At last! A powerful solid state receiver
designed expressly for knowledgeable audiophiles

Scott's new 348 tuner/amplifier is not
designed for the Mrs. . . . or for the kids.
It's not a simplified combination unit. This
compact receiver is designed expressly for
the man who wants a top-end high fidelity
tuner, a powerhouse amplifier, and a pre-
amp with a really complete set of controls
. . . yet still wants all this in one com-
 pact unit.

The 348 is a unique piece of high fidelity
gear. Scott engineers have loaded it with
every feature and control in the book . . .
and in hi-fi engineering, Scott wrote the
book. It packs a powerful 100-watt punch
. . . yet it fits in a standard 12" bookcase!
You won't find any output or driver
transformers in the 348. Scott's advanced
design has done away with these bulky
distortion-inducing power-wasters.

New 348 has everything, even a sink!

The direct-coupled output circuitry of the
348 utilizes silicon transistors mounted on
military-type heat sinks . . . more costly, but
resulting in dramatically improved tran-
sient response, more instantaneous power
for music peaks and cooler, trouble-free
operation.

Every control feature you'll ever need is
included in the 348: adjustable Dynaural
interstation muting control; five-position in-
put switch; seven-position stereo selector
switch: dual bass control; dual treble con-
trol; balance control; loudness control;
compensation switch; main/remote speaker
selector; three-level phono sensitivity
switch; flywheel tuning control; rumble fil-
ter; scratch filter; and tape monitor.

In addition, the 348 gives you a wider
range of inputs and outputs than you'll find
on most separate units: a switched front
panel stereo headphone output; tape head,
phono, and extra inputs for both left and
right channels, two Tape In jacks; two Tape
Out jacks; and two AC outlets, one of
which is switched.

The new Scott 348 is not inexpensive.
Yet at $79.95 it represents one of the best
high fidelity bargains ever produced. It is
superior in performance and features to the
most expensive separate preamps, power
amplifiers and FM stereo tuners on the
market . . . and if you've added prices late-
ly, you know you can't come anywhere near
the performance of the 348 unless you
spend more than $800 on separate units.

SPECIFICATIONS: Usable sensitivity
(IHF), 1.9 μV; Harmonic distortion, 0.8%;
Capture ratio, 2 db; Selectivity, 45 db;
Cross modulation rejection, 80 db; Separa-
tion, 40 db; Music power per channel (at
4 ohms load), 50 watts; Steady state power
per channel (at 4 ohms), 37.5 watts; Fre-
frequency response (1.0 db), 15-30,000; Hum
and noise, —80 db.

Dimensions: In accessory case: front
panel, 5½" x 17½"; from front foot to
back of heat sink, 10½".