Scott introduces the WHAT?

the Cassiever!
IT'S AN FM STEREO RECEIVER!
IT'S A STEREO CASSETTE RECORDER!
IT'S THE NEWEST, MOST VERSATILE COMPONENT ON THE MARKET!

What's a Cassiever? Just a quicker way of saying Cassette/Receiver. Scott's new 3600 is an ultra-sensitive 65-Watt FM stereo receiver. It's also a professional cassette recorder with digital counter and individual record and playback meters. And it's all in one beautiful long low cabinet.

The Cassiever is versatile. You can listen to FM or FM stereo. You can listen to pre-recorded cassettes. You can also record onto cassettes, either from voice or instruments (there are two microphone jacks on the front panel), or from records (just connect a turntable), or directly from the Cassiever's own superlative FM stereo tuner. More? Add extra speakers or headphones. You can do a lot more with the Cassiever because it's a lot more than a receiver.

Inside, the Cassiever has a lot going for it. Scott's silver-plated FET front end brings in a raft of stations loud and clear... whether you live in the canyons of Manhattan or the Grand Canyon. Integrated Circuits, both in the IF strip and in the preamplifier, keep your favorite sound distortion-free and clear of annoying interference. The cassette section is specially built to Scott's demanding specifications, including a precision synchronous AC motor, assuring you of absolutely constant speed, with no annoying flutter or wow. AC operation is inherently stable, and requires no additionally stabilized power supply.

That's the Cassiever... a great new idea from Scott... An idea you'll get used to very quickly once you've seen and heard it in action. At your Scott dealer's showroom... only $399.95*.

360 Cassiever Controls: (Receiver section) Inertia drive tuning control; Power on/off; Switching for Main, Remote, or both sets of speakers: Noise Filter; Mono/Stereo switch; Tape monitor control; Volume compensation control; Dual Bass and Treble controls; Balance control; Loudness control; Input selector; Center Tuning meter; and stereo head phone outputs: Balance Right, Balance Left; Tape selector, external or cassette. (Recorder section) Left and Right level controls; Dual microphone inputs; Left and Right Record level meters; Selectable digital counter; Individual controls for opening the cassette section, record, play, fast forward, rewind, and stop.

Specifications: HF Music Power @ 4 Ohms, 65 Watts; HF Music Power @ 8 Ohms, 48 Watts; Frequency Response ±1 dB, 20-20,000 Hz; Hum and noise, phono, -35 dB; Cross Modulation Rejection, 80 dB; Usable sensitivity, 2.5 mV; Selectivity, 24 dB; Tuner Stereo Separation, 30 dB; FM IF Limiting Stages, 9; Capture Ratio, 2.5 dB; Signal to Noise Ratio, 60 dB; Phone Sensitivity, 4mV.

*Recommended Audiophile Net.