SANSUI 310 FRONT PANEL INFORMATION

FM STEREO INDICATOR
This indicator lights up when the dial pointer crosses a station making an FM stereo broadcast.

TUNING METER
This meter aids in pinpointing a station. The station is perfectly tuned when the needle swings as far to the right as possible.

POWER/SPEAKERS SWITCH
For your convenience, the POWER switch and SPEAKERS selector have been combined. The receiver is off when the POWER/SPEAKERS switch is in the POWER OFF position. The receiver is turned on when the switch is turned to any other position:
A—Selects a pair of speaker systems connected to the SPEAKER SYSTEM A outputs on the rear panel.
B—Selects a pair of speaker systems connected to the SPEAKER SYSTEM B outputs.
A + B—Selects both A and B speaker systems simultaneously.

HEADPHONES JACK
This jack accommodates headphones for monitoring or private listening. Turn the POWER/SPEAKERS switch to any other position than POWER OFF and plug the headphones into this jack. Sound from the speakers will be automatically cut off.

FUNCTION CHART

BASS CONTROL
The BASS control adjusts the intensity of the bass tones of both channels simultaneously. To emphasize the bass, turn the control clockwise. To diminish the bass, turn the control counterclockwise.

VOLUME CONTROL
The VOLUME control regulates the total volume of sound from both speakers.

BALANCE CONTROL
This control is used to equalize the sound levels from both speakers to achieve the optimum stereo effect. Turning the control clockwise increases the right channel by reducing the left channel output. Turning the control counterclockwise accents the left channel by reducing the right channel output.

TREBLE CONTROL
The TREBLE control adjusts the intensity of the treble tones of both channels simultaneously. To emphasize the treble, turn the control clockwise. To diminish the treble, turn the control counterclockwise.

MONO SWITCH
To listen to monophonic records or tapes, depress the MONO switch. A monophonic record player or tape recorder may be connected to either right or left input on the rear panel. You can hear sound from both speakers.

LOUDNESS SWITCH
When the LOUDNESS switch is depressed at low volumes, it provides the correct amount of bass and treble boost required to compensate for the tendency of the human ear to lose these high-frequency signals at low listening levels.

SELECTOR SWITCH
PHONO—Selects a record player connected to the PHONO inputs on the rear panel.
FM AUTO—Selects FM programs, automatically switching between mono and stereo.
AM—Selects AM programs.
AUX—Selects a program source connected to the AUX inputs on the rear panel.

TUNING KNOB
Turn the TUNING knob to find the AM or FM station of your choice.

MPX NOISE CANCELER
The MPX NOISE CANCELER switch is used to eliminate noise on FM stereo programs. The switch should be used sparingly, however. With the switch depressed, the stereo separation may be impaired.

TAPE MONITOR SWITCH
The TAPE MONITOR switch is used to monitor the quality of tape recordings as picked up by the playback head or to playback pre-recorded tapes. If you want to hear the sound from any other source, the switch must be again pushed to its original "up" position.

NOTE: Tape monitoring is only possible with a tape deck having a separate playback preamplifier, as well as separate recording and playback heads.

SANSUI 310 COMPONENT CONNECTIONS

SMALL OUTDOOR FM ANTENNA

INDOOR T-SHAPED FM ANTENNA

RECORD PLAYER

PLAYBACK CABLE

CONNECT THE OUTPUTS OF AN AUXILIARY COMPONENT

DIN CABLE

TAPE DECK

GROUNDING
copper plate buried underground

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"Design and specifications subject to change without notice for improvements."