

Three glowing EL34-B vacuum tubes are shown in a chassis. The tubes are cylindrical with a glass envelope and a metal top cap. They are mounted on a metal chassis. The text 'Electron Tube EL34-B MADE IN CHINA' is visible on the tubes. The tubes are glowing with a bright orange-red light, indicating they are powered on. The background is dark, making the glowing tubes stand out.

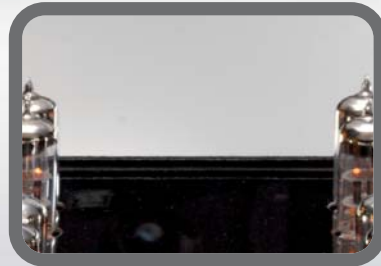
T.A.C.

tube · amp · company

Three vacuum tubes are shown on a chassis. The tubes are cylindrical with a glass envelope and a metal top cap. They are mounted on a metal chassis. The text 'T.A.C. k-35' is visible on the tubes. The tubes are glowing with a bright orange-red light, indicating they are powered on. The background is dark, making the glowing tubes stand out.

**More power
more sound
more gloss ...**

... solid accentuation
sensitively & authentically



T.A.
tube · amp

Tube Amplifiers: anachronisms, relicts?
Far wrong! Tube amplifiers never really
disappeared from the market and have a
renaissance nowadays. T.A.C. sets good
examples for that progress: cutting edge
development combining established

Dream
Tube Stereo Amplifier

T.A.C.
company

technics and modern engineering. T.A.C. amplifiers are perfect for people loving tube sound and for purists who appreciate the extraordinary. Even in combination with low efficient speakers, T.A.C. tube amplifiers spark a fire of dynamic facets.



K-35

Tube Integrated Amplifier



... much space
for sound!

T.A.C. Dream

T.A.C. Dream is a technical enhancement of T.A.C. 34 with a forceful improved circuit layout. A twin triode in the input stage is responsible for phase splitting of the push pull control of the selected power tubes EL34 in the output section. The music signal which is completely balanced is being centralized in a special developed output transformer. Speaker terminals for 4 and 8 Ohm allow optimized connection for different speakers. By its configuration and its construction, T.A.C. Dream is committed to one thing only: best possible sound.



Technical Details Dream

Nominal Output Power:	2x40 Watt
Frequency Response:	20Hz-60KHz (+/-1.5dB)
T. H. D.:	<1%
Signal-Noise Ratio:	>95dB
Input Impedance:	50KOhm
Speakers impedance:	4Ohm/8Ohm
Tubes preamp:	2x 6E2
Tubes amp:	4x EL34B
Tube Level Meter:	6E2 "Magic Eye"
Connections:	4 inputs
Mains Supply:	230V / 50Hz
Dim. (W x H x D):	420 x 210 x 270 mm
Weight:	19 kg
Colour:	black/chrome

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T.A.C. K-35

The latest developed devices of T.A.C. changed in their appearance which also shows the big steps of evolution. Similar to the actual highest level of T.A.C., the V 60, K 35 works with an automatic bias control unit. With this unit, the tubes work at the optimal operating point at any time. So there will be no more influences due to warming or aging of the tubes, even new tubes can be installed without any manual adjustment setting. This assures an optimized cooperation of preamplifier tubes (12AX7x1, 12AU7x2) and power tubes (EL34x4). The K 35 uses an Alps potentiometer for volume setting, which can also be done by remote control.



Technical Details K-35

Nominal Output Power:	2x 35 Watt
Frequency Response:	20Hz-40KHz (+/-1dB)
T. H. D.:	<1,5 %
Input Sensitivity:	200 mV
Input Impedance:	47KOhm
Signal-Noise Ratio:	> 80dB
Speakers impedance:	4Ohm/8Ohm
Tubes preamp:	1x 12AX7, 2x 12AU7
Tubes amp:	4x EL34
Connections:	4 inputs + 1x Rec Out
Mains Supply:	230V / 50Hz
Power Consumption:	250 W
Dim. (W x H x D):	430 x 205 x 386 mm
Weight:	26,5 kg
Colour:	black or silver

Conclusion of the press: (T.A.C. Dream)

„In that price range
an enormously adequate
tube amplifier.“

„Coming together
with the new circuit ...
more power and sound.“

www.vincent-tac.de

Here you can find all the information and technical descriptions. You must hear the combination yourself. Enjoy the sound.

Sintron Vertriebs GmbH · Südring 14 · D-76473 Iffezheim · Tel: 00 49 - 72 29 - 18 29 0 · e-mail: info@vincent-tac.de