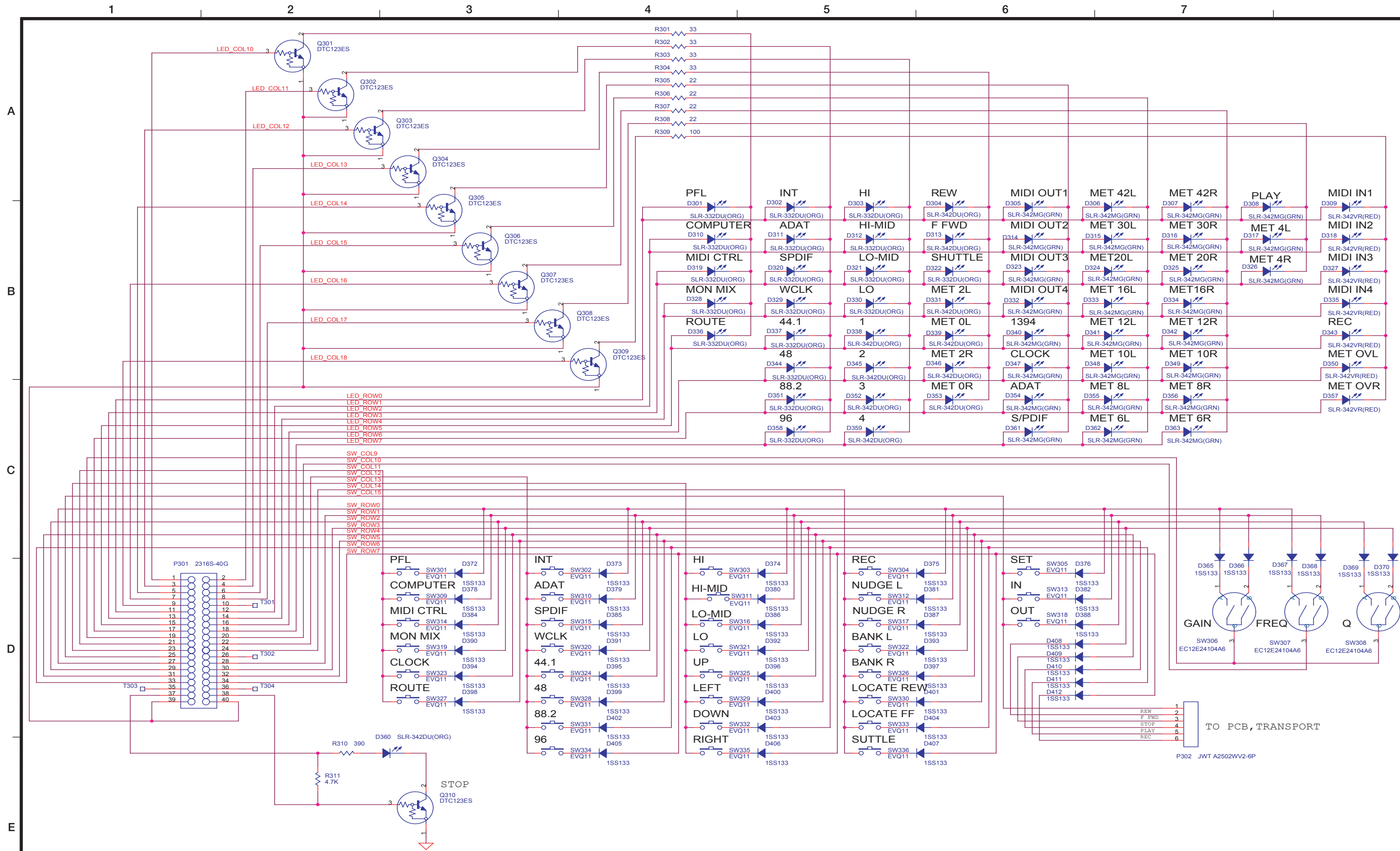


SCHEMATIC DIAGRAMS

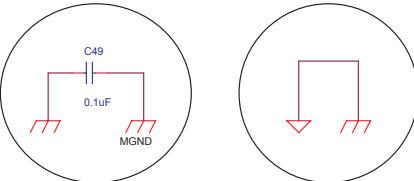
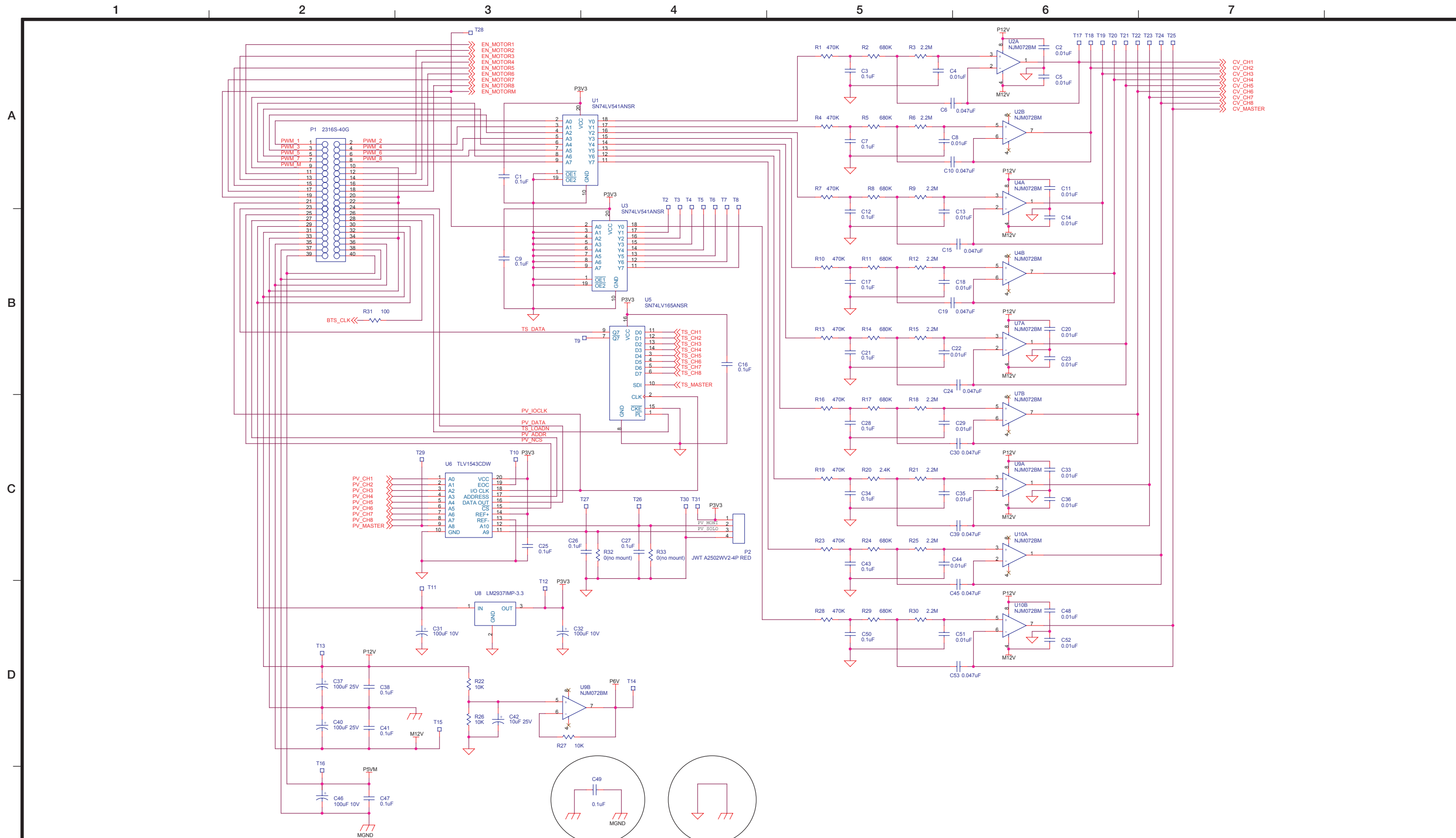
回路図

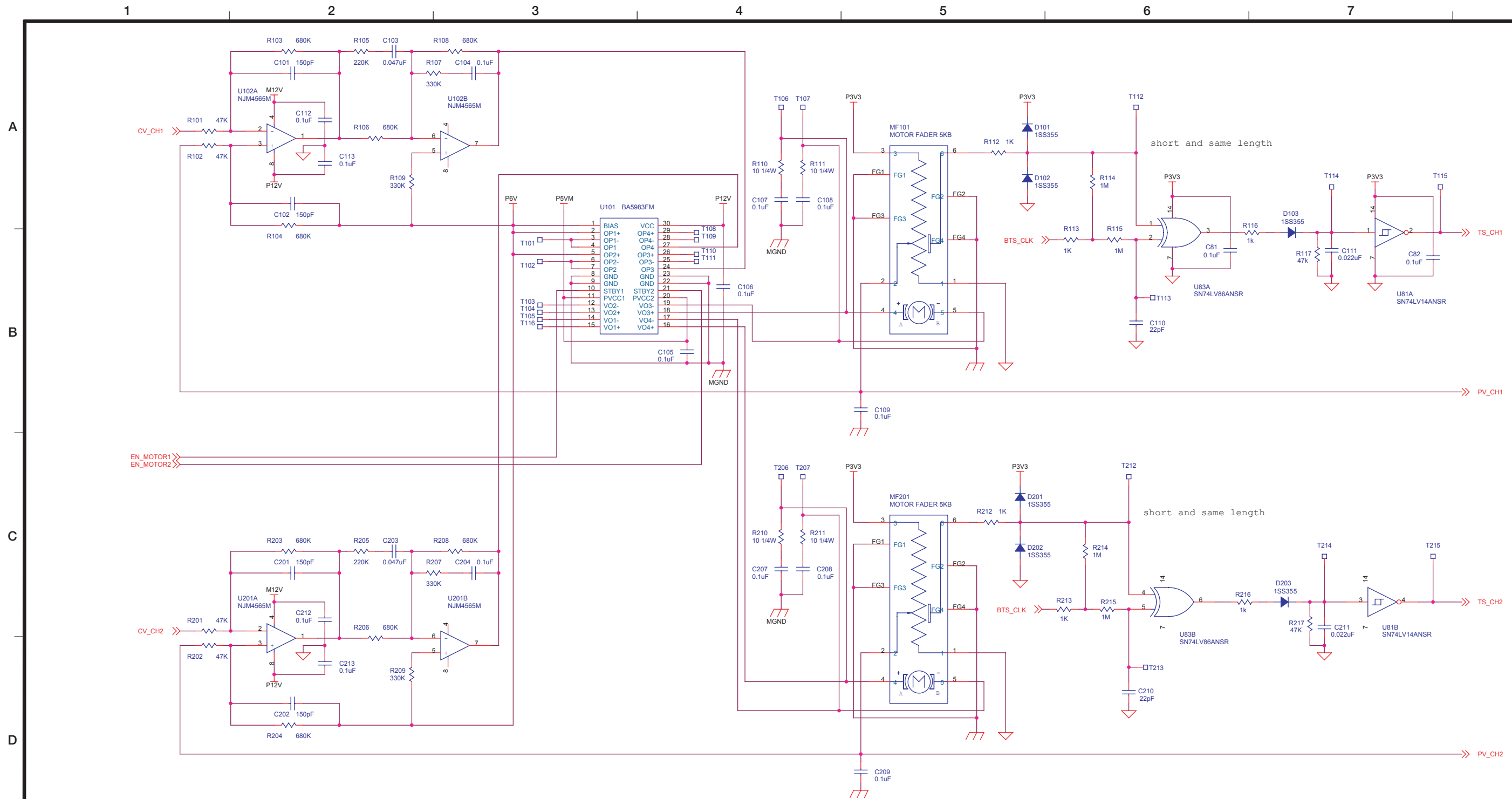
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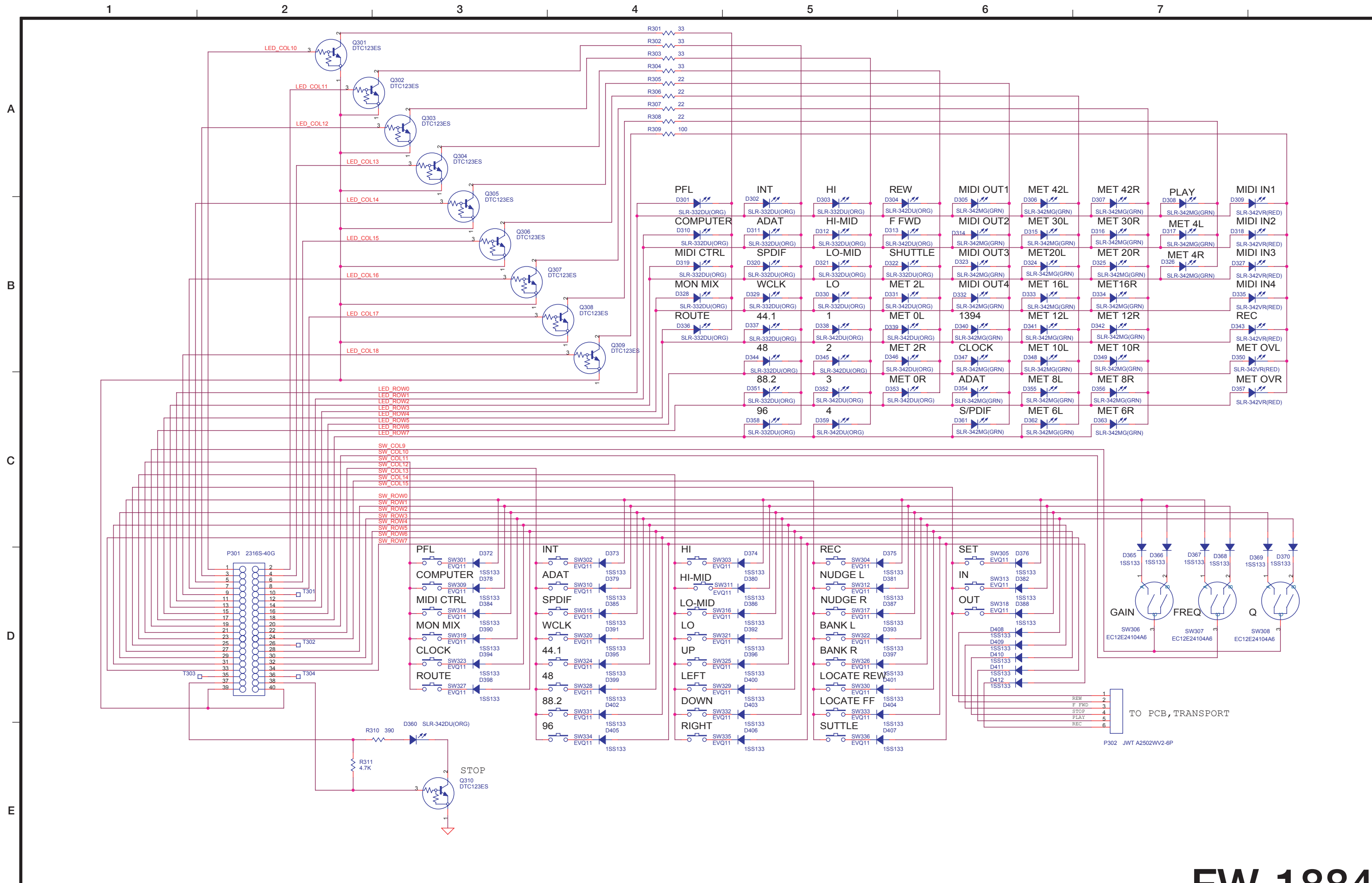
Professional Control Surface/FireWire Audio-MIDI Interface **FW-1884**





By the channel, a REFERENCE NO is changed as follows.

CH	REFERENCE NO	CH	REFERENCE NO
CH1	R 1 01	CH5	R 5 01
CH2	R 2 01	CH6	R 6 01
CH3	R 3 01	CH7	R 7 01
CH4	R 4 01	CH8	R 8 01



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1

2

3

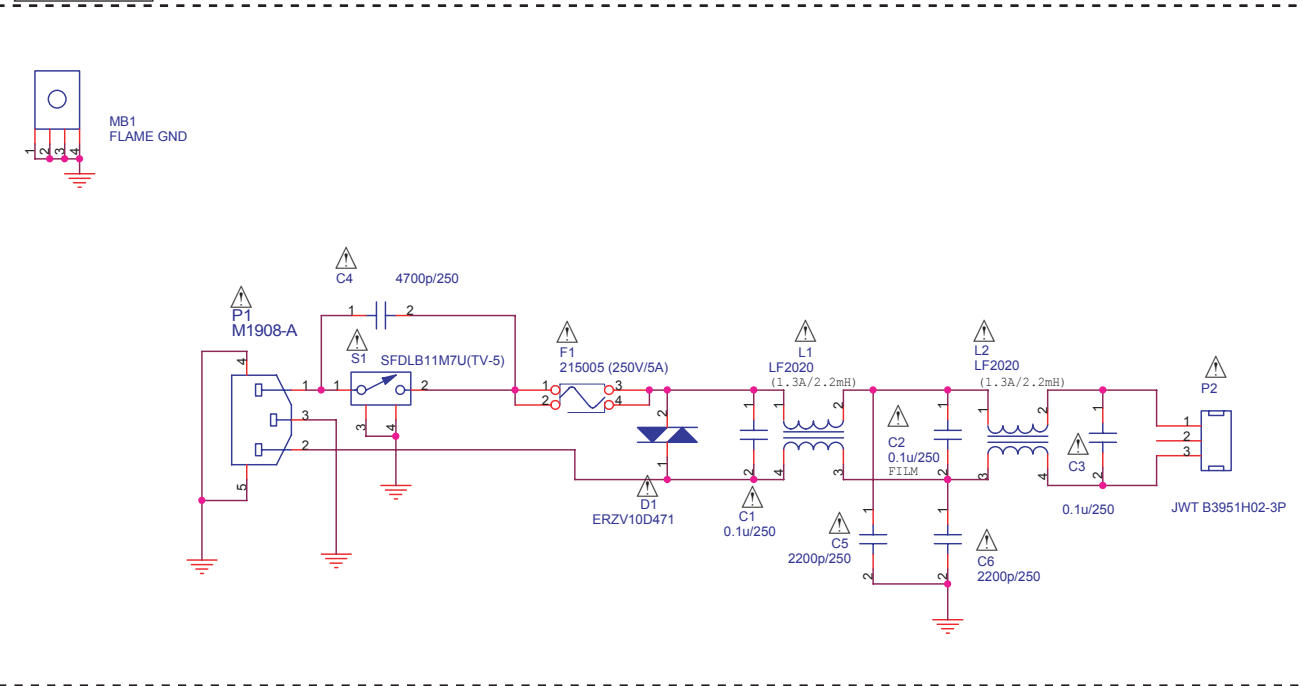
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5

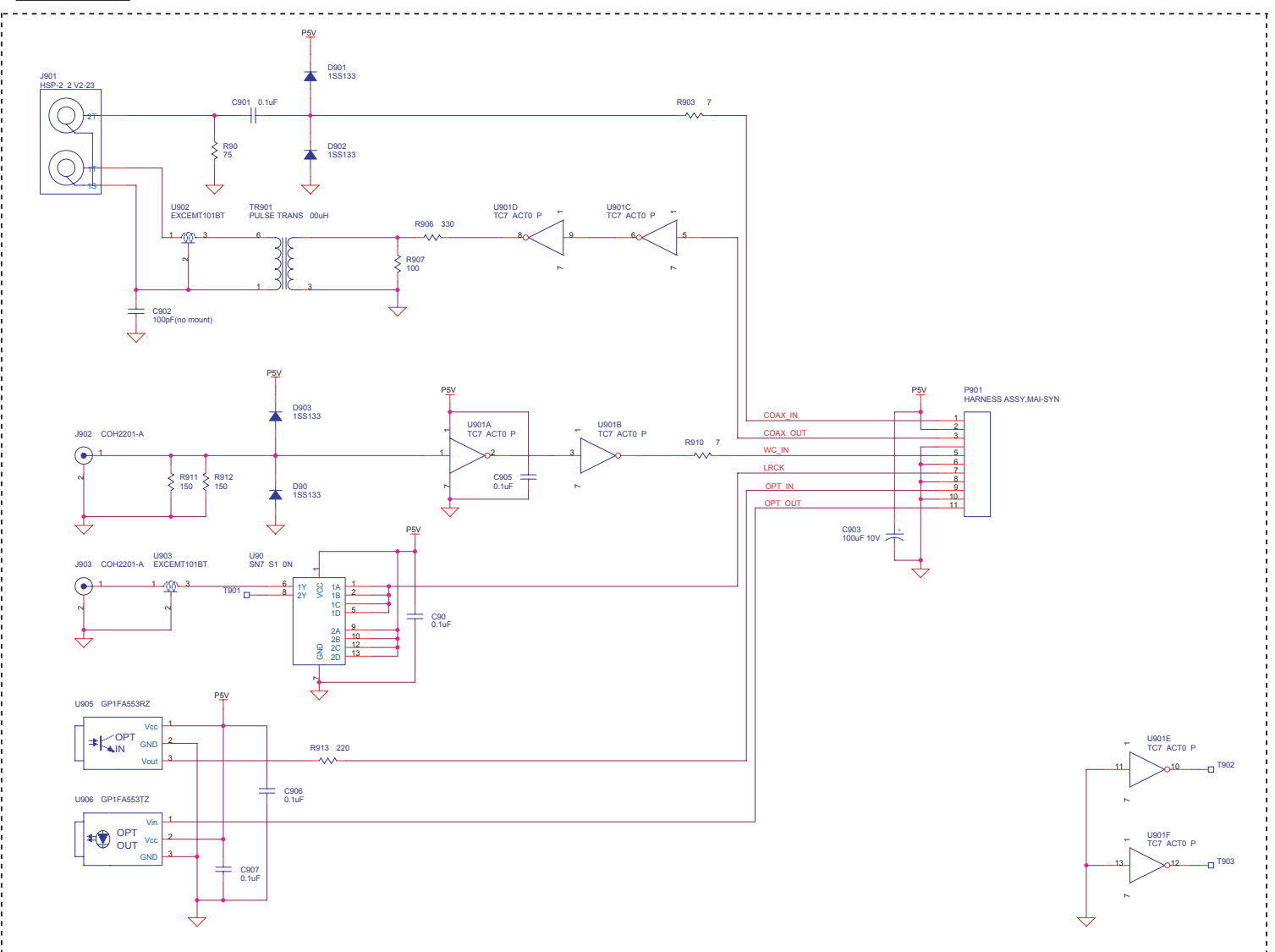
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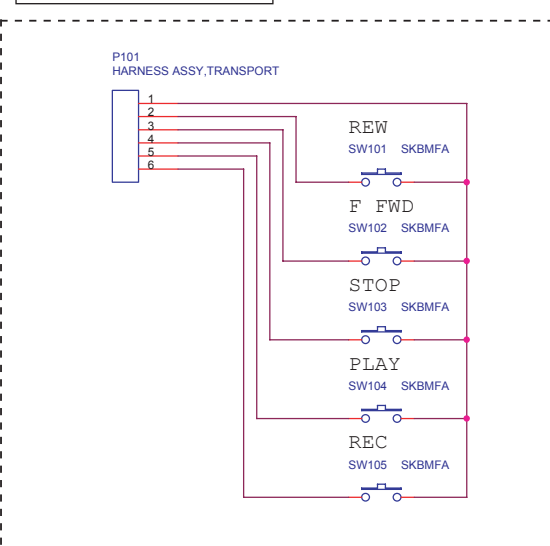
INLET



SYNC



TRANSPORT



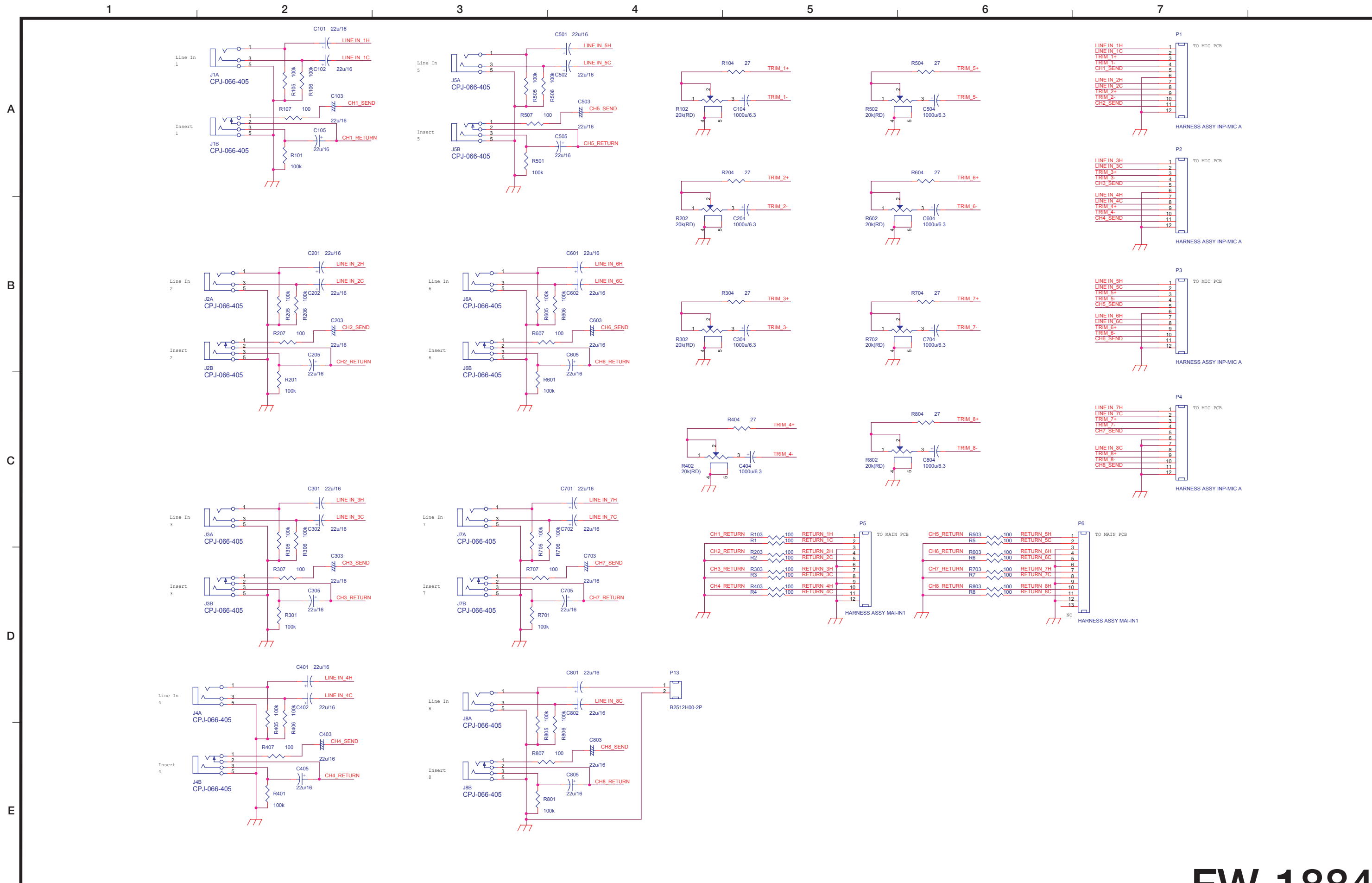
A

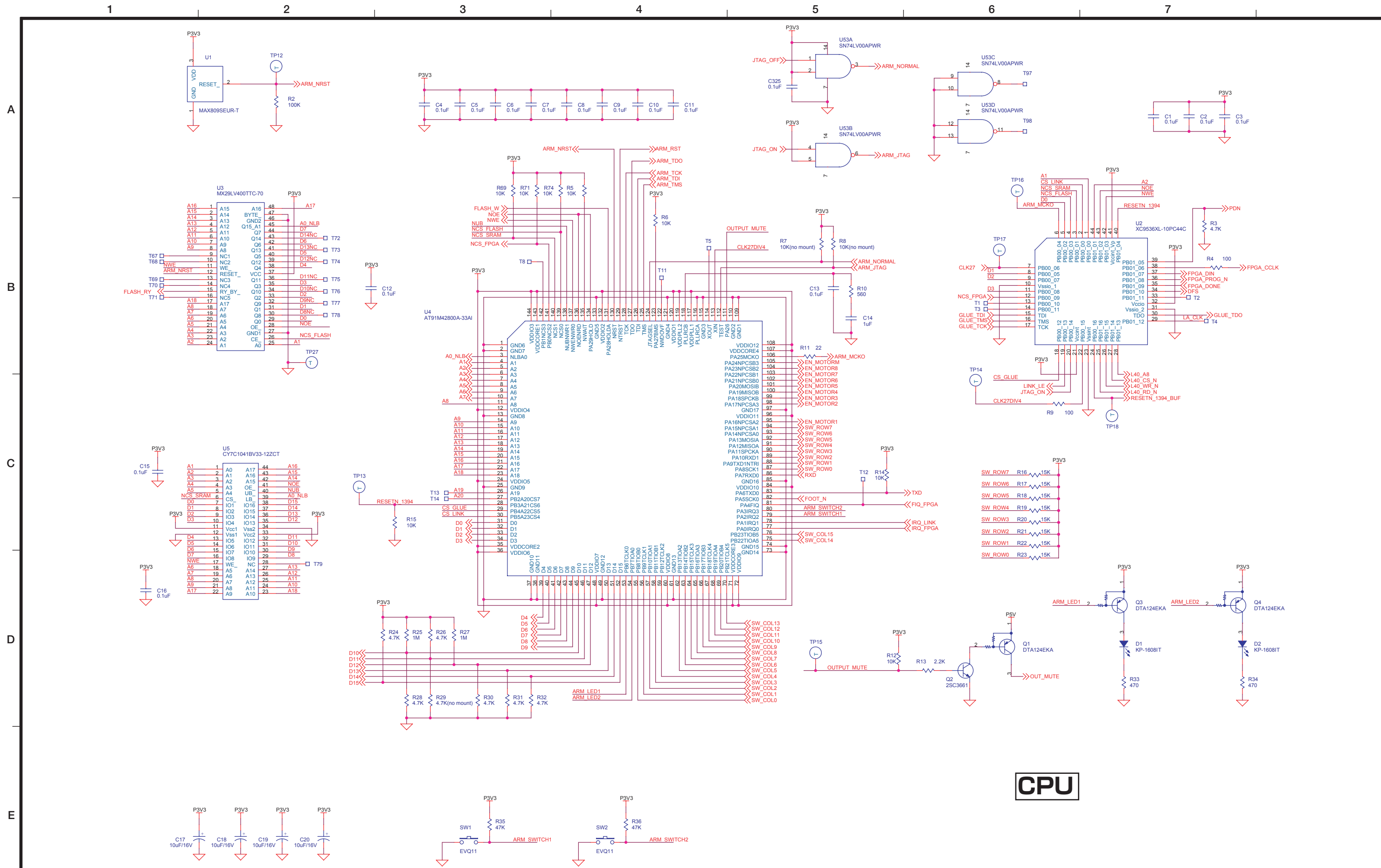
B

C

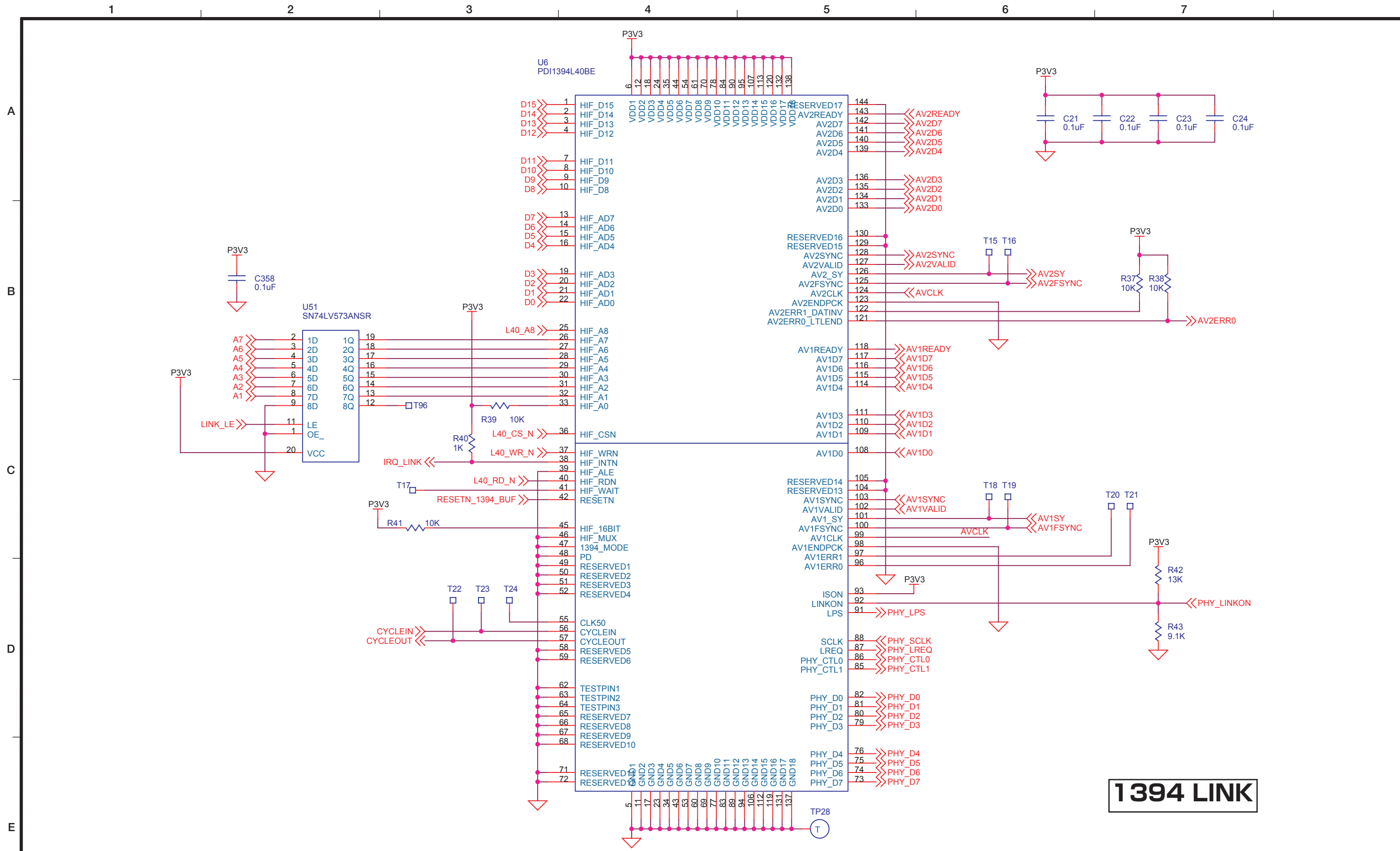
D

E

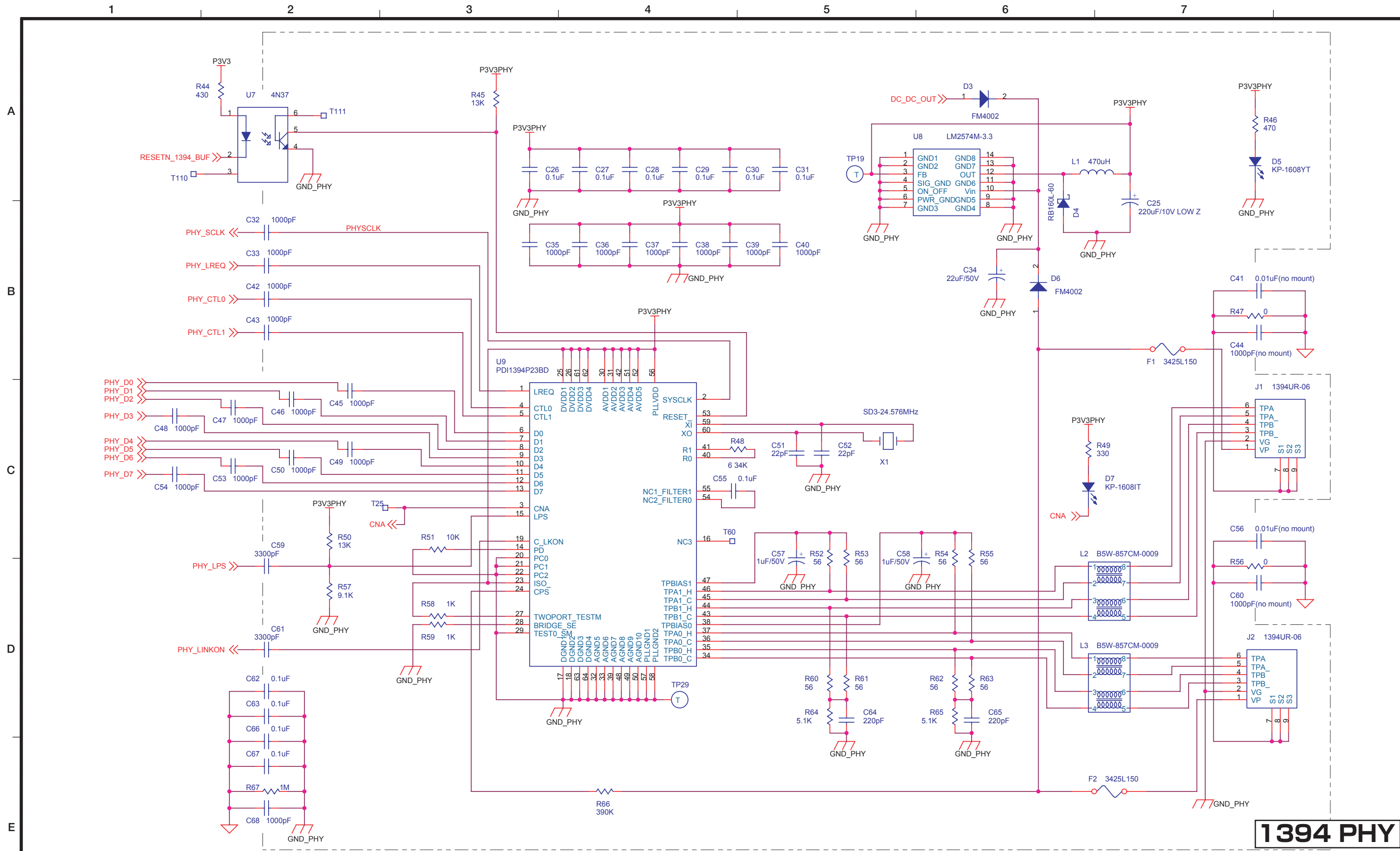




CPU

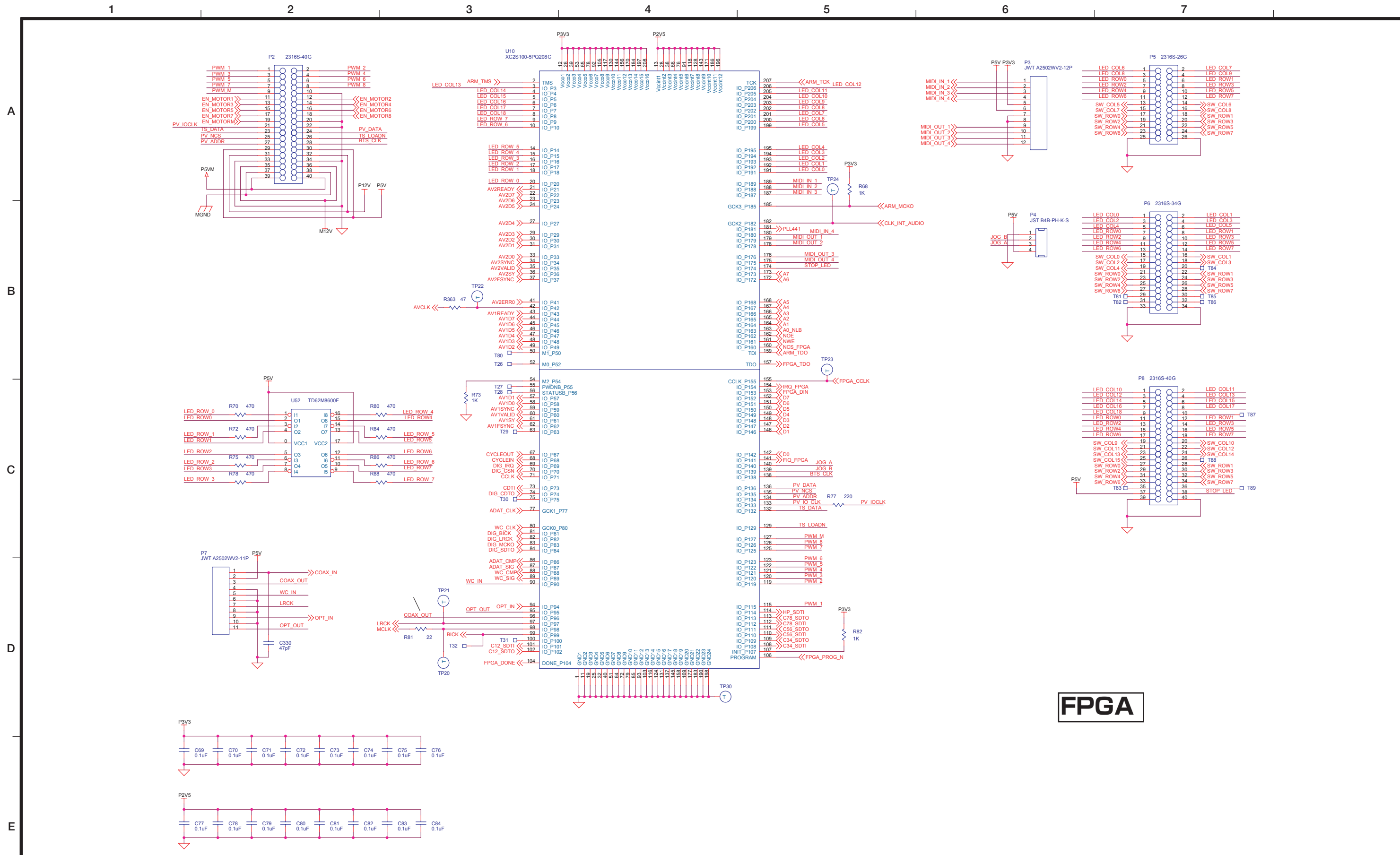


1394 LINK

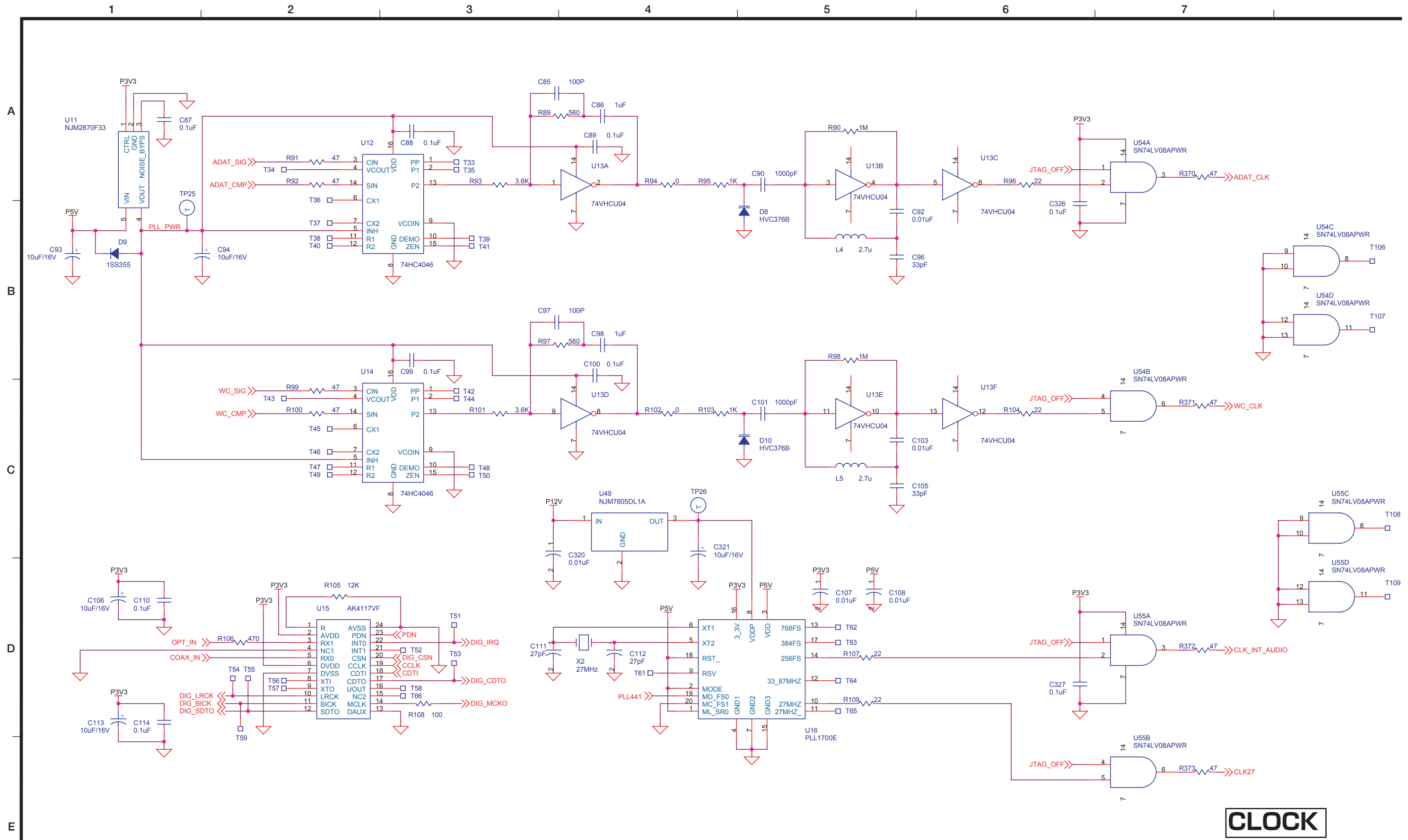


1394 PHY

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FPGA

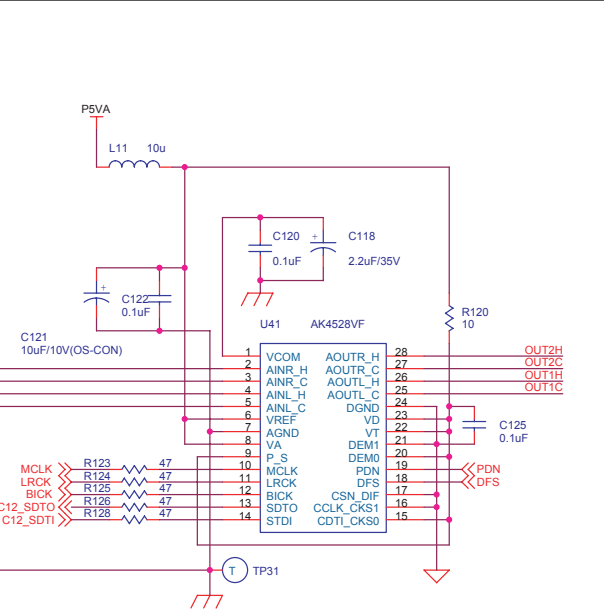
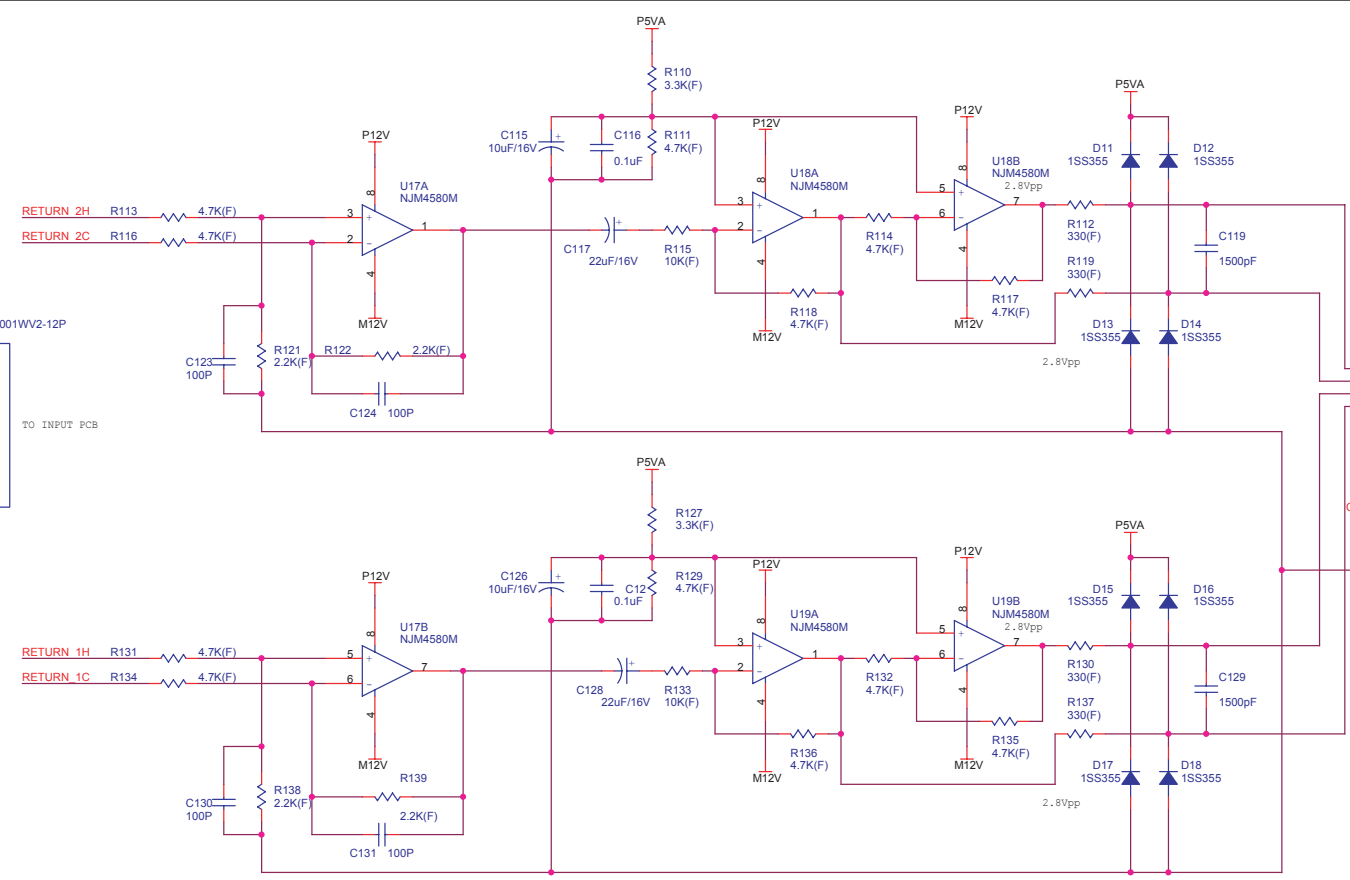
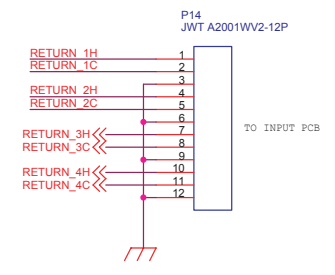


CLOCK

1 2 3 4 5 6 7

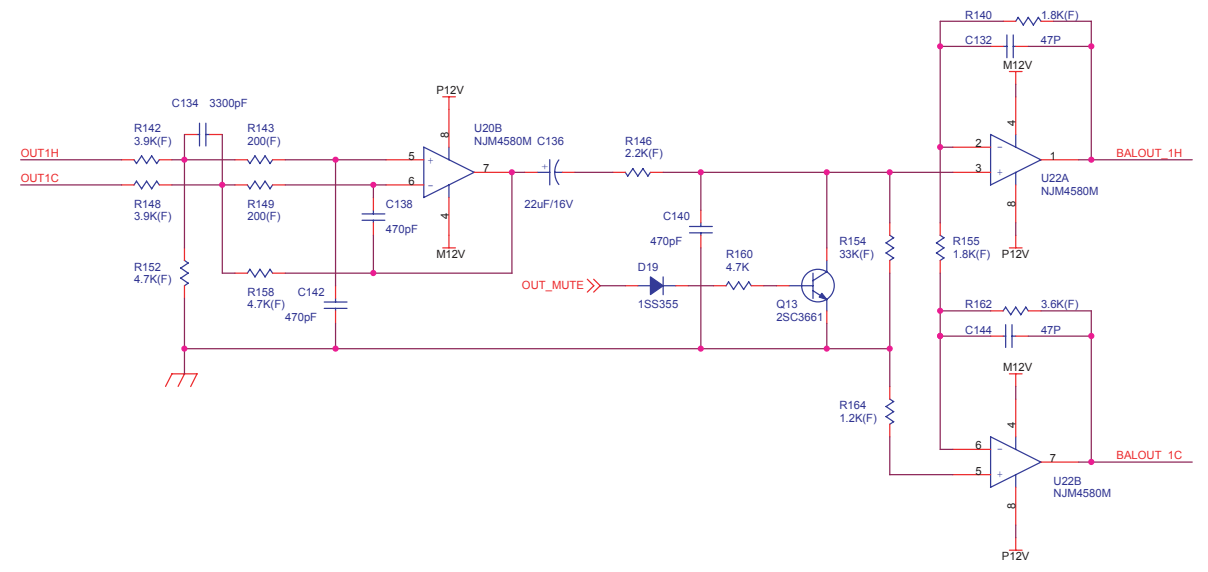
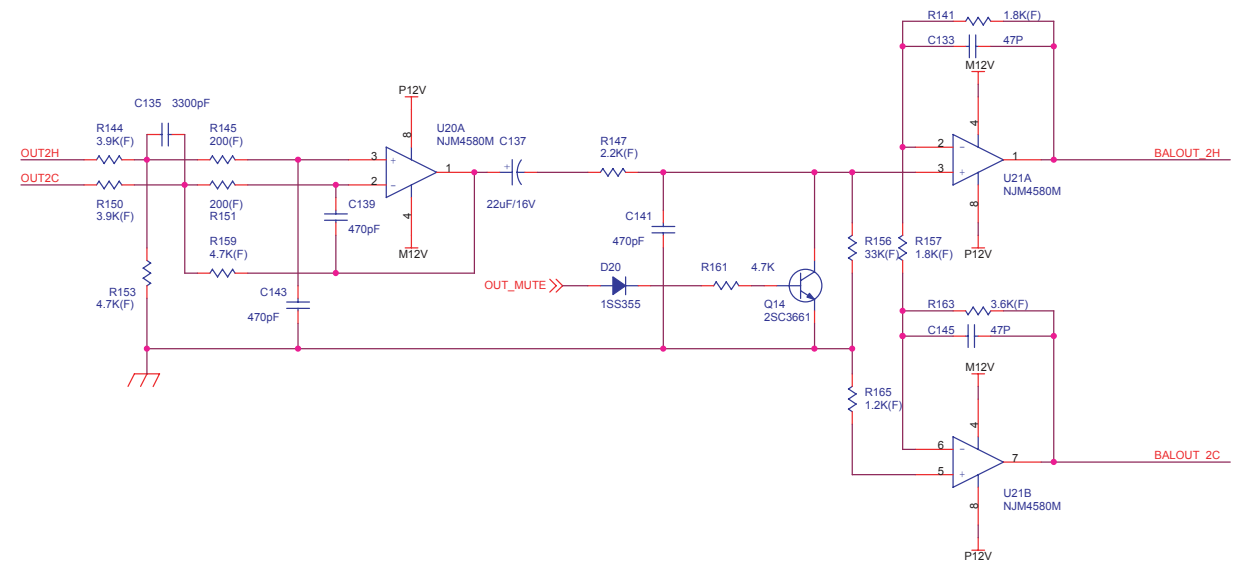
CH-1/CH-2
ANALOG

A

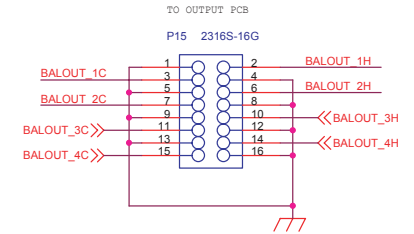
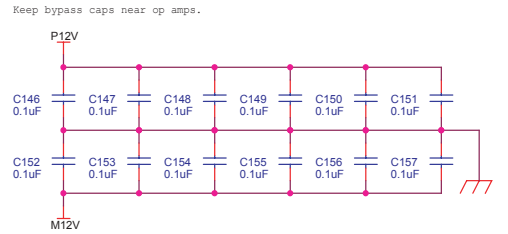


B

C

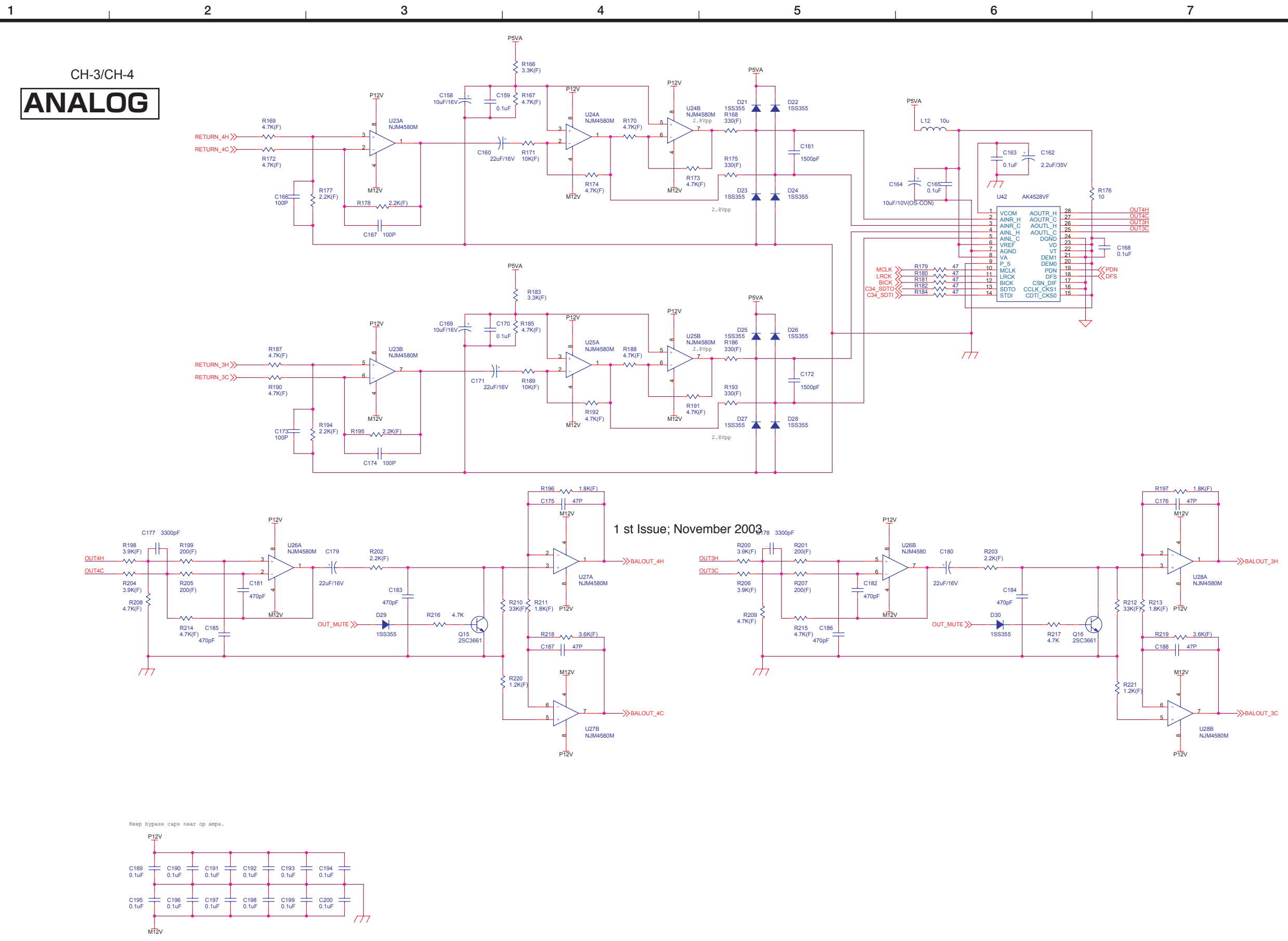


D



E

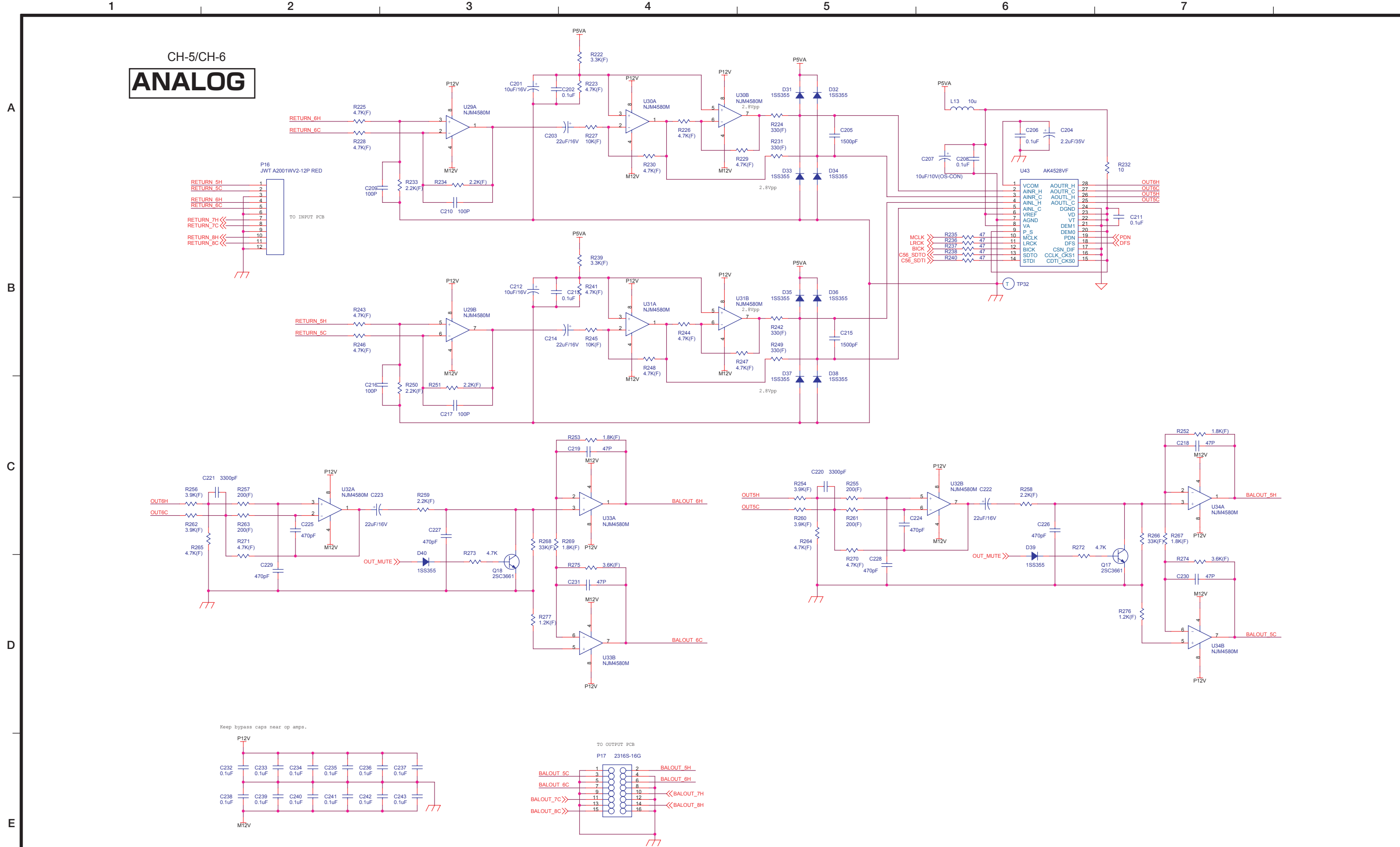
CH-3/CH-4
ANALOG



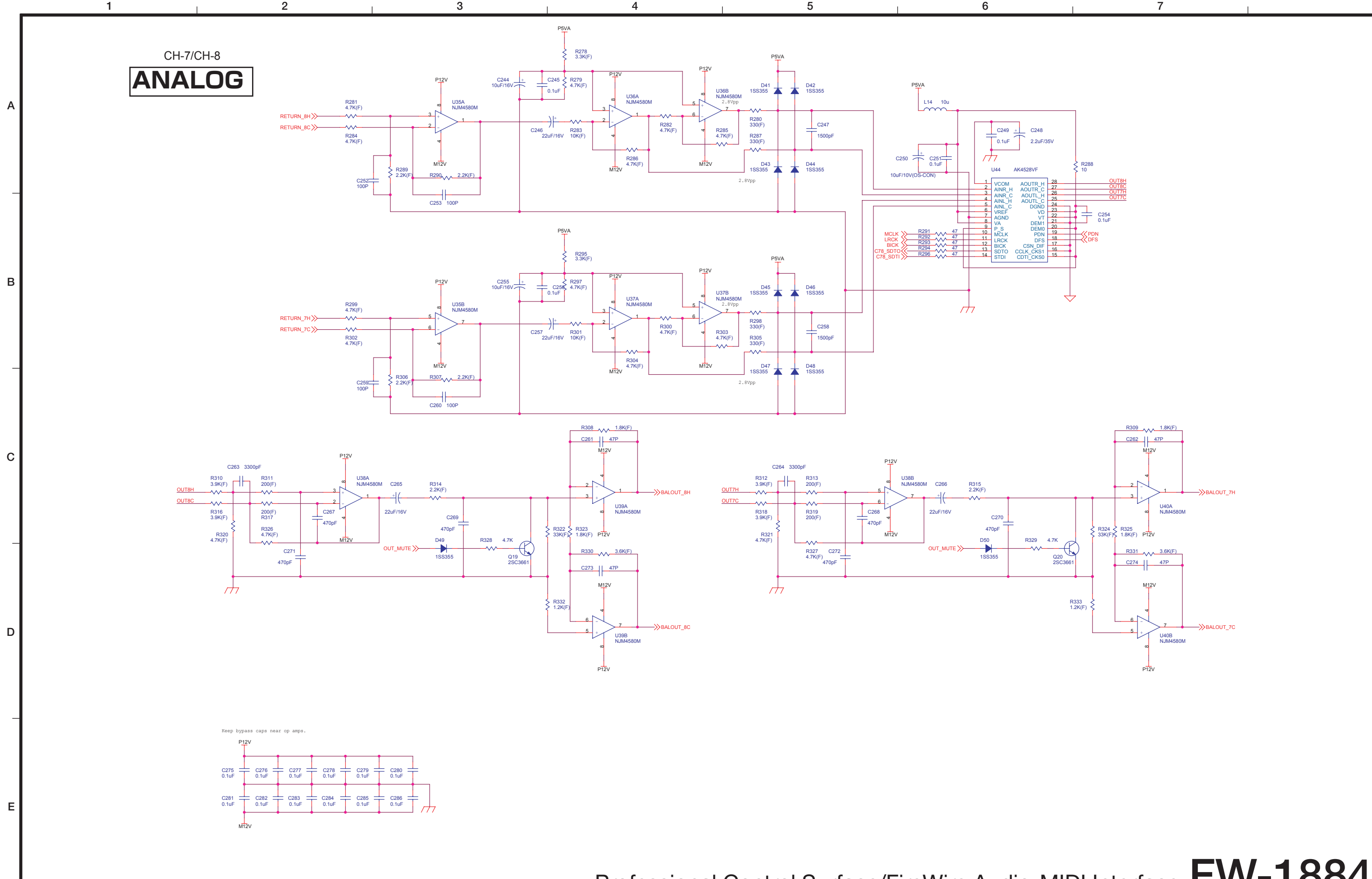
1 st Issue; November 2003

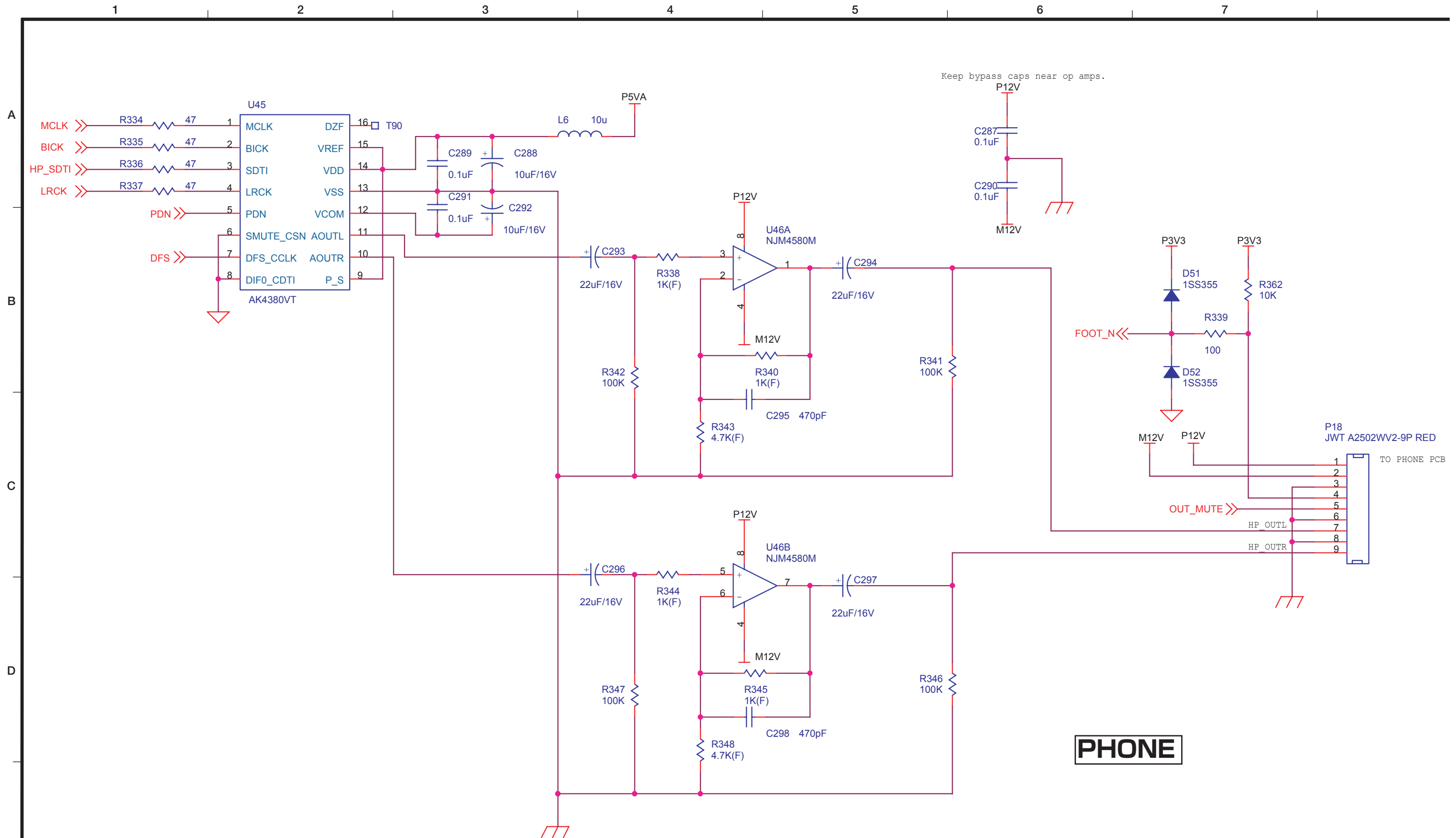
Keep bypass caps near op. amps.

CH-5/CH-6
ANALOG



CH-7/CH-8
ANALOG

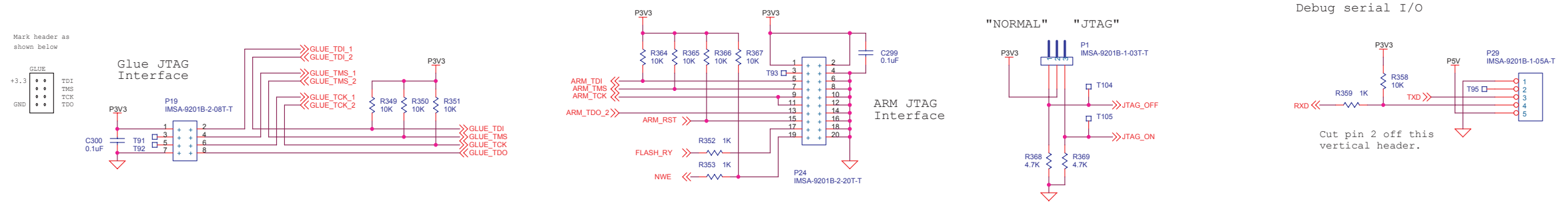




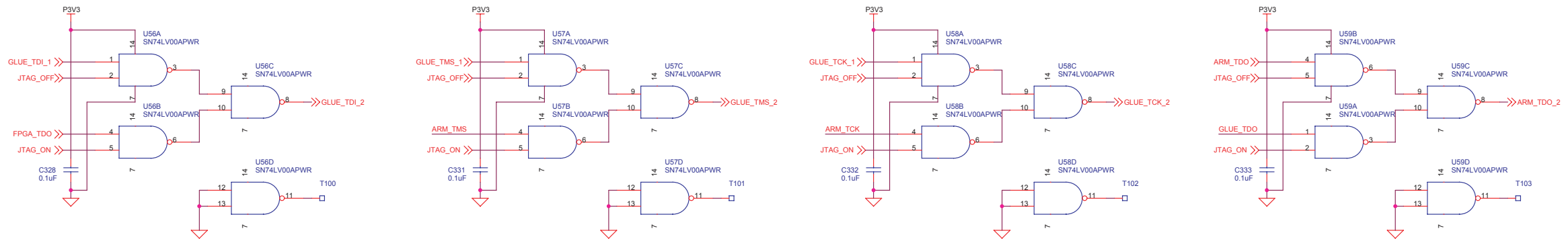
PHONE

1 2 3 4 5 6 7

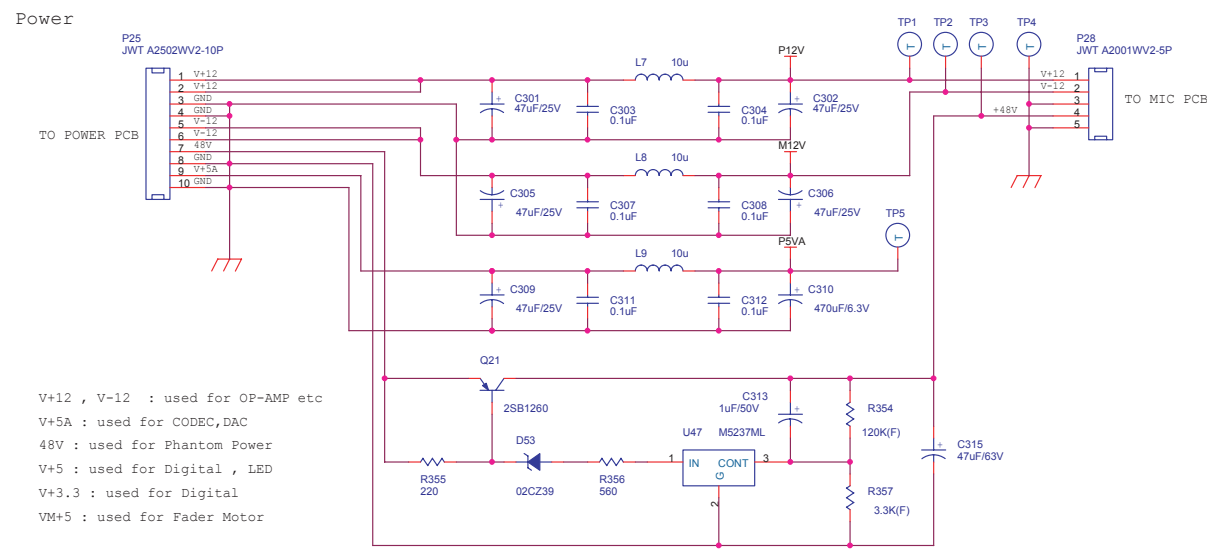
A



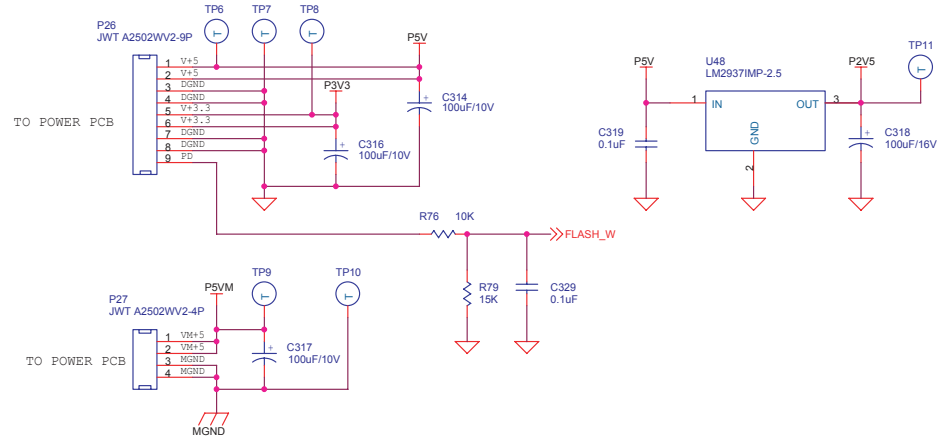
B



C

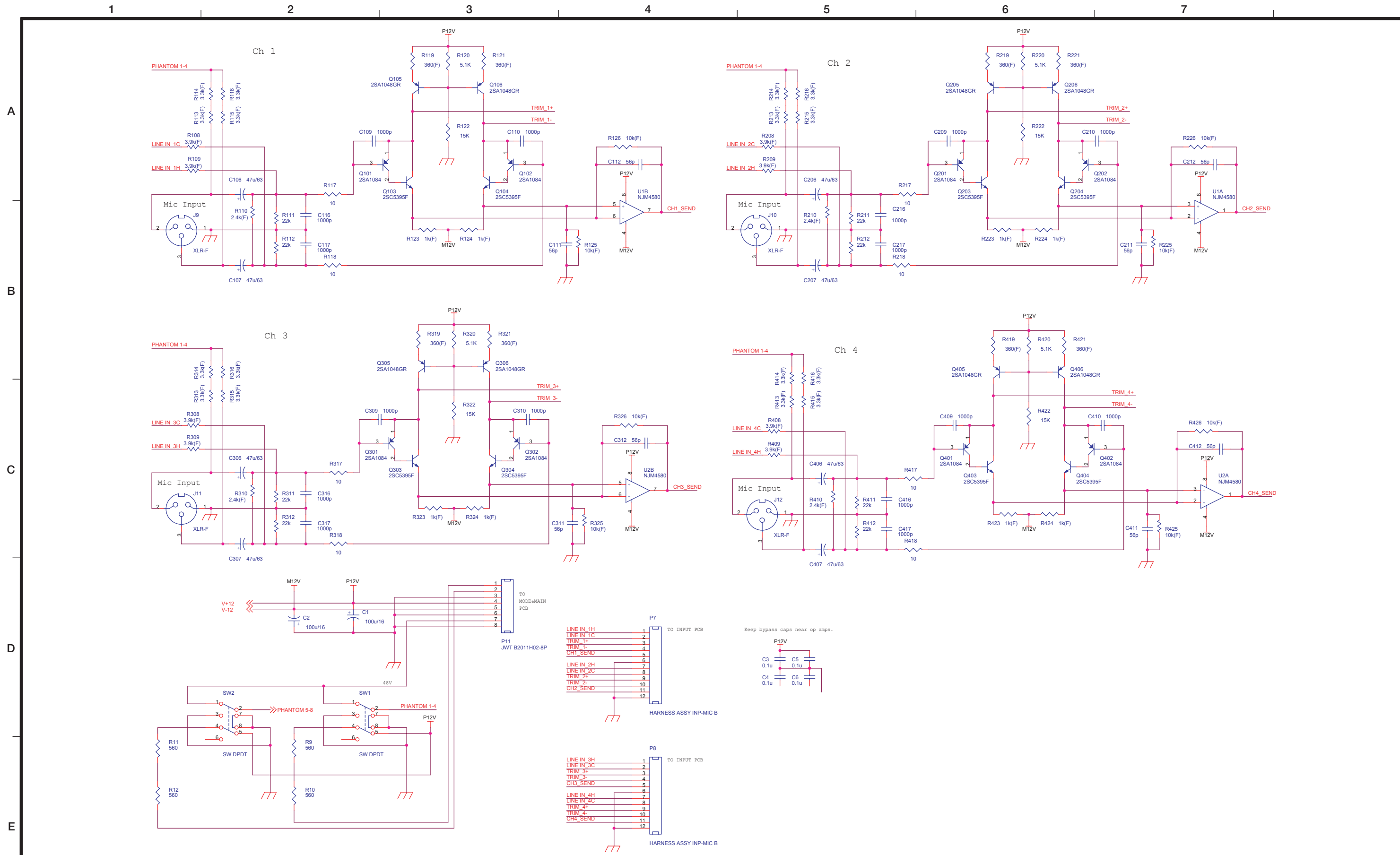


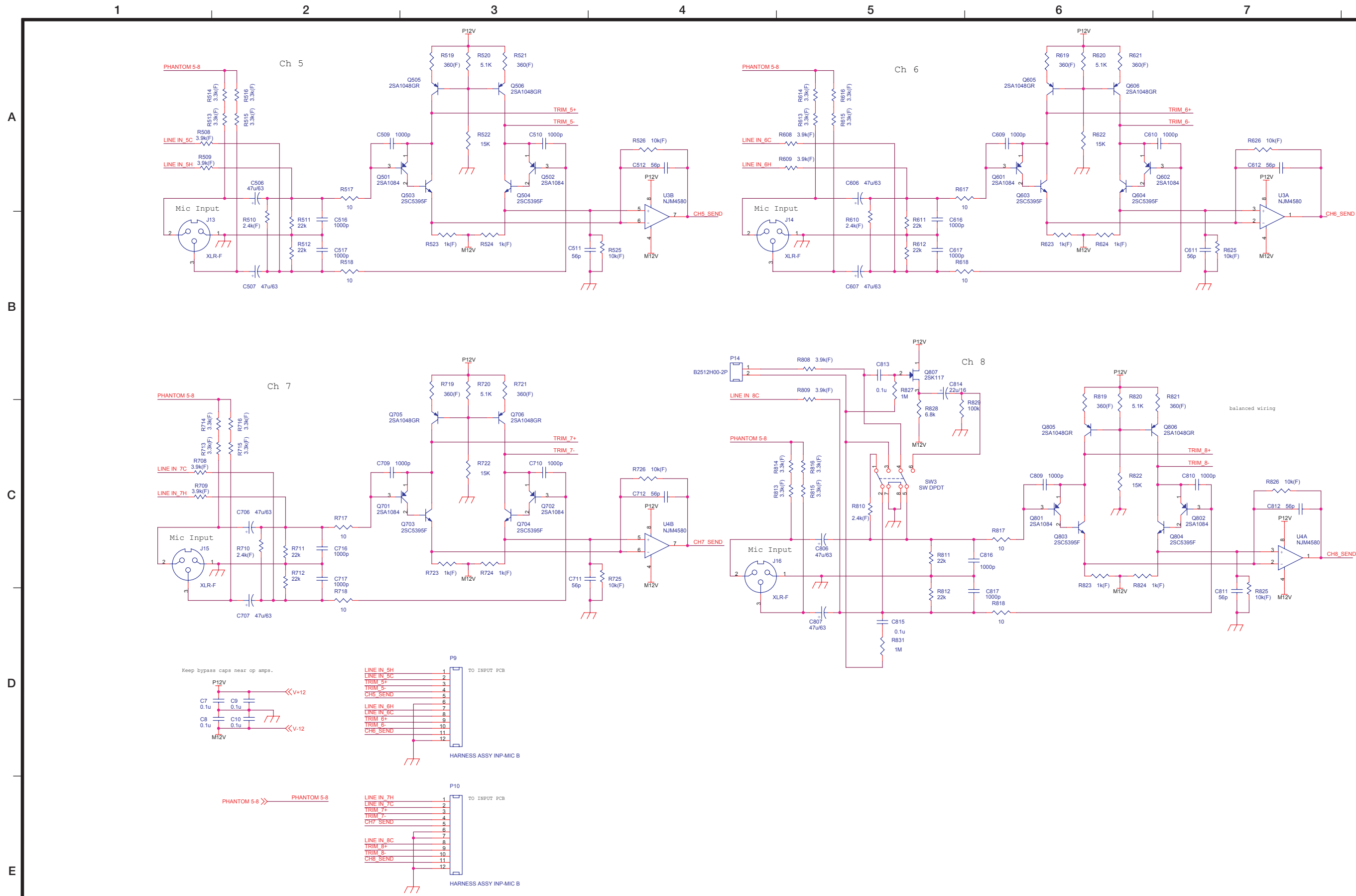
D



E

POWER & ETC





1

2

3

4

5

6

7

MIDI

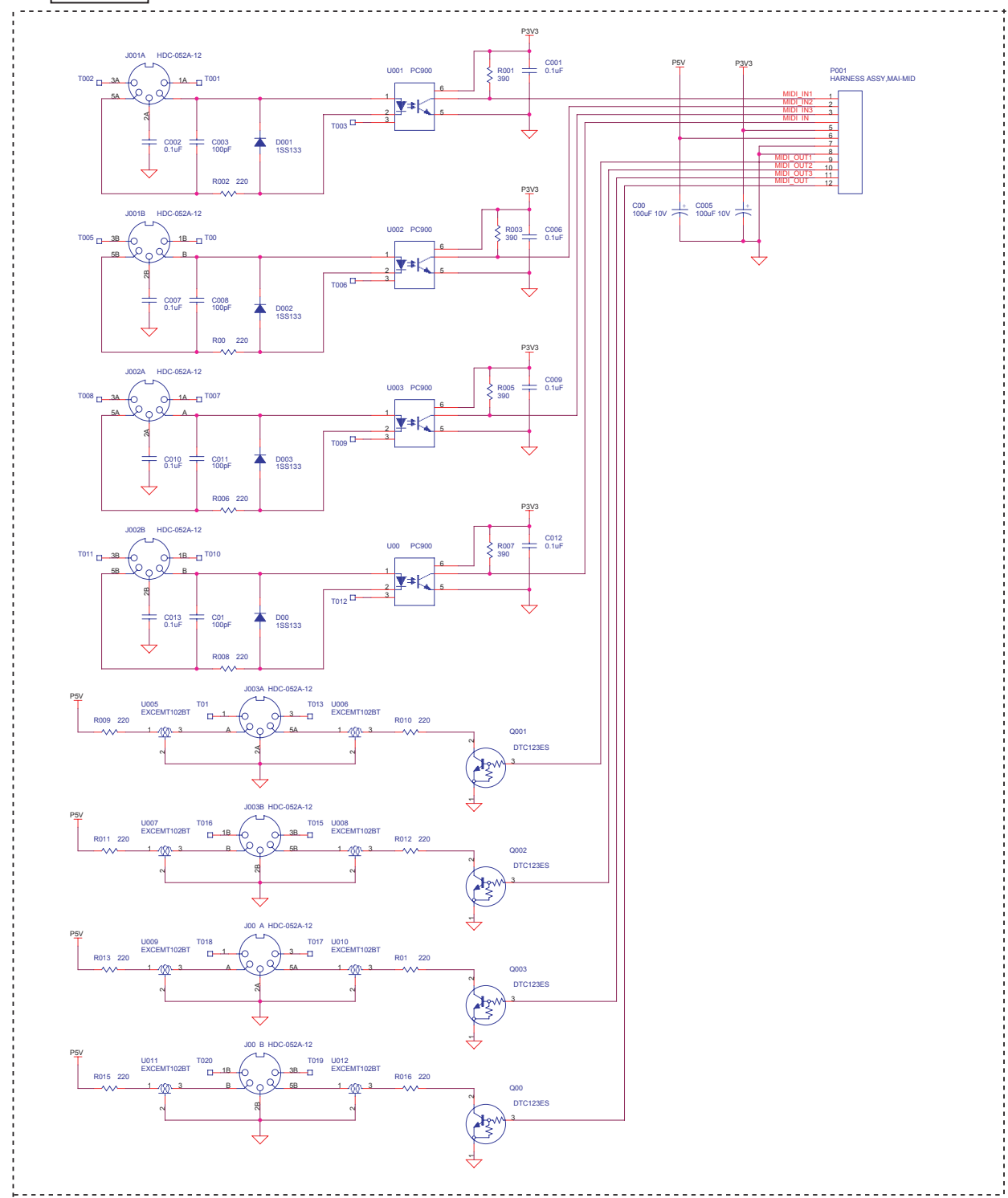
A

B

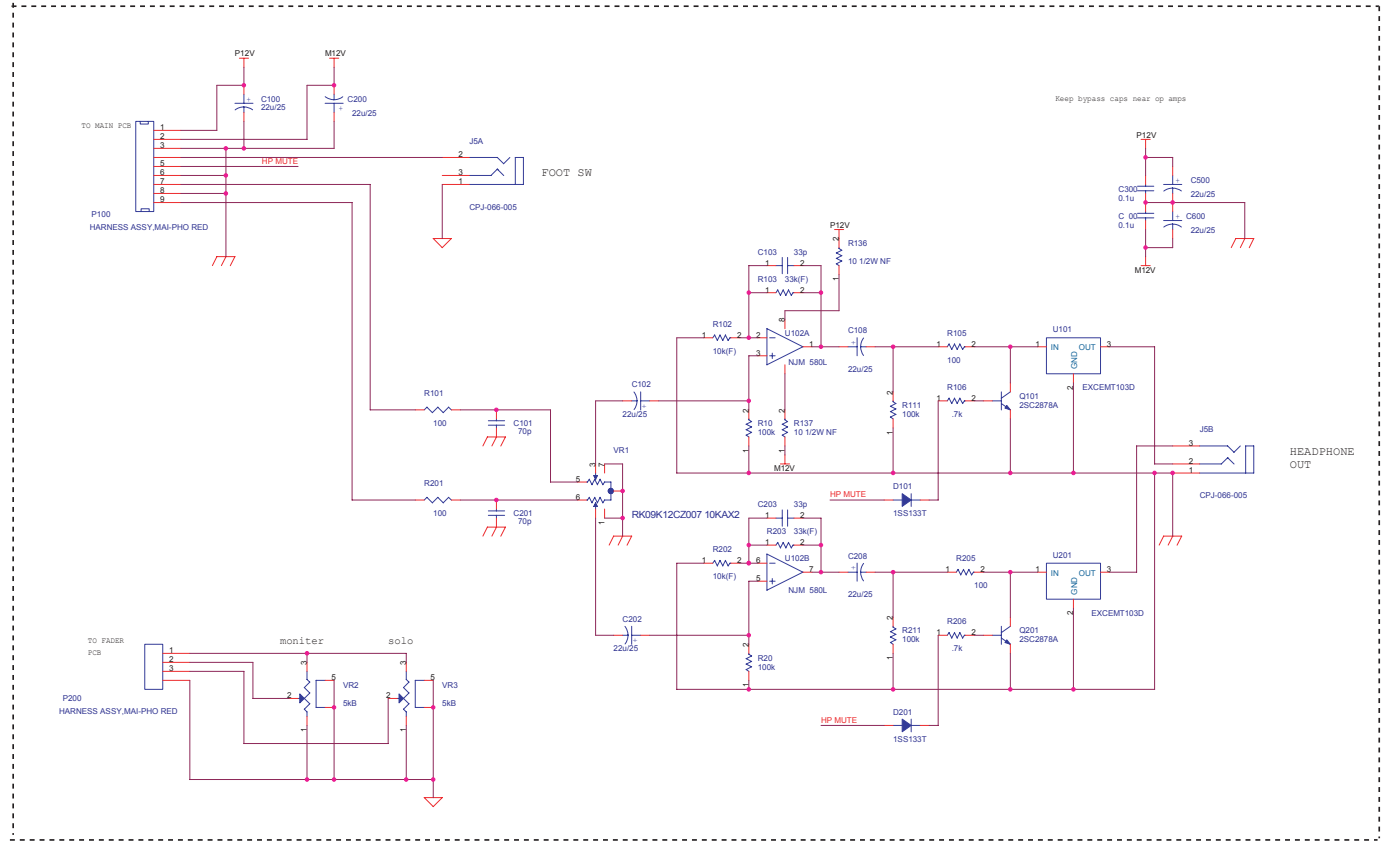
C

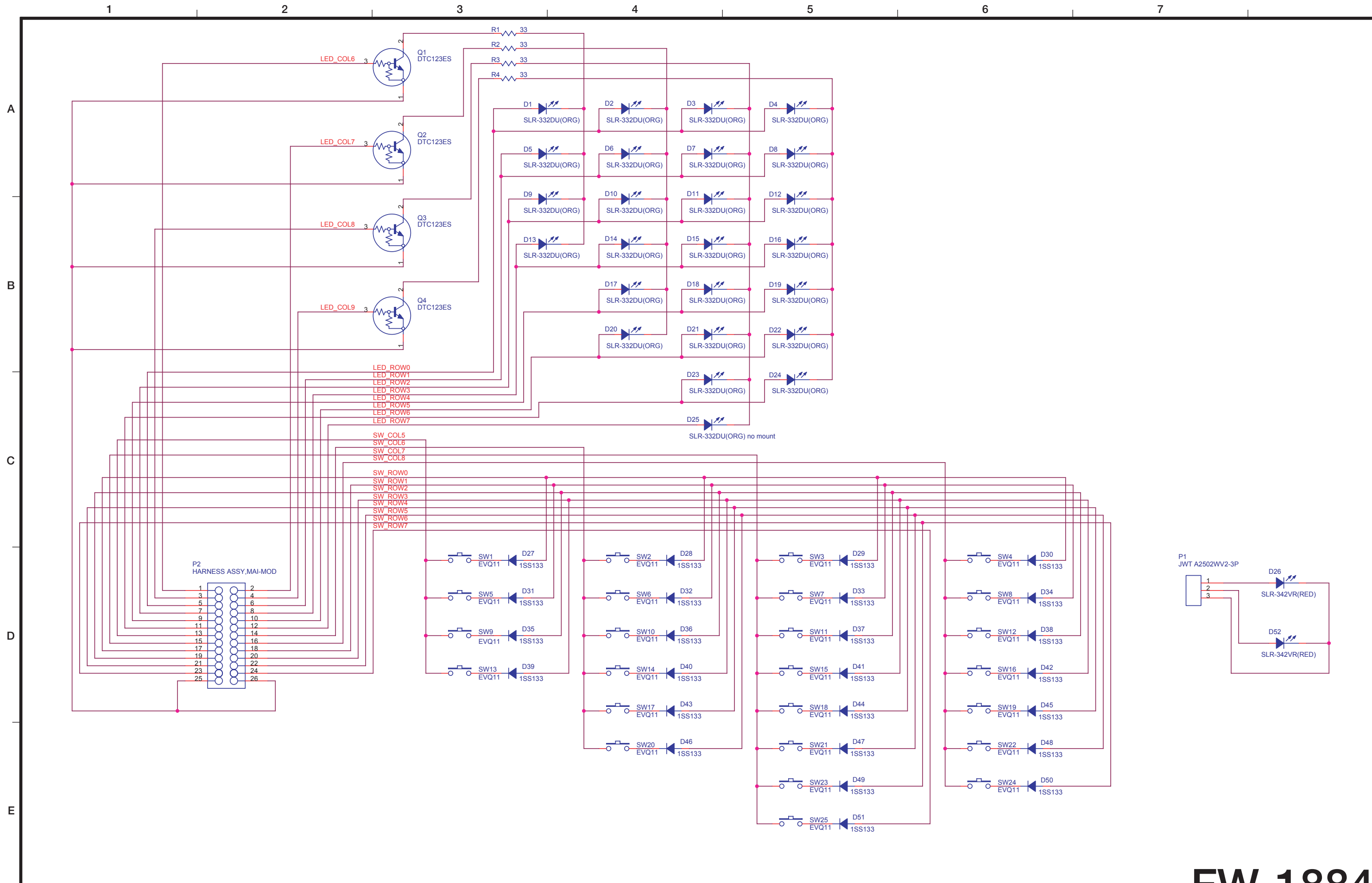
D

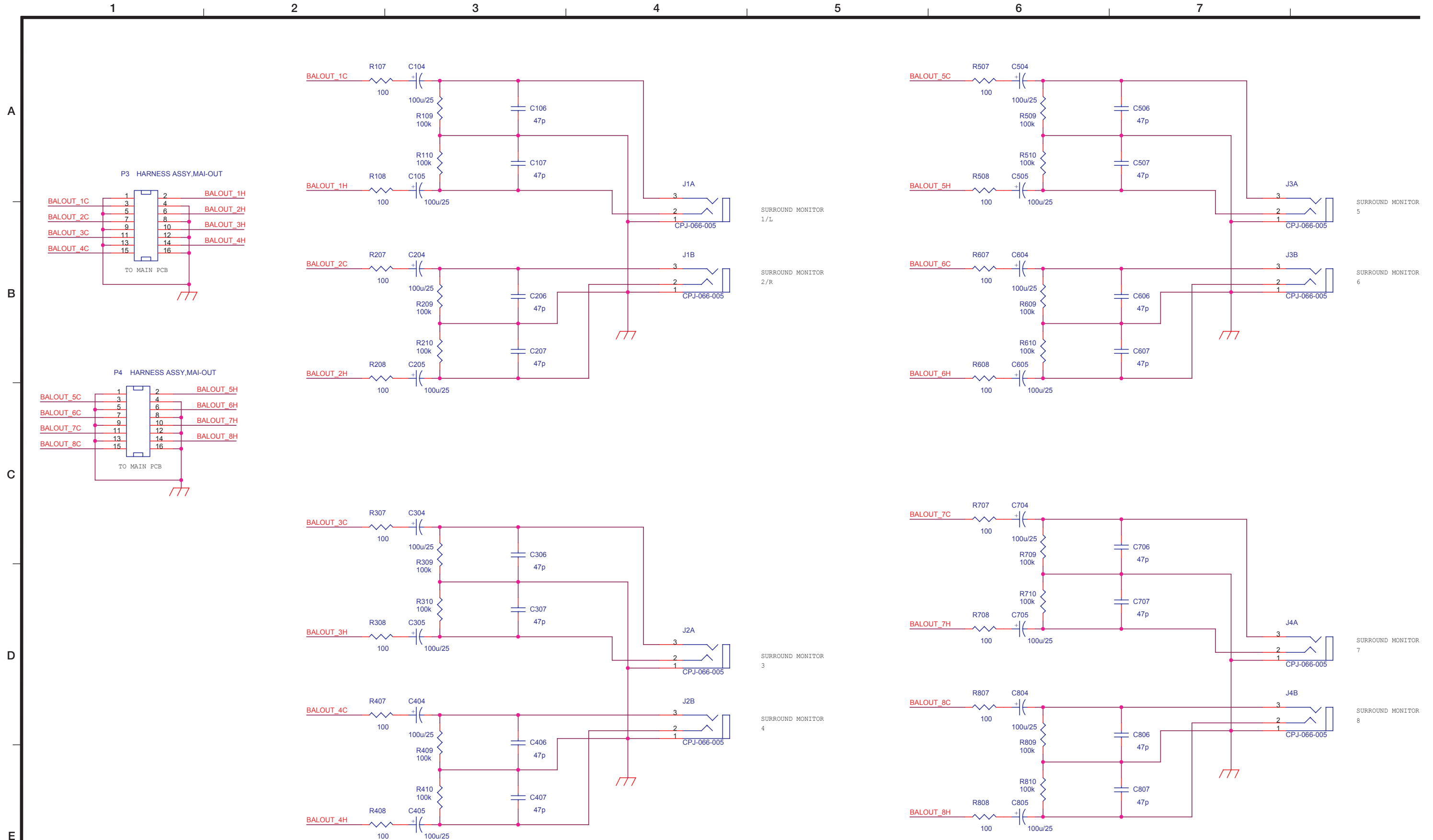
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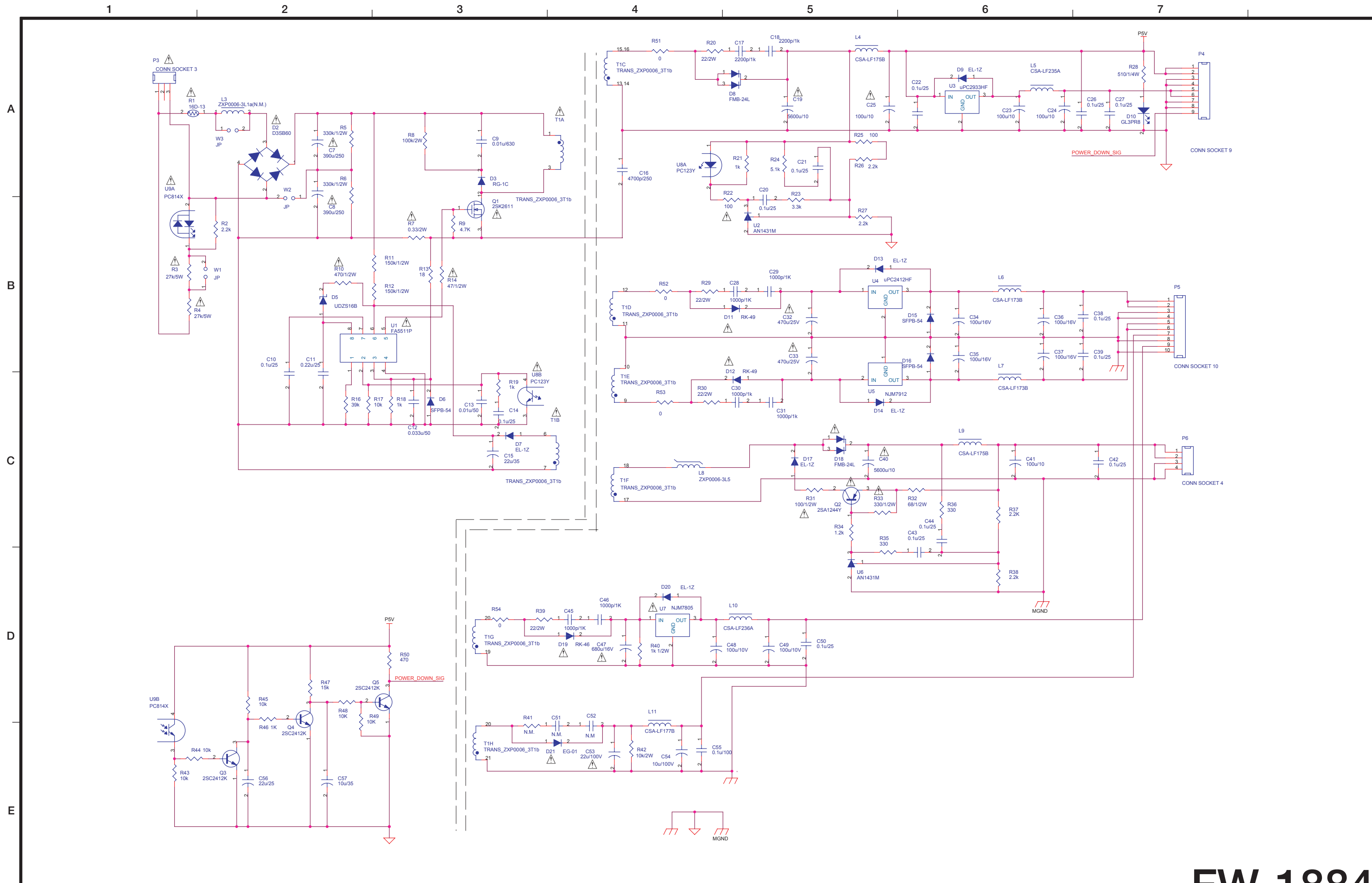


PHONE

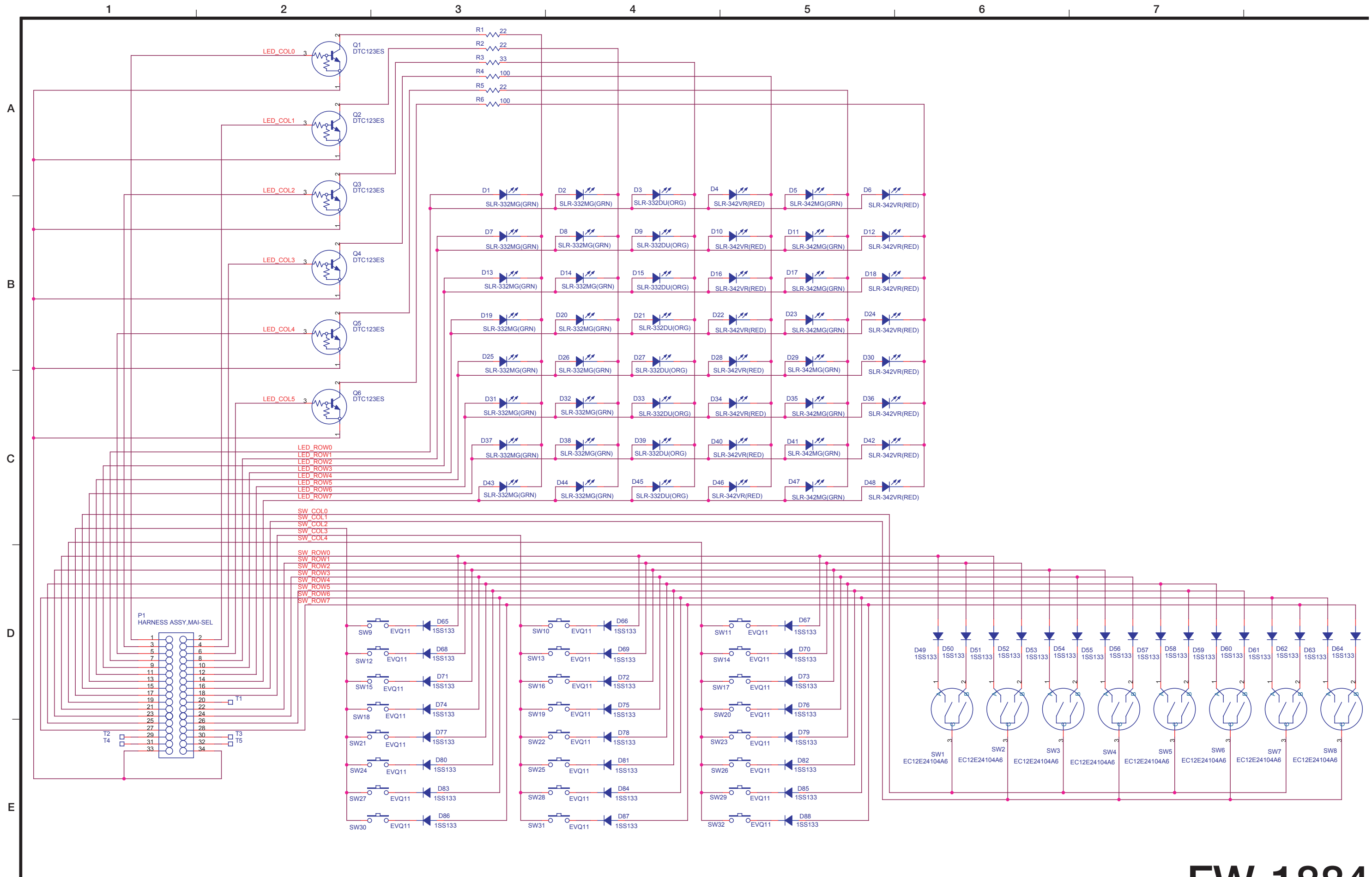








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FW-884 Wiring Diagram

