If you're still listening to 1963 stereo,
update with Scott
(THERE'S A SOUND REASON)

How long have you had your present amplifier or tuner... five years? Maybe eight or ten? A lot has happened since you bought it... new developments like Field Effect Transistors, Integrated Circuitry, direct coupled all-silicon output. And the performance you are getting just isn't the performance you could be getting. Don't miss out... check out these two new Scott advanced components:

Scott 260B 120-Watt Stereo Amplifier — This solid-state powerhouse includes a tone-control by-pass switch for laboratory-flat response, plus dual microphone inputs and headphone jack conveniently mounted on the front panel. Professional control complement includes dual speaker selector switches, rumble and noise filter controls, loudness compensation, and tape monitoring facilities. This is truly the audiophile's dream amplifier!

260B Specifications: Music power rating at 0.8% harmonic distortion, 120 W @ 4 ohms, 100 W @ 8 ohms; Frequency response, 15-30 kHz ± 1 dB; Power bandwidth, 20-20 kHz; Hum and noise, −55 dB; Price $294.95.

Scott 312D FM Stereo Broadcast Monitor Tuner — 3-Field Effect Transistor front end and Integrated Circuit IF bring the 312D's performance close to the theoretical limits of sensitivity, selectivity, and interference rejection. 3-way meter provides for signal strength, center tuning, and multipath correction. Levels of both phone and amplifier outputs may be independently varied by special front panel controls.

312D Specifications: Usable sensitivity, 1.7 μV; Capture ratio, 1.9 dB; Cross modulation rejection, 50 dB; Stereo separation, 40 dB; Selectivity, 46 dB; Signal/noise ratio, 65 dB; Price $319.95.

Write for complete information and specifications on Scott stereo components.

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