The AU-317, together with the SR-333 turntable, TU-217 FM/AM tuner, AX-7 audio console and SC-1110 stereo cassette deck, neatly mounted in the EIA-standard Sansui GX-5 Audio Rack.
"DC" Power Amp Circuitry & Precision Equalizer Help End Phase Shift and Lessen Distortion

You could almost say that "Less is More" in the all-new AU-317 from Sansui. By eliminating all capacitors in the ultra-advanced "DC" power amp section, its circuitry is less complicated and its performance more musical.

Economy was not our main objective in stripping the AU-317 of over-elaborate circuits. But you'll find that this low-distortion, high-caliber stereo integrated amplifier more than holds its own against many of its much higher priced competitors.

Pure power output is a respectable 50 watts per channel, min. RMS, both channels driven, into 8 ohms from 20 to 20,000Hz, with no more than 0.03% total harmonic and intermodulation distortion. Frequency response extends from zero Hertz (DC) to an incredible 200kHz (+10, -2.5dB). Transient response is dramatically improved, while TIM (Transient Intermodulation) distortion is drastically reduced.

There are six transistors in each channel in the precision phono equalizer to make it one of the cleanest you can buy on the consumer market, especially at this attractive and practical price.

Space-age electronics have shown that an amplifier needn't be mammoth in size to deliver marvelous performance. You'll appreciate the compact size and clean lines of the AU-317, and its smart looking Sansui matte black finish. Most of all, you'll appreciate the fact that such a musical component for such a sensible price could only have been created by Sansui, where it's all hi-fi.

"DC" POWER AMP DESIGN

Here's a power amplifier section that is direct coupled straight through from input to output. Our "DC" configuration eliminates all capacitors in the circuit path and in the negative feedback loop. Now there's no more trouble with capacitor-caused phase shift at any frequency. Among other benefits, the one most noticeable is much cleaner, indefinite localization of reproduced sound images in the stereo sound field.

Another benefit is improved closed-loop response after the application of negative feedback. Thus frequency response is expanded to an incredible zero Hertz (DC) to 200kHz, with lower distortion and much improved circuit stability.

When you apply musical signals with varying amplitudes and complex frequency components, the AU-317 responds with less TIM distortion than a component with capacitors in its feedback network. All musical nuances are faithfully reproduced with astonishing clarity.

The respectable 50 watts per channel RMS power is obtained from a Darlington-arranged power output, preceded by a current differential push-pull driver (Sansui Pat. Pend.) with current mirror circuit. Sansui has applied for a patent on this ultra-advanced circuitry, by the way. Ahead of the driver is a transistor differential, preceded by an input which itself is a differential with dual-FET construction. Rarely will you find such well-built, brilliantly designed power circuitry in an integrated amplifier in this price range.

Twin Power Protection

A DC Voltage Detection Circuit with high-sensitivity relay, and an Overload Current Detection Circuit to monitor ASO (Area of Safe Operation) of output transistors provide complete power protection.

ADVANCED PREAMP DESIGN

Low-Distortion Phono Equalizer

The precision phono equalizer in the Sansui AU-317 is built with particular care to improve open-loop response and reduce TIM. To avoid hum pickup, the circuit is fully shielded and located on the side of the chassis farthest from the power supply.

Low distortion and a high signal-to-noise ratio are assured with the use of no fewer than six transistors per channel. The circuit design has a differential low-noise-transistor input with a constant current source, and a Class-A emitter-follower buffer amp.

To assure unclipped peaks and accurate RIAA equalization, Sansui engineers gave this circuit a 200mV RMS maximum phono overload (2.5mV input, 1kHz). RIAA deviation anywhere between 20 and 20,000Hz is ±0.2dB. Well-regulated high dual voltage supplies and carefully selected parts help account for such excellent specifications.

NF Tone Controls

The AU-317 permits smooth and natural tone adjustment with low distortion thanks to its NF type tone control circuit featuring a 4-transistor configuration with a differential input with constant current source. Both BASS and TREBLE control pots have 11 click stops each for easy use. Unique to an integrated amp in this price range is the TONE DEFEAT switch, bypassing the tone controls when you want an instant 'flat' response.

High and Phono Subsonic Filters

Switch in the subsonic filter to eliminate inaudible but harmful subsonic frequencies that modulate audio frequencies to produce intermodulation distortion while playing, for instance, warped records. Response is 3dB down at 13Hz with a −6dB/oct. slope so that musical content is never affected. Use and advantages of the High Filter are explained in the copy for the AU-217/117, opposite pages.

Precision Volume Pot

The master volume potentiometer on the AU-317 is a precision attenuator type with dB calibrations and useful click stops. Low gang error and smooth, continuous attenuation from 0dB to infinite are among its advantages.
Mic Mixing with Control
Public Address versatility with capabilities to accept either microphone or electric guitar inputs. The mic mixing input on the front panel has its own level control to aid in mixing external sources with any program material.

Separable Pre/Power Amps
U-shaped jumper bars electrically join the power amplifier and preamplifier sections of the AU-317. Removing these allows you to 'patch in' a graphic equalizer, noise reduction unit or other components or to build a bi-amp system.

Low-Impedance Supply
No energy dry up, ever. Two 10,000µF capacitors and a large power transformer with well-regulated current to supply all major circuits. Low-impedance design assures low-distortion reproduction with distinct sound-image localization.

Other Features
- Loudness Switch
- Tape Monitor Switch
- Balance Control
- Speakers: A, B, A+B
- Stereo Headphone Jack
- LED Power-On Indicator
- AC Outlets - Switched/Unswitched, 200 watts each, maximum.
- Rack Mounting Brackets
- Low-Profile Design
- Recommended Matching TU-217 FM/AM Tuner in distinctive Sansui matte black finish
The AU-217 and AU-117 share with all other new Sansui AUs, whatever their prices, the advantages of having advanced power amps. Transient, transparent musicality and superb sound-image localization in the stereo field are the highlights of their performance capabilities.

Since musical material is comprised of constantly-varying, highly complex signals—as opposed to repetitive, fixed-amplitude test signals—Sansui has a firm policy of thoroughly using musical inputs during the development of our components. This policy assures strict Hi-Fi performance under realistic conditions. To handle such inputs with all musical nuances intact, even when very high peaks are encountered in the signal, our new AUs features fast transient response, thanks to the extreme care with which they are built.

Ask your hi-fi dealer to let you “A/B” the Sansui models against any other stereo integrated amps in the same power/price range. Boost the volume controls on the AU-217/117 and the rival amp toward full volume. You’ll notice that the rival amp sounds distorted and harsh. The Sansui amp, on the other hand, sound clear and clean. This experiment demonstrates that to our ears the Sansui AU-217/117 sound much, much more powerful than rival amps in the same power/price range. We believe that an amp should retain its musically intact at its full volume setting. One audition will demonstrate the audible difference in the latest, most attractively-priced AUs from Sansui, where it’s all Hi-Fi.

VERSATILE PREAMP SECTION

Precision Phono Equalizer
One of the most critical tasks required of a phono equalizer is precision. If phono signals are “colored” in the equalizer, no tone controls or other devices can ever restore them to proper “flat” response. This is why we’ve used only the finest available parts to give the phono equalizers in the AU-217 and AU-117 the ability to stay within ±0.5dB of the RIAA equalization curve over the entire 30 to 15,000Hz spectrum.

Both models use PNP-transistor inputs, followed by a low-noise NPN-transistor direct-coupled amp, fed with dual voltages from the power supply. High load of 180mV for the AU-217 and 150mV for the AU-117, together with accurate RIAA equalization, let you enjoy dynamic, unclipped record reproduction even at full-power operation.

BASS/TREBLE NF Controls
The tone control circuit in the AU-217 and 117 is located in the NF (Negative Feedback) network of the elaborate, low-distortion power amp. This configuration features low distortion and high signal to noise, because all inputs—AUX, TUNER, and TAPE—are sent direct to the power amp. (Phono equalizer output also goes direct to the power amp.)

The BASS/TREBLE controls themselves have click stops for smooth and accurate use. BASS has a range of ±12dB at 50Hz. TREBLE is ±11dB at 15kHz.

Effective High and Subsonic Filters
Scratchy records. hiss noise from tapes and any other high-frequency noise is eliminated effectively without harming musical content since the High Filter on all three new AU models in this brochure feature a sharp cut-off response of -6dB oct. with a 3dB attenuation at 7kHz. If your phono cartridge has a high “Q” factor or resonance...
in the low frequencies, or if you want to play warped records without causing subsonic intermodulation, use the Subsonic Filter on the AU-217 (and AU-317).

**Loudness Switch**

The human hearing mechanism becomes insensitive to the high and low ends of the audible spectrum as the level or volume of a sound decreases. When listening to music at low levels, switch in the Loudness circuit on your new AU; it boosts the lows and highs just enough to restore "flat" reproduction across the entire frequency range.

**Rugged Power Supply**

Large transformers and electrolytic capacitors form the newly-designed power supplies in both models. The capacitors in the AU-217 are each 6,800μF; for the AU-117 they are 4,700μF. These powerful supplies are located as far as possible from the phono equalizers to avoid hum pickup, and assure accurate reproduction of musical input.

**LOW-PROFILE DESIGN**

The smart new looks of the Sansui AUs are practical, too. Each component is designed to fit neatly into a standard EIA equipment rack (such as the Sansui GX-5) along with your Sansui cassette deck, the AX-7 Mixing Amplifier or the matching TU-217 FM/AM Tuner.

**Other Features**
- Left/Right Balance with Center Click
- Tape Monitor Switch
- Stereo Headphone Jack
- Large, One-Touch Speaker Terminals
- AC Outlets – Switched and Unswitched. 200 watts each, maximum
### AU-317
**POWER OUTPUT**
Min. RMS, both channels driven, from 20 to 20,000Hz, with no more than 0.03% total harmonic distortion
50 watts per channel into 8 ohms

**LOAD IMPEDANCE**
8 ohms

**TOTAL HARMONIC DISTORTION**
less than 0.03% at or below rated min. RMS power output

**INTERMODULATION DISTORTION**
(70Hz 7,000Hz: 1 1 SMPTE method)
less than 0.03% at or below rated min. RMS power output

**DAMPING FACTOR**
at 1,000Hz, both channels driven

**RISE TIME**
1.4μSec

**SLEW RATE**
50V/μSec

**FREQUENCY RESPONSE**
OVERALL (from AUX)
5 to 30,000Hz +0.05dB, -1dB
5 to 20,000Hz +0.05dB, -1dB

**POWER AMPL IN**
DC to 200kHz +0dB, -2.5dB

**RIAA CURVE DEVIATION**
(20 to 20,000Hz)
AUX 0.05dB, 0.2dB

**INPUT SENSITIVITY AND IMPEDANCE**
(1kHz)
PHONE 1.3mV, 47k ohms
AUX 5mV, 47k ohms
MIC 20mV, 47k ohms

**MAXIMUM INPUT CAPABILITY**
(1kHz, 0.008% THD)
PHONE 150mV into 47k ohms
AUX 75mV into 47k ohms

**OUTPUT VOLTAGE AND IMPEDANCE**
(1kHz)
TAPE REC (PIN) 150mV into 47k ohm load
PHONO 150V into 47k ohm load

**PREAMPLIFIER OUTPUT**
1V into 47k ohm load

**MAXIMUM PREAMPLIFIER OUTPUT**
(0.03% THD)
PHONE 1.8V into 47k ohms
MIC 800mV into 47k ohms

**HUM AND NOISE**
PHONE 7dB
AUX 10dB

**CHANNEL SEPARATION**
(1kHz)
PHONE 65dB
AUX 68dB

**CONTROLS**
BASS +1dB to -12dB at 50Hz
TREBLE +10dB to -12dB at 5kHz
FILTERS
SUBSONIC -3dB at 10Hz (6dB/oct)
HIGH -3dB at 1kHz (6dB/oct)
LOUDNESS (volume control at -30dB position)
+6dB at 50Hz
+6dB at 1kHz
LOUDNESS (volume control at -30dB position)
+6dB at 50Hz
+6dB at 1kHz

**AC OUTLETS**
switched max. 200 watts
unswitched total 200 watts

**POWER REQUIREMENTS**
POWER VOLTAGE 100, 120, 220, 240V 50/60Hz
POWER CONSUMPTION 15 watts

**SEMICONDUCATORS**
51 Transistors, 25 Diodes, 2 FETS

**REFERENCES**
430nm (165°) W
110nm (43°) H
130nm (135°) D

**WEIGHT**
9 kg (20.2 lbs) Net
9.8kg (21.8 lbs) Packed

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### AU-217
**POWER OUTPUT**
Min. RMS, both channels driven, from 20 to 20,000Hz, with no more than 0.06% total harmonic distortion
30 watts per channel into 8 ohms

**LOAD IMPEDANCE**
8 ohms

**TOTAL HARMONIC DISTORTION**
less than 0.06% at or below rated min. RMS power output

**INTERMODULATION DISTORTION**
(70Hz 7,000Hz: 1 1 SMPTE method)
less than 0.06% at or below rated min. RMS power output

**DAMPING FACTOR**
at 1,000Hz, both channels driven

**FREQUENCY RESPONSE**
OVERALL (from AUX)
10 to 50,000Hz +0.05dB, -1dB

**RIAA CURVE DEVIATION**
(30 to 15,000Hz)
0.05dB, 0.2dB

**INPUT SENSITIVITY AND IMPEDANCE**
(1kHz)
PHONE 2.5mV, 47k ohms
AUX 75mV, 47k ohms

**MAXIMUM INPUT CAPABILITY**
(1kHz, 0.008% THD)
PHONE 180mV RMS

**OUTPUT VOLTAGE AND IMPEDANCE**
(1kHz)
TAPE REC (PIN) 150mV into 47k ohm load

**HUM AND NOISE**
PHONE 66dB
AUX 94dB

**CHANNEL SEPARATION**
(1kHz)
PHONE 65dB
AUX 68dB

**CONTROLS**
BASS +12dB, -12dB at 50Hz
TREBLE +11dB, -11dB at 15kHz
FILTERS
HIGH -3dB at 1kHz (6dB/oct)
LOUDNESS (volume control at -30dB position)
+8dB at 50Hz
+6dB at 1kHz
LOUDNESS (volume control at -30dB position)
+8dB at 50Hz
+6dB at 1kHz

**AC OUTLETS**
switched max. 200 watts
unswitched total 200 watts

**POWER REQUIREMENTS**
POWER VOLTAGE 100, 120, 220, 240V 50/60Hz
POWER CONSUMPTION 145 watts

**SEMICONDUCATORS**
30 Transistors, 21 Diodes

**REFERENCES**
G300 (165°) W
110nm (43°) H
130nm (135°) D

**WEIGHT**
8.4kg (18.5 lbs) Net
8.8kg (19.5 lbs) D Net
9.8kg (21.6 lbs) Packed

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### AU-117
**POWER OUTPUT**
Min. RMS, both channels driven, from 20 to 20,000Hz, with no more than 0.17% total harmonic distortion
15 watts per channel into 8 ohms

**LOAD IMPEDANCE**
8 ohms

**TOTAL HARMONIC DISTORTION**
less than 0.17% at or below rated min. RMS power output

**INTERMODULATION DISTORTION**
(70Hz 7,000Hz: 1 1 SMPTE method)
less than 0.17% at or below rated min. RMS power output

**DAMPING FACTOR**
at 1,000Hz, both channels driven

**FREQUENCY RESPONSE**
OVERALL (from AUX)
10 to 40,000Hz +0.05dB, -2dB

**RIAA CURVE DEVIATION**
(30 to 15,000Hz)
+0.05dB, 0.2dB

**INPUT SENSITIVITY AND IMPEDANCE**
(1kHz)
PHONE 2.5mV, 47k ohms
AUX 75mV, 47k ohms

**MAXIMUM INPUT CAPABILITY**
(1kHz, 0.008% THD)
PHONE 150mV RMS

**OUTPUT VOLTAGE AND IMPEDANCE**
(1kHz)
TAPE REC (PIN) 50mV into 47k ohm load

**HUM AND NOISE**
PHONE 76dB
AUX 94dB

**CHANNEL SEPARATION**
(1kHz)
PHONE 65dB
AUX 68dB

**CONTROLS**
BASS +12dB, -12dB at 50Hz
TREBLE +11dB, -11dB at 15kHz
FILTERS
HIGH -3dB at 7kHz (6dB/oct)
LOUDNESS (volume control at -30dB position)
+8dB at 50Hz
+6dB at 1kHz
LOUDNESS (volume control at -30dB position)
+8dB at 50Hz
+6dB at 1kHz

**AC OUTLETS**
switched max. 200 watts
unswitched total 200 watts

**POWER REQUIREMENTS**
POWER VOLTAGE 100, 120, 220, 240V 50/60Hz
POWER CONSUMPTION 80 watts

**SEMICONDUCATORS**
25 Transistors, 7 Diodes

**REFERENCES**
1 Zener Diode, 1 LED

**WEIGHT**
6.4kg (14.1 lbs) Net
7.8kg (17.2 lbs) Packed