SX-9000
240W AM/FM STEREO RECEIVER WITH BUILT-IN REVERBERATION
Continuous Power Output: 50 watts + 50 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—35,000Hz (at 8 ohms, harmonic distortion less than 0.5%)/FM Sensitivity (IHF): 1.6µV

SX-727
195W SENSITIVE AM/FM STEREO RECEIVER WITH SUPERB VERSATILITY
Continuous Power Output: 40 watts + 40 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—70,000Hz (at 8 ohms, harmonic distortion less than 1%)/FM Sensitivity (IHF): 2.0µV

SX-2500
340W AUTOMATIC TUNING AM/FM STEREO RECEIVER
Continuous Power Output: 72 watts + 72 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 8—40,000Hz (at 8 ohms, harmonic distortion less than 0.5%)/FM Sensitivity (IHF): 1.6µV

SX-626
110W AM/FM STEREO RECEIVER WITH SUPERB VERSATILITY
Continuous Power Output: 27 watts + 27 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—70,000Hz (at 8 ohms, harmonic distortion less than 1%)/FM Sensitivity (IHF): 2.0µV

SX-828
240W AM/FM STEREO RECEIVER WITH ADVANCED CIRCUIT DESIGN
Continuous Power Output: 60 watts + 60 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—60,000Hz (at 8 ohms, harmonic distortion less than 0.5%)/FM Sensitivity (IHF): 1.7µV

SX-525
72W MEDIUM-POWERED AM/FM STEREO RECEIVER
Continuous Power Output: 17 watts + 17 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—45,000Hz (at 8 ohms, harmonic distortion less than 1%)/Sensitivity (IHF): 2.2µV
SX-424
50W BUDGET-PRICED AM/FM STEREO RECEIVER
Continuous Power Output: 12 watts + 12 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 20—45,000Hz (at 8 ohms, harmonic distortion less than 1% / FM Sensitivity (IHF): 2.3μV

TX-600
AM/FM STEREO TUNER WITH ADVANCED CIRCUITRY

TX-1000
AM/FM PROFESSIONAL QUALITY STEREO TUNER

TX-500A
MODESTLY-PRICED AM/FM SOLID STATE STEREO TUNER
FM Sensitivity (IHF): 2.3μV/Capture Ratio (IHF): 3.5dB/IF Rejection: More than 80dB (at 90MHz)/Stereo Separation: More than 40dB (at 1KHz)

TX-800
AM/FM STEREO TUNER WITH OUTSTANDING SENSITIVITY

SA-1000
240W PROFESSIONAL QUALITY STEREO RECEIVER
Continuous Power Output: 57 watts + 57 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.3% (continuous power output)/Power Bandwidth (IHF, both channels driven): 5—50,000Hz (at 8 ohms)
SA-800
165W STEREO AMPLIFIER WITH WIDE POWER BANDWIDTH
Continuous Power Output: 34 watts + 34 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, both channels driven): 5—50,000Hz (at 8 ohms)

SA-600
100W PRACTICALLY-PRICED, MEDIUM-POWER STEREO AMPLIFIER
Continuous Power Output: 19 watts + 19 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, both channels driven): 10—50,000Hz (at 8 ohms)

SA-500A
BUDGET-PRICED SOLID-STATE STEREO INTEGRATED AMPLIFIER
Continuous Power Output: 10 watts + 10 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, both channels driven): 20—40,000Hz (at 8 ohms)

SR-202W
SOLID STATE REVERBERATION AMPLIFIER
Harmonic Distortion: Less than 0.2% (at 1 KHz, reverb. time: MIN)/Frequency Response: 20—35,000Hz ± 2 dB (reverb. time: MIN)/Signal to Noise Ratio: 65 dB/Reverberation Time: 0—2.5 sec. (at 1 KHz)

SD-1100
SOPHISTICATED STEREO DISPLAY UNIT FOR MEASUREMENT AND SCOPING OF ALL AUDIO COMPONENTS
Cathode-ray Tube: 3-inch electrostatic type/Audio Oscillator: 20—20,000Hz automatic sweep, manual sweep/Level Meter: Reference level: 0dB, 20V/Input Sensitivity: 0, -10, -20, -30 dB/Observed Function of Cathode-ray Tube: 4-ch. Display, 2-ch. Display, wave form, FM multi-path, AF sweep

STP-2
EQUALIZER AMPLIFIER
Harmonic Distortion: 0.3% (at 200mV output)/Equalization: PHONO, RIAA, TAPE HEAD; NAB/Signal to Noise Ratio: 60dB/Power Supply: 9V, battery
R700
3-WAY 3-SPEAKER SYSTEM WITH OUTSTANDING TRANSIENT CHARACTERISTICS
Enclosure: Bass reflex type/Speakers: Woofer; 12-inch cone type, Mid-high range; Horn type, Super tweeter; Multi-cellular horn type/Impedance: 8 ohms/ Frequency Range: 35—20,000Hz/Maximum Input Power: 75 watts/Dimensions: 14\(\text{3/8}\)(W) \times 26(H) \times 13\(\text{3/8}\)(D) inches

R500
3-WAY 3-SPEAKER SYSTEM WITH CONFIGURATION OF CONE WOOFER, CONE MID-RANGE AND HORN TWEETER
Enclosure: Bass reflex type/Speakers: Woofer; 10-inch cone type, Mid-range; 5-inch cone type, Tweeter; Horn type/Impedance: 8 ohms/Frequency Range: 35—20,000Hz/Maximum Input Power: 60 watts/Dimensions: 13\(\text{3/8}\)(W) \times 24\(\text{3/8}\)(H) \times 12\(\text{3/8}\)(D) inches

R300
A BOOKSHELF SYSTEM WITH LARGE CONE WOOFER AND HORN TWEETER
Enclosure: Bass reflex type/Speakers: Woofer; 10-inch cone type, Tweeter, Horn type/Impedance: 8 ohms/Frequency Range: 45—20,000Hz/Maximum Input Power 40 watts/Dimensions: 13(W) \times 22\(\text{3/8}\)(H) \times 10\(\text{3/8}\)(D) inches

CS-63DX
4-WAY 6-SPEAKER SYSTEM WITH 15 INCH WOOFER
Speakers: Woofer; 15-inch cone type, Mid-range; 5-inch cone type x 2, Tweeter; Horn type, Super Tweeter; Horn type x 2/Impedance: 8 ohms/Frequency Range: 20—22,000Hz/Maximum Input Power: 80 watts/Dimensions: 18\(\text{3/8}\)(W) \times 28\(\text{3/8}\)(H) \times 13\(\text{3/8}\)(D) inches

CS-99A
5-WAY 6-SPEAKER SYSTEM, CAPABLE OF HANDLING UP TO 100 WATTS OF POWER
Speakers: Woofer; 15-inch cone type, Mid-range, 5-inch cone type, 4-inch cone type, Tweeter, Multi-cellular horn type, Super Tweeter; \(\frac{1}{2}\)-inch dome type x 2/Impedance: 8 ohms/Frequency Range: 25—22,000Hz/Maximum Input Power: 100 watts/Dimensions: 16\(\text{3/8}\)(W) \times 24\(\text{3/8}\)(H) \times 11\(\text{3/8}\)(D) inches

CS-A700
60 WATT 3-WAY SPEAKER SYSTEM INCORPORATING A 12-INCH WOOFER
Speakers: Woofer; 12-inch cone type, Mid-range, 4\(\text{3/8}\)-inch cone type, Tweeter, Multi-cellular horn type/Impedance: 8 ohms/Frequency Range: 35—20,000Hz/Maximum Input Power: 60 watts/Dimensions: 15(W) \times 26(H) \times 12\(\text{3/8}\)(D) inches
**CS-A500**
50 WATT 3-WAY SPEAKER SYSTEM INCORPORATING AN FB 10-INCH CONE Woofer
Speakers: Woofer; 10-inch cone type, Mid-range: 4¾-inch cone type, Tweeter; 3-inch cone type/Impedance: 8 ohms/Frequency Range: 40 - 20,000 Hz/Maximum Input Power: 50 watts/Dimensions: 13(W) × 22¾(H) × 12½(D) inches

**CS-66**
40 WATT 3-WAY 3-SPEAKER SYSTEM WITH 10-INCH CONE WOOFER
Speakers: Woofer; 10-inch cone type, Mid-range: 6½-inch cone type, Tweeter; 3-inch cone type/Impedance: 8 ohms/Frequency Range: 35 - 20,000 Hz/Maximum Input Power: 40 watts/Dimensions: 12¾(W) × 22(H) × 11¾(D) inches

**CS-E400**
2-WAY 2-SPEAKER SYSTEM WITH PERFECTLY-MATCHED WOOFER AND TWEETER
Speakers: Woofer; 8-inch cone type, Tweeter: Dome type/Impedance: 8 ohms/Frequency Range: 35 - 20,000 Hz/Maximum Input Power: 30 watts/Dimensions: 11¾(W) × 20½(H) × 7½(D) inches

**CS-44**
25 WATT 2-WAY 2-SPEAKER SYSTEM WITH 8-INCH CONE WOOFER
Speakers: Woofer; 8-inch cone type, Tweeter: 2½-inch cone type/Impedance: 8 ohms/Frequency Range: 35 - 20,000 Hz/Maximum Input Power: 25 watts/Dimensions: 11½(W) × 19¾(H) × 9¾(D) inches

**CS-E350**
2-WAY 2-SPEAKER SYSTEM FEATURING RICH, DYNAMIC BASS
Speakers: Woofer; 8-inch cone type, Tweeter; 3-inch cone type/Impedance: 8 ohms/Frequency Range: 40 - 20,000 Hz/Maximum Input Power: 25 watts/Dimensions: 10¾(W) × 18½(H) × 8¾(D) inches
4-CHANNEL STEREO COMPONENTS

**QX-8000A**

180W FOUR-CHANNEL STEREO RECEIVER FOR FOUR-CHANNEL SOUND FIELD FROM ANY MATRIXED SOURCES

Continuous Power Output: 22 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 1% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 15—100,000 Hz (at 8 ohms, harmonic distortion less than 1%)/FM Sensitivity (IHF): 2.2μV/FM Selectivity (IHF): More than 40 dB

**QC-800A**

FOUR-CHANNEL PREAMPLIFIER WITH SELF-CONTAINED SQ AND REGULAR MATRIX DECODER

Harmonic Distortion: Less than 0.05% (continuous power output)/Output Voltage: 4V (max.), 2.5V (rated output).

**QX-4000**

100W FOUR-CHANNEL STEREO RECEIVER CAPABLE OF DECODING ALL KINDS OF MATRIXED PROGRAM SOURCES

Continuous Power Output: 10 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 1% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 15—20,000 Hz (at 8 ohms, harmonic distortion less than 0.5%)/FM Sensitivity (IHF): 2.2μV/FM Selectivity: More than 40 dB

**QM-800A**

240W POWER AMPLIFIER FOR USE IN A FOUR-CHANNEL STEREO SYSTEM

Continuous Power Output: 30 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 10—50,000Hz (at 8 ohms, harmonic distortion less than 0.5%)

**Q8-8000A**

204W FOUR-CHANNEL INTEGRATED AMPLIFIER FOR THE CREATION OF SOUND FIELD FROM A VARIETY OF FOUR-CHANNEL PROGRAM SOURCES

Continuous Power Output: 20 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 15—50,000Hz (at 8 ohms, harmonic distortion less than 0.5%)

**QL-600A**

44W AMPLIFIER WITH UNIQUE DECODING CIRCUITRY FOR FOUR-CHANNEL SOUND FROM ALL MATRIXED SOURCES

Continuous Power Output: 10 watts + 10 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 20—30,000Hz (at 8 ohms, harmonic distortion less than 0.5%)
**QD-210**
SQ DECODER THAT DISTINCTIVELY TRANSLATES SQ ENCODED SOUND INTO DRAMATIC FOUR-CHANNEL SOUND
Harmonic Distortion: Less than 0.3% (front side, input 4V)/Input Sensitivity/Impedance (1 KHz): 200mV/240 Kohms

**PL-61**
PROFESSIONAL-TYPE STEREO TURNTABLE FEATURING A DC SERVO BRUSHLESS HALL MOTOR
Motor: Brush-less DC servo Hall motor/Wow & Flutter: Less than 0.05% /S/N Ratio: More than 55dB/Anti-skiiting control/Height and flexibility-adjustable large insulator/Cuing device/Strobo-scpe/Horizontal level meter (without cartridge)

**PL-41DC**
STEREO TURNTABLE WITH BELT-DRIVE TURNTABLE, SENSITIVE PIPE TONEARM
Motor: 8-pole hysteresis synchronous type/Wow & Flutter: 0.07%/Signal to Noise Ratio: More than 52 dB/Anti-skiiting Control/Lateral balance control/Height-adjustable feet/Cuing device (without cartridge)

**QT-6600**
STEREO TAPE DECK FOR RECORDING AND PLAYBACK OF FOUR-CHANNEL SOUND
4-channel recording & playback, Auto-reverse 2-channel recording & playback/Wow & Flutter: Less than 0.12% (at 7½ ips)/S/N Ratio: More than 55 dB

**QT-2100**
FOUR & TWO-CHANNEL STEREO EIGHT-TRACK CARTRIDGE TAPE DECK FOR PLAYBACK
4-channel 8-track cartridge playback, 2-channel 8-track playback/Wow & Flutter: Less than 0.2% /S/N Ratio: More than 48 dB.

**PL-A35 UL Listed**
FULLY AUTOMATIC, BELT-DRIVEN, PROFESSIONAL QUALITY STEREO TURNTABLE UTILIZING 2 PRECISION MOTORS
Motor: 4-pole synchronous type/Wow & Flutter: Less than 0.1% /S/N Ratio: More than 47dB/2-Motor system (gear motor & 4-pole synchronous motor)/Anti-skiiting control/Auto lead-in, auto-cut, auto-return, repeat play (without cartridge)

**PL-12D**
STEREO TURNTABLE FEATURING S-SHAPED TONEARM AND ANTI-SKATING CONTROL
Motor: 4-pole synchronous type/Wow & Flutter: Less than 0.1% /S/N Ratio: More than 47dB/Anti-skiiting control/Cuing device/Direct-reading counter weight/Style position gauge (without cartridge)
STEREO TAPE DECKS

T-8800
PROFESSIONAL 6-HEAD FUNCTION, AUTO-REVERSE STEREO TAPE DECK
4-track, 2-channel Automatic-reverse recording & playback/2 Motor Drive System/Wow & Flutter: Less than 0.08% (at 7½ ips)/S/N Ratio: Better than 55 dB/Easy Tape Loading System

T-6600
STEREO TAPE DECK WITH RECORDING AND PLAYBACK AUTOMATIC REVERSE
4-track, 2-channel Automatic-reverse recording & playback/Wow & Flutter: Less than 0.12% (at 7½ ips)/S/N Ratio: Better than 55 dB/Easy Tape Loading System/0.5 Second Reverse

T-6100
BUDGET-PRICED STEREO TAPE DECK WITH AUTOMATIC REVERSE & EASY-LOAD
4-track, 2-channel Automatic-reverse recording & playback/Wow & Flutter: Less than 0.12% (at 7½ ips)/S/N Ratio: Better than 55 dB/Easy Tape Loading System/0.5 Second Reverse

STEREO CASSETTE DECKS

CT-4141
CASSETTE TAPE DECK WITH BUILT-IN DOLBY NOISE REDUCTION SYSTEM
2-channel recording & playback/Wow & Flutter: Less than 0.13% /S/N Ratio: 58 dB (Dolby-in)/Frequency Range: 30—16,000 Hz (CrO₂)/Tape Selector for CrO₂/Memory Rewind Switch/Auto Stop/Skip Button

T-3500
CASSETTE STEREO TAPE DECK WITH TAPE SELECTOR FOR STANDARD, LOW-NOISE OR CHROMIUM DIOXIDE TAPE
2-channel recording & playback/Wow & Flutter: Less than 0.14% /S/N Ratio: Better than 45 dB/3-Position Tape Selector for Standard, LH, & CrO₂/Auto Stop, Auto Pop-up/Ferrite Solid Head/3½ inch Capstan Flywheel/Supplied CrO₂ Blank Tape

T-3300
STEREO CASSETTE TAPE DECK WITH WIDE DYNAMIC RANGE, LOW WOW & FLUTTER, AND AUTOMATIC POP-UP
2-channel recording & playback/Wow & Flutter: Less than 0.2% /S/N Ratio: Better than 45 dB/3½ inch Capstan Flywheel/Auto Stop, Auto Pop-up
STEREO HEADPHONES

**SE-100J**
ELECTROSTATIC STEREO HEADPHONES WITH TWO-WAY ELECTRET-TYPE CONSTRUCTION
Matching Impedance: 4—16 ohms/Maximum Input Power: 10V (when used with SE-100)/Frequency Range: 20—35,000 Hz/Connecting Cable: 8.2 ft. (SE-100), 3.2 ft. (JB-100).

**SE-50**
2-WAY STEREO HEADPHONES OF THE HIGHEST QUALITY, WITH A 3-INCH CONE-TYPE ELEMENT
Matching Impedance: 4—16 ohms/Maximum Input Power: 2V (each channel)/Frequency Range: 20—20,000Hz/Weight: 1 lb. 6 oz. (without connecting cable)/Connecting Cable: 16 feet.

**SE-L40**
DELUXE OPEN-AIR TYPE STEREO HEADPHONES WITH NEWLY-DESIGNED SPEAKERS, ALUMINUM VOICE COILS AND THIN POLYESTER FILM DIAPHRAGM
Matching Impedance: 4—16 ohms/Maximum Input Power: 0.5V/Frequency Range: 20—20,000Hz/Weight: 8 oz. (without connecting cable)/Connecting Cable: 9.8 feet.

**SE-L20A**
LIGHT, EXTREMELY COMPACT OPEN-AIR TYPE STEREO HEADPHONES FEATURING POLYESTER FILM DIAPHRAGM
Matching Impedance: 4—16 ohms/Maximum Input Power: 0.5V/Frequency Range: 20—20,000Hz/Weight: 7.2 oz. (without connecting cable)/Connecting Cable: 8.2 feet.

**SE-30A**
FULL DYNAMIC RANGE OF RICH STEREO SOUND COMES ALIVE
Matching Impedance: 4—16 ohms/Maximum Input Power: 2V (each channel)/Frequency Range: 20—20,000Hz/Weight: 13.4 oz. (without connecting cable)/Connecting Cable: 16 feet.

**SE-20A**
THE PURE, UNDISTORTED MUSIC OF THE ORIGINAL SOURCE COMES RIGHT NEXT TO YOUR EARS
Matching Impedance: 4—16 ohms/Maximum Input Power: 2V (each channel)/Frequency Range: 20—18,000Hz/Weight: 13 oz. (without connecting cable)/Connecting Cable: 8 feet.

**ACCESSORIES**

**JB-21**
JUNCTION BOX
For stereo systems not equipped with a headphone jack.

**JB-25**
Y-TYPE EXTENSION CORD
Connects two pairs of headphones.
PIONEER STEREO SYSTEM COMBINATIONS

Pioneer turntables, receivers, speakers and headphones can be combined in many different ways. The combinations listed here are merely a few examples, but they should prove helpful guides in future improvements of your stereo system.

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Combinations employing a tuner and an amplifier (pre-amplifier plus power amplifier) in place of a receiver.

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4-CHANNEL STEREO SYSTEM COMBINATIONS

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NOTE: Specifications and design subject to possible modification without notice.