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<td>Exploded view</td>
<td>5-1</td>
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<tr>
<td>Electrical partslist</td>
<td>6-1</td>
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</table>
TECHNICAL SPECIFICATION

General

Dimensions (HxD) : 23.3x137.5 mm
Weight without batteries : 187g

Power supply modes

DC-in socket : 2.5 - 6.0V
Primary batteries (2xLR6) : 2.0 - 3.6V
Rechargable batteries : 2.0 - 3.6V

Battery lifetime

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<tr>
<th>BATTERY TYPE</th>
<th>ESP=ON</th>
<th>PSM</th>
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<tr>
<td>Primary Batteries 2 x LR6</td>
<td>≥12h (15h typ.)</td>
<td>≥18h (20h typ.)</td>
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<tr>
<td>Primary Batteries 2 x AAA</td>
<td>TBD</td>
<td>≥7h (9h typ.)</td>
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<tr>
<td>Rechargable Batteries AY39363</td>
<td>TBD</td>
<td>≥4h (6h typ.)</td>
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</table>

Battery level detection

<table>
<thead>
<tr>
<th>DETECTION LEVEL</th>
<th>Vbatt. Alkaline</th>
<th>Vbatt. NiMH</th>
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</thead>
<tbody>
<tr>
<td>Battery empty</td>
<td>1.8V +100-50mV</td>
<td>1.8V +100-50mV</td>
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<tr>
<td>Battery week 1</td>
<td>battery empty level + 0.75V ±100mV</td>
<td>battery empty level + 0.5V ±100mV</td>
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<tr>
<td>Battery week 2</td>
<td>battery empty level + 0.50V ±100mV</td>
<td>battery empty level + 0.45V ±100mV</td>
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<tr>
<td>Battery week 3</td>
<td>battery empty level + 0.35V ±100mV</td>
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</table>

Current consumption CDDA-playback

<table>
<thead>
<tr>
<th>OPERATION MODE</th>
<th>DC-IN SUPPLY (4.5V)</th>
<th>BATT. SUPPLY (2.25V)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power-save</td>
<td>90mA typ.</td>
<td>100mA typ.</td>
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<tr>
<td>Power-save</td>
<td>160mA typ.</td>
<td>n/a</td>
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<tr>
<td>Charge-mode</td>
<td>220mA typ.</td>
<td>300mA typ.</td>
</tr>
<tr>
<td>Stand-by</td>
<td>30mA typ.</td>
<td>350μA typ.</td>
</tr>
</tbody>
</table>

Shock resistance

+X/-X direction : ≥2.5 g
+Y/-Y direction : ≥2.5 g
+Z/-Z direction : ≥2 g

Headphone out (measured with 16Ω load, DBB/ESP off)

Output power (THD=10%)
/17 version only : 2x3mW (+1/-3dB)
all other versions : 2x3.5mW (+2/-2dB)
Frequency response (1mW) : 100Hz-20kHz within 6dB
S/N ratio (unwght) : ≥100dB
S/N ratio (A-wght) : ≥75dB (80dB typ.)
THD+N (1kHz, 1mW) : ≤1% (0.2% typ.)
Channel crosstalk (1kHz, w/o load) : ≤-24dB (-58dB typ.)
Channel unbalance (-40dB) : ≤5dB
Volume attenuation (-40dB) : >60dB

Dynamic Bass Boost DBB

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<thead>
<tr>
<th>DBB STAGE</th>
<th>Frequency response</th>
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<tbody>
<tr>
<td>63Hz</td>
<td>1kHz</td>
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<tr>
<td>1kHz</td>
<td>10kHz</td>
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<table>
<thead>
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<th>63Hz</th>
<th>1kHz</th>
<th>10kHz</th>
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<tbody>
<tr>
<td>DBB1</td>
<td>+9dB ±2dB</td>
<td>0.3dB ± 2dB</td>
<td>-1dB ± 2dB</td>
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</table>

Measurement setup

Use Audio Signal disc SBC429 4822 397 30184
## FEATURES

<table>
<thead>
<tr>
<th>FEATURES OF CD-PORTABLE</th>
<th>AX3300/10</th>
<th>AX3301/00C</th>
<th>AX3301/00Z</th>
<th>AX3301/05Z</th>
<th>AX3301/01</th>
<th>AX3303/00C</th>
<th>AX3303/05Z</th>
<th>AX3305/01</th>
<th>AX3305/05C</th>
<th>AX3306/10</th>
<th>AX3311/17</th>
<th>AX3312/17</th>
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## ACCESSORIES

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<thead>
<tr>
<th>ACCESSORIES FOR CD-PORTABLE</th>
<th>AX3300/10</th>
<th>AX3301/00C</th>
<th>AX3301/00Z</th>
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<th>AX3305/05C</th>
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<td>AY3501/00 Car Cassette Adaptor</td>
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<td>AY3548/00 Car DC/DC Adaptor</td>
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<td>AY3363 Battery-NiMH-AAA</td>
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<td>Door-Battery-2A</td>
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<td>Door-Battery-3A</td>
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<td>H225/77 Headphone</td>
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</table>

X...supplied with the set
CONNECTIONS AND CONTROLS

English

CONTROLS / POWER SUPPLY

Controls (see figure 1)

1 LINE OUT/G... 3.5 mm headphone socket, socket to connect the player to another audio input of an additional appliance
2 ——skips and searches CD tracks backwards
3 ■... stops CD play, clears a program or switches the player off
4 ——skips and searches CD tracks forwards
5 ▶️... switches the player on, starts or pauses CD play
6 PROG... programs tracks and reviews the program
7 MODE... selects the different playing possibilities: shuffle, shuffle repeat all, repeat, repeat all and shuffle repeat all
8 ...display
9 DBB... switches the bass enhancement on and off. This button also switches acoustic feedback (the beep) on/off when it is pressed for more than 2 seconds
10 VOL +... adjusts the volume
11 4.5V DC... socket for external power supply
12 OPEN ▷... opens the CD lid
13 ESP ON / POWER SAVE... to select between the battery powersave mode and Electronic Skip Protection (ESP). ESP ensures continuous CD playback regardless of vibrations and shocks
14 OFF... switches RESUME and HOLD off
15 RESUME... stores the last position of a CD track played
16 HOLD... locks all buttons
17 ...typeplate
18 ...battery compartment
19 AAA battery door

This set complies with the radio interference requirements of the European Union.

Batteries (supplied or optionally available)

For convenience, this model is designed with 2 different detachable battery doors. This allows you to operate the player using 2 choices of battery size. You can use the following batteries with this CD-player:
• alkaline batteries type AAA (LR03, UM4) or AA (LR6, UM3) preferably Philips.

Notes:
— Old and new or different types of batteries should not be combined.
— Remove batteries if they are empty or if the player is not going to be used for a long time.

Inserting AAA (LR03, UM4) or AA 3363 batteries

1 Open the AAA battery door.
2 Insert AAA batteries as shown onto the back of the door.
3 Replace the battery-loaded AAA door back onto the set.

Inserting AA (LR6, UM3) batteries

To double playback time, insert AA batteries into the battery compartment and use the AA marked battery door.
• Open the battery compartment and insert either 2 normal or alkaline batteries.

Battery indication

The approximate power level of your batteries is shown in the display.

Battery full
Battery two-thirds full
Battery one-third full
Battery dead or empty. When the batteries are dead or empty, the symbol 🚨 flashes, and the beep tone sounds repeatedly.
INSTRUCTION FOR USE

POWER SUPPLY / GENERAL INFORMATION

<table>
<thead>
<tr>
<th>Battery type</th>
<th>ESP on</th>
<th>Power Save</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alkaline AA</td>
<td>15</td>
<td>20</td>
</tr>
<tr>
<td>Alkaline AAA</td>
<td>7</td>
<td>9</td>
</tr>
<tr>
<td>Rechargeable ECO-PLUS NiMH battery</td>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>

Batteries contain chemical substances, so they should be disposed of properly.

ECO-PLUS NiMH battery information (for versions supplied with the rechargeable ECO-PLUS NiMH battery AY 3363)

Recharging works only on players supplied with the rechargeable ECO-PLUS NiMH battery AY 3363.

Recharging the ECO-PLUS NiMH battery on board
1. Insert the rechargeable ECO-PLUS NiMH battery AY 3363.
2. Connect the mains adapter to the 4.5V DC socket of the player and then to the wall socket. Make sure the local voltage corresponds to the power adapter's voltage.
   - Recharging stops after a maximum of 7 hours, or when you start playback.
3. When the battery is fully recharged, FULL appears in the display.

Notes: – It is normal for the batteries to become warm during recharging.
– If the batteries become too warm, recharging will be interrupted for approximately 30 minutes.
– To ensure proper recharging on board, take care that contacts are clean.
– Use only the ECO-PLUS NiMH battery AY 3363.

Handling instructions
- Recharging already charged or half-charged batteries will shorten their lifetime. We therefore recommend that you let the rechargeable ECO-PLUS NiMH battery run till it is completely empty before you recharge it.
- To avoid a short circuit, do not let the battery touch any metal object.
- If the battery becomes empty soon after recharging, then either its contacts are dirty or it has reached the end of its lifetime.

Mains adapter (supplied or optionally available)
Use only the AY 3170 adapter (4.5 V / 300 mA direct current, positive pole to the center pin). Any other product may damage the player.
1. Make sure the voltage corresponds to the power adapter's voltage.
2. Connect the power adapter to the 4.5V DC socket of the player and to the wall socket.

Note: Always disconnect the adapter when you are not using it.

Environmental information
- All redundant packing material has been omitted. We have done our utmost to make the packaging easily separable into two mono materials: cardboard (box) and polyethylene (bags, protective foam sheet).
- Your set consists of materials which can be recycled if disassembled by a specialized company. Please observe the local regulations regarding the disposal of packing materials, exhausted batteries and old equipment.

CD player and CD handling
- Do not touch the lens A of the CD player.
- Do not expose the unit, batteries or CDs to humidity, rain, sand or excessive heat (caused by heating equipment or direct sunlight).
- You can clean the CD player with a soft, slightly dampened, lint-free cloth. Do not use any cleaning agents as they may have a corrosive effect.
- To clean the CD, wipe it in a straight line from the center toward the edge using a soft, lint-free cloth. A cleaning agent may damage the disc! Never write on a CD or attach a sticker to it.
- The lens may cloud over when the unit is moved suddenly from cold to warm surroundings. Playing a CD is not possible then. Leave the CD player in a warm environment until the moisture has evaporated.
- Active mobile phones in the vicinity of the CD player may cause malfunctions.
- Avoid dropping the unit as this may cause damage.

Headphones HE225
- Connect the supplied headphones to the LINE OUT/ socket of the player.
  Note: LINE OUT/ can also be used for connecting this set to your HiFi system. To adjust the sound and volume, use the controls on the connected audio equipment and on the CD player.

IMPORTANT!
Hearing safety: Do not play your headphones at a high volume. Hearing experts advise that continuous use at high volume can permanently damage your hearing. Traffic safety: Do not use headphones while driving a vehicle. It may create a hazard and it is illegal in many countries. Even if your headphones are an open-air type designed to let you hear outside sounds, do not turn up the volume so high that you cannot hear what is going on around you.

In-car use (connections supplied or optionally available)
Only use the AY 3545 or AY 3548 car voltage converter (4.5 V DC, positive pole to the centre pin) and the AY 3501 car cassette adapter. Any other product may damage the set.
1. Put the set on a horizontal, vibration-free and stable surface. Make sure it is in a safe place, where the set is neither a danger nor an obstacle to the driver and the passengers.
2. Plug the voltage converter into the cigarette lighter socket (only for 12 V car battery, negative grounding), then connect the wired end with 4.5V DC input socket on the set.
3. If necessary, clean the cigarette lighter socket to obtain a good electrical contact.
4. Turn down the volume and connect the cassette adapter plug to LINE OUT/ on the set.
5. Carefully insert the cassette adapter into the car radio's cassette compartment.
6. Make sure the cord does not hinder your driving.
7. Decrease the volume on the set if necessary. Start playback on the set and adjust the sound with the car radio controls.

- Always remove the voltage converter from the cigarette lighter socket when the set is not in use.
  Note: If your car radio has a LINE IN socket, it is better to use it for the car radio connection instead of the adapter cassette. Connect the signal lead to this LINE IN socket and to LINE OUT/ on the set.
### INSTRUCTION FOR USE

#### CD PLAY

**Playing a CD**

This CD-player can play all kinds of *Audio Discs* such as CD-Recordables and CD-Rewritables. Do not try to play a CD-ROM, CDi, VCD, DVD, MP3-CD or computer CD.

1. Push the OPEN slider to open the player.
2. Insert an audio CD, printed side up, by pressing the CD onto the hub.
3. Close the player by pressing the lid down.
4. Press 2; to switch the player on and start playback.
   - The current track number and elapsed playing time are displayed.
   - You can pause playback by pressing 2;.
   - You can continue playback by pressing 2; again.
5. Press 9 to stop playback.
   - The total number of tracks and the total playing time of the CD are displayed.
6. Press 9 again to switch the player off.
   - To remove the CD, hold it by its edge and press the hub gently while lifting the CD.

**Note:** If there is no activity, the set will automatically switch off after a while to save energy.

- **Programming track numbers**

  You can store up to 30 tracks to play in a program. A single track may be stored more than once in the program.

  1. While playback is stopped, select a track with or .
  2. Press PROG to store the track.
     - **program** lights up; the track number programmed and P with the total number of stored tracks are displayed.
  3. Select and store all desired tracks in this way.
  4. Press 2; to start playback of your selected tracks.
     - **program** is shown and playback starts.

**Notes:**
- If the player is in SCAN mode (see MODE chapter), searching is not possible.
- If you press PROG and there is no track selected or no tracks programmed, **SEL** or **NO PRog** is displayed.
- If you try to store more than 30 tracks, **FULL** is displayed.
- Clearing the program

  - While playback is stopped, press to clear program.
    - **CLR** is displayed once, **program** goes off, and the program is cleared.

**Playback information**

- If a CD-Recordable (CD-R) or a CD-Rewritable (CD-RW) is not recorded properly, **NF dISC** is displayed, indicating that the CD has not been finalized. In that case, use FINALIZE on your CD recorder to complete the recording.
- When playing a CD-Rewritable (CD-RW), please note that it takes 3–15 seconds after pressing 2; for sound reproduction to start.
- Playback will stop if you open the CD lid.
- While the CD is read, **1-:-** flashes in the display.

**Volume and bass**

- Adjust the volume by using VOL -/+ on the CD player or the slider on your remote control.
- Press DBB to switch the bass enhancement on or off.
  - **DBB** is shown if the bass enhancement is activated.

**Selecting a track and searching**

- **Selecting a track during playback**
  - Briefly press or once or several times to skip to the current, previous or next track.
  - Playback continues with the selected track, and the track’s number is displayed.
- **Selecting a track when playback is stopped**
  1. Briefly press or once or several times to select the desired track. The track number is displayed.
  2. Press 2; to start CD play.
    - Playback starts with the selected track.

**Searching for a passage during playback**

1. Keep or pressed to find a particular passage in a backward or forward direction.
   - Searching starts while playback continues at low volume. After 2 seconds the search speeds up.
2. Release the button when you reach the desired passage.
   - Playback continues from this position.

**Notes:**
- If the player is in SCAN mode (see MODE chapter), searching is not possible.

#### FEATURES

**Selecting a track and searching**

- **Selecting a track during playback**
  - Briefly press or once or several times to skip to the current, previous or next track.
  - Playback continues with the selected track, and the track’s number is displayed.
- **Selecting a track when playback is stopped**
  1. Briefly press or once or several times to select the desired track. The track number is displayed.
  2. Press 2; to start CD play.
    - Playback starts with the selected track.

**Searching for a passage during playback**

1. Keep or pressed to find a particular passage in a backward or forward direction.
   - Searching starts while playback continues at low volume. After 2 seconds the search speeds up.
2. Release the button when you reach the desired passage.
   - Playback continues from this position.

**Notes:**
- If the player is in SCAN mode (see MODE chapter), searching is not possible.
INSTRUCTION FOR USE

FEATURES

Selecting different playing possibilities MODE
It is possible to play tracks in random order, to repeat a single track or the entire CD, and to play the first few seconds of each track.
1 Press MODE during playback as often as required in order to activate one of the following ‘modes’. The active mode is shown in the display.
   ➤ shuffle All tracks of the CD are played in random order until all of them have been played once.
   ➤ shuffle repeat all All tracks of the CD are played repeatedly in random order.
   ➤ repeat The current track is played repeatedly.
   ➤ repeat all The entire CD is played repeatedly.
   ➤ SCAN The first 10 seconds of each of the remaining tracks are played in sequence.
2 Playback starts in the chosen mode after 2 seconds.
   • To return to normal playback, press MODE repeatedly until the display shows no active modes.

ESP / Power Save Mode
With a conventional portable CD-player you might have experienced that the music stopped e.g. when you were jogging. The ELECTRONIC SKIP PROTECTION prevents loss of sound caused by light vibrations and shocks. Continuous playback is ensured. However ESP does not prevent playback interruptions during vigorous running. It also does not protect the unit against any damage caused by dropping!

- Switch the slider to ESP ON during playback to activate the shock protection.
- ➤ ESP is shown and the protection is activated.
- To deactivate the shock protection and enter the power save mode, switch the slider to POWER SAVE.
- ➤ ESP goes off.

TROUBLESHOOTING

Troubleshooting

WARNING: Under no circumstances should you try to repair the set yourself as this will invalidate the warranty. If a fault occurs, first check the points listed, before taking the unit for repair. If you are unable to solve a problem by following these hints, consult your dealer or service center.

The CD player has no power, or playback does not start
- Check that your batteries are not dead or empty, that they are inserted correctly, that the contact pins are clean.
- Your adapter connection may be loose. Connect it securely.
- For in-car use, check that the car ignition is on. Also check player’s batteries.

The indication NF, 0 or ISC is displayed
- Check that the CD is clean and correctly inserted (label-side upward).
- If your lens has steamed up, wait a few minutes for this to clear.

The indication NF, ISC or ISC was not recorded properly. Use FINALIZE on your CD-recorder.

The indication HOLD is on and/or there is no reaction to controls
- If HOLD is activated, then deactivate it.
- Electrostatic discharge. Disconnect power or remove batteries for a few seconds.

The CD skips tracks
- The CD is damaged or dirty. Replace or clean the CD.
- Repeat, shuffle or program is active. Switch off whichever is on.

RESUME and HOLD

You can interrupt playback and continue (even after an extended period of time) from the position where playback stopped (RESUME) and you can lock all buttons of the set so that no action will be executed (HOLD). Use the OFF–RESUME–HOLD slider for these functions.

RESUME – continuing from where you have stopped
1 Switch the slider to RESUME during playback to activate RESUME.
   ➤ resume is shown.
2 Press ■ whenever you want to stop playback.
3 Press ▶ whenever you want to resume playback.
   ➤ resume is shown and playback continues from where you have stopped.
   • To deactivate RESUME, switch the slider to OFF.
   ➤ resume goes off.

HOLD – locking all buttons
You can lock the buttons of the set by switching the slider to HOLD. Now, when a key is pressed, no action will be executed. This is of use, for example, when transporting the player in a bag. With HOLD activated, you can avoid accidental activation of other functions.
1 Switch the slider to HOLD to activate HOLD.
   ➤ All buttons are locked HOLD is shown when you press any button. If the set is switched off, HOLD will be shown only when ▶ is pressed.
2 To deactivate HOLD, switch the slider to OFF.

Note: If you deactivate HOLD by switching the slider to RESUME, you will be activating the RESUME function.

CAUTION
Use of controls or adjustments or performance of procedures other than herein may result in hazardous radiation exposure or other unsafe operation.
SAFETY & WARNINGS

WARNING

All ICs and many other semiconductors are susceptible to electrostatic discharges (ESD). Careless handling during repair can reduce life drastically. When repairing, make sure that you are connected with the same potential as the mass of the set via a wristband with resistance. Keep components and tools at this potential.

ATTENTION

Tous les IC et beaucoup d´autres semi-conducteurs sont sensibles aux décharges statiques (ESD). Leur longévité pourrait être considérablement écourtée par le fait qu´aucune précaution n´est prise à leur manipulation. Lors de réparations, s´assurer de bien être relié au même potentiel que la masse de l´appareil et enfileer le bracelet serti d´une résistance de sécurité. Veiller à ce que les composants ainsi que les outils que l´on utilise soient également à ce potentiel.

WARNUNG


WAARSCHUWING

Alle IC´s en vele andere halfgeleiders zijn gevoelig voor electrostatische ontladingen (ESD). Onzorgvuldig behandelen tijdens reparatie kan de levensduur drastisch doen verminderen. Zorg ervoor dat u tijdens reparatie via een polsband met weerstand verbonden bent met hetzelfde potentiaal als de massa van het apparaat. Houd componenten en hulpmiddelen ook op ditzelfde potentiaal.

AVVERTIMENTO

Tutti IC e parecchi semi-conduttori sono sensibili alle scariche statiche (ESD). La loro longevità potrebbe essere fortemente ridotta in caso di non osservazione della più grande cautela alla loro manipolazione. Durante le riparazioni occorre quindi essere collegato allo stesso potenziale che quello della massa dell’apparecchio tramite un braccialetto a resistenza. Assicurarsi che i componenti e anche gli utensili con quelli che lavorano siano anche a questo potenziale.

AVAILABLE ESD PROTECTION EQUIPMENT:

- anti-static table mat
  - large 1200x650x1.25mm
  - small 600x650x1.25mm
- anti-static wristband
- connection box (3 press stud connections, 1MΩ)
- extendible cable (2m, 2MΩ, to connect wristband to connection box)
- connecting cable (3m, 2MΩ, to connect table mat to connection box)
- earth cable (1MΩ, to connect any product to mat or to connection box)
- KIT ESD3 (combining all 6 prior products - small table mat)
- wristband tester

SAFETY & WARNINGS

DANGER: Invisible laser radiation when open. AVOID DIRECT EXPOSURE TO BEAM.

WARNING

Oplysning om laserstråling når apparatet er åben.

AVVERTENTE

Osservare l'avviso sulla radiazione laser visibile quando il dispositivo è aperto.

Veiligheidsbepalingen vereisen, dat het apparaat in zijn oorspronkelijke toestand wordt teruggebracht en dat de veiligheidsafbrandschakelaars worden toegepast. De Veiligheidsafbranden zijn aangeduid met het symbool

Le nom de la sécurité est indiqué sur l'appareil lorsque le dispositif est ouvert.

Componenty di sicurezza sono marcati con

WARNING !

Oplysning om laserstråling når apparatet er åben.

AVVERTENZI

Osservare l'avviso sulla radiazione laser visibile quando il dispositivo è aperto.

Veiligheidsbepalingen vereisen, dat het apparaat in zijn oorspronkelijke toestand wordt teruggebracht en dat de veiligheidsafbrandschakelaars worden toegepast. De Veiligheidsafbranden zijn aangeduid met het symbool

Veiligheidsbepalingen vereisen, dat het apparaat in zijn oorspronkelijke toestand wordt teruggebracht en dat de veiligheidsafbrandschakelaars worden toegepast. De Veiligheidsafbranden zijn aangeduid met het symbool

Le nom de la sicurezza è indicato su l'apparecchio quando lo stesso è aperto.
HANDLING CHIP COMPONENTS

SERVICE TOOLS

Audio signal disc SBC429 4822 397 30184
Playability test disc SBC444 4822 397 30245
Test disc 5 (disc without errors) + Test disc 5A (disc with dropout errors black spots and fingerprints) SBC426/ SBC426A 4822 397 30096

ESD PROTECTION EQUIPMENT

Anti-static table mat large 1200x650x1.25mm 4822 466 10953
   small 600x650x1.25mm 4822 466 10958
Anti-static wristband 4822 395 10223
Connection box (3 press stud connections, 1MΩ) 4822 320 11307
Extendible cable (2m, 2MΩ, to connect wristband to connection box) 4822 320 11305
Connecting cable (3m, 2MΩ, to connect table mat to connection box) 4822 320 11306
Earth cable (1MΩ, to connect any product to mat or to connection box) 4822 320 11308
KIT ESD3 (combining all 6 prior products - small table mat) 4822 310 10671
Wristband tester 4822 344 13999
SERVICE HINTS

REPAIR POSITION COPPERSIDE

To get access to the copperside of the printed board assembly proceed as follows:

1. Remove the bottom (3x) screws (2x of them under the rubber-foot) and the up (2x) screws (in the CD-door)
2. Lift the bottom cabinet
3. Supply the unit via external DC-socket
4. Take care that the door switch is closed during measurements

REPAIR POSITION COMPONENTSIDE

To get access to the componentside of the printed board assembly proceed as followed:

1. Remove the bottom (3x) screws (2x of them under the rubber-foot) and the up (2x) screws (in the CD-door)
2. Open the CD-door
3. Lift the top-cabinet and put it backwards on the table
4. Supply the unit via the external DC-socket
5. Take care that the door switch is closed during measurements

DISMANTLING THE CD-DOOR

To dismantle the CD-door proceed as follows:

1. Dismantle bottom and printed board/drive assembly
2. Disconnect the sticker (flex-foil connector on the membrane keyboard)
3. Disconnect membrane keyboard (flex-foil connector on copperside of printed board)
4. Bend the cabinet rightwards downwards as indicated in the picture above

Remark: Do not use screwdrivers or tools. Sharp edges could damage hinge or cabinet part.
START-UP PROCEDURE -CHART

Start-up procedure for external DC supply, no accu inserted, hold-switch in off pos., ESA on, resume-mode off, CD-door closed.

POWER OFF

(stand-by)

PLAY

pressed ?

\( \mu P \) sends command to CD10:

"move slide inside"

\( \mu P \) accelerates disc motor for ~200ms

inner switch closed within ~6s ?

\( \mu P \) sends command to CD10:

"move slide outside"

inner switch open within ~0.3s ?

\( \mu P \) sends commands to CD10:

"slide servo off"

\( \mu P \) sends commands to CD10:

"laser on"

"focus servo on"

\( \mu P \) resets CD10 & NPC

PORES=L

NPC_RES=L

\( \mu P \) initializes CD10 & NPC with default parameter/ settings

DC/DC converter is switched on

\( \mu P \) resets CD10 & NPC

PORES=L

NPC_RES=L

\( \mu P \) initializes CD10 & NPC with default parameter/settings

focus found during ramping cycle ?

\( \mu P \) calculates ramping offset and sends play-params to CD10

\( \mu P \) accelerates disc to nom. speed

focus stability test ok ?

\( \mu P \) initializes radial servo loop (~330ms)

\( \mu P \) initializes radial servo loop (~330ms)

\( \mu P \) releases muting (via MUTE)

\( \mu P \) sends new focus parameters to CD10

(switch to higher focus sensitivity)

focus found during ramping cycle ?

\( \mu P \) initiates focus search procedure

re-initialize CD10 and restart focus search procedure

jump ok ?

\( \mu P \) sends command to CD10: "jump 10 tracks inside"

subcode ok ?

subcode error handler

radial error handler

TOC found within ~30s ?

play

PLAY-MODE

display shows "NO DISC"

start-up stopped

display shows "N DISC"

start-up stopped

N

Y

N

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ERRORS can either be "fatal" or "non-fatal". Fatal errors always interrupt the music. Non-fatal errors only cause a short interruption of the music. Fatal errors are displayed until a new error occurs or a button is pressed. As long as the playback is free of errors the display shows test pattern1. All segments are activated for finding open circuits (see flow chart on next page). To return to the main menu press the "STOP" button.

6. FOCUS TEST

Purpose: Check movement of lens and operation of focus servo for CDDA and CDRW discs.

Since the CDRW reflects much less light than an ordinary CDDA, the gain of the HF-amplifier stage and the sensitivity of the ADC inside the Decoder/Digital Servo IC "CD10" must be adapted accordingly. The gain is switched via the CDRW input of the HF-preamplifier. The ADC-sensitivity is set via software parameters (sent from µP to "CD10"). In total, there are 4 sensitivity modes available: 1 for CDDA and 3 for CDRW. The modes are listed in table3 (see next page).

In normal play-mode, the correct focus sensitivity is chosen automatically during start-up (see "Start-up procedure" on previous page). In the service test program, the sensitivity can be chosen manually in order to allow individual measurements in several modes.

• The focus servo loop is switched on and the set starts searching the focus ("focus ramping"). As soon as the focus has been found the focus servo loop is closed and the state of the focus is monitored continuously.

• If the focus is OK the display shows "- F x", else "- F x". "x" indicates the sensitivity mode. Details can be found in table3 (see flow chart on next page).

• To toggle between sensitivity modes press the "BASS" button.

• To move slide inside hold the "NEXT" button depressed.

• To move slide inside hold the "PREV" button depressed.

• To accelerate the discmotor clockwise hold the "MODE" button depressed.

• To accelerate the discmotor counter-clockwise hold the "PROG" button depressed.

• In case the focus is OK the discmotor test can be entered by pressing the "PLAY" button, to exit the focus test and return to the main menu press the "STOP" button.

7. DISCMOTOR TEST

Purpose: Check speed regulation of discmotor.

• The speed regulation is switched on and the discmotor starts rotating. If the speed reaches 75% of the nom. speed the display shows "- d", else "- d".

• In parallel also the state of the focus is monitored continuously (display "- F x" or "- F x").

• In case the disc speed is OK and the focus is OK the radial test can be entered by pressing the "PLAY" button, to exit the discmotor test and return to the main menu press the "STOP" button.

8. RADIAL TEST

Purpose: Check if radial loop locks and an audio signal is audible at the headphone output.

• The radial servo loop is switched on, mute is released and the audio signal is audible. If the system is on track the display shows "- r", else "- r".

• In parallel also the disc speed (display "- F x" or "- F x") and the state of the focus (display "- F x" or "- F x") are monitored continuously.

Note: In case of radial errors the audio output is muted and muting is not released automatically when the system recovers from the error. "- r" remains on the display.

To open mute again press the "NEXT" or "PREV" button.

• To jump 16 tracks outside press the "NEXT" button.

• To jump 16 tracks inside press the "PREV" button.

• To exit the radial test and return to the main menu press the "STOP" button to exit the service test program disconnect the set from the power source.

Important remark:

In radial test mode data to the DRAM is written at 1.2 times the nominal speed, and read from the DRAM at nominal speed. Because writing is done faster than reading the DRAM gets full after a certain time. In normal play mode the system would now wait until the DRAM is partly emptied again, jump backwards and resume filling at the last written position. However, in radial test mode the jumps would disturb measurements on the radial servo loop.

Therefore this function has been disabled and filling restarts immediately from the current position of the pick-up unit. As a result "jumps" are audible during playback.
SERVICE TEST PROGRAM - FLOW CHART

**PRELIMINARY SETUP**

- Display shows software version (e.g. "S06")

**MAIN MENU**

- "NEXT" pressed?
- "MODE" pressed?

**DISPLAY TEST 1**

- Display shows test pattern 1
- "NEXT" pressed?

**KEY TEST**

- Display shows "--"
- Test key depressed and check display according to table 1
- "NEXT" pressed?

**DISPLAY TEST 2**

- Display shows test pattern 2
- "NEXT" pressed?

**FOCUS TEST**

- Focus status: "F" = focus OK, "-F" = focus error, "x" = focus sensitivity
- Focus status: "F" = focus OK, "-F" = focus error, "x" = focus sensitivity

**ATTENTION:** FROM THIS TEST ONWARDS THE LASER IS SWITCHED ON!!

→ AVOID DIRECT EXPOSURE TO BEAM!!
R...only for card R/C  
S...only for non card R/C  
X...component only provided(not in use)
### EXPLODED VIEW DIAGRAM

### MECHANICAL PARTSLIST - CABINET

<table>
<thead>
<tr>
<th>Part Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>401</td>
<td>CD DOOR ASSY AX3301/AX3306 (silver)</td>
</tr>
<tr>
<td>401</td>
<td>CD DOOR ASSY AX3300/AX3303/AX3305/AX3311 (blue)</td>
</tr>
<tr>
<td>401</td>
<td>CD DOOR ASSY AX3312 (red)</td>
</tr>
<tr>
<td>401</td>
<td>CD DOOR ASSY AX3315 (purple)</td>
</tr>
<tr>
<td>402</td>
<td>KEY SET PNT</td>
</tr>
<tr>
<td>403</td>
<td>LCD</td>
</tr>
<tr>
<td>404</td>
<td>ZEBRA STRIP</td>
</tr>
<tr>
<td>406</td>
<td>MEMBRANE-ETERNITY</td>
</tr>
<tr>
<td>407</td>
<td>SLIDER-DOOR-OPEN</td>
</tr>
<tr>
<td>408</td>
<td>SPRING-SLIDER-OPEN</td>
</tr>
<tr>
<td>409</td>
<td>MIDDLE-CABINET-ASSY</td>
</tr>
<tr>
<td>410</td>
<td>SPRING BATTERY-SET +/-</td>
</tr>
<tr>
<td>411</td>
<td>CD DOOR SPRING</td>
</tr>
<tr>
<td>412</td>
<td>CD DRIVE DA50</td>
</tr>
<tr>
<td>413</td>
<td>DAMPER</td>
</tr>
<tr>
<td>414</td>
<td>SPRING BATTERY, -VE</td>
</tr>
<tr>
<td>416</td>
<td>SPRING BATTERY, +VE</td>
</tr>
<tr>
<td>417</td>
<td>SPRING BATTERY CHARGE</td>
</tr>
<tr>
<td>418</td>
<td>BOTTOM ASSY</td>
</tr>
<tr>
<td>421</td>
<td>SPRING BATTERY-DOOR +/-</td>
</tr>
<tr>
<td>422</td>
<td>DOOR-BATT-3A-ASSY</td>
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</table>

Note: Only these parts mentioned in the list are normal service parts.
### ELECTRICAL PARTSLIST

**- MISCELLANEOUS -**

<table>
<thead>
<tr>
<th>Code</th>
<th>Part Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000</td>
<td>3140 118 03261</td>
<td>PBAS 8 MAINPB AX3300/AX3301/AX3305/AX3306</td>
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<tr>
<td>1000</td>
<td>3140 118 03271</td>
<td>PBAS 8 MAINPB AX3303</td>
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<td>3140 118 03281</td>
<td>PBAS 8 MAINPB AX3311/AX3312/AX3315</td>
</tr>
<tr>
<td>1300</td>
<td>2422 086 11112</td>
<td>FUSE 1,5A 125V</td>
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<tr>
<td>1301</td>
<td>2422 026 05086</td>
<td>CONNECTOR SUPPLY H 1P</td>
</tr>
<tr>
<td>1401</td>
<td>2422 127 00547</td>
<td>SWITCH-SLID</td>
</tr>
<tr>
<td>1403</td>
<td>2422 129 16818</td>
<td>SWITCH-DET</td>
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<tr>
<td>1404</td>
<td>2422 127 00543</td>
<td>SWITCH-SLID</td>
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<td>1405</td>
<td>2422 128 02968</td>
<td>SWITCH-TACT</td>
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<td>1406</td>
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<td>2422 026 05204</td>
<td>SOCKET PHONE H 1P</td>
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<td>2422 549 45827</td>
<td>IND VAR 5MM 5T 2MHZ52 Y</td>
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<td>5302</td>
<td>2422 549 45827</td>
<td>IND VAR 5MM 5T 2MHZ52 Y</td>
</tr>
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