SANSUI'S WORLD
Your guide to quality hi-fi components

DIGITAL RECORD/PLAY SYSTEMS
AMPLIFIERS AND TUNERS
GRAPHIC EQUALIZERS AND SOUND PROCESSORS
CASSETTE DECKS
TURNTABLES
SPEAKER SYSTEMS
INTEGRATED COMPONENT SYSTEMS
MINI COMPONENT SYSTEMS
CASSETTE RECEIVERS
HI-FI ACCESSORIES
Welcome to Sansui's world. A world of fine craftsmanship and top performance. A world of outstanding values and endless variety. A world where you'll find surprises on every page.

Sansui owners tend to be intelligent, discerning and fiercely loyal. Why? Because Sansui products are built to the highest quality standards in the industry, and because Sansui research in audio engineering has led to some of the most important developments in the field.

When you study the history of Sansui, you're learning the history of hi-fi — Sansui's contributions are that significant.

Currently, Sansui is making history in digital engineering, an entirely new field that is changing the very essence of home entertainment. Spinoffs from this research have led to developments that have improved many of our more traditional products too, such as amplifiers and speaker systems.

This only reconfirms our reputation as the namebrand for top quality and reliability. So no matter what your audio requirements, Sansui is the company to remember.

The digital age has arrived at Sansui, and it has brought with it two exciting new products.

The PC-V1000 is our Compact Disc player. It plays digital Compact Discs to give you truly life-like sound at home. Remember: many major record companies, notably Philips and Polygram, are adding new releases every day to the ever growing library of Compact Discs.

The PC-X1 TRICODE PCM processor lets you record and play the full dynamic range of a live performance — with virtually no noise, distortion or wow and flutter.

The digital age is here to stay, and Sansui is too. Don't let either pass you by.
TRICODE PCM Processor
Sansui TRICODE PCM is the new technology that enables our PCM processor to have a data-reading capability approximately 100 times more accurate than that of other PCM processors. Even if a section of digital information is blurred, it can be fully restored to original form. The PC-X1 is the first PCM processor that takes full advantage of the inherent superiority of digital audio reproduction.

PC-X1 TRICODE PCM Processor
Record digitally at home on your VCR, now, by using a Sansui TRICODE PCM processor. Because of TRICODE technology, digital data is read with 100 times the accuracy of other PCM processors on the market. It means you'll enjoy the full dynamic range of your performance and essentially no noise, distortion or wow and flutter, even from tapes with frequent dropouts.


PC-V1000 Compact Disc Player
The PC-V1000 is a slim new front-loading Compact Disc (CD) player, a product of Sansui's industry-leading digital audio technology. It makes use of highly reliable, precision servo systems for control of main and feed motors. A wide range of convenient operations are possible.

Advanced optical servo system and three-spot laser beam permit flawless play of Discs, regardless of manufacture or condition. Newly designed digital filter. Random access to individual tracks. "Introskip." Repeat between any two points on a disc. Displays include track number and play time.
Sansui built its reputation on advanced amplifier and tuner technology. We started the amp revolution by introducing DD/DC technology, and followed up with the Super Feedforward System. This year, we are capping all our efforts by incorporating the Ground Free Circuit in our two new Super GF amplifiers. In tuners, state-of-the-art performance is now combined with amazing convenience.

**IHM — Interface Hum Modulation**

A power amplifier is composed of three basic circuits — input, output, and power supply. In a conventional grounding arrangement, all circuits are grounded to a common chassis. Therefore, ripple current, generated in a power supply as it rectifies AC to DC, can travel through the common ground to reach the input which handles low current levels. This jeopardizes the quality of reproduction, since the noise components have nothing to do with the music being processed by the amplifier.

Moreover, an amplifier supplies current to drive a speaker. But as it does, it causes the speaker to act as a generator, which feeds current back to the amplifier. This feedback current (also called counter-electromotive current) combines with ground currents to generate intermodulation distortion in the output of the amplifier.

The intermodulation distortion generated in this way has no harmonic relationship with program input signals, so it ends up compromising the quality of reproduction. We call intermodulation distortion caused by speaker-amp interface "IHM" or Interface Hum Modulation. We discovered that there is a qualitative and quantitative relationship between counter-electromotive currents and power-supply ripple current on the one hand and the generation of IHM on the other. This discovery led to the design of the Ground Free Circuit for the power supply system.

**Sansui Ground Free Circuit**

The new Sansui Ground Free Circuit resolves all problems associated with the generation of IHM. Its power supply is electrically isolated (floated) from the ground through impedance, and the power-supply circuit, power amp and the speaker form a closed loop. Together, they offer two major improvements.

One, the grounding circuit for the input is not disturbed in the slightest by power-supply current, no matter how much current is being supplied to the power amplifier and connected speaker.
Two feedback currents from the speaker is controlled within the closed loop, therefore it cannot flow into the ground circuit. Thus, no IHM occurs due to counterelectromotive currents. Also, ripple current, generated when power-supply current is rectified, does not flow into the speaker, therefore it cannot generate IHM either.

### AU-D113 Super GF Integrated Amplifier

The remarkable new “Ground Free Circuit” encompasses every advance in amplifier technology, including Diamond Differential DD/DC and Super Feedforward circuitry. Together these technologies result in amazingly natural, life-like sound reproduction, making the AU-D113 perfect for new digital sound sources.

Moving-coil transformer featuring a high signal-to-noise ratio. Record selector bi-directional tape dubbing facilities for two tape decks. Selectable turnover frequencies for bass and treble. Pushbutton input selectors with LED indicators.

### TU-S77X Quartz-PLL Digital Synthesizer Tuner

The tuner is exceptionally easy to use and extremely precise thanks to its digital quartz-PLL synthesizer system. Auto/Manual scan tuning is selectable. Noise is banished during AM reception by a Floating Circuit System. TU-S77Xx, with wood side panels, is designed to match the AU-D113.

Presets for B FM and B AM stations. Tricolor LED signal strength indicator, LOCKED, STEREO and AUTO indicators. IF narrow and wide band width selection. Record calibration signal generator. Preset Scan.

Newly developed “Super Linear Digital Decoder” for MPX Circuit.

### AU-D77X Super GF Integrated Amplifier

Features the new Super GF amplifier highlighting the innovative “Ground Free Circuit” that eliminates IHM interface distortion and prevents counterelectromotive force from affecting sound. Result? Outstanding sound purity.

AU-D55X: Super Feedforward DC Integrated Amplifier
For the first time, Sansui Super Feedforward technology is available in our popular high value series. Specifications, particularly phono, are on a par with top-of-the-line models from other makers.


TU-S55XL Quartz-PLL Digital Synthesizer Tuner
The matching tuner for the high-technology AU-D55X integrated amplifier. Compare its features and price, you'll be convinced it's an unusually good value. Emphasis is on both convenience and performance.

Low-interference FM front end, low-noise MW/LW.


AU-D33 Super Feedforward DC Integrated Amplifier
A medium-power amplifier that has what most competing models don't—low distortion sound, thanks to Sansui's remarkable Super Feedforward System.

TU-S33L Servo-Lock Tuner
A perfect match both in performance and styling for our amplifiers. Simple, comfortable tuning.

AU-D22 Super Feedforward DC Integrated Amplifier
Through moderate in power output, it offers low distortion performance without peer. Our Super Feedforward System is the reason why. Low profile, easy to use.

AU-D101 Super Feedforward Integrated Amplifier
Designed for the audiophile who doesn't need a lot of power, but wants the low-distortion accuracy necessary to bring out the best from digital recordings.
Super Feedforward power amp. Pushbutton input selectors with indicators. High filter. 2 tape monitors with Tape-1 to Tape-2 dubbing.
A graphic equalizer is a wonderfully versatile component that lets you compensate for less than perfect acoustic conditions and equipment, shape music to taste, and make tapes for play on portables and car stereos. Sansui sound processors help you make sound more natural and life-like, while giving you added versatility.

Enjoy your hi-fi system more fully by adding a Sansui equalizer or sound processor, or both. You'll be amazed at just how much they can do to improve the sound of your system.

**SE-9 “Compu-Equalizer” — Automatic Equalizer/Spectrum Analyzer**
Music sounds better when it is played back the way it was recorded, not reflected and absorbed by walls and upholstery. The computerized SE-9 gives you flat response in any room in only seconds — automatically. You can even store up to four preferred equalization settings in the memory for one-touch recall.
8-band, 2-channel octave equalizer. 8-band real-time fluorescent spectrum analyzer. 4 individually tailored equalizations in memory (or 4 “Sound Menu” equalizations). 2-deck dubbing and monitoring. Calibrated microphone included.

**SE-8X 10-Band Graphic Equalizer with Spectrum Analyzer**
An accurate and versatile state-of-the-art equalizer with a built-in spectrum analyzer. Control frequencies have been carefully selected for best possible sound tailoring capabilities. LEDs are built into equalizer control to show the selected equalization setting.
10-band octave equalizer (32Hz to 16kHz). Separate left/right controls. 10-band real-time fluorescent spectrum analyzer. 2-deck dubbing and monitoring.
SE-77 12-Band Stereo Graphic Equalizer
The SE-77 is a slim new graphic equalizer that provides 12 frequency bands per channel, two more than usual. The highest quality electronic parts are used so noise and distortion remain negligible. Full bidirectional tape dubbing facilities for two decks are provided.
Center frequencies: 12 from 16Hz to 32kHz. Selectable equalizer range, ±12dB or ±6dB. Built-in LEDs in equalizer controls to visually display the selected equalization curve. Equalizer recording and bypass switches.

RG-7X Graphic Equalizer Consolette
An easy-to-use consolette that combines three units in one. Perfect for recording, mixing and just plain fun.
10-band stereo graphic equalizer with LED in each control, panots for mikes/instruments, electronic BBD reverb and “duet” with pulsating display.

Compu-Equalization Provides Flat Response
Model SE-9 is a truly unique graphic equalizer that lets you attain flat response in any room, regardless of speaker response, furnishings or room size. Here's how it works: the calibrated microphone (included) is placed in a favorite listening position. Next, the SE-9's "Analyze" button is pushed. Automatically, a built-in pink noise generator is activated and the sound is picked up by the microphone. Response is sent to the SE-9's computer, which automatically adjusts each control — one by one — until response is flat. The Spectrum Analyzer lets you actually watch the SE-9 flatten response.

RG-707: Graphic Equalizer Consolette
A versatile equalizer and mixer for instrumentalists and budding recording engineers.
7-band equalizer for sources. Dual 5-band equalizers for mikes/instruments. Electronic BBD reverb with pulsating display.

SE-77s

RG-707s

RG-7Xs
Sansui has significantly expanded its lineup of versatile cassette decks this year. We are now offering two auto-reverse decks, a convenient design that doubles your recording and listening pleasure. We also have two double-transport models, another way we double recording and playback versatility. Both make it easy to quickly create clubs of your favorite tapes, and one even lets you record on both transports simultaneously, a feature you will find nowhere else.

In addition, we have two high-performance direct-drive models, one of which provides three heads for utmost performance and recording monitor. All Sansui decks are designed with advanced electronics and heads so that they can provide top-notch performance from all popular tape types, including metal. And many are equipped with the Dolby™ C-type noise reduction system so no audible noise intrudes into your music.

Study the features of all the Sansui decks. We're sure there's a model that's right for you.

**D-770R: Quick Auto-Reverse Record/Play Cassette Deck**

Here's a deck for those who insist on convenience—auto-reverse provides hours of continuous music enjoyment. *Quick* reverse mechanism changes tape direction in 0.6 seconds flat.

Opto-electronic auto-reverse with 4-channel head. Dual Memory for "Refrain Repeat." AMPS for cueing up to 15 songs ahead and behind. Dolby™ C/B NR system. Computer controlled full logic transport. Fluorescent real-time counter.
D-570: Computerized Direct-Drive Cassette Deck
Sansui's reference model with state-of-the-art features for convenience and top specifications. 3-head design, fine-bias control and direct-drive add up to accuracy.


D-370: Computerized Direct-Drive Cassette Deck
A versatile yet easy-to-use deck designed for top-notch performance and full hi-fi sound. It's the perfect deck for those who are serious about their music.


AMPS (Automatic Music Program Search)
Many Sansui decks have an extremely versatile feature known as AMPS. It lets you cue in on the beginning of the next song, or return to the beginning of the present song — automatically. Even more advanced versions of AMPS are available in some Sansui decks.

Compu Edit.
Another extraordinary convenience feature is Compu Edit. It allows completely automatic recording in conjunction with Sansui’s P-M77 and P-L50 programmable turntables. Making perfectly edited tapes has never been easier.

*Dolby* and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.
Double Recording
Model DW9 is the only double-transport deck to offer double-recording capability. This means two tapes can be created simultaneously, one for you, and one for a friend. Additionally, it is possible to record programs up to 90 minutes long using C-90 tapes (45 min. per side) — twice as long as normal. The second the tape in deck A reaches the end during recording, deck B starts automatically. This same feature is available for playback, doubling your listening time.

D-W9: “Compu-Synchro” Double Cassette Deck
The deck for the creative mind. Record on two tapes simultaneously or in series. Automatically play one tape right after the other. Dub between decks, dub discs on either, add mic sound — all with one-touch simplicity! A whole new world of taping fun is waiting for you.


D-99D Double Cassette Deck
Two independent yet interconnected tape transport in one unit open up a whole new world of recording, dubbing and play versatility. It’s simple to dub tapes for convenience and creativity. Sophisticated synchronized tape editing and series play. Dubbing/editing/continuous play. “Compu Edit.” for dubbing programmed songs from disc to tape (with P-M77 or P-L50 turntable). AMPS for cue, skip and repeat. ALC (Automatic Level Control). Auto tape selector. Dolby * B NR system.
P-50 Linear-Tracking Turntable with Programmable Track Sequence Selection
It’s loaded with our most advanced and most convenient features — like linear tracking and computer programmed playback. Sound is accurate, for tracking error is virtually gone.

P-D30 Fully Automatic Direct-Drive Turntable
Fully automatic convenience without sacrificing any accuracy or dependability. Touch controlled operation means sheer operating pressure.
Low-mass straight tonearm. Fully automatic arm control. FG-servo coreless direct drive motor.

P-D20 Auto-Return/Stop Direct-Drive Turntable
Convenient auto return/stop is featured so that you can operate it with confidence and ease.
Low-mass straight tonearm. Auto return convenience. FG-servo coreless direct drive motor.

P-D10 Auto-Return/Stop Direct-Drive Turntable
Simple is better when it’s in the form of our P-D10, a high-value item. Auto return/stop is an extra convenience.
Low-mass straight tonearm. Auto return convenience. Silent and smooth direct drive system.
PM-C is the ideal diaphragm material
PM-C, a blend of polypropylene, mica and carbon, is the ideal diaphragm material because it handles wide dynamic range without distorting, quickly attenuates shocks, and offers excellent transient response. Our three PM-C speaker systems are ready today for the digital music of tomorrow.

PM-C200 4-Way, 4-Speaker Bass Reflex
PM-C Speaker System
The newest and largest model in our highly successful PM-C speaker lineup features Sansui’s PM-C diaphragms in both the 38cm woofer and midrange. The characteristics of PM-C include fast transient response, low distortion and high linearity. Power handling is an extraordinary 320 watts.

Flat diaphragm tweeter and super tweeter. Overall response from 25 to 38,000Hz. 93dB/W (at 1m) efficiency. Heavy enclosure constructed of massive particleboard to eliminate resonance problems and ensure tight bass response. 3-step balance control.
PM-C100II: PM-C Four-Way Speaker System
A perfect match for new digital program sources including CD. Fast transient response, low distortion, excellent definition; wide dynamic range; flat, wide frequency response. In summary, it's the state-of-the-art speaker system from Sansui.
PM-C diaphragms for woofer and midrange. Planar honeycomb diaphragm tweeter. Direct-radiating planar super tweeter. Mirror-image speaker arrangement for better definition. Front-panel level controls for mids and highs.

PM-C70 PM-C Four-Way Speaker System
The little brother of PM-C100II. It lets you enjoy the full dynamics and impact of new recordings, both digital and analog. Despite its compact dimensions, it produces unusually rich, realistic sound with low distortion.
PM-C diaphragms for woofer and midrange. Cone tweeter and aluminum dome super-tweeter. Up front level control for highs.

S-710 High-Efficiency Speaker System
This three-way system provides wide-range response thanks to a large 25cm woofer and carefully-chosen crossover points to the accurate cone midrange and tweeter.

S-510 High-Efficiency Speaker System
Another three-way speaker system, the S-510 is noted for extremely smooth response with all types of music. All three drivers are cone types.

S-410 High-Efficiency Speaker System
A more compact version of our other S-series speaker systems, the two-way S-410 still provides smooth, extended response. It's the perfect choice for smaller listening rooms.

S-310 High-Efficiency Speaker System
The most compact model in our S-series, the two-way S-310 is perfect for applications where accuracy rather than high volume level is required.
any input source already on (the tuner or deck, for example). The M77 System’s amp does not even have input selectors — there’s no need for them.

The tuner has preset buttons that let you choose your favorite stations (6 FM and 6 MW/LW) with just a touch. Thanks to the Compu-Selector System, touching (1) a preset station button, (2) the AM (MW/LW) or FM band selector, (3) the UP or DOWN tuning buttons, or (4) the FM AUTO/MONO selector, automatically selects the TUNER input on the amplifier.

The double cassette deck lets you dub between two tapes at the touch of a button, and even at double speed if you want to save time. If you only want to dub some of the selections on a tape, you can easily for the deck has Sanus’s 9-selection AMPS feature. Likewise, thanks to Compu Edit, you can record selections from discs in any order automatically. In addition, the Relay Play feature automatically starts play of a second tape the moment the first is over.

One last feature of this talented deck is the mixing facility that allows sound on sound recording in conjunction with a mike input on the amplifier.

The built-in computer and infrared optical system in the turntable let you play back up to nine selections in any random order you choose — and even automatically record them thanks to Compu Edit. The tonearm is linear-tracking to eliminate tracking error (and distortion).

The optional G-M77 graphic equalizer offers full 10-band versatility to cover the whole audio range from end to end with excellent resolution. A spectrum analyzer is built in to show you the frequency makeup of the music you’re listening to or recording.

Rounding out the system is a pair of 2-way speaker systems, each featuring a 16.5cm woofer and a passive radiator.

M55 SYSTEM
A-M77 Integrated amplifier
T-M55L FM/AM tuner
D-M55F IC full-logic cassette deck
P-M55 Full auto turntable
S-M77 2-way speaker systems with passive radiators
G-M77 Graphic equalizer (optional)
L-33 Stand for P-M55
M55 System
Like the more expensive M77 System, the M55 System features the Compu-Selector System. When you want to hear the radio, for instance, all you do is touch the tuner's tuning knob or band selectors. The input automatically switches to TUNER. Naturally, the same system works for other inputs such as the deck and the turntable.

The deck has a 2-motor full-logic controlled transport providing comfortable touch operation. In addition, just a touch on the PLAY button switches the input to TAPE and tape play begins, thanks to the Compu-Selector System. AMPS lets you cue the tape to the beginning of the song you're currently listening to or the next one at the touch of a button.

The direct-drive turntable has a linear-tracking tonearm, so tracking error is essentially zero throughout play. When you play a record you don't need to select the speed — it's set automatically for 45rpm singles or 33rpm albums. Moreover, the turntable is clever enough not to let the stylus set down if there isn't a record on the platter. The M55 System's turntable has a tonearm fitted with the new-standard plug-in connector, so you can mount any plug-compatible cartridge — easily, simply and without error.

The speaker complement, consisting of a 15.5cm woofer and a wide-range oval cone tweeter, provides rich bass and clear treble. Despite the compactness of these speaker systems, they provide full, realistic bass. That's because our passive radiators augment low frequency output by making use of normally wasted sounds created behind the woofer.

The M55 System can be easily upgraded by using the "DA" input for a digital audio program, the mini jack to accept the output from a portable headphone stereo, and the input jack for a mixing mike.

A recommended option for the M55 System is the G-M77 graphic equalizer. This full 10-band equalizer covers the entire audio range from 32Hz to 15kHz with excellent resolution. A spectrum analyzer is built in to show you the frequency content of your music at any moment.

Compu Edit
By touching the "COMPU EDIT" button on the cassette deck, you can automatically tape all selections on a record from beginning to end, or tape only those selections you have programmed on the turntable. It's totally automatic. Just touch the COMPU EDIT button on the deck. Phono is automatically selected on the amplifier, and the deck automatically starts recording. While the tonearm is cycling from selection to selection, the deck automatically pauses. Blanks of uniform length are automatically inserted between selections during recording, and a built-in muting circuit ensures that "pop" noise is not recorded. The result? A perfectly edited tape. Standard turntables and cassette decks are incapable of giving you this kind of convenience.

M77 SYSTEM
A-M77 Integrated amplifier
T-M77L Quartz-PLL synthesizer tuner
D-M77W Double cassette deck
P-M77 Programmable turntable
S-M77 2-way speaker systems with passive radiators
G-M77 Graphic equalizer (optional)
L-33 Stand for P-M77
MINI COMPONENT SYSTEMS

CP-7 Mini Component System
It's portable. It's a mini component system. It's the versatile Sansui CP-7. Features a digital synthesized tuner-amp with 20 presettable stations (5 for each of the four bands). It also has a built-in timer/clock with On/Off, Sleep-switch and clock functions, and it even has inputs for a turntable. The cassette deck has full-logic control, 3-song AMPS to quickly locate songs, metal-tape compatibility and Dolby noise reduction. The CP-7 operates from any of three power sources.

CP-5 Mini Component System
Have you ever wished you could pack up your home component system and take it along with you? If you have the CP-5 mini component system, you can. For it consists of a powerful amp-tuner with 4 radio bands and inputs for a turntable; a versatile cassette deck with logic control, 3-song AMPS and Dolby noise reduction; and a pair of full-range bass-reflex type speaker systems. All units quickly snap together for portability. Operates from any of three power sources.

Full Portability
Although our mini component systems look and sound like real home hi-fi systems, they are also the best sounding portables you've ever heard. Snap them together, attach the handle and you're ready for exciting musical adventures wherever you go. Each operates from its own battery power supply or taps into an auto's or boat’s 12V power supply with an optional adapter. For extra convenience, attach the handle to the deck and leave the rest home; you're now equipped for headphone listening or on-location recording sessions.
CASSETTE RECEIVERS AND HI-FI ACCESSORIES

CR-M7 FM/AM Cassette Receiver
A cassette receiver is your best value in terms of features and performance. The CR-M7 has a logic controlled deck with feather-touch operation, AMPS to quickly locate songs up to three ahead or behind and Dolby noise reduction. The tuner is a digital Quartz-PLL type and provides presets for 5 FM and 5 AM stations.

CR-M5L FM/MW/LW Cassette Receiver
Features a logic controlled deck with feather-touch operation and Dolby noise reduction. The three-band (FM/MW/LW) tuner has Servo-Lock tuning (FM only) for low-noise, no-drift reception.

AT-202 Audio Program Timer
Automatically turns connected equipment on and off at selected times. Useful for unattended recording and wake-up calls.

SS-L5/L3/MS-7/MS-3 Headphones
It’s not always possible to crank up the volume on your amplifier or receiver to listen to your favorite songs. But if you have quality stereo headphones, you not only can listen without disturbing others, but you can enjoy an exciting new sound experience. Sansui has a selection of comfortable headphones for all occasions, including new lightweight types that are perfect for use with portables.
<table>
<thead>
<tr>
<th>Specifications</th>
<th>AU-D111</th>
<th>AU-D77X</th>
<th>AU-D55X</th>
<th>AU-D39</th>
<th>AU-D22</th>
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<td>Weight</td>
<td>4.8 kg</td>
<td>4.8 kg</td>
<td>4.8 kg</td>
</tr>
</tbody>
</table>
**Compact Disc Player PC-V1000**

- **Number of Channels**: 2 (Stereo)
- **Frequency Response**: 5Hz - 20kHz
- **Dynamic Range**: More than 96dB
- **Total Harmonic Distortion**: 0.003% (THD)
- **Wow & Flutter**: Less then 0.006%
- **Signal-to-Noise Ratio**: 106dB
- **Transfer Rate**: 4.32192M/s
- **Disc Diameter**: 12cm
- **Play Time**: About 60 minutes
- **Signal Format**: SMC, Linear, 16-bit
- **Optical Pickup**: Laser diode, 170nm
- **Light Source**: Wavelength: 780nm
- **Dimensions (W x H x D)**: 430 x 113 x 29mm
- **Weight**: 7.2kg

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**Cassette Receivers**

- **CR-M7**: 4 Track (2 Channel)
  - **Frequency Response**: 30 - 15,000Hz
  - **Signal-to-Noise Ratio**: 46dB
  - **Frequency Response**: METAL
  - **Dimensions**: 88 - 108MHz
  - **Weight**: 1.1kg
- **CR-M5L**: 6 Track (2 Channel)
  - **Frequency Response**: 30 - 15,000Hz
  - **Signal-to-Noise Ratio**: 46dB
  - **Dimensions**: 88 - 108MHz
  - **Weight**: 1.1kg

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**Integrated Amplifier**

- **A-M77**: 25 watts per channel min.
- **Dynamic Range**: 96dB
- **Signal-to-Noise Ratio**: 100dB
- **Input Sensitivity**: 10mV
- **Dimensions**: 345 x 96 x 220mm
- **Weight**: 3.3kg

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**Turntables**

- **P-M77**: Cartridge: Dual Magnet, Tonearm: Linear Tracking, Low Mass Straight Tonearm
- **P-M55**: Cartridge: Dual Magnet, Tonearm: Linear Tracking, Low Mass Straight Tonearm

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**Graphic Equalizer**

- **G-M77**: 5 Band (Highs, Mids, Lows, Hi-Mids, Lo-Mids)
- **Dimensions**: 346 x 46 x 224mm
- **Weight**: 2kg

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**Cassette Decks**

- **D-M77W**: High Bias, Hard Permanency, 1.6mm, 180mm, 78mm, 45mm, 45W
- **D-M55F**: High Bias, Hard Permanency, 1.6mm, 180mm, 78mm, 45mm

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**Speaker Systems**

- **S-M77**: Woofer: 165mm Cone, Tweeter: 25mm Cone
- **S-710**: Max. Input Power: 8W
- **S-510**: Max. Input Power: 8W
- **S-410**: Max. Input Power: 8W
- **S-310**: Max. Input Power: 8W

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**Audio Program Timer**

- **AT-202**: 12 hour digital clock
- **AC Outlets**: 3 outlets
- **Dimensions**: 500W in total
- **Weight**: 1.6kg