

Scott / The New Technology



At last! A powerful solid state receiver designed expressly for knowledgeable audiophiles

Scott's new 348 tuner/amplifier is *not* designed for the Mrs. . . . or for the kids. It's *not* a simplified combination unit. This compact receiver is designed expressly for the man who wants a top-end high fidelity tuner, a powerhouse amplifier, and a preamp with a really complete set of controls . . . yet still wants all this in one compact unit.

The 348 is a unique piece of high fidelity gear. Scott engineers have loaded it with every feature and control in the book . . . and in hi fi engineering, Scott wrote the book. It packs a powerful 100-watt punch . . . yet it fits in a *standard* 12" bookcase!

You won't find *any* output or driver transformers in the 348. Scott's advanced design has done away with these bulky distortion-inducing power-wasters.

New 348 has everything, even a sink!

The direct-coupled output circuitry of the 348 utilizes silicon transistors mounted on military-type heat sinks . . . more costly, but resulting in dramatically improved tran-

sient response, more instantaneous power for music peaks and cooler, trouble-free operation.

Every control feature you'll ever need is included in the 348: adjustable Dynaural interstation muting control; five-position input switch; seven-position stereo selector switch; dual bass control; dual treble control; balance control; loudness control; compensation switch; main/remote speaker selector; three-level phono sensitivity switch; flywheel tuning control; rumble filter; scratch filter; and tape monitor.

In addition, the 348 gives you a wider range of inputs and outputs than you'll find on most separate units: a switched front panel stereo headphone output; tape head, phono, and extra inputs for both left and right channels, two Tape In jacks; two Tape

Out jacks; and two AC outlets, one of which is switched.

The new Scott 348 is *not* inexpensive. Yet at \$479.95 it represents one of the best high fidelity bargains ever produced. It is superior in performance and features to the most expensive separate preamps, power amplifiers and FM stereo tuners on the market . . . and if you've added prices lately, you know you can't come anywhere near the performance of the 348 unless you spend more than \$800 on separate units.

SPECIFICATIONS: Usable sensitivity (IHF), 1.9 μ V; Harmonic distortion, 0.8%; Capture ratio, 2 db; Selectivity, 45 db; Cross modulation rejection, 80 db; Separation, 40 db; Music power per channel (at 4 ohms load), 50 watts; Steady state power per channel (at 4 ohms), 37.5 watts; Frequency response (1.0 db), 15-30,000; Hum and noise, -80 db.

Dimensions: In accessory case: front panel, 5½" x 17½"; from front foot to back of heat sink, 10½".



SCOTT®

H. H. SCOTT, INC., 111 POWDERMILL ROAD, MAYNARD, MASS.

Export: Scott International, Maynard, Mass. Cable HIFI. Prices slightly higher west of Rockies. Price and specifications subject to change without notice.

Circle 100 on Reader Service Card