New Scott 344C—
more power,
more features.

(THERE'S A SOUND REASON.)

Scott's 344 series receivers have led the medium-price field in popularity since their introduction, and the all-new 344C is sure to be no exception! 90 Watts of usable power give exceptional performance from a whisper to a roar. The 344C even sounds better between stations ... annoying hiss has been wiped out by Scott's muting control.

Want speakers in several rooms? It's a cinch with the 344C. You can even switch off all speakers, and listen in privacy through stereo earphones. And the 344C's new pushbutton panel includes special controls so you can monitor off-the-air taping, with professional results.

If your listening isn't complete without AM, tune in with Scott's new 384 ... basically a 344C in AM/FM form. Both the 384 and the 344C include Field-Effect Transistors, Integrated Circuits, and all-silicon output. Both offer you an entry into high-price features and performance ... at medium price.

344C/384 Control Features: Dual bass, treble, and loudness controls, Volume compensation, Noise filters, Interstation muting, Tape monitor, Dual speaker switches, Dual microphone inputs, Professional tuning meter, Front panel headphone output.

344C/384 Specifications: Music power rating, 90 Watts @ 4 ohms; Harmonic distortion, 0.6%; Frequency response, 15-30,000 Hz ± 1 dB; Cross modulation rejection, 90 db; Usable sensitivity, 1.9 μV; Selectivity, 46 dB; Tuner stereo separation, 36 dB; Capture ratio, 2.2 dB; Signal/Noise ratio, 65 dB. Price: 344C, $399.95; 384, $439.95.

Scott ... where innovation is a tradition.

For complete information on the all-new 1968 Scott line, write: Dept. 35-09,

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