3. SPECIFICATIONS OF CS-60

Enclosure
Speakers
Woofers
Mid-range
Tweeter
Input impedance
Frequency range
Sensitivity
Maximum input power
Crossover frequency
Lows...Mid-ranges
Mid-ranges...Highs
External dimensions
Weight

Bass-reflex type
12 in. (30cm) cone type
5 in. (12cm) cone type
3 in. (7.7cm) cone type
8Ω
40 to 20,000Hz
94 dB/W at 1m distance
60W
1,100Hz
6,200Hz
25(H) x 23-1/2(W) x 11-1/3(D) in.
630(H) x 419(W) x 290(D) mm
39 lb (17.5kg)

NOTE: Specifications and the design subject to possible modification without notice due to improvements.
4. REPLACEMENT OF SPEAKER UNIT

4-1 SPEAKER REPLACEMENT

1. Remove rear enclosure panel.
2. Loosen 4 nuts holding the speakers in place.
3. Pull lugs off speaker terminals. Be careful not to lose the terminals. (Fig. 1)
4. Make connections to new speakers as follows:
   - Model CS-40
     Woofer: blue lead wire to (+), white lead wire to (−).
     Tweeter: red lead wire to (+), white lead wire to (−).
   - Model CS-50
     Woofer: blue lead wire to (+), white lead wire to (−).
     Tweeter: red lead wire to (+), white lead wire to (−).
   - Model CS-60
     Woofer: blue lead wire to (+), white lead wire to (−).
     Mid-range: green lead wire to (+), white lead wire to (−).
     Tweeter: red lead wire to (+), white lead wire to (−).
5. Install speakers firmly and securely.
6. Tighten nuts in cross-wise pattern (Fig. 2) to assure balanced stress.

4-2 NETWORK REPLACEMENT

1. Remove rear enclosure panel.
2. Take off all lead wires from network. Mark lead wires with tags, etc. to assure correct re-connection afterwards.
3. The network is held in place by all self-tapping screws and by adhesive. Remove screws, carefully break adhesive to remove network.
5. Connect again lead wires to network, observing markings made in step 2 above.

4-3 REPLACEMENT OF INPUT TERMINALS

1. Remove rear enclosure panel.
2. Remove all screws holding terminal board on rear panel.
3. Unsolder lead wires from terminals. Replace terminals then re-solder lead wires: blue lead wire to (+) side, white lead wire to (−) side.

NOTE: The input terminal of the CS-60 is incorporated with the network.
5. OPERATIONAL CHECKS OF SPEAKER SYSTEM

1. Connect the test equipment (audio oscillator, amplifier, and voltmeter) arranged as shown in the below illustration.

2. Be sure that the tweeter produces proper sound when the INPUT terminals are fed with a 10kHz/2V-sine wave which is generated from audio oscillator and amplified by audio amplifier.

3. Be sure that the mid-range produces proper sound when the INPUT terminals are fed with a 2kHz/2V-sine wave which is generated from audio oscillator and amplified by audio amplifier.

4. Be sure that the woofer produces proper sound when the INPUT terminals are fed with a 400Hz/2V sine wave which is generated from audio oscillator and amplified by audio amplifier.

5. Be sure that each of speakers (tweeter and woofer) produces well-balanced sound when the INPUT terminals are fed, in a range from 40 to 20,000Hz, with each of sine waves which is generated from audio oscillator and amplified by audio amplifier.

NOTE: As the CS-40 and CS-50 are composed of two way systems, there is no need to have the equipment test for the mid-range shown in the item 3.
<table>
<thead>
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<th>Key No.</th>
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<th>Part No.</th>
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<td>2</td>
<td>Mid-range</td>
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8. PACKING METHOD

OPERATING GUIDE
CS-40
(SRB-016-0)
CS-50
(SRB-022-0)
CS-60
(SRB-017-0)

SPEAKER CABLE
(D51-007-0)
SERVICE PAD
(<E11-048-A>)

PACKING CASE ASS'Y
CS-40
(SHK-017-0)
CS-50
(SHK-026-0)
CS-60
(SHK-022-0)