RECEIVERS, TUNERS & AMPLIFIERS

SX-9000
240W AM/FM STEREO RECEIVER WITH BUILT-IN REVERBERATION
Continuous Power Output: 50 watts + 50 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—35,000Hz (at 8 ohms, harmonic distortion less than 0.5%) FM Sensitivity (IHF): 1.6μV

SX-727
195W SENSITIVE AM/FM STEREO RECEIVER WITH SUPERB VERSATILITY
Continuous Power Output: 40 watts + 40 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—70,000Hz (at 8 ohms, harmonic distortion less than 1%) FM Sensitivity (IHF): 2.0μV

SX-2500
340W AUTOMATIC TUNING AM/FM STEREO RECEIVER
Continuous Power Output: 72 watts + 72 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 8—40,000Hz (at 8 ohms, harmonic distortion less than 0.5%) FM Sensitivity (IHF): 1.6μV

SX-626
110W AM/FM STEREO RECEIVER WITH SUPERB VERSATILITY
Continuous Power Output: 27 watts + 27 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—70,000Hz (at 8 ohms, harmonic distortion less than 1%) FM Sensitivity (IHF): 2.0μV

SX-828
240W AM/FM STEREO RECEIVER WITH ADVANCED CIRCUIT DESIGN
Continuous Power Output: 60 watts + 60 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—60,000Hz (at 8 ohms, harmonic distortion less than 0.5%) FM Sensitivity (IHF): 1.7μV.

SX-525
72W MEDIUM-POWERED AM/FM STEREO RECEIVER
Continuous Power Output: 17 watts + 17 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—45,000Hz (at 8 ohms, harmonic distortion less than 1%) Sensitivity (IHF): 2.2μV
SX-424
50W BUDGET-PRICED AM/FM STEREO RECEIVER
Continuous Power Output: 12 watts + 12 watts (at 8 ohms, both channels driven)/Power Bandwidth (IF, both channels driven): 20—45,000Hz (at 8 ohms, harmonic distortion less than 1%)/FM Sensitivity (IF): 2.3µV

TX-600
AM/FM STEREO TUNER WITH ADVANCED CIRCUITRY

TX-1000
AM/FM PROFESSIONAL QUALITY STEREO TUNER

TX-500A
MODESTLY-PRICED AM/FM SOLID STATE STEREO TUNER
FM Sensitivity (IF): 2.3µV/Capture Ratio (IF): 3.5dB/IF Rejection: More than 80dB (at 90MHz)/Stereo Separation: More than 40dB (at 1KHz)

TX-800
AM/FM STEREO TUNER WITH OUTSTANDING SENSITIVITY

SA-1000
240W PROFESSIONAL QUALITY STEREO RECEIVER
Continuous Power Output: 57 watts + 57 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.3% (continuous power output)/Power Bandwidth (IF, both channels driven): 5—50,000Hz (at 8 ohms)
SA-800

165W STEREO AMPLIFIER WITH WIDE POWER BANDWIDTH
Continuous Power Output: 34 watts + 34 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, both channels driven): 5—50,000Hz (at 8 ohms)

SR-202W

SOLID STATE REVERBERATION AMPLIFIER
Harmonic Distortion: Less than 0.2% (at 1 KHz, reverb. time: MIN)/Frequency Response: 20—35,000Hz ± 2 dB (reverb. time: MIN)/Signal to Noise Ratio: 65 dB/Reverberation Time: 0—2.5 sec. (at 1 KHz)

SA-600

100W PRACTICALLY-PRICED, MEDIUM-POWER STEREO AMPLIFIER
Continuous Power Output: 19 watts + 19 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, both channels driven): 10—50,000Hz (at 8 ohms)

SD-1100

SOPHISTICATED STEREO DISPLAY UNIT FOR MEASUREMENT AND SCOPING OF ALL AUDIO COMPONENTS
Cathode-ray Tube: 3-inch electrostatic type/Audio Oscillator: 20—20,000Hz automatic sweep, manual sweep/Level Meter: Reference level: 0dB, 0V/Input Sensitivity: 0, —10, —20, —30 dB/Observed Function of Cathode-ray Tube: 4-ch. Display, 2-ch. Display, waveform, FM multi-path, AF sweep

SA-500A

BUDGET-PRICED SOLID-STATE STEREO INTEGRATED AMPLIFIER
Continuous Power Output: 10 watts + 10 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, both channels driven): 20—40,000Hz (at 8 ohms)

STP-2

EQUALIZER AMPLIFIER
Harmonic Distortion: 0.3% (at 200mV output)/Equalization: PHONO, RIAA, TAPE HEAD; NAB/Signal to Noise Ratio: 60dB/Power Supply: 9V, battery
R700
3-WAY 3-SPEAKER SYSTEM WITH OUTSTANDING TRANSIENT CHARACTERISTICS
Enclosure: Bass reflex type/Speakers: Woofer; 12-inch cone type, Mid-high range; Horn type, Super tweeter; Multi-cellular horn type/Impedance: 8 ohms/Frequency Range: 35—20,000Hz/Maximum Input Power: 75 watts/Dimensions: 14½(W) x 26(H) x 13¾(D) inches

R500
3-WAY 3-SPEAKER SYSTEM WITH CONFIGURATION OF CONE WOOFER, CONE MID-RANGE AND HORN TWEETER
Enclosure: Bass reflex type/Speakers: Woofer; 10-inch cone type, Mid-range; 5-inch cone type, Tweeter; Horn type/Impedance: 8 ohms/Frequency Range: 35—20,000Hz/Maximum Input Power: 60 watts/Dimensions: 13½(W) x 24½(H) x 12¾(D) inches

R300
A BOOKSHELF SYSTEM WITH LARGE CONE WOOFER AND HORN TWEETER
Enclosure: Bass reflex type/Speakers: Woofer; 10-inch cone type, Tweeter; Horn type/Impedance: 8 ohms/Frequency Range: 45—20,000Hz/Maximum Input Power 40 watts/Dimensions: 13(W) x 22½(H) x 10¾(D) inches

CS-63DX
4-WAY 6-SPEAKER SYSTEM WITH 15 INCH WOOFER
Speakers: Woofer; 15-inch cone type, Mid-range; 5-inch cone type x 2, Tweeter; Horn type, Super Tweeter; Horn type x 2/Impedance: 8 ohms/Frequency Range: 20—22,000Hz/Maximum Input Power: 80 watts/Dimensions: 18¾(W) x 28¼(H) x 13½(D) inches

CS-99A
5-WAY 6-SPEAKER SYSTEM, CAPABLE OF HANDLING UP TO 100 WATTS OF POWER
Speakers: Woofer; 15-inch cone type, Mid-range; 5-inch cone type, 4-inch cone type, Tweeter; Multi-cellular horn type, Super Tweeter; ½-inch dome type x 2/Impedance: 8 ohms/Frequency Range: 25—22,000Hz/Maximum Input Power: 100 watts/Dimensions: 16½(W) x 24½(H) x 11½(D) inches

CS-A700
60 WATT 3-WAY SPEAKER SYSTEM INCORPORATING A 12-INCH WOOFER
Speakers: Woofer; 12-inch cone type, Mid-range; 4½-inch cone type, Tweeter; Multi-cellular horn type/Impedance: 8 ohms/Frequency Range: 35—20,000Hz/Maximum Input Power: 60 watts/Dimensions: 15(W) x 26(H) x 12¾(D) inches
**CS-A500**

50 WATT 3-WAY SPEAKER SYSTEM INCORPORATING AN FB 10-INCH CONE WOOFER

Speakers: Woofer: 10-inch cone type, Midrange: 4½-inch cone type, Tweeter: 3-inch cone type/Impedance: 8 ohms/Frequency Range: 40 — 20,000 Hz/Maximum Input Power: 50 watts/Dimensions: 13(W) × 22½(H) × 12¼(D) inches

**CS-66**

40 WATT 3-WAY 3-SPEAKER SYSTEM WITH 10-INCH CONE WOOFER

Speakers: Woofer: 10-inch cone type, Midrange: 6½-inch cone type, Tweeter: 3-inch cone type/Impedance: 8 ohms/Frequency Range: 35 — 20,000 Hz/Maximum Input Power: 40 watts/Dimensions: 12½(W) × 22(H) × 11¼(D) inches

**CS-E400**

2-WAY 2-SPEAKER SYSTEM WITH PERFECTLY-MATCHED WOOFER AND TWEETER

Speakers: Woofer: 8-inch cone type, Tweeter: Dome type/Impedance: 8 ohms/Frequency Range: 35 — 20,000 Hz/Maximum Input Power: 30 watts/Dimensions: 11½(W) × 20½(H) × 7½(D) inches

**CS-44**

25 WATT 2-WAY 2-SPEAKER SYSTEM WITH 8-INCH CONE WOOFER

Speakers: Woofer: 8-inch cone type, Tweeter: 2½-inch cone type/Impedance: 8 ohms/Frequency Range: 35 — 20,000 Hz/Maximum Input Power: 25 watts/Dimensions: 11¼(W) × 19¼(H) × 9¼(D) inches

**CS-E350**

2-WAY 2-SPEAKER SYSTEM FEATURING RICH, DYNAMIC BASS

Speakers: Woofer: 8-inch cone type, Tweeter: 3-inch cone type/Impedance: 8 ohms/Frequency Range: 40 — 20,000 Hz/Maximum Input Power: 25 watts/Dimensions: 10½(W) × 18½(H) × 8¼(D) inches
4-CHANNEL STEREO COMPONENTS

QX-8000A
180W FOUR-CHANNEL STEREO RECEIVER FOR FOUR-CHANNEL SOUND FIELD FROM ANY MATRIXED SOURCES
Continuous Power Output: 22 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 1% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 15—100,000 Hz (at 8 ohms, harmonic distortion less than 1%)/FM Sensitivity (IHF): 2.2μV/FM Selectivity (IHF): More than 40 dB

QC-800A
FOUR-CHANNEL PREAMPLIFIER WITH SELF-CONTAINED SQ AND REGULAR MATRIX DECODER
Harmonic Distortion: Less than 0.05% (continuous power output)/Output Voltage: 4V (max.), 2.5V (rated output).

QX-4000
108W FOUR-CHANNEL STEREO RECEIVER CAPABLE OF DECODING ALL KINDS OF MATRIXED PROGRAM SOURCES
Continuous Power Output: 10 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 1% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 15—20,000 Hz (at 8 ohms, harmonic distortion less than 0.5%)/FM Sensitivity (IHF): 2.2μV/FM Selectivity: More than 40 dB

QM-800A
240W POWER AMPLIFIER FOR USE IN A FOUR-CHANNEL STEREO SYSTEM
Continuous Power Output: 30 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 10—50,000Hz (at 8 ohms, harmonic distortion less than 0.5%)

QA-800A
204W FOUR-CHANNEL INTEGRATED AMPLIFIER FOR THE CREATION OF SOUND FIELD FROM A VARIETY OF FOUR-CHANNEL PROGRAM SOURCES
Continuous Power Output: 20 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 15—50,000Hz (at 8 ohms, harmonic distortion less than 0.5%)

QL-600A
44W AMPLIFIER WITH UNIQUE DECODING CIRCUITRY FOR FOUR-CHANNEL SOUND FROM ALL MATRIXED SOURCES
Continuous Power Output: 10 watts + 10 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth: (IHF, 4-channels driven): 20—30,000Hz (at 8 ohms, harmonic distortion less than 0.5%)
**GD-210**
SG DECODER THAT DISTINCTIVELY TRANSLATES SQ ENCODED SOUND INTO DRAMATIC FOUR-CHANNEL SOUND
Harmonic Distortion: Less than 0.3% (front side, input 4V)/Input Sensitivity/Impedance (1 KHz): 200mV/240 Kohms

**PL-61**
PROFESSIONAL-TYPE STEREO TURNTABLE FEATURING A DC SERVO BRUSHLESS HALL MOTOR
Motor: Brush-less DC servo
Hall motor/Wow & Flutter: Less than 0.05% /S/N Ratio: More than 55dB/Anti-skating control/Height and flexibility-adjustable large insulator/Cuing device/Strobe-scope/Horizontal level meter
(without cartridge)

**PL-41DC**
STEREO TURNTABLE WITH BELT-DRIVE TURNTABLE, SENSITIVE PIPE TONEARM
Motor: 8-pole hysteresis synchronous type/Wow & Flutter: 0.07%/Signal to Noise Ratio: More than 52 dB/Anti-skating Control/Lateral balance control/Height-adjustable feet/Cuing device
(without cartridge)

**PL-A35** [UL Listed]
FULLY AUTOMATIC, BELT-DRIVEN, PROFESSIONAL QUALITY STEREO TURNTABLE UTILIZING 2 PRECISION MOTORS
Motor: 4-pole synchronous type/Wow & Flutter: Less than 0.12% (at 7½ ips)/S/N Ratio: More than 47dB/2-Motor system (gear motor & 4-pole synchronous motor/Anti-skating control/Auto lead-in, auto-cut, auto-return, repeat play
(without cartridge)

**PL-12D**
STEREO TURNTABLE FEATURING S-SHAPED TONEARM AND AN ANTI-SKATING CONTROL
Motor: 4-pole synchronous type/Wow & Flutter: Less than 0.1% /S/N Ratio: More than 47dB/Anti-skating control/Cuing device/Direct-reading counter weight/Stylus position gauge
(without cartridge)

**GT-6600**
STEREO TAPE DECK FOR RECORDING AND PLAYBACK OF FOUR-CHANNEL SOUND
4-channel recording & playback, Auto-reverse 2-channel recording & playback/Wow & Flutter: Less than 0.12% (at 7½ ips)/S/N Ratio: More than 55 dB

**QT-2100**
FOUR & TWO-CHANNEL STEREO EIGHT-TRACK CARTRIDGE TAPE DECK FOR PLAYBACK
4-channel 8-track cartridge playback, 2-channel 8-track playback/Wow & Flutter: Less than 0.2%/S/N Ratio: More than 48 dB.
STEREO TAPE DECKS

**T-8800**
Professional 6-head function, auto-reverse stereo tape deck
4-track, 2-channel Automatic-reverse recording & playback/2 Motor Drive System/Wow & Flutter: Less than 0.08% (at 7½ ips)/S/N Ratio: Better than 55 dB/Easy Tape Loading System

**T-6600**
Stereo tape deck with recording and playback automatic reverse
4-track, 2-channel Automatic-reverse recording & playback/Wow & Flutter: Less than 0.12% (at 7½ ips)/S/N Ratio: Better than 55 dB/Easy Tape Loading System/0.5 Second Reverse

**T-6100**
Budget-priced stereo tape deck with automatic reverse & easy-load
4-track, 2-channel Automatic-reverse recording & playback/Wow & Flutter: Less than 0.12% (at 7½ ips)/S/N Ratio: Better than 55 dB/Easy Tape Loading System/0.5 Second Reverse

STEREO CASSETTE DECKS

**CT-4141**
Cassette tape deck with built-in Dolby noise reduction system
2-channel recording & playback/Wow & Flutter: Less than 0.13%/S/N Ratio: 58 dB (Dolby-in)/Frequency Range: 30—16,000 Hz (CrO₂)/Tape Selector for CrO₂/Memory Rewind Switch/Auto Stop/Skip Button

**T-3500**
Cassette stereo tape deck with tape selector for standard, low-noise or chromium dioxide tape
2-channel recording & playback/Wow & Flutter: Less than 0.14%/S/N Ratio: Better than 45 dB/3-Position Tape Selector for Standard, L.H. & CrO₂/Auto Stop, Auto Pop-up/Ferrite Solid Head/3½ inch Capstan Flywheel/Supplied CrO₂ Blank Tape

**T-3300**
Stereo cassette tape deck with wide dynamic range, low wow & flutter, and automatic pop-up
2-channel recording & playback/Wow & Flutter: Less than 0.2%/S/N Ratio: Better than 45 dB/3½ inch Capstan Flywheel/Auto Stop, Auto Pop-up
STEREO HEADPHONES

**SE-100J**
ELECTROSTATIC STEREO HEADPHONES, WITH TWO-WAY ELECTRET-TYPE CONSTRUCTION
Matching Impedance: 4—16 ohms/Maximum Input Power: 10V (when used with SE-100)/Frequency Range: 20—35,000 Hz/Connecting Cable: 8.2 ft. (SE-100), 3.2 ft. (JB-100)

**SE-50**
2-WAY STEREO HEADPHONES OF THE HIGHEST QUALITY, WITH A 3-INCH CONE-TYPE ELEMENT
Matching Impedance: 4—16 ohms/Maximum Input Power: 2V (each channel)/Frequency Range: 20—20,000Hz/Weight: 1 lb. 6 oz. (without connecting cable)/Connecting Cable: 16 feet.

**SE-L40**
DELUXE OPEN-AIR TYPE STEREO HEADPHONES WITH NEWLY-DESIGNED SPEAKERS, ALUMINUM VOICE COILS AND THIN POLYESTER FILM DIAPHRAGM
Matching Impedance: 4—16 ohms/Maximum Input Power: 0.5V/Frequency Range: 20—20,000Hz/Weight: 8 oz. (without connecting cable)/Connecting Cable: 9.8 feet

**SE-L20A**
LIGHT, EXTREMELY COMPACT OPEN-AIR TYPE STEREO HEADPHONES FEATURING POLYESTER FILM DIAPHRAGM
Matching Impedance: 4—16 ohms/Maximum Input Power: 0.5V/Frequency Range: 20—20,000Hz/Weight: 7.2 oz. (without connecting cable)/Connecting Cable: 8.2 feet

**SE-30A**
FULL DYNAMIC RANGE OF RICH STEREO SOUND COMES ALIVE
Matching Impedance: 4—16 ohms/Maximum Input Power: 2V (each channel)/Frequency Range: 20—20,000Hz/Weight: 13.4 oz. (without connecting cable)/Connecting Cable: 16 feet

**SE-20A**
THE PURE, UNDISTORTED MUSIC OF THE ORIGINAL SOURCE COMES RIGHT NEXT TO YOUR EARS
Matching Impedance: 4—16 ohms/Maximum Input Power: 2V (each channel)/Frequency Range: 20—18,000Hz/Weight: 13 oz. (without connecting cable)/Connecting Cable: 8 feet

**ACCESSORIES**

**JB-21**
JUNCTION BOX
For stereo systems not equipped with a headphone jack.

**JB-25**
Y-TYPE EXTENSION CORD
Connects two pairs of headphones
**PIONEER STEREO SYSTEM COMBINATIONS**

Pioneer turntables, receivers, speakers and headphones can be combined in many different ways. The combinations listed here are merely a few examples, but they should prove helpful guides in future improvements of your stereo system.

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Combinations employing a tuner and amplifier (pre-amplifier plus power amplifier) in place of a receiver.

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**4-CHANNEL STEREO SYSTEM COMBINATIONS**

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NOTE: Specifications and design subject to possible modification without notice.