The photographs show SA-EX700.

Before connecting, operating or adjusting this product, please read these instructions completely.
Dear Customer
Thank you for purchasing this Technics product. For optimum performance and safety, please read these instructions carefully.

These operating instructions are applicable to models SA-EX700 and SA-EX500. These operating instructions, however, are intended primarily for model SA-EX700.

THIS TUNER/RECEIVER IS CAPABLE OF RECEIVING THE NEW AM STEREO BROADCASTS FROM THE AM BAND RADIO STATIONS. HOWEVER LIKE MANY TUNERS AND RECEIVERS CURRENTLY AVAILABLE ON THE MARKET IT WILL REPRODUCE THIS AM STEREO SIGNAL ONLY IN AM MONO, WHICH, IN EFFECT, IS OF NO LESSER QUALITY THAN YOUR EXISTING AM MONO TUNER/RECEIVER.

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Please check and identify the supplied accessories:

- AC power supply cord: 1 pc.
- AM loop antenna set (RSA0010): 1 pc.
- AM loop antenna holder: 1 pc.
- Screw: 1 pc.
- FM indoor antenna: 1 pc.
- Antenna plug: 1 pc.

For details on remote control transmitter operation, refer to "How to use the remote control transmitter" in the separate booklet.

- Batteries: 2 pcs.
Suggestions for safety

Placement

Avoid placing the unit in areas of:
• direct sunlight
• high temperature
• high humidity
• excessive vibration
• uneven surfaces (Place the unit on a flat level surface.)
Such conditions might damage the cabinet and/or other component parts and thereby shorten the unit's service life.

Ventilation

• Place the unit in a well ventilated position at least 10 cm away from wall surfaces etc.
• Ensure that curtains and similar materials do not obstruct the ventilation holes.

Stacking

Never place heavy items on top of the unit or the power cord.

Voltage

• It is very dangerous to use an AC power source of high voltage such as for an air conditioner.
  A fire might be caused by such a connection.
• A DC power source can not be used.
  Be sure to check the power source carefully, especially on a ship or other place where DC is used.

Power cord protection

• Avoid cuts, scratches or poor connection of the AC mains cord, as this may result in fire or electric shock hazard.
  Excessive bending, pulling or slicing of the cord should also be avoided.
• Do not pull on the cord when you are disconnecting the power, as this could cause an electric shock. Grasp the plug firmly when you disconnect the power supply.
• Never touch the plug with wet hands or a serious electric shock could result.

Foreign materials

• Ensure that no foreign objects, such as needles, coins, screwdrivers etc., accidentally fall into the unit or through the ventilation holes.
  Otherwise, a serious electric shock or malfunction could occur.
• Be extremely careful about spilling water or liquid on/into the unit, as a fire or electric shock could occur.
  (Disconnect the power plug and contact your dealer immediately if this occurs.)
• Avoid spraying insecticides onto the unit as they contain flammable gases which can be ignited.
• Insecticides, alcohol, paint thinner and similar chemicals should never be used to clean the unit as they can cause flaking or cloudiness to the cabinet finish.

Maintenance

Clean the cabinet, panel and controls with a soft cloth lightly moistened with mild detergent solution.

Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

Service

• Never attempt to repair, disassemble or reconstruct the unit if there seems to be a problem.
  A serious electric shock could result if you ignore this precautionary measure.
• If a problem occurs during operation (the sound is interrupted, indicators fail to illuminate, smoke is detected, etc) contact your dealer or Authorized Service Center immediately.
• Disconnect the power supply if the unit will not be used for a long time. Otherwise the operation life could be shortened.

CAUTION
Do not place a tape deck or CD player on top of this unit.
Heat radiated from the top of this unit may cause damage to the tape or CD software.

CAUTION!
DO NOT INSTALL OR PLACE THIS UNIT IN A BOOKCASE, BUILT IN CABINET OR IN ANOTHER CONFINED SPACE IN ORDER TO KEEP WELL VENTILATED CONDITION. ENSURE THAT CURTAINS AND ANY OTHER MATERIALS DO NOT OBSTRUCT THE VENTILATION CONDITION TO PREVENT RISK OF ELECTRIC SHOCK OR FIRE HAZARD DUE TO OVERHEATING.
# Front panel controls

<table>
<thead>
<tr>
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<th>Name</th>
<th>Ref. page</th>
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<tr>
<td>1</td>
<td>Power &quot;STANDBY □/ON&quot; switch</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>(POWER, STANDBY □/ON)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Press to switch the unit from on to standby mode or vice versa. In standby mode, the unit is still consuming a small amount of power.</td>
<td></td>
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<td>8</td>
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</tr>
<tr>
<td>9</td>
<td>&quot;STANDBY&quot; indicator (STANDBY)</td>
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<tr>
<td></td>
<td>When the unit is connected to the AC mains supply, this indicator lights up in standby mode and goes out when the unit is turned on.</td>
<td></td>
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<td>TV/VCR 2 select button (TV/VCR 2)</td>
<td>13,23</td>
</tr>
</tbody>
</table>
Equipment connections

For SA-EX700:

Make sure that the power supply for all components has been turned off before making any connections.

**Note:**

Do not place books, etc., on top of this unit or block the heat radiation vents in any way.

---

**Stereo connection cable**

(not included)

(L) White
(R) Red

---

**Turntable**

(not included)

OUTPUT
GND

Only for turntable with ground terminal

---

**CD player (or CD changer)**

(not included)

OUTPUT

---

**Tape deck**

(not included)

REC (IN)
PLAY (OUT)

---

**Laser disc player**

(not included)

VCR (not included)

Audio connection cables

---

**TV**

(not included)

(VIDEO OUT) (AUDIO OUT)

---

To connect a video equipment with 21 pin terminal

---

21 pin scart cable

(not included)

---

Laser disc player

(VIDEO OUT) (AUDIO OUT)

VCR (not included)

---

TV

(VIDEO OUT)

21 pin scart cables

(not included)
Equipment connections

For SA-EX500

Make sure that the power supply for all components has been turned off before making any connections.

Stereo connection cable (not included)
(L) White
(R) Red

Turntable (not included)

CD player (or CD changer) (not included)

Tape deck (not included)

OUTPUT

GND

Only for turntable with ground terminal

The cooling fan operates at high power output levels only.

Video connection cables (not included)

TV (not included)

To connect a video equipment with 21 pin terminal

TV (not included)

VCR (not included)

21 pin scart cable (not included)

AUDIO OUT

VIDEO OUT

(VIDEO IN)

21 pin scart cable (not included)

AV IN

VCR (not included)

21 pin scart cable (not included)

AV IN

VCR (not included)
To connect a second VCR
(SA-EX500 only)

AC power supply cord

Connect this cord after all other cables and cords are connected.

Stereo connection cable (not included)

Video connection cables (not included)

Second VCR (for playback only) (not included)

TV (not included)

VIDEO IN

AUDIO OUT

VIDEO OUT

AC power supply cord (included)

Household AC outlet

SA-EX700

SA-EX500
Antenna connections

**FM indoor antenna (included)**

This antenna is normally sufficient for reception of FM broadcasts.

Attach to a wall (using a tack or tape) facing in the direction of best reception.

*For best reception sound quality*

An FM outdoor antenna is recommended. Disconnect the antenna if an FM outdoor antenna is installed.

**FM outdoor antenna (not included)**

The outdoor antenna should be used when using the main unit in mountainous areas or in spaces enclosed by reinforced concrete where the FM indoor antenna (included) does not provide satisfactory reception.

*Note*

An outdoor antenna should be installed by a qualified technician only.

---

**How to use the antenna plug (included)**

Two types of wire are most commonly used for connection from the antenna: 300-ohms parallel feeder wire or 75-ohms coaxial cable. For best resistance to outside interference, the use of 75-ohms coaxial cable is suggested.

**To connect a 75-ohms coaxial cable**

1. Remove a piece of the outer vinyl insulator.

   ![Image](20mm to 10mm)

2. Remove the cover while pulling the tabs.

   *Note*

   If the tabs are pulled too hard, the casing may be damaged.

3. Remove the lead wire and clamp it with the plastic bar.

4. Install the coaxial cable.

   ![Image](Clamp the cable conductor, and wind it on so that it doesn't contact anything else.)

5. Attach the cover.

**To connect a 300-ohms feeder wire**

Loosen the screw to connect the feeder wire and tighten it to secure the connection.
**AM loop antenna** (included)

This antenna is normally sufficient for reception of AM broadcasts.

Install the AM loop antenna holder (included) at the rear panel of this unit and then attach the AM loop antenna to the AM loop antenna holder (facing in the direction of best reception).

When mounting the antenna to a column, a wall or rack
Mount it vertically.

Pay attention to the following points when mounting the antenna.
- Do not mount it horizontally (doing so will impair reception).
- Do not mount it close to power supply cords, speaker wires or metal surfaces (doing so will result in noise).
- Do not mount it close to a tape deck. When the tape deck is being used, chirping or beeping sounds may result.

**AM outdoor antenna** (not included)

The outdoor antenna should be used when using the main unit in mountainous areas or in spaces enclosed by reinforced concrete where the AM loop antenna (included) does not provide satisfactory reception.

Stretch 5–12 m of vinyl-covered wire horizontally across a window frame or other convenient location, keeping it as high as possible from the ground.

When the unit is not in use, disconnect the outdoor antenna to prevent possible damage that may be caused by lightning. Never use an outdoor antenna during an electrical storm.

*Note:
Be sure to connect the AM loop antenna even when an AM outdoor antenna is used.*
**Speaker connections**

**Placement of speakers**

As well as enjoying normal stereo reproduction with the left and right front speakers, a center speaker and surround speakers can also be connected to this unit in order to enjoy the sound performance of Dolby Pro Logic Systems.

The illustration below shows where to place the speakers so as to best enjoy sound with Dolby Pro Logic systems. We recommend that surround speakers be placed on the side of or slightly behind the listener, and about one meter higher than ear level.

However the position should be adjusted to your personal preference, because the effect varies to some degree depending upon the sources.

**Connection of front speakers**

**SA-EX700**

Right speaker (not included)  
Left speaker (not included)

Speaker cables (not included)

"B" terminals  
For connection to a second pair of speakers.

**SA-EX500**

Right speaker (not included)  
Left speaker (not included)

Speaker cables (not included)

**Connection of center speaker**

Center speaker (not included)

Speaker cable (not included)

**Note:**

Before sound can be heard, the SURROUND mode or 3 STEREO mode (of the Dolby Pro Logic system) must be on.

**Connecting the speaker cords**

1. 15mm  
2. Twist  
3. NO

**Speaker impedance**

**Front speaker**  
SA-EX700: A or B: 8-16 Ω  
SA-EX500: A and B: 8-16 Ω

**Center speaker:** 8-16 Ω

**Surround speaker:** 4-16 Ω

**Note:**

To prevent damage to circuitry, never short-circuit positive (+) and negative (-) speaker wires.
Connection of surround speakers

To connect a subwoofer which does not have a built-in amplifier

Connect an optional amplifier to the "SUBWOOFER" terminals of this unit and then connect a subwoofer to the speaker terminals of the amplifier.

When adjusting the volume of the subwoofer
After setting the volume control on the subwoofer or on the amplifier which is connected to the subwoofer, make any further adjustments with the volume control on this unit.

To connect a subwoofer with the speaker cable  [SA-EX700 only]

Note:
1. Before sound can be heard, both surround speakers must be connected.
2. Do not connect the surround speakers to the front speaker terminals. The surround speakers may be damaged if connected to the front terminals due to the output power difference between the front and surround terminals.

Connection of subwoofer

You can amplify bass sounds by connecting a subwoofer to your receiver. When connected, the subwoofer can be placed in any position.

For SA-EX900:
This receiver has no amplifier section designed especially for the subwoofer, so you cannot adjust the subwoofer volume level by the receiver.

To connect a subwoofer which have a built-in amplifier

Subwoofers can be connected in both of the below ways.

- Monaural-Stereo converter cable (not included)

Speaker impedance: 8-16 Ω
Basic operations

Before operation, set VOLUME to the "MIN" position.

1
Press POWER.

2
For SA-EX700
Press A and/or B to select the speaker system(s) to be used. A and B refer to the speaker terminals at the rear of the unit.

Lights up
If the button is pressed once more, the indicator will switch off and no sound will be heard from the speakers.

For SA-EX500
Press SPEAKERS and check the "SPEAKERS" indication lights up.

Lights up
If the button is pressed once more, the indicator will switch off and no sound will be heard from the speakers.

3
Press to select the desired source.

VCR 1: To watch video tapes (VCR 1)
TV/VCR 2: To watch TV or video tapes (VCR 2)
VDP: SA-EX700 only: To watch laser discs
TAPE MONITOR: To listen to cassette tapes (The tape monitor indicator will light up.)(See below.)
CD: To listen to compact discs
TUNER: To listen to radio broadcasts
PHONO: To listen to phono discs

Note:
To watch a video (or laser disc) or the TV, set the TV to either the TV mode or VIDEO mode as indicated below.

- To enjoy videos (or laser disc)
Set it to VIDEO mode.
- To watch TV
Set it to TV mode.

4
Start the desired source.
(Refer to the appropriate operating instructions for details.)

5
Turn VOLUME to adjust the volume level.
For SA-EX700
If using a subwoofer, adjust volume with SUBWOOFER LEVEL.

After listening is finished
Be sure to reduce the volume level, and switch the power to the standby condition by pressing POWER.

When the tape monitor indicator is lit or flashing
This indicates that the tape monitor function of this unit is ON.
To listen to sources other than a tape, be sure to press TAPE MONITOR and check the indicator goes out.

Lit or flashing

TAP MONITOR
To adjust the tone quality

Turn BASS to adjust the low-frequency sound.

Turn TREBLE to adjust the high-frequency sound.

To adjust the sound balance

Turn BALANCE to adjust the left/right sound balance.

To mute the sound level

Press MUTING.

The message “MUTING ON NOW” runs repeatedly from right to left across the display as long as the muting function is on.

Press once again to return to the previous volume level.

To emphasize low frequency sound

SA-EX700 only

Press LOUDNESS.

LOUDNESS

Lights up
To return to the previous condition, press once again, then "LOUDNESS" indication turns off.

Switching between the “TV” terminals (rear side) and “VCR2” terminals (front side)

SA-EX700 only

The TV/VCR 2 input select button works for both TV input and input from the source connected to the front side "VCR2" terminals (see above illustration).

Select the source as described here below.

1. Press TV/VCR2 (input select button).
2. Press TV/VCR2 (VCR 1, TV, VCR 2) to set to the desired position.

Either "TV" or "FRT-VCR2" will appear on the display.

To listen through headphones

Use VOLUME to reduce the volume level, and connect the headphones.

If you do not want sound from the speakers, press SPEAKERS button(s) and check the speaker indicator(s) goes out.

For SA-EX700

With these receiver models, you can silence sound from the subwoofer by turning the SUBWOOFER LEVEL knob on the receiver to "MIN".

For SA-EX800

If a subwoofer is connected to your system, turn off power to it (or the subwoofer amp you are using) or lower the volume to the minimum level.

Note: Avoid listening for prolonged periods of time to prevent hearing damage.
Listening to radio broadcasts

Sequential tuning
You can use the tuning buttons to tune in radio broadcasts.

1 Press TUNER.

2 Press BAND to select "FM" or "AM".

3 Press \( \uparrow \) or \( \downarrow \) to tune to the desired broadcast.

If either button is held down for an instant until the frequency begins to scroll, the broadcast stations can be tuned in automatically when a broadcast station is found.

Note: Tuning may stop automatically if any jamming is encountered.

Lights up when tuned
Lights up when an FM stereo broadcast is received

If noise is excessive in the FM stereo mode
Press FM AUTO/MONO. (The "STEREO" indication will switch off.)

To change the AM frequency step
Press and hold BAND for about 3 seconds when AM band is selected.
(The frequency step changes to 10 kHz per step.)
To return to the previous step, press and hold BAND for about 3 seconds again.

Preset tuning
Presetting radio stations into the memory channels of this unit makes selecting stations easy and simple.

Before presetting
How many broadcast stations can be preset?
A total of 30 FM and AM stations can be preset.

How is presetting done?
The two following methods are available.

* Automatic memory presetting
Automatic memory presetting allows this unit to automatically search for broadcast stations and then preset them into memory.
With this function, searching proceeds from the frequency currently being displayed and continues to highest frequency, and broadcast stations are preset in the order in which they are located.
With this method, the channels that can be preset into the memory are set as follows for different bands.

Channel

\[
\begin{array}{cccc}
1 & 2 & 3 & 19 \mid 20 \mid 21 \mid 29 \mid 30 \\
\end{array}
\]

For example, after presetting the FM band, if the AM band is preset, the previous settings in the sections in the above illustration which overlap will be erased and the subsequent settings will be preset. Therefore, the FM band stations will be kept for channels 1–20 and the AM band stations will be preset to channels 21–30.

* Manual memory presetting
The desired broadcast stations can be preset into the desired channels by the user.
This can also be used as a method for changing selected broadcast stations that were preset in "Automatic memory presetting".

Note: If a new broadcast station is preset into a channel, the setting for the broadcast station which was previously entered in that channel will be automatically erased.
Automatic memory presetting

1. Set to the frequency from which you want to start automatic memory presetting.
   (See page 14.)

2. Press MEMORY until the frequency begins to change.
   (Automatic memory presetting will start.)
   During automatic memory presetting, the memory indicator will flash while the frequency scrolls.
   Flashes
   To stop, press MEMORY once again.

When a broadcast station is preset
The memory indicator and the preset channel number will be displayed for approximately 1 second.

When presetting is completed
The last broadcast station to be preset will be displayed.

Note
Frequencies may not be preset correctly in cases where the broadcast waves are too strong or too weak. In such cases, carry out presetting manually.

Manual memory presetting

1. Set to the desired broadcast.
   (See page 14.)
   If interference or static is keeping you from enjoying an FM broadcast, press FM AUTO/MONO and change to monaural. You can preset the memory in monaural just as in stereo.

2. Press MEMORY. (Touch only.)
   Lights up
   To cancel the memory function, press MEMORY again.

3. Press ▼ or ◀ to select the desired channel.
   Flashes
   Holding the buttons down lets you scroll through channels faster.

4. Press MEMORY.
   The channel will blink on the display.

To continue presetting
Repeat steps 1 through 4.
Listening to radio broadcasts

Preset tuning (continued)

To listen to preset broadcast stations

Press \( \text{V} \) or \( \text{A} \) to select the desired channel.

Press \( \text{V} \) or \( \text{A} \) to select the desired channel.

Holding the buttons down lets you scroll through channels faster.

After the preset channel is displayed, the frequency of the selected channel is displayed.

You can select channels from the remote control with the numeric buttons. See the instruction manual on "how to use the remote control transmitter".

To confirm the channel number of the broadcast station being received

Press TUNER.
(The channel number will be displayed for approximately 1 second.)

Note
The channel number is not displayed if you change the reception frequency or FM mode setting.

For your reference
Even if the power is switched to standby or the power cord is disconnected from the household AC outlet, the memory will retain its contents for approximately one month.

If frequency presets are accidentally erased
Make the presets once again.
The power cord should remain connected for one hour or more for the memory back-up to be effective.

Direct access tuning
(Only available from the remote control.)
Specify the frequency using the numeric buttons on the remote control transmitter to directly tune to the desired broadcast station.

Note
First select the band with the BAND button on the receiver.

Press TUNER.
This will set the remote control to operate the tuner.

Press DIRECT TUNING.
While cursor display is flashing (approx. 10 seconds)

Press the appropriate numeric buttons to enter the frequency.

If the desired FM frequency is 107.90 MHz

\[ 1 \rightarrow 0 \rightarrow 7 \rightarrow 9 \rightarrow 0 \]

If the frequency has been input correctly, the displayed frequency will blink once.

Notes:
1. If no button is pressed while the cursor display is flashing, the display will return to the frequency which is currently being received. To re-specify the frequency, repeat the procedure from step 2.
2. If the frequency has not been input correctly, "ERROR" indication will be displayed. In this case, re-enter the frequency.
Enjoying sound with DOLBY PRO LOGIC

By combining front, center and surround speakers, you can enjoy the SURROUND mode which conveys a feeling of presence or the 3 STEREO mode which conveys a feeling of orientation.

SURROUND

By reproducing the feeling of depth and movement of sound, video software or compact discs recorded with Dolby Surround provide the listener with a feeling of presence like that of a movie theater.

To enjoy SURROUND, be sure to connect the surround speakers.

3 STEREO

You can enjoy audio/video sources with clear sound, more presence and a good feeling of orientation. 3 STEREO can be used with non DOLBY SURROUND recordings.

To enjoy 3 STEREO, be sure to connect the center speaker.

---

Setting the center mode

For Dolby Pro Logic systems, center mode setting is necessary to play back bass sounds effectively. Set the center mode in accordance with the size of your center speaker.

1. Press PRO LOGIC to turn on the Dolby Pro Logic systems and select the desired mode.

   When the button is pressed, the current mode is displayed. Pressing it again changes the Dolby Pro Logic mode.

   For SURROUND mode

   Displayed for approximately 1 second only.

   For 3 STEREO mode

   Displayed for approximately 1 second only.

2. Press CENTER MODE to select the correct center mode.

   When the button is pressed, the current center mode is displayed. Pressing it again changes the center mode.

   NORMAL
   When the center speaker is smaller than the front speakers

   WIDEBAND
   When the center speaker is the same or larger size as the front speakers

   PHANTOM
   When no center speaker is connected.

   Note: In the PHANTOM mode, the sound which would have been sent to the center speaker will be divided equally between both the left and right front speakers.

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To turn off the Dolby Pro Logic systems

Press OFF/ON.
Press once again to turn it on.
Adjusting speaker output level

(Only available from the remote control.)

In order to reproduce the movement of the sound and its clear orientation, it is important to adjust the output level of each speaker. Adjust output to the correct levels while listening to the test signal.

**Note**
- When ready to adjust speaker output level, situate yourself away from the speakers as you normally do when listening.
- First turn ON the speakers with the SPEAKERS button on the receiver.
- If front speakers volume is unbalanced, adjust the balance with the BALANCE knob.

1. Press SURROUND or 3 STEREO to turn on the desired mode.
   For SURROUND mode
   ![SURROUND](image)
   Displayed for approximately 1 second only.
   For 3 STEREO mode
   ![3 STEREO](image)
   Displayed for approximately 1 second only.

2. Press TEST to output a test signal.
   ![TEST](image)
   The speaker outputting the test signal is displayed while the test is running.
   - L: Front speaker (left)
   - C: Center speaker
   - R: Front speaker (right)
   - S: Surround speakers
   For surround mode
   ![Surround Levels](image)
   In the PHANTOM mode, the center speaker is OFF, so the test signal is not output and "C" is not displayed.
   For 3 STEREO mode
   ![3 Stereo Levels](image)

3. Press VOLUME (-) or (+) to set the volume level normally used for enjoying the source.

   The following steps are for setting the output level of the front speakers and the center/surround speakers to the same listening level.

4. Press CH SELECT to select the speaker you want to adjust.
   For the center speaker
   ![Center Level](image)
   For the surround speakers
   ![Surround Level](image)
Press CH LEVEL (−) or (+) to adjust the output level.
− : Decrease the output level.
+ : Increase the output level.
Output level can be varied within a range of -12 dB to +12 dB with front speaker output level serving as the zero point.

Repeat steps 4 and 5 until the output level of all speakers is the same.

Note:
1. The test signal is output only by the speaker you are now adjusting and does not repeat the sequence until adjustments are complete.
2. Remember you cannot adjust output level of the surround speakers if you selected the 3 STEREO mode in step 1.

To stop the test signal
Press TEST.

To turn off the Dolby Pro Logic systems
Press the button of the currently selected mode (SURROUND or 3 STEREO).

Adjusting the delay time
SA-EX700 only
When enjoying with SURROUND only
Adjust the sound from the surround speakers until the proper effect is produced.

Press PRO LOGIC to turn on the Dolby Pro Logic systems and select the SURROUND mode.

Press DELAY TIME to set to the suitable time.
When the button is pressed, the current delay time is displayed, pressing it again changes the delay time.

Each time the button is pressed, the delay time will increase by 5 ms.

To calculate the delay time, refer to the calculation methods below.
The standard setting is 20 ms.

Front speaker (L)  Center speaker  Front speaker (R)

Surround speaker (L)  Surround speaker (R)

D1: Distance from front speakers
D2: Distance from surround speakers
• If D1 is equal to or less than D2,
  Set to 15 ms.
• If D2 is less than D1,
  Start at 15 ms and increase by 5 ms for every 5 feet of difference between D1 and D2.
Enjoying sound with DOLBY PRO LOGIC

Enjoying with SURROUND or 3 STEREO

1 Select the desired source.

2 Start the desired source.
   Note: When employing SURROUND, use software recorded in Dolby Surround.

3 Press PRO LOGIC to turn on the Dolby Pro Logic systems and select the desired mode.

To turn off the Dolby Pro Logic systems
Press OFF/ON.
Press once again to turn it on.

Enjoying sound with SFC

The SFC function gives presence and spread thereby enhancing and enriching the music or movie. Read the below explanations in order to better understand how to make your selection.

HALL
This mode imparts a reflection and spread which will make you feel as if you are in a large concert hall.

CLUB
Like a jazz club, this mode provides an exciting and intimate atmosphere. It simulates the soundfield of a relatively small room having a low ceiling and hard reflective surfaces, for a "live" sound with enhanced presence to bring the performers up close.

LIVE
Primarily for vocal pieces, this mode adds gloss to the vocals and you'll feel as though you were hearing a live stage performance.

THEATER
You can clearly perceive the directions and source of the movie. Real ambience of sound can also be recreated naturally using this mode. THEATER mode can be used with stereo sources not encoded with DOLBY SURROUND.

Note: When using Dolby surround encoded source materials, select the DOLBY PRO LOGIC SURROUND.

SIMULATED
Choose this mode if little or no sound will be heard from the surround speakers. You can feel as if you were in a more expanded space adding to the actual sound from the source. This mode also adds effect to monaural sources by outputting the sound from surround speakers.

Note: You can adjust center speaker volume only in the THEATER mode. The center speaker is not used in the HALL, and SIMULATED modes.
Adjusting field of sound

With this unit, you can adjust center and surround speakers volume while listening to a source.

To adjust center and surround speakers volume

(Only available from the remote control.)

Note: Center speaker volume can be adjusted only in the THEATER mode.

1. Select the desired source.

2. Start the desired source.

3. Select the desired SFC mode.

   HALL  CLUB  LIVE  THEATER SIMULATED

   Selected SFC mode

To turn off the SFC function
Press OFF/ON.
Press once again to turn it on.

To adjust the delay time

Press DELAY TIME to set the suitable time.
When the button is pressed, the current delay time is displayed, pressing it again changes the delay time.

The delay time increments are different depending on the SFC mode.
Making a recording

Recording on the tape deck

Before recording, prepare the tape deck for recording (recording level adjustment, etc.). See the tape deck's operating instructions for details.

**Select the desired source to be recorded.**
Press any button except TAPE MONITOR to select the source you want to record from.

**Begin recording.**
Follow your tape deck's operating instructions.

**Begin the desired source to be recorded.**

To check the sound recorded while a recording is being made
With a tape deck with 3 head system, it is possible to check the sound recorded on the tape.
Press [Tape Monitor] on this unit and set the monitor button on the tape deck to "TAPE".

Lit

Press [Tape Monitor] once again to turn it off.

---

Recording on the VCR (VCR 1)

Before recording, prepare the VCR (VCR1) for recording (recording level adjustment, input selector setting, etc.). See the VCR's operating instructions for details.

**Select the audio source to be recorded.**
Press either CD, TUNER or PHONO to select the source you want to record from.

**Note:**
Recording from the tape deck is not possible.

**Begin recording on the VCR 1.**
Follow your VCR's operating instructions.

**Begin the audio source to be recorded.**
Recording on the VCR (VCR 1) (continued)

Recording from the TV

For SA-EX500
If a TV is connected to the "TV/VCR 2" terminals, you can record off it.

![Image of a receiver with labeled parts]

1. Press TV/VCR 2 (Input select button).

2. Set TV/VCR 2 (TV → VCR 2) to "TV" position.

3. Select the TV channel.

4. Begin recording on the VCR 1. Follow your VCR's operating instructions.

Recording from a second VCR (VCR 2) or laser disc player (VDP)

For SA-EX700
You can record from a camcorder or other video source by connecting the source to the "VCR2" terminals on the front and "VDP" terminals on the rear of the receiver.

For SA-EX500
If a second VCR or laser disc player is connected to the "TV/VCR 2" terminals, you can record off it.

![Image of a receiver with labeled parts]

1. Press TV/VCR 2 (Input select button) or VDP.

2. Set TV/VCR 2 (TV → VCR 2) to "VCR 2" position.

3. Begin recording on the VCR 1. Follow your VCR's operating instructions.

4. Begin playback the tape on the second VCR or laser disc player.

Note
Be sure to set the TV/VIDEO mode on the TV to "TV".
Sleep timer function

The sleep timer is an excellent little feature that lets you fall asleep with the radio. You can set the timer to turn off after 30, 60 or 90 minutes.

Note:
The sleep timer turns off the receiver, but it does not turn off any externally connected components.

1. Set to the desired broadcast. (See pages 14-15.)

2. (While listening a source)
Press SLEEP and set how long (minutes) you want the source to continue playing.

SLEEP 30
30 → 60 → 90 → OFF

The display returns to the way it was before in about 5 seconds, and the "SLEEP" indicator will appear on the display.

To cancel the sleep timer
Press SLEEP until "OFF" is displayed. The "SLEEP" indicator will go out.

To check how much time is left (while the timer is running)
Press SLEEP once.

Note:
Do not press SLEEP again before the remaining time indication goes out. If you do so, the timer will return to the setting mode.

To change the setting time (while the timer is running)
1. Press SLEEP.
2. Press SLEEP again while the remaining time is displayed and then reset the timer (30, 60 or 90 minutes).

About the HELP function

If you make a mistake in operation or if sound output stops due to some operation which was performed, the HELP function displays information which can be useful for indicating the method by which this condition can be remedied.

If "ERROR" or scrolling characters (for instance, "TAPE MONITOR ON NOW") appears on the display during operation, carry out the following operation.

For your reference
If the above button is pressed for 2 second or more until "RESET" appears on the display, the operation settings for the unit will be initialized to the settings made at the time of shipment.

However, any broadcasting stations which have been preset into memory will not be erased at this time.

When the HELP button is flashing
When you press the HELP button, it will stop flashing and the message "HIGH TEMP-REDUCE VOLUME" will scroll across the display. This is to notify you that the receiver is hot for some reason, perhaps because volume is too high or the ambient you're using the receiver in is too hot. In this situation, you have to cool down the receiver so try turning down the volume or turning the unit OFF.

If that doesn't work, try cooling down the ambient. The message will reappear every time you press the HELP button until receiver temperature is sufficiently lowered.
Troubleshooting guide

Before requesting service for this unit, check the chart below for a possible cause of the problem you are experiencing. Some simple checks or a minor adjustment on your part may eliminate the problem and restore proper operation.

If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem, refer to the directory of Authorized Service Centers (enclosed with this unit) to locate a convenient service center, or consult your Technics dealer for instructions.

<table>
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<tr>
<th>Problem</th>
<th>Probable cause(s)</th>
<th>Suggested remedy</th>
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</thead>
<tbody>
<tr>
<td><strong>While listening to FM broadcasts</strong></td>
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<td></td>
</tr>
</tbody>
</table>
| An unusual hissing noise is heard when listening to the broadcast in stereo, but not heard when listening monaurally. | A slight noise may be heard because the method used for modulation of FM stereo broadcasts is different than that used for monaural broadcasts. | • Try reducing the treble sound by using the treble control.  
• Try changing the location, height and/or direction of the antenna.  
• If an indoor antenna is being used, change to an outdoor antenna.  
• Try using an antenna with more elements. |
| Noise is excessive in both stereo and monaural broadcasts. | Poor location and/or direction of the antenna.  
Transmitting station is too far away. | |
| The FM stereo indicator or the quartz lock indicator flickers, without completely illuminating. | Poor location and/or direction of the antenna.  
Transmitting station is too far away. | • Try changing the location, height and/or direction of the antenna.  
• If an indoor antenna is being used, change to an outdoor antenna.  
• Try using an antenna with more elements. |
| Excessive distortion in the sound of stereo broadcasts. | Nearby building or mountain. | |

| **While listening to AM broadcasts** | | |
| An unusual “beep” sound is heard. | Unit is being used at the same time as the television set.  
Interference from adjacent broadcast signal. | • Turn off the television set, or use this unit farther away from it.  
• Try reducing the treble sound by using the treble control. |
| A low-pitched “hum” sound is heard when the broadcast is tuned. | The AM loop antenna connection wires are too close to the power cord.  
The power supply frequency from the power cord is modulated and heard from the speakers. | • Place the antenna connection wires and the power cord farther apart.  
• Install a special outdoor antenna. |
| A strange hissing noise is produced continuously or intermittently. | Caused by the “discharge phenomenon” and the “oscillation phenomenon” of electric appliances (such as fluorescent lights, TV, small series-type motors, rectification equipment, etc.) | • Try placing this unit farther away from such equipment. |

| **Problems noted at all times** | | |
| Power will not switch ON. | The power cord plug is not completely inserted. | • Confirm that the power cord plug is connected completely. |
| No sound is heard. | The speaker button(s) is(are) turned off.  
The tape monitor function is ON.  
The muting function is ON.  
Connections are incomplete or incorrect to the speaker systems, etc.  
The incorrect input selector has been pressed. | • Press the HELP button. (The display will scroll through the guide to remedy the problem.)  
• Check to be sure that all connection wires are correctly connected.  
• Check to be sure that the correct selector is pressed. |
| Sound stops during a performance, or no sound is heard when the power is switched ON. (The word “OVERLOAD” appears on the display.) | The protection circuitry has functioned because the positive and negative speaker connection wires are “shorted”, speaker systems with an impedance less than the indicated rated impedance of this unit are used or under severe use, such as loud volume, excessive power and in an excessively hot environment. | • Switch off the power, and after determining and correcting the cause, switch on the power once again.  
• Use a speaker system of the proper impedance rating. |
| The word “ERROR” appears on the display. | When the Dolby Pro Logic system is ON, both A and B speakers are turned ON.  
When both A and B speakers are being used simultaneously, the Dolby Pro Logic system is turned ON. | • Press the HELP button. (The display will scroll through the guide to remedy the problem.) |
**Technical specifications (DIN 45 500)**

### AMPLIFIER SECTION

Power output (at 240 V)
- DIN 1 kHz (T.H.D. 1%): 2×100 W (8 Ω)
- 20 Hz–20 kHz continuous power output both channels driven: 2×90 W (8 Ω)

Total harmonic distortion
- rated power at 20 Hz–20 kHz: 0.05% (8 Ω)
- half power at 1 kHz: 0.03% (8 Ω)

Power output at the Dolby Pro Logic operation
- DIN 1 kHz (T.H.D. 1%)
  - Front: 2×60 W (8 Ω)
  - Center: 60 W (8 Ω)
  - Surround: 60 W (8 Ω)
  - Subwoofer [SA-EX700 only]: 60 W (8 Ω)

Load impedance
- Front: 8–16 Ω
- A or B: 8–16 Ω
- A and B: 8–16 Ω
- Center: 8–16 Ω
- Surround: 4–16 Ω
- Subwoofer [SA-EX700 only]: 8–16 Ω

Intermodulation distortion
- rated power at 60 Hz: 7 kHz±4:1, SMPTE: 0.5% (8 Ω)

Power bandwidth
- both channels driven, –3 dB: 10 Hz–40 kHz (8 Ω)
- Damping factor: 30 (8 Ω)

Frequency response
- PHONO: RIAA standard curve
  - (30 Hz–15 kHz) ±0.8 dB

Input sensitivity and Impedance
- [SA-EX700] CD, TAPE, VDP, TV, VCR 1, VCR 2: 10 Hz–40 kHz, ±3 dB
- [SA-EX500] CD, TAPE, VCR 1, TV/VCR 2: 10 Hz–40 kHz, ±3 dB

S/N at rated power (8 Ω)
- PHONO: 70 dB (IHF, A: 80 dB)
- [SA-EX700] CD, TAPE, VDP, TV, VCR 1, VCR 2: 75 dB (IHF, A: 85 dB)
- [SA-EX500] CD, TAPE, VCR 1, TV/VCR 2: 75 dB (IHF, A: 85 dB)

Tone controls
- BASS: 50 Hz, +10 to –10 dB
- TREBLE: 20 kHz, ±10 to –10 dB

Output voltage
- VCR 1 OUT, TAPE REC (OUT): 200 mV
- Channel balance (250 Hz–6.3 kHz): ±1 dB
- Channel separation: 55 dB

Headphones output level and impedance
- 430 mV/330 Ω
- Subwoofer frequency response [SA-EX700 only]: 7–100 Hz

### FM TUNER SECTION

Frequency range
- 87.50–108.00 MHz

S/N ratio
- S/N 30 dB: 1.5 μV/75 Ω
- S/N 26 dB: 1.3 μV/75 Ω
- S/N 20 dB: 1.2 μV/75 Ω
- IFH usable sensitivity: 1.5 μV/75 Ω (IHF ‘SB’)
- IFH 46 dB stereo quieting sensitivity: 22 μV/75 Ω

### AM TUNER SECTION

Frequency range
- AM: 522–1611 kHz (9 kHz steps)
- 530–1620 kHz (10 kHz steps)

Sensitivity
- AM: 20 μV, 330 μV/m

Selectivity
- AM (at 999 kHz): 55 dB

Image rejection
- AM (at 999 kHz): 40 dB

IF rejection
- AM (at 999 kHz): 55 dB

### VIDEO SECTION

Output voltage at 1 V input (unbalanced)
- 1 ±0.1 V p-p

Maximum input voltage
- 1.5 V p-p

Input/output impedance
- 75 Ω (unbalanced)

### GENERAL

Power supply
- AC 50 Hz, 230–240 V

Power consumption
- [SA-EX700]: 220 W
- [SA-EX500]: 205 W

Dimensions (W×H×D)
- [SA-EX700]: 430×158×358 mm
- [SA-EX500]: 430×136×358 mm

Weight
- [SA-EX700]: 10.3 kg
- [SA-EX500]: 9.3 kg

Notes:
1. Specifications are subject to change without notice.
2. Total harmonic distortion is measured by the digital spectrum analyzer.
To operate the receiver

To turn the receiver ON/OFF

To select an input source
SA-EX700
TUNER CD TV VCR VCP
SA-EX800/EX900
TUNER CD TV VCR VCP

To mute the sound level
MUTING Press once more to return to the original volume.

To adjust the volume level
VOLUME

To display simple receiver information and procedures for remedying trouble
HELP

To turn the audio system OFF
(Except models)

To use Dolby Pro Logic
To turn the SURROUND mode ON/OFF
SURROUND

To turn the 3 STEREO mode ON/OFF
STEREO

To output a test signal
When the 3 STEREO or SURROUND mode is ON
TEST Press once more to stop the test signal.

To adjust the output level of center speaker and/or surround speakers
When the 3 STEREO or SURROUND mode is ON
ON SELECT
D Selects channel between center and surround.
+LEVEL+ Adjust output level.

To listen to radio broadcasts

To switch the remote control transmitter to tuner operation mode
TUNER

Be sure to press this button before operating the receiver.

To select the desired channel
(Preset tuning)
(Example: Channel 9)
(Example: Channel 12)

To select radio stations by frequency
(Direct tuning)
First select the band with the BAND button on the receiver.

DIRECT

(Example: 107.90 MHz)

To adjust the output level of center speaker and/or surround speakers
When the 3 STEREO or SURROUND mode is ON
ON SELECT
D Selects channel between center and surround.
+LEVEL+ Adjust output level.
Technics®

How to use the remote control transmitter
RAK-SA612WH

Before use

Battery installation

Insert the batteries included with this unit as shown below.

Check the (+) and (-) sides.

Use of batteries

- Do not mix old and new batteries, or batteries of different types (carbon, alkaline, etc.).
- Never subject batteries to excessive heat or flame; do not attempt to disassemble them; and be sure they are not short-circuited.
- If the remote control is not to be used for a long period of time, remove the batteries and store them in a cool, dark place.
- Do not attempt to recharge alkaline or carbon batteries.
- Do not use rechargeable type batteries.

Battery life

Battery life is about one year.

The batteries should be replaced if the receiver fails to respond to commands from the remote control transmitter even when held close to the remote control signal sensor.

When you need to replace these batteries
Use two UM-4, "AAA", IEC R03 (1.5 V) or equivalent batteries.

Correct method of use

Remote control signal sensor
Receiver or other equipment

Avoid any obstacles
Transmission window
About 7 meters in front of the signal sensor (The actual range will depend on the angle at which the remote control is used.)

Operation notes

- Aim the remote control's transmission window toward the unit's sensor. Avoid any obstacles.
- Be sure the transmission window and the unit's sensor are free from dust. Excessive dust might affect performance.
- Do not expose the remote control signal sensor to direct sunlight or to the bright light of an inverter fluorescent light.
### To operate laser disc players

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<td>Press ► to resume play.</td>
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</tbody>
</table>
## To operate a CD player (or CD changer)

### To switch the remote control to CD player (or CD changer) operation mode

![Remote control showing CD button](image)

Be sure to press this button before operating the CD player (or CD changer).

### To start play

![Remote control showing play button](image)

### [CD changer only] To start play from the desired disc

(FOR 5 CD changer)

![Remote control showing disc selection buttons](image)

(For MEGA CD changer

![Remote control showing disc selection buttons](image)

If you select "0", the changer will switch to the single disc play mode.
(When selecting discs, the \( \pm \) button does not respond to touch.)

**For your reference**
- If you press this button instead of the \( \pm \) button shown in the above procedure, the CD changer will stop and display the disc number.
- To start the disc, press \( \pm \).

### To start play from the desired track

(Example: track 9)

![Remote control showing track and play buttons](image)

(Example: track 12)

![Remote control showing track and play buttons](image)

### To search for the desired position

In the play or pause mode

(Backward) \( \pm \) (Forward)

### To skip a track

(Backward) \( \pm \) (Forward)

### To stop play temporarily

\( \quad \)

Press \( \pm \) to resume play.

### To stop play

\( \quad \)

---

*By "MEGA CD changer", it is meant any Technics CD changer that takes more than 50 discs.*