



RDS RT (Radio Text) will display additional information broadcast by the radio station, such as the presenter, which music is playing, etc.

Rather than providing many different surround sound modes (Church, Jazz, Stadium, etc.) which makes so many others receivers cluttered and over complicated, the engineers concentrated on perfecting the Dolby Digital and Pro Logic decoding and steering. For music the Enhanced Ambience Recovery System (EARS) mode can be engaged, adding a natural level of ambience, relying only on the original information in the signal.

In keeping with the NAD tradition, the Model T751 provides performance, ease of use and flexibility which is hard to match. This new addition to the NAD line of products is equally at home in a system for discerning music lovers, as it is in a system for those looking to get the best out of Videos, CDs, Dolby Digital or DTS DVDs.

## PROVISIONAL SPECIFICATIONS - NAD T751

### Amplifier Section

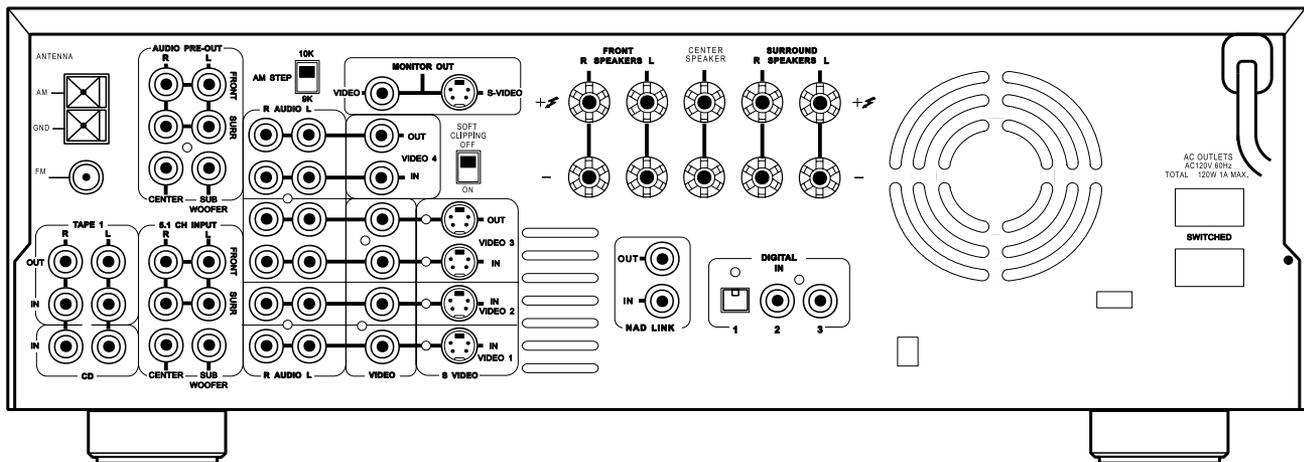
Power output	Stereo Mode (8 Ω within rated distortion)	2 x 70W (18.5 dBW)
IHF dynamic power	8 Ω	2 x 110W (20.5 dBW)
	4 Ω	2 x 160W (22 dBW)
	2 Ω	2 x 225W (23.5 dBW)
Surround mode		5 x 60W (17.8 dBW)
Total harmonic distortion	at rated power	0.08%
IM distortion	at rated power	0.08%
Damping factor	8 Ω	60
Sensitivity and impedance	(R and C)	200mv / 50kΩ
Frequency response	5 to 20,000 Hz	±0.8 dB
Signal/noise ratio	Ref 60W / 8 Ω	96dB (IHF A)
	Ref 1W / 8 Ω	80dB (IHF A)

### Tuner Section

Input sensitivity	Mono	16.1dBf
(50dB quieting)	Stereo	36.1dBf
Frequency response	30Hz - 15kHz	±1.5dB
Total harmonic distortion	Mono	0.25%
	Stereo	0.5%
Stereo separation	at 1 kHz	38dB
Signal/noise ratio	Mono	72dB
	Stereo	66dB

### Physical Specifications

Dimensions (WxHxD)	17 1/8 x 5 3/16 x 13 3/4"
	(435 x 132 x 350mm)
Net weight	37.9 lbs (17.19kg)
Shipping weight	39.6 lbs (17.96kg)



NOTE: NAD Electronics International reserves the right to change specifications or features without notice as design improvements are incorporated.

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