an IEEE output (assuming the program is not copy protected), you can finally archive all of your favorite shows in glorious High Definition. Because the MV8300 is D-Theater compliant, it will play all of the HD movies that are available today. Worried about the past? With the MV8300, you don’t need to be. It is completely compatible with your entire library of VHS and S-VHS tapes. Better yet, it will still record in VHS and S-VHS for those “classic” programs that are not yet offered in HD. If you thought DVD and HD broadcasts looked good, wait until you see the pictures produced by the MV8300.
The difference between watching a movie and living it, lies in the quality of the source components. With the VC5400 changer, you're not just a spectator, you're a participant. Enjoy hours of uninterrupted entertainment with this new 5 disc DVD changer, featuring progressive scan outputs and 3:2 pull down technology. Beyond its ability to playback DVDs, this changer is also an excellent CD player. Whether you shuffle, program or repeat, it is compatible with DVD Video, CD, CD-R/RWs and MP3 based CD-Roms.

- Ultimate Versatility - Plays DVD-Video/Audio, DVD-R/RW, CD, CD-R/RW, MP3, WMA and JPEG Discs
- Slim Profile - 5 Disc Changer
- 5MHz/10-Bit Video D/A Converter
- 192kHz/24-Bit Audio D/A Converters
- Capable of Exchanging 4 Discs While a 5th is Playing

For more Information on the Marantz Reference Products, please see our dedicated brochure.

The audio community has never forgotten the Marantz Model 7 preamplifier and Model 9 monophonic power amplifier. Now, more than 40 years later, these products still stand as an ideal fusion of original circuit design and outstanding aesthetic appeal. Indeed, they were one of the main forces that established the Marantz reputation - and remain a source of inspiration for many designers and enthusiasts.

Today, the distinctive voices of the original Model 7 and Model 9 are reborn in the SC-7S1 stereo preamplifier and MA-9S1 monaural power amplifier. These works of art define new horizons in both musical performance and contemporary elegance. They are enduring testimonials to the synergy of today's advances in physics, electronic circuitry, and metallurgy guided by our unwavering respect for the past.

That is why we assigned to these products model numbers directly traceable of our heritage. When you hear them, you'll understand.

Improvements, while maintaining original integrity include:
- Enhancement of Channel Separation in the High Frequency Range
- Significant Reduction of Cross Talk
- Low Impedance Drive Capability
- High-speed Signal Handling Capability
- High Instantaneous Current Delivery Capability
- Highest Reproduction Capability

The Marantz ST-17 AM/FM Tuner continues our tradition of providing the ultimate performance as it incorporates a number of engineering and design innovations that make it ideal for receiving even weak FM broadcasts. Specifically tuned for crystalline reception, the ST-17 features a segmented power supply, careful internal component choice, short signal paths, and our exclusive HDAM output devices all housed in a rigid chassis that shields the interior from electromagnetic and vibration interferences. It is a tuner fully in the Marantz tradition and one of the best you can place in your system.
Progressive Scan Universal DVD Player/Progressive Scan DVD Player

DV6500, even though there are more "universal" disc players every day, quality players are difficult to find. The DV6500 combines universality and quality in a uniquely Marantz fashion. First, the DV6500 handles movie DVDs, DVD-As, SACDs, conventional music CDs, recordable CD-Rs and CD-RWs, VCDs, MP3s, and WMA audio discs, and JPEG format picture discs. Then, the way the DV6500 handles these discs truly sets it apart. The Marantz audio tradition extends well into the 21st Century with internal Dolby Digital and DTS decoders. Six of the finest 192kHz/24-bit digital-to-analog converters make everything you play sound exceptionally lifelike. And you can even shut off the DV6500's video circuitry completely for the purists audio signal path possible. Internal bass management circuits direct the proper speakers. Video technology includes advanced 3:2 pull down circuitry and wide bandwidth video D/A converters for exceptional picture quality. Composite, S-Video, and component outputs! Progressive scan? Of course! We haven't forgotten conveniences either. There's an advanced on-screen display, parental controls, front panel menu operation, and a new hands-contoured remote. Connectivity options include audio and video outputs as well as a D-BUS connector for total system control. The three-year warranty shows our confidence and increases your peace of mind. Why would you expect anything less from Marantz?

- Plays Back DVD-Video/Audio, SACD, Stereo/Multi-channel, DVD-R, CD, CD-R/RW, SACD, VCD, MP3, WMA and JPEG Discs
- Progressive Scan with 3:2 Pull Down
- 54MHz/10-Bit Video D/A Converter
- 192kHz/24-Bit Audio D/A Converters
- Audio EX Mode (Video Off)
- Dolby Digital® DTS Decoder
- On Screen Display
- Parental Control
- Meme Operation From Front Panel
- Discrete Power On/Off
- Component, S-Video, Composite Outputs
- S 1 ch Analog Audio Output
- Stereo Analog Audio Input
- Digital Audio Outputs (coaxial, optical)
- D-BUS (RC-5 In/Out)
- Remote Control
- Remote Connection
- Available in Black and Silver

DV4500,

PM-11S1/SA-11S1
Reference Integrated Amplifier/Super Audio CD Player

PM-11S1. A ground-up design, the PM-11S1 fulfills the promise of no-compromise sound with the finest wideband sources. It also preserves the simple yet elegant design that has distinguished Marantz for more than half a century. An unqualified array of technology and craftsmanship reside inside the champagne-finished, copper-plated chassis. The PM-11S1’s circuitry draws directly from the SC-901 preamplifier and MA-901 monoblock power amplifier. A toroidal transformer forms the heart of a prodigious multi-segmented power supply that thoroughly isolates each stage and allows the wideband amplifier section to double its output as speaker impedance drops. All inputs and outputs, including the MM/MC phono, are buffered with Marantz’s HDAM-SA modules to insure smooth signal transfer. The precision Wilson W80H80 volume control and WBT speaker terminals merely hint at further refinements. A floating control box retinomaxes multiple PM-11S1s for use in the finest multi-channel music systems.

- SC-751 MA-91 Inherited Design
- Massive Hybrid Toroidal Transformer
- Choke Input System Power Supply Circuit
- Fully Balanced Pre-Amplifier Construction
- Dual Monoblock Power Amplifier Construction
- Evolved New HDAM-SA2
- High-precision Linear Volume Control
- Marantz FCC S (Floating Control Bus System) for the Ultimate Multi-Ch Configuration
- Zero Noise LCD Display

SA-11S1. This is the ultimate music disc player. The SA-11S1 joins other products in Marantz’s vaunted Reference Series to fulfill the dreams of every music-conscious audiophile. A system that simply passes music from the artist’s mind to the listener’s ear. The heavy copper-plated chassis damps unwanted mechanical resonances while it shields delicate internal circuits from destructive radio frequency and electromagnetic radiation. The resonance-free disc mechanism provides an ultra-stable platform for both disc and laser optical system. In addition to Marantz’s proprietary HDAM-SA signal transfer modules, audio path circuits boast custom-selected and, in some cases, custom-made internal components chosen for their combined contribution to overall signal quality. Output filters, long the downfall of other supposedly "top shelf" players, are custom-configured and individually selectable for both SACD and conventional CD playback. The result? Sound from your treasured CDs approaches that of today’s most advanced SACDs!

- New Precision Drive Mechanism with vibration Free Stabilizing Plate
- Accurate Selectable Digital Fibers
- Over-sized Triad Transformer
- Triplet HDAM-SA Channel Construction
- PEC (Phase Error Compensation) Circuit to Eliminate the Phase Delay Error
- Gold Plated Solid Brass Terminals
- Zero Noise LCD Display
The DV7600 combines audio expertise with advanced video circuitry to satisfy the most avid home entertainment enthusiast. It handles DVD, DVD-A, SACD (stereo and multi-channel), CD, CD-R, CD-RW, VCD 2.0, SVCD, and MP3 discs! With true DSD processing for SACD discs. Video circuitry includes a 216Mhz/12-Bit D/A converter supplemented by the separate 10-bit progressive processor. NSV (Noise Shaping Video) adds detail and dimensionality. Adjustable Lip Sync insures that sound and image blend perfectly. The DV7600 benefits from Marantz’s proprietary HDAM® audio circuits. There’s adjustable-delay bass management. A double-layered chassis bottom plate controls micro-vibrations that could affect both audio and video. Enhanced connectivity includes simultaneous HDMI, Component, S-Video, and Composite video outputs. Analog audio outputs include both 5.1 and stereo supplemented with coaxial or optical digital. The custom-conscious will appreciate discrete on/off command codes, D-BUS and RS232 connections. Three-year warranty, of course.

- Plays Back DVD-Video/Audio, SACD-Stereo/Multi-channel, DVD-R/RW, CD, CD-R/RW, VCD, MP3 and JPEG Discs
- 216MHz/12-Bit Video D/A Converter
- 192kHz/24-Bit Audio D/A converters
- HDMI Output
- Built-in 10-Bit progressive scan (w/3:2 Pull-down)/scaler for 1080, 720p and 480p Output
- NSV technology for Optimization of Video Signal
- HDAM® Audio Output Circuits
- Bass Management for both SACD and DVD-A w/Delay
- Lip Sync Control
- Fine Video Adjustments
- Dolby Digital / DTS Decoder
- DSD Based SACD
- Simultaneous-Live Video Outputs
- VIDEO/Digital Circuit Off Mode
- Parental Control
- On Screen Display
- Component, S-Video and Sx2 Composite Outputs
- 5.1ch Analog Audio Output
- Stereo Analog Audio Output
- Digital Audio Outputs (coaxial, optical)
- RS232C Terminal for System Control
- D-BUS (RC-5 In/Out) Remote Connection

PM7200. The Marantz PM7200 Stereo Integrated Amplifier offers music enthusiasts uncompromising audiophile sound quality and flexibility without the high price. It delivers 2 x 95 Watts (RMS into 8 ohms), rising to 155 Watts with 4 ohm speakers. A single push-pull amplifier, symmetrical circuitry with independent heat sinks, anti-vibration, metal front panel and hand selected customized components including HDAM, assures extremely dynamic sound reproduction with accurate tonal and image balance. It also offers 25 Watts of pure Class A operation for distortion-free sound at low volume levels, gold-plated input and output terminals and heavy-duty speaker terminals. With full system remote control operation, the PM7200 is the ideal center piece for the true audiophile music system on a budget.

- Output Power 2 x 95 Watts/2 x 25 Watts in Class A Operation
- Linear Drive Power Supply, for Stable but Responsive Power Delivery
- Propriety HDAM in Output Stages for Superior Dynamics and High slew Rate
- Free Source Inputs, Including MM Allowing Magnetic Phono Input
- Dual Mono Construction with Separate Solid Heatsinks for Improved Stereo Image
- High Quality Bass and Treble Tone Controls
- Source Direct Option
- Record Out Selector
- Two Sets of Speaker Terminals
- Non-tarnishing Gold-Plated Terminals
- D-BUS (RC-5 In/Out) Remote Connection
- Remote Control Included

ST6000. The ST6000 provides legendary Marantz tuning performance. Incorporating a high-sensitivity digitally synthesized tuning section for clear reception and outstanding audio quality, it offers a variety of convenience features that make it ideal for high-performance audio systems and custom installations.

- Output Power 50 Watts/25 Watts
- Linear Drive Power Supply
- Dual Mono Construction with Separate Solid Heatsinks
- Separate Switches for AM/FM Tuners
- Dual Mono Construction with Separate Solid Heatsinks
- High Quality Bass and Treble Tone Controls
- Source Direct Option
- Record Out Selector
- Two Sets of Speaker Terminals
- Non-tarnishing Gold-Plated Terminals
- D-BUS (RC-5 In/Out) Remote Connection
- Remote Control Included
The DV9500 includes many examples of Marantz’s best engineering and refined circuitry with carefully chosen internal components. It supports DVD, DVD-A, SACD stereo and multi-channel, CD, CD-R, CD-RW, VCD 2.0, SVCD, and MP3 discs with built-in Dolby Digital and dts decoders and true DSD processing for all SACDs. A dual-transformer power supply separates circuits to eliminate interference. Analog audio circuitry includes unique high current HDAM modules mounted on a separate circuit board for extra isolation. The chassis includes a double-layer bottom plate to minimize vibrations and the transport mechanism a highly damped to minimize tracking problems that can affect both picture and sound. Video circuitry includes a separate progressive-scan 10-bit video processing in addition to the main 216MHz/14-Bit video decoding. NSV (Noise Shaped Video) circuits further reduces video noise for extraordinary reproduction. Conveniences abound. There’s a customizable start-up screen, parental controls, an HDMI video output, and an RS232 port for total system control. The DV9500. Proof that Marantz values your total satisfaction.

- Plays Back DVD-Video/Audio, SACD/Stereo/Multi-channel, DVD-R/RW, CD, CD-R/RW, VCD, MP3 and JPEG Discs
- 216MHz/14-Bit Video D/A Converter
- 192kHz/24-Bit Audio D/A Converters
- HDMI Output
- Built-in 10-Bit Progressive Scan (w/3:2 Pull Down)/Scaler for 1080i, 720p and 480p Output
- NSV Technology for Optimization of Video Signal
- Newly Developed High Precision Mechanism
- HEFMP Audio Output Circuits
- Base Management for Both SACD and DVD-A w/Delay
- Lip Sync Control
- Fine Video Adjustments
- EDP 96/24 Decoder
- Dolby Digital/DTS Decoder
- Dolby Headphone
- DSD Based SACD
- Simultaneous Live Video Outputs
- Video/Digital Circuit Off Mode
- NSV Technology for Optimization of Video Signal
- Newly Developed High Precision Mechanism
- HDAM Audio Output Circuits
- Base Management for Both SACD and DVD-A w/Delay
- Lip Sync Control
- Fine Video Adjustments
- EDP 96/24 Decoder
- Dolby Digital/DTS Decoder
- Dolby Headphone
- DSD Based SACD
- Simultaneous Live Video Outputs
- Video/Digital Circuit Off Mode
- NSV Technology for Optimization of Video Signal
- Newly Developed High Precision Mechanism

SR4320/ZS5300
Stereo Receiver/Multi-Zone Control Amplifier

- 80 Watts x 2 - Discrete Amplifier Stages
- Oversized Power Transformer
- Heavy Duty Speaker Terminals
- Preamp Outputs/Main-amp Inputs
- Video Output for VCR and Monitor
- Speaker Outputs - A, B, A+B, OFF
- Full Function Remote Control
- Extensive Audio Inputs
- Component, S-Video and x2 Composite Outputs
- 5.1 ch Analog Audio Output
- Stereo Analog Audio Output
- Digital Audio Outputs (coaxial, optical)
- RS232C Terminal for System Control
- D-BUS (RC-5 In/Out) Remote Connection

ZS5300
A 6-Channel Multi-Zone Control Amplifier designed specifically for an all-in-one solution to Custom Distributed Audio. When combined with a Marantz AV Receiver and/or other source components (eg. Music Server, CD Player and Cassette Deck), the ZS5300 transforms your main system into a ‘Whole House Audio System’. Add another ZS5300 (up to 3) for a total of 9 zones. Ease of use and installation make the ZS5300 one of the most flexible, comprehensive and perfect audio products ever invented. In terms of sound quality, Custom Retailer (N/D, 2003) thought that the ZS5300 “had the speed and clarity” of our old mono-block amplifiers, the MA500’s. They also said, “there was a sense of authority that is missing from lesser amps designed for multi-room use.”

- 6 x 60 Watts (All Discrete Amplifier Sections)
- Identical Amplifier Stages for all 6 Channels
- Matrix Audio Selector
- Multiple Zone/Source Indicators
- Share the 3 Source Components
- 3 Independent Zones/Rooms
- Jumper Keypad Compatibility
- Expandable to 9 Independent Zones with Loop Outputs and Selectable 3xIDs
- Party Mode
- Dedicated Pre-out Connection for the Addition of a High Powered Amplifier such as the MM5500
- DC-Stable Trigger Outputs for Keypad
- Local Input/Zone
- D-BUS (RC-5 In/Out) Remote Connection

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Thinking of adding a new DVD player to your system? Or upgrading to a more sophisticated unit? Marantz has the answers. And they’re all built to our same demanding standards to give you much more in performance and reliability. They virtually define the word “value.”

Every Marantz DVD player includes progressive scan output capability for the finest picture your monitor can display. Even if you’re used to the merely good image of earlier DVD players, you’ll marvel at the picture you’ll see, thanks to advanced Marantz technology.

You’ll enjoy the added flexibility, too. With a Marantz DVD player, you’ll enjoy far more than just movies. When you listen to your favorite music CDs, you’ll hear why Marantz has led the world in sound quality for more than half a century.

While just about everything that DVD has to offer is wonderful, it is still not High Definition. There are those who simply want the very best picture, hands down. If that is you, then Marantz has the perfect product, the MV8500 High Definition D-VHS player with D-Theater copyright protection. Look at it as your very own HD recording studio. The MV8500 is the perfect companion to any HD system. It can record any off air HDTV broadcast, HD satellite broadcast or an HD cable broadcast from any decoder box with an IEEE1394 output. Because it is D-Theater compliant, it will also playback any High Definition D-Theater movies like you have never seen them before.

So look at the individual model descriptions you’ll see here. Better yet, look at the image and listen to the sound each Marantz DVD player delivers. That’s an even better way to experience Marantz magic.

*This assumes the programming is not copy protected.

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**Video Source**

**SA8260/CD5400**

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**SA8260**

Marantz proudly presents a triumphant achievement: the remarkable SA8260 Super Audio CD player. By incorporating our vast knowledge with the development of the SA-1, SA-12S1, SA-14, and SA-14v.2 SACD players, Marantz is now able to deliver the deep, dynamic and sonic accuracy at a remarkable new price. Reflecting the success of the highly acclaimed CD-63SE, the SA8260 is destined to be the next legend.

- Plays Back: SACD-Stereo/Multi-Channel, CD, CD-R/RW Discs
- Marantz Original High Accuracy SACD Drive Module
- CS4397 DACs by Cirrus Logic®
- Current Feedback HDAM Circuits for All Analog Audio Outputs
- Audiophile Grade Capacitors
- Double Layered Chassis Construction
- “Zero Impedance” Copper Ground Plate for Analog Output Terminals
- Gold Plated Terminals
- D-BUS (RC-5 In/Out) Remote Connection

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**CD5400**

If budget audiophile sound quality is what you’re looking for, then the Marantz CD5400 is the ideal CD player to upgrade your system. It combines our latest CD transport mechanism for superb CD playback with customized components such as state-of-the-art digital-to-analog converters improved detail, imaging and sound stage. The CD5400 also features the ability to playback CD-R and CD-RW discs and displays CD-Text information such as artist name, and track titles. A choice of gold plated outputs, including coaxial digital, guarantees the best connection to your system. Also included is a dedicated remote control.

- Plays Back; CD, CD-R/RW Discs
- CD Text Compatible
- Variety of Programming Options
- Random and Repeat Functions
- Pitch Control
- High Quality Headphone Jack
- Convenient Record Functions Such as Peak Search and Track Edit
- Optical and Coaxial Digital Outputs
- Remote Control Included
- D-BUS (RC-5 In/Out) Remote Connection

*Recommended “Class A” by Stereophile Magazine (April 2004)*
SS2500 6.1 Channel Speaker System Package

- 5 Satellite Speakers and Sub-woofer Setup
- 6.1ch Surround Sound by The Phantom Surround Back Speaker in the Surround L & R Speakers
- Sleek Looking Passive Sub-woofer
- Real Wood Speaker Enclosures

The CC4300 incorporates premium Marantz parts and construction, to deliver uncompromising audio performance - rivaling more expensive single-disc players. Featuring high quality optics, audiophile-grade internal components and strengthened mechanical construction, the CC4300 offers the best of both worlds - pure high-end audio clarity and the convenience of multi-disc playback. If system integration is important, then the CC4300 is for you. It features a RS232C terminal as well as discrete commands for flawless operation.

- 1-Bit 8 Times Oversampling DACs
- Dedicated ‘Changer’ Mechanism
- Random and Repeat Modes
- Exchange 4 Discs While a 5th Disc is Playing
- RS232C Terminal for System Control (1-Way)
- Optical and Coaxial Digital Output
- High Quality Headphone Jack
- D-BUS (RC-5 In/Out) Remote Connection

When you think of Marantz, you think of component systems, with separate pieces for each function. This might imply complexity, but while it’s true that big systems consisting of many different boxes can be intimidating, with Marantz components that is never the case. And this point can be emphasized with our home theater systems. These systems couldn’t be easier to setup and use and still deliver the performance that Marantz is famous for. Whether it is the all-in-one ER2500S system or the beautiful BW-1, you will enjoy true multi-channel performance from all of your music and video. With Marantz, a killer Home Theater doesn’t have to scare you.

ER2500S Home Theater System
Package consists of the following components: ER2500 Progressive Scan DVD/Receiver, BV-1-400 Learning Remote Control, MS300 Speaker Package, MS309w Subwoofer, MS300P Front L/R Speaker Stands, MS300M Surround Speaker Wall Brackets.

CC4300
- 1-Bit 10-Bit Video Digital Converter
- 150 Watts @ 6 ohm
- High Efficiency Digital Amplifier
- Plays DVD Video, DVD-A, DVD-R/RW (Video Mode), SVCD, VCD, CD, CD-R/RW, MP3, WMA and JPEG Discs
- 60MHz/10-Bit Video D/A Converter
- 96kHz/24-Bit Audio D/A Converters
- Powered Sub-woofer Output
- Simple Setup Menu
- Color Coded Speaker Terminals
- NTSC PAL Converter
- External A/V Inputs/Output
- Digital Audio Inputs/Output
- TV Codes Pre-coded System Remote Control

SD4050
- Autoreverse Twin-deck Design
- Allows Continuous Play and Record (Deck B) from One Loaded Tape to Another
- Super-compact Head and Anti-resonant Front Panel Ensure Faithful Reproduction with Wide Dynamic Range and Minimal Wow and Flutter
- Peak Level Read-out, Fine Bias Tuning and Syncro Start of Tape and CD Ensure Accurate and Professional Style Home Recordings
- One-touch Dubbing with Hi-speed Option
- Dolby B/C Noise Reduction and Dolby EX-Pro for Low Noise and Extended High Frequency Response
- Manual Recording Level Allows User Adjustment
- Pitch Control for Changing Key and Tempo
- Timer Option for Unattended Recording

BW-1/ER2500S Home Theater System
Package consists of the following components: ER2500 Progressive Scan DVD/Receiver and SS2500 6.1ch Speaker system package (5 satellite speakers and sub-woofer setup). See below for individual product descriptions.

ER2500 Progressive Scan DVD/Receiver
- 6.1ch DVD/AM/FM Receiver
- Silver Finish
- 100 Watts @ 6 ohm
- High Efficiency Digital Amplifier
- Plays DVD Video, DVD-A, DVD-R/RW (Video Mode), SVCD, VCD, CD, CD-R/RW, MP3, WMA and JPEG Discs
- Dolby Digital EX, Pro Logic IIx (Movie/Music)
- DTS ES (Discrete 6.1/Matrix 6.1, Neo:6 (Cinema/Music)
- Progressive Scan Component Video Output with 2:2 Pull Down Film Detection
- 1-Bit 10-Bit Video Digital Converter
- 150 Watts @ 6 ohm
- High Efficiency Digital Amplifier
- Plays DVD Video, DVD-A, DVD-R/RW (Video Mode), SVCD, VCD, CD, CD-R/RW, MP3, WMA and JPEG Discs
- Dolby Digital EX, Pro Logic IIx (Movie/Music)
- 54MHz/10-Bit Video D/A Converter
- 96kHz/24-Bit Audio D/A Converters
- Powered Sub-woofer Output
- Simple Setup Menu
- Color Coded Speaker Terminals
- NTSC PAL Converter
- External A/V Inputs/Output
- Digital Audio Inputs/Output
- TV Codes Pre-coded System Remote Control
The SR4500 boasts 7.1 channel capability. Each of the 7 built-in amplifiers produces 80 watts RMS. You’ll enjoy Dolby Digital EX and DTS ES soundtracks thanks to 32-Bit processing. Other surround formats include Dolby Pro Logic IIx, dts Neo:6, and SRS Circle Surround II. Advanced 32-Bit DSP (Digital Signal Processing) settings mean you’ll hear everything with total accuracy.

Connectivity? Extensive. There’s a battery of audio and video inputs and outputs. Full Composite to S-Video conversion, too, for optimal picture clarity. Want audiophile performance? Depend on Pure Direct and Video Off modes to help you listen further into the music. Other features include a unique Simple Setup so you can enjoy your system quickly and effortlessly. The AM/FM tuner has 50 custom-name presets. The SRS TruSurround headphone output means you can be surrounded without disturbing anyone. There’s a remote control and a three-year warranty for your peace of mind.

• 80 Watts (into 8 ohms) x 7 ch Amps
• Dolby Digital EX®, Pro Logic IIx® (Movie/Music/Game)
• DTS 96/24, ES® (Discrete 6.1/Matrix 6.1), Neo:6 (Cinema/Music)
• SRS Circle Surround II® (Cinema/Music/Mono)
• All Discrete Amplifier Stages
• 192kHz/24-Bit D/A Converters for all Channels
• 32-Bit DSP
• Multi Channel Stereo Mode
• SRS TruSurround Headphone
• Surround Speaker “B” Output
• Simple Setup Menu
• Pure Direct Mode
• Video Off Mode
• Simple Video Upscaling: Composite to S-Video
• Component Video Upscaling (2 in/1 out)
• Component Video Switching (2 in/1 out)
• Composite Video Switching (4 in/1 out)
• 8-Ch Preamp Outputs
• 8-Ch Direct Inputs
• 4 Assignable Digital Inputs (2 optical/2 coaxial)
• 2 Digital Outputs (1 optical/1 coaxial)
• 50 Station Presets
• Manual Station Naming
• 12 Volt DC Triggers
• 5-Way Binding Posts
• Home Theater/Custom Install Ready
• Designed and Built in the United States

SR4500 Dolby Digital EX®/DTS ES® Surround Receiver

With the vast array of home theater and custom products being specified into a diverse mix of complex installations, the need for flexible, powerful, reliable multi-channel amplifiers has never been greater. Marantz has created a pair of multi-channel power amps that provide power, up to 5 times more efficient than conventional class 4 or 4AB amps. This efficiency means reduced heat (waste) that instead is transformed into clean, stable, musical power, designed to drive virtually any speaker system available today.

MM9360 – Optional Rack mount kit, available for either the MM9360 or the MM9340.

MM9360.
• All Discrete Amplifier Design
• Massive Toroidal Power Transformer
• MOSFET High Speed Output Devices
• 550 Watts (Continuous) x 6-All Channels Driven Simultaneously into 8 ohms
• 720 Watts (Continuous) x 6-All Channels Driven Simultaneously into 4 ohms
• Bridged Mono Mode
• 500 Watts (Continuous) x 2-All Channels Driven Simultaneously into 8 ohms
• Flexible Output Configurations
• Rack Mountable
• Zero Top/Bottom Clearance Design
• Gold Plated RCA Inputs

MM9340.
• All Discrete Amplifier Design
• Massive Toroidal Power Transformer
• MOSFET High Speed Output Devices
• 275 Watts (Continuous) x 6-All Channels Driven Simultaneously into 8 ohms
• 550 Watts (Continuous) x 6-All Channels Driven Simultaneously into 4 ohms
• Bridged Mono Mode
• 500 Watts (Continuous) x 2-All Channels Driven Simultaneously into 8 ohms
• Flexible Output Configurations
• Rack Mountable
• Zero Top/Bottom Clearance Design
• Gold Plated RCA Inputs

Power Amplifiers MM9360/MM9340

RM9360 – Optional Rack mount kit, available for either the MM9360 or the MM9340.

With the vast array of home theater and custom products being specified into a diverse mix of complex installations, the need for flexible, powerful, reliable multi-channel amplifiers has never been greater. Marantz has created a pair of multi-channel power amps that provide power, up to 5 times more efficient than conventional class 4 or 4AB amps. This efficiency means reduced heat (waste) that instead is transformed into clean, stable, musical power, designed to drive virtually any speaker system available today.

MM9360 – Optional Rack mount kit, available for either the MM9360 or the MM9340.

MM9360.
• All Discrete Amplifier Design
• Massive Toroidal Power Transformer
• MOSFET High Speed Output Devices
• 550 Watts (Continuous) x 6-All Channels Driven Simultaneously into 8 ohms
• Flexible Output Configurations
• Rack Mountable
• Zero Top/Bottom Clearance Design
• Gold Plated RCA Inputs

MM9340.
• All Discrete Amplifier Design
• Massive Toroidal Power Transformer
• MOSFET High Speed Output Devices
• 275 Watts (Continuous) x 6-All Channels Driven Simultaneously into 8 ohms
• 550 Watts (Continuous) x 6-All Channels Driven Simultaneously into 4 ohms
• Bridged Mono Mode
• 500 Watts (Continuous) x 2-All Channels Driven Simultaneously into 8 ohms
• Flexible Output Configurations
• Rack Mountable
• Zero Top/Bottom Clearance Design
• Gold Plated RCA Inputs

Power Amplifiers MM9360/MM9340

With the vast array of home theater and custom products being specified into a diverse mix of complex installations, the need for flexible, powerful, reliable multi-channel amplifiers has never been greater. Marantz has created a pair of multi-channel power amps that provide power, up to 5 times more efficient than conventional class 4 or 4AB amps. This efficiency means reduced heat (waste) that instead is transformed into clean, stable, musical power, designed to drive virtually any speaker system available today.

MM9360 – Optional Rack mount kit, available for either the MM9360 or the MM9340.
The SR5500 is an embarrassment of riches. Each “current feedback” amplifier produces 90 Watts RMS, sufficient for all but the largest rooms or most inefficient speakers. The 32-Bit microprocessor decodes all Dolby, DTS surround sound formats, and SRS’ Circle Surround II. Consider the SR5500’s multi-source/multi-room capabilities. Look no further than the front panel inputs to conveniently plug in a camcorder, portable DVD player and/or game console. You’ll appreciate the SR5500’s enhanced video conversion capabilities as you watch a full complement of sources through your monitor’s high quality component video input. Want a customized system? The RS232 port allows total control for external sources. The on-screen display quickly guides you through setup. The SR5500’s “Lip Sync” circuit assures you that sounds reach your ears at exactly the moment your eyes say they should. And its all covered by a three-year warranty.

• 90 Watts (into 8 ohms) x 7 ch Amps
• Dolby Digital EX®, Pro Logic IIx® (Movie/Music/Game),
• DTS 96/24, ES® (Discrete 6.1/Matrix 6.1), Neo:6 (Cinema/Music)
• SRS Circle Surround II®
• All Discrete “Current Feedback” Amplifier Stages
• 32-Bit DSP
• 192kHz/24-Bit D/A Converters for all Channels
• Dolby Headphone
• Video Up-conversion: Composite/S-Video to Component
• Multi-room/Multi-source Capability with Discrete Commands
• Multi Speaker “B” Output
• Lip Sync Control
• On Screen Display
• Pure Direct Mode
• Video Off Mode
• Assignable Cross-over
• Assignable Digital Inputs (2 optical/2 coaxial)
• 2 Digital Outputs (1 optical/1 coaxial)
• Front Panel A/V Inputs
• 50 Station Presets
• Manual Station Naming
• RS232C Terminal for System Control
• 3 Switched and 1 Un-switched AC Convenience Outlets
• 8-BS/R-5 In/Out) Remote Control
• Includes Pre-programmed System Remote.
The SR7500 features THX Select certification and Marantz Room Acoustic Calibration (M.R.A.C.). THX Select certification means that you’ll hear movie soundtracks as the director and sound editor intended. You’ll hear the Marantz touch brought by using the finest capacitors, resistors, and other internal components. Seven 105 Watt ‘Current Feedback’ amplifiers deliver immediacy and impact. M.R.A.C. corrects the acoustic variables in every home theater system by analyzing your room with microprocessor accuracy and correcting for anomalies. The SR7500’s video pedigree derives from format conversion with Line Memory and Time Base Corrector to eliminate artifacts that mar reproduction on today’s ‘fixed pixel’ monitors. Other features include a pre-programmed learning remote, front panel A/V inputs, RS232 port for external control, 2 direct IR inputs, and 2 DC triggers for custom installation applications. And, of course, the peace of mind that our three-year warranty gives you.

- THX Select Certified
- 105 Watts into 8 Ohms x 7ch Amps
- Dolby Digital EX®, Pro Logic II®
- DTS® 96/24, ES®
- SRS Circle Surround®
- All Dolby’s ‘Current Feedback’ Amplifier Stages
- 32-Bit DSP
- 13-Bit/24-Bit D/A Converters for all Channels
- M.R.A.C. (Marantz Room Acoustic Calibration) System
- Dolby Headphone
- Video Up-Conversion: Composite/ S-Video to Component with TBC
- Multiroom Multi-source Capability with Direct Connect Commands
- Speaker A/B Switching
- Multi Speaker “C” Output
- Lip-Sync Control
- Variable Cross-overs
- HD-Compatible Component Video Switching (4 in/1 out)
### DVD/High Definition VCR

**DVD Players**

<table>
<thead>
<tr>
<th>Model</th>
<th>DV9500</th>
<th>DV7600</th>
<th>DV6500</th>
<th>DV5400</th>
<th>VCS400</th>
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<tbody>
<tr>
<td><strong>FEATURES</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>- Dolby Digital Decoder</td>
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<tr>
<td>- SRS Circle Surround II®</td>
<td>x</td>
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<tr>
<td>- Switching (4 in/1 out)</td>
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<tr>
<td>- Speaker A/B Switching</td>
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<tr>
<td>- Multi Speaker “C” Output</td>
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<tr>
<td>- Lip Sync Control</td>
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<tr>
<td>- HD Compatible Component Video</td>
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**SPECIFICATIONS**

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<tr>
<th>Model</th>
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<th>VCS400</th>
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<td><strong>VIDEO</strong></td>
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<tr>
<td>- Video Input</td>
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<td>DVD, S-Video</td>
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<td>DVD, S-Video</td>
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<td>- Monaural In</td>
<td>DVD, Composite</td>
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<td><strong>AUDIO</strong></td>
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<td>- Analog L/R In</td>
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<td>DVD, Composite</td>
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<td>- Digital Optical In</td>
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<td>- Digital Coaxial In</td>
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**GENERAL**

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<tr>
<th>Model</th>
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<th>VCS400</th>
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<tr>
<td><strong>Power Requirements</strong></td>
<td>AC 120 V, 60Hz</td>
<td>AC 120 V, 60Hz</td>
<td>AC 120 V, 60Hz</td>
<td>AC 120 V, 60Hz</td>
<td>AC 120 V, 60Hz</td>
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<tr>
<td><strong>Weight (lbs.)</strong></td>
<td>39</td>
<td>39</td>
<td>39</td>
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<td>39</td>
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</table>

### Digital VHS MV8300 High Definition Video Recorder

**SPECS**

- **Model**: MV8300
- **Color**: Black
- **Number of Channels**: 17
- **Size**: 17" x 17" x 17"
- **Weight**: 39 lbs.

**INPUTS/OUTPUTS**

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<td><strong>Component In</strong></td>
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<td><strong>Composite Out</strong></td>
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<tr>
<td><strong>S-Video In</strong></td>
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<td><strong>S-Video Out</strong></td>
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<tr>
<td><strong>Audio L/R In</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Audio L/R Out</strong></td>
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<td><strong>Power Requirements</strong></td>
<td>AC 120V 60Hz</td>
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<tr>
<td><strong>Weight (lbs.)</strong></td>
<td>39</td>
</tr>
</tbody>
</table>

### DVD Receiver ER2500

**FEATURES**

- Dolby Digital Decoder
- SRS Circle Surround II®
- Switching (4 in/1 out)
- Speaker A/B Switching
- Multi Speaker “C” Output
- HD Compatible Component Video

**SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Model</th>
<th>ER2500</th>
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</thead>
<tbody>
<tr>
<td><strong>INPUTS/OUTPUTS</strong></td>
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</tr>
<tr>
<td>- S-Video In</td>
<td>Composite In</td>
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<tr>
<td>- Digital In</td>
<td>Digital Optical In</td>
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<tr>
<td>- Audio L/R In</td>
<td>Analog L/R In</td>
</tr>
</tbody>
</table>

**GENERAL**

- **Power Requirements**: AC 120V 60Hz
- **Weight (lbs.)**: 39
The SR9600 is simply the best surround receiver we've ever offered. It surpasses the performance levels of even separate components in both sheet music and subwoofer sublimation. THX Ultra2 certification - and power output of 1100 Watts RMS from each of its seven current-feedback amplifiers - means the SR9600 will recreate the sonic impact of dynamic movie soundtracks in the largest rooms. Intelligent cooling assures long term stability, even under the most demanding conditions. Analog preamp circuitry features value-added HDAM-SA2 modules. The oversized power supply includes a toroidal transformer and Marantz-designed storage capacitors for quick response to rapidly varying sources. Dual 52-bit mics processors handle surround decoding and 3D sound output M.R.A.C. (Marantz Room Acoustic Calibration) adjustments with outstanding speed and accuracy. Two AM-FM tuners let you listen to different stations in different areas of your home. Connectivity includes IEEE 1394b and HDMI for accurate data transfer. The high resolution display makes control and adjustment easy. Dolby Headphone provides a private, natural, non-fatiguing surround experience. An RS232 port (for both control and upgrade) and 4 programmable 12 volt ‘triggers’ let the SR9600 function in virtually any custom-designed home theater system.

- THX Ultra2 Certified
- 1100 Watts 7 - All Discrete Amplifier Stages
- THX Surround EX® Processing
- Dolby Digital EX, Pro Logic IIx (Music/Video Gaming)
- DTS-ES (4ch 6.1) / DTS-HD (Cinema/Music)
- M.R.A.C. (Marantz Room Acoustic Calibration) System
- Massive, high energy Power Supply. Huge Toroidal Transformer
- Copper Plated Chassis
- All Discrete ‘Current Feedback’ Amplifier Stages
- Dual 52-Bit Digital Surround Processing Chips
- 102kHz/24-bit Cima Logic* DAA for all 7 Channels
- M.R.A.C. (Marantz Room Acoustic Calibration) System
- Massive, high energy Power Supply. Huge Toroidal Transformer
- Copper Plated Chassis
- All Discrete ‘Current Feedback’ Amplifier Stages
- Dual 52-Bit Digital Surround Processing Chips
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- 102kHz/24-bit Cima Logic* DAA for all 7 Channels
- M.R.A.C. (Marantz Room Acoustic Calibration) System
- Massive, high energy Power Supply. Huge Toroidal Transformer
- Copper Plated Chassis

### Stereo Receiver SR9630

#### FEATURES
- Stereo Output Power: 600W<br> - Front Output Power: 300W x 2<br> - Surround Output Power: 60W x 4<br> - Center Output Power: 80W<br> - Subwoofer Output Power: 150W
- Frequency Response: 20Hz - 20kHz<br> - THD Rating (at 600W): <0.05%
- TUNER SECTION:
  - FM: 87.5 - 108 MHz<br>  - AM: 525 - 1710 kHz
- SPEAKER SELECTION:
  - Line Input: 0.5 V, 10 kΩ<br>  - Line Output: 300 mV, 10 kΩ
- REMOTE CONTROL:
  - Universal Remote Control<br>  - XLR Input/Output
- ACCESSORIES:
  - Remote Control<br>  - User Manual<br>  - Power Cord<br>  - Video Cable<br>  - RCA Cables<br>  - IR Receiver

#### SPECIFICATIONS
- Power Consumption: 24W (at idle)<br> - Dimensions: 10.3 x 8.7 x 5.5 inches (W x H x D)<br> - Weight: 24 lbs.

### Multi-Zone Control Amplifier /5300

#### FEATURES
- Output Power (4 channels): 2 x 100W<br> - Output Power (8 channels): 2 x 50W<br> - Line Inputs: 4<br> - Line Outputs: 4<br> - Pre-Amplifier Outputs: 2<br> - Speaker Outputs: 2<br> - Remote Control: RC-5<br> - Power Supply: 120V AC, 60Hz
- Frequency Response: 20Hz - 20kHz<br> - THD (at 50W/8Ω): <0.05%
- Number of Channels: 33
- Input Slew Rate: 80V/μs
- Output Slew Rate: 80V/μs
- Total Harmonic Distortion: <0.05%
- Signal-to-Noise Ratio: 86dB (in high-level mode)
- Crosstalk: 98dB
- Intermodulation Distortion (at 1kHz): 0.003%
- Dynamic Range: 96dB (at 1kHz)
- Signal-to-Noise Ratio: 90dB (at 1kHz)
- Input Sensitivity: 0.75mV / 30kΩ
- Input Impedance: 20kΩ

#### SPECIFICATIONS
- Power Consumption: 90W<br> - Dimensions: 16.6 x 6.3 x 2.3 inches (W x H x D)<br> - Weight: 17.6 lbs.
## Control/Integrated Amps SC-751 (Ref.)

### FEATURES
- Output Power Channel L/R: 75 x 4W RMS (1 kHz, 8 Ω, 5% Dist.)
- Frequency Response: 20 Hz - 20 kHz (+/- 1.5 dB)
- THD (20 Hz - 20 kHz, 8 Ω): 0.01%

### POWER AND PRECISION
- AC 120V 60Hz
- Aluminum

### SPECIFICATIONS
- Color: Black
- Front Panel: Aluminum
- Remote Control: RC-5
- Power Requirements: AC 120V 60Hz
- Power Consumption: 280W
- Dimensions (W x H x D): 175/16" x 61/4" x 149/16"
- Weight (lbs.): 38.0

### OTHERS
- D-Bus Remote (RC-5) In/Out
- External Control
- Analog L&R In
- Main Channel Amp In
- Bridge Mono Mode
- Analog L&R Out
- Headphone Out

### FEATURES
- Frequency Response: 2 Hz - 50 kHz
- Dynamic Range: 113 dB
- THD: 0.0025%

### Power and Precision
- Aluminum
- Aluminum Top RC-11S1SA

### CD Players
- CD5400
- CC3400

### FEATURES
- Playback Format: SACD-Stereo, CD, CD-RW
- Dynamic Range: 113 dB
- THD: 0.0005%

### SPECIFICATIONS
- Color: Black
- Front Panel: Aluminum
- Remote Control: RC-5
- Power Requirements: AC 120V 60Hz
- Power Consumption: 250W
- Dimensions (W x H x D): 175/16" x 61/4" x 171/2"
- Weight (lbs.): 78.9

### OTHERS
- D-Bus Remote (RC-5) In/Out
- External Control
- Analog L&R In
- Main Channel Amp In
- Bridge Mono Mode
- Analog L&R Out
- Headphone Out

### FEATURES
- Frequency Response: 2 Hz - 50 kHz
- Dynamic Range: 113 dB
- THD: 0.0005%

### Power and Precision
- Aluminum
- Aluminum Top RC-11S1SA

### SACD Players
- SA-11S1 (Ref.)
- SA-8260

### FEATURES
- Playback Format: SACD-Stereo, CD, CD-RW
- Dynamic Range: 113 dB
- THD: 0.0005%

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"Success is not the result of spontaneous combustion; you must set yourself on fire."  

-Neil Pearl

There’s more just product information in this brochure. There’s a vision.

For more than half a century, the name Marantz has identified the best in home entertainment. And today, even in the midst of burgeoning and often confusing technology, Marantz components still emulate the vision that originally drove Saul Marantz to expand the sensory horizons of even the most demanding aficionados.

Today’s Marantz fulfills more than just an audio heritage. As you’ll soon see, that original vision now extends to video equipment, DVD players, DLP projectors and flat screen plasma monitors.

But we haven’t forgotten about audio by any means. The multi-channel audio/video components proudly described here are direct descendants of our original vision. Our Reference Series audio components emulate and update both the sonic and aesthetic excellence that merited accolades from generations of music lovers.

Marantz. Inspired by history. Driven by vision. Brought to life through today’s best technology.

Marantz. The finest answer to your home entertainment needs.

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